

3rd Indian Cine Film Festival-15

FESTIVAL SCHEDULE

S. No	Movie Name	Film Language	Director Name	Production	Duration	Timings
Screen-1						
S-1	Nabilah (Opening Film)	German	Paul Meschüh	Hochschule für Fernsehen und Film, München, University of Television and Film, Munich, Germany	22 m	8.00 am to 8.22 am
S-2	UyirMei	Tamil	Sasindhar Pushpalingam	Annapurna International School of Film & Media (Aisfm)	14 m 5 m	8.23 am to 8.37 am
S-3	Reflection (World Premiere)	Serbian	Vuk Markovic	Rockstock, Netherlands	16:21	8.38 am to 8.55 am
D-4	ARAD. My Virtual Diary (World Premiere)	Romanian	Vidu Carmen Lidia	Culture Center of Arad, Romania	15 m	8.56 am to 9.11 am
S-5	Reconnection	English	Maksim Varfolomeev & Olga Avramenko	Independent, Russian Federation	40 m 58 s	9.12 am to 9.53 am
S-6	Watermelon	Hindi	Pranav harihar sharma	Film Farm India Pvt. Ltd.	8 m 15 s	9.54 am to 10.03 am
S-7	The Secret Life of Balloons	Eng	Lauren & Nina Graham	Runnerbean Productions, UK	10 m	10.04 am to 10.14 am
D-8	Kids Speak out on Relegion	Hindi	Padmakumar Narasimhamurthy	The Open Iris, India	6 m 12 s	10.15 am to 10.22 am
S-9	Silly Sheep	Eng	Pranav Bhasin	DexterLab Productions, India	4 m 59 s	10.23 am to 10.28 am
S-10	CUT	Eng	Ahmed Al Shaikh	Independent, Bahrain	4 m	10.29 am to 10.33 am
Networking Tea: 10.34 am to 10.45 am						
S-11	SHORT SHAKESPEARE: GAMES	German	Juliana Neuhuber	Independent, Germany	4 m 30 s	10.45 am to 10.50 am
F-12	Char Diker Galpo	Bengali	Pranabes Chandra	Chandracon, India	103 m	10.50 am to 12.33 pm
Or						
S-13	Bare romance	Dutch	Karel Tuytschaever	Independent, Belgium	31 m 50 s	10.50 am to 11.22 am

F- Feature Films, FD- Feature documentary
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S-14	Mining Moon	Eng	Brian Morelan	Frontier World Productions, Canada	29 m	11.23 am to 11.52 am
S-15	Gypsy	Portuguese with English sub	David Bonneville	David & Golias, Portugal	18 m 25 s	11.52 am to 12.11 pm
S-16	La peor de tus noches	Spanish	Joaquin Hermo	Independent, Spain	10 m 40 s	12.11 pm to 12.22 pm
S-17	Through the Dark Verdant Leaves	Korean	KIM Sangkyu	Korea National University of Arts, School of FILM, South Korea	8 m 27 s	12.22 pm to 12.30pm
S-18	Wahllos	German	Riza-Rocco Avsar	Axel Springer Akademie, Germany	2 m 55 s	12.30 pm to 12.33 pm
S-19	The Stranger	Cantonese & Eng	Wong Ka Ki	Risk Limited, Hongkong	18 m 53 s	12.34 pm to 12.53 pm
S-20	Kshati	Hindi	Aarav Varma	Independent, India	23:19	12.54 pm to 1.18 pm
S-21	AFTERLIFE	Eng	Akshay Sundher	Independent, India	11 m 37 s	1.19 pm to 1.31 pm
S-22	DIE BEHANDLUNG	German	Marvin Meiendresch	Kaskeline Filmakademie, Germany	6 m 10 s	1.32 pm to 1.39 pm
Networking Lunch: 1.40 pm to 2.00 pm						
S-23	EMMA	Spanish	Romy Quiroz	Klepka Producciones, Mexico	14 m	2.00 pm to 2.14 pm
S-24	Teaspoon	Hindi	Aban Bharucha Deohans	Candid Creations	20 m	2.15 pm to 2.35 pm
S-25	100 Rupees	Kannada	Prashanth Raj	Institute Of Moving Images, India	19 m 33 s	2.36 pm to 2.56 pm
S-26	Mr. Lieutenant Radio	Hindi, Mandarin Chinese, English	Akash Sagar Chopra	Sagar Pictures, India	52:00:00	2.57 pm to 3.49 pm
S-27	Bouddi	Bengali & Hindi	Supreet K Singh	Rozy Roti Films, India	16 m 55 s	3.50 pm to 4.07 pm
S-28	The Yellow Festival	Tamil	Kamal Sethu	Grape Pictures, India	35 m	4.08 pm to 4.43 pm
S-29	Children's Allowance	Eng	Brian Stynes	Brian Stynes Productions, Ireland	8 m 15 s	4.44 pm to 4.53 pm

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S-30	One Shot	Eng	Oukazi Zakarya	Independent, Algeria	3 m	4.53 pm to 4.56 pm
S-31	LA HOJA	Spanish	ALEX BARRERA	Independent, Spain	6 m	4.57 pm to 5.03 pm
S-32	The Abyss	Eng	Ana Parejo Fernandez	Independent, Spain	3 m	5.03 pm to 5.06 pm
S-33	Amigo	Spanish & Bengali	Arturo León Llerena	Independent, Spain	6 m 8 s	5.07 pm to 5.14 pm
S-34	Prohibited	Urdu	Ali Sohail Jaura	Iqra University of Pakistan	11 m	5.14 pm to 5.25 pm
S-35	Zamani beklemek	Turkish	Burak ARAS	Independent, Turkey	13 m	5.25 pm to 5.38 pm

Award Ceremony: 5.40 pm to 6.15 pm

Screen-2

D-1	KOLKATA - NIMANTRAN	Eng	Arjun Chatterjee	Big 3 Productions, Singapore	5 m 15 s	8.00 am to 8.06 am
S-2	Gharrighi	Marathi	Rajesh Padhye	ABHIRANG CINE VISION	49 m 31 s	8.06 am to 8.56 am
S-3	PORINOTI	Bengali	Plaban Bhattacharya	New Dreams Entertainment	12 m 57 s	8.57 am to 9.10 am
D-4	Fading Magic The Story of Kolkata's Magicians	Eng	Amit Sahai	Amit Sahai Productions, India	49 m 29 s	9.11 am to 10.01 am
D-5	The Dhemaji Tragedy: An defined chapter	Assamese	Parthajit Baruah	A parthajit baruah film	40 m	10.02 am to 10.42 am

Networking Tea: 10.43 am to 10.50 am

A-6	One Day to Next	Eng	Sparsh Agrawal & Shreyash Bankar	Reliance Aims, India	5 m 16 s	10.50 am to 10.56 am
S-7	Heather-the story of an identity	Eng	Nasir Khan	Mayo College Production, India	22 m 45 s	10.57 am to 11.20 am
FD-8	Hannah: Buddhism's Untold Journey	German, Danish, English, Tibetan	Adam Penny & Marta György-Kessler	Connected Pictures, UK	89 m 37 s	11.21 am to 12.51 pm
D-9	Café Irani Chai	Hindi	Dr. Mansoor Showghi Yezdi	Showmans Show Moving Pictures Company, India	28 m	12.52 pm to 1.20 pm
D-10	SANTHARA	Eng	SHEKHAR HATTANGADI	Independent, India	25 m	1.20 pm to 1.45 pm

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Networking Lunch: 1.45 pm to 2.10 pm

D-11	Reema Panging: An Untold Story	Assamese	Parthajit Baruah	Sunlit Studio, India	14 m	2.10 pm to 2.24 pm
M-12	Love India	Eng	Vihan Damaris	Vihan Damaris	3 m 46	2.24 pm to 2.28 pm
S-13	Dwandoo (Dilemma)	Bengali	Arunima Dey	DIGIMAX CREATION	26 m 11 s	2.28 pm to 2.56 pm
S-14	Ek Filter Coffee	Eng	Sheetal Shetty	10 ON 10 Entertainments	24 m	2.56 pm to 3.20 pm
S-15	Time	Eng	Niraj B Jha	N B J Studio	8 m 39 s	3.21 pm to 3.30 pm
A-16	Maymoun	Eng	Mani Vatandoust	Sunbola Production & Taha Kids TV, Lebanon	8 m 29 s	3.30 pm to 3.39 pm
S-17	Class of Rowdies	Eng	Nitin Das	ComMutiny- The Youth Collective	6 m 56 s	3.40 pm to 3.47 pm
S-18	GOA - DIVENIRE	Eng	Arjun Chatterjee	Big 3 Productions, Singapore	5 m 35 s	3.47 pm to 3.53 pm
S-19	Fault	Eng	Parabjeet Singh	Fatfree Productions	7 m 45 s	3.53 pm to 4.01 pm
S-20	Blisko nicemu	Serbian	Matija Zivkovic	Independent , Serbia	11 m 15 s	4.01 pm to 4.12 pm
S-21	Blueprint	English	Andrew Lima & Robbie Purdon	Independent, Canada	13 m	4.12 pm to 4.23 pm
D-22	A Day With A Slum Dweller	Bengali	Syed Mahfuzul Haque	Independent, Bangladesh	6 m	4.24 pm to 4.30 pm
D-23	Metamorphosis- My Story	Eng	Jui Prashant Chawan	Balmohan Vidyamandir English Medium, Mumbai	8 m 45 s	4.30 pm to 4.39 pm
D-24	The Emerald Circle	Marathi , Eng	Jui Prashant Chawan	Balmohan Vidyamandir English Medium, Mumbai	13 m 20 s	4.39 pm to 4.52 pm
D-25	Your Body is Your Buddha	Eng	Antonello Matarazzo	Independent, Italy	3 m 40 s	4.53 pm to 4.57 pm
D-26	Olga	English	Arjun Kamath	Independent, USA	11 m	4.57 pm to 5.08 pm
A-27	Dubai LoveScape	Arabic	arkus	Arkus Entertainment & Ankur Films, UAE	5 m	5.08 pm to 5.13 pm

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A-28	Yellow	Hindi	Nishant Bahukhandi	Independent, India	10 m 26 s	5.13 pm to 5.24 pm
A-29	Fireworks		Amir Ovadia Steklov.	Independent, Germany	4 m 4 s	5.24 pm to 5.28 pm
A-30	Pussy for Beginners	Eng	Reetta Aalto	Pohjola-filmi, Finland	3 m 52 s	5.28 pm to 5.32 pm
A-31	Screenagers	Eng	Neeraj Toor	ComMutiny- The Youth Collective	4 m 20 s	5.32 pm to 5.36 pm
A-32	A MUSICAL LIFETIME ALLEGRO	French	LE GAL ERWAN	Independent, France	3 m	5.36 pm to 5.39 pm

Award Ceremony: 5.40 pm to 6.15 pm at Screen-1

Screen-3

D-1	NUCLEAR EMPIRE	Japanese	Patrícia Neves	Independent, Macao	60:00:00	8.00 am to 9.00 pm
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Or

S-2	The Desperate Woman	Bengali	Shabbir Mahmood	Mediaaid, Bangladesh	23 m 46 s	8.00 am to 8.24 am
S-3	Cockroach	Eng	C V Ramana	Institute of Moving Images, India	30 m 58 s	8.25 am to 8.56 am
S-4	Belonging	Bengali	Debojyoti Lahiri	i-Films	15 m 35 s	8.56 am to 9.11 am
FD-5	La guerra del café	Spanish	Oscar Feito	Grupo Octubre, Argentina	80 m	9.11 am to 10.30 am
D-6	Steel // Spirit	Eng	Keri Pickett	Independent, US	9 m 49 s	10.30 am to 10.40 pm
A-7	18 Till I Die	Eng	Neeraj Toor	ComMutiny- The Youth Collective	3 m 3 s	10.40 am to 10.43 am
A-8	Looking for	Eng	Hui Kai, Su	Pratt Institute, USA	3 m 45 s	10.43 am to 10.47 am
A-9	Release Me	English	Keyur Dekate	Pitara Studios, India	3:20	10.47 am to 10.50 am

Networking Tea: 10.50 am to 11.00 am

A-10	The Alphabetical Adventures of Zelda Zingaro	Eng	Sue Rees	Independent, USA	14 m 42 s	11.00 am to 11.15 am
A-11	Displaced	Eng	Gray Hodgkinson	Independent, New Zealand	8 m 14 s	11.15 am to 11.24 am

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M-12	The Almighty (Maula)	Hindi	Padmakumar Narasimhamurthy	The Open Iris, India	3 m 35 s	11.24 am to 11.28 am
Or						
D-13	Block By Block	Eng	Hina Saiyada	Landmarc Films, India	23 m 11s	11.00 am to 11.24 am
M-14	Emon Manush	Bengali	Padmakumar Narasimhamurthy	The Open Iris, India	3 m 32 s	11.28 am to 11.32 am
M-15	Nomade Convocado	Spanish	Victoria Caracoche	Independent, Argentina	4 m 16 s	11.33 am to 11.38 am
M-16	Swapnatali Tu	Marathi	Rugved Sukant Deshpande	Rugved Sukant Deshpande productions & Spruha Entertainment	4 m 44 s	11.38 am to 11.42 am
M-17	Dissecting the Blossom		Cherie Sampson	Independent, US	7 m 35 s	11.43 am to 11.51 am
S-18	Across the Whipplewash	Eng	Josh Drake & Caitlin Drake	Cornlarkin, USA	16 m 16 s	11.51 am to 12.08 pm
S-19	Du bout des doigts	French	Basile Vuillemin	Institut des Arts de Diffusion, Belgium	16 m 48 s	12.08 pm to 12.32 pm
S-20	La Cueva Sagrada	Spanish	Aleix Massot	ESCAC FILMS, Spain	15 m	12.32 pm to 12.47 pm
S-21	Eu Queria Ser Arrebatada, Amordaçada e, nas minhas costas, Tatuada	Portuguese	Andy Malafaia	Obscuro Filmes, Brazil	16 m	12.48 pm to 1.04 pm
S-22	Long Dream	Chinese	Eddie Liu	Independent, China	13:59	1.05 pm to 1.19 pm
S-23	Astitwa...tha identity	Assamese	Sanchita Talukdar	Sanchita Production	16 m 3s	1.19 pm to 1.35 pm
D-24	Assam Bamboo Crafts	Eng	Nikita Basumatary	NPS International School, India	5m	1.35 pm to 1.40 pm
D-25	DILLI - ABHINANDAN	Eng	Arjun Chatterjee	Big 3 Productions, Singapore	3 m 10 s	1.40 pm to 1.43 pm
D-26	Pensamientos de Nil	Spanish	Dani Andreu Fuguet	Independent, Spain	2 m 49 s	1.43 pm to 1.45 pm
Networking Lunch: 1.45 pm to 2.10 pm						
S-27	Die Brunnenfrau	German	Julia Finkernagel	FREISTIL FILM KG, Germany	15 m 20 s	2.10 pm to 2.25 pm
S-28	IN SIEBEN TAGEN	German	Holger Schumacher	Kunsthochschule für Medien Köln, Germany	15 m	2.25 pm to 2.40 pm

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D-29	An Artist's Talk	Bengali	Debojyoti Lahiri	Prabir Lahiri Productions, India	12 m	2.40 pm to 2.52 pm
D-30	Kids Speak out on Money	Hindi	Padmakumar Narasimhamurthy	The Open Iris, India	5 m 3 s	2.52 pm to 2.58 pm
D-31	Kumbh Mela	Eng	Sam Edwards	Eureka Productions, USA	13 m	2.58 pm to 3.11 pm
D-32	Nation On Fire	Eng	Stephan Bookas	Thousandth Mile, Local Sound Guys & Selena Films, England	15 m	3.11 pm to 3.26 pm
D-33	Kalabattu - A binding thread	Hindi	Arundhati Bhardwaj	Independent, India	13 m 40 s	3.26 pm to 3.40 pm
D-34	History or Modernity		Mike Dobosh	DMFilmProductionUA, Ukraine	8 m	3.40 pm to 3.48 pm
S-35	Ishq Hazir Hai	Punjabi	Baljinder S Mahant	Faadu Films	24 m 10 s	3.48 pm to 4.13 pm
S-36	Ram	Eng	Miransha Naik	Independent, India	24 m 31 s	4.13 pm to 4.37 pm
Or						
D-37	In search of a lost paradise	Russian	Evgeny Tsymbal	Independent, Germany	51 m	3.48 pm to 4.37 pm
S-38	Promise	Hindi & Eng	Sunil Sanjan	Ajha Global Entertainment, India	24 m 21 s	4.37 pm to 5.02 pm
S-39	Jarwie	Spanish	Rafael Rebolledo	Rayos, Maxico	19 m 43 s	5.02 pm to 5.22 pm
S-40	LLUEVE	Eng	GABRIEL DIAZMERCADO	Independent, Maxico	20 m	5.22 pm to 5.42 pm
Award Ceremony: 5.45 pm to 6.15 pm at Screen-1						
Screen-4						
S-1	I feel great	Croatian, Serbian	Mirza Ekinovic	Independent, Denmark	40 m	8.00 am to 8.40 am
S-2	PERPETUAL	Danish	Peter Ahlen Lavrsen	Zentropa, Denmark	26 m	8.41 am to 9.07 am
Or						
D-3	YELLOWSTONE	Eng	Oliver Goetzl	GULO FILM PRODUCTIONS for NDR Naturfilm / DocLights, Germany	55 m	8.00 am to 8.57 am
S-4	Erlösung - SALVATION	Eng	Mark Gerstorfer	Filmakademie Wien, Austria	29 m	9.07 am to 9.36 am

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S-5	Ina	Chinese & Eng	António Faria	Independent, Macao	30 m	9.37 am to 10.07 am
S-6	Over the Moon	Eng	Tamas Toth	Independent, Hungary	19 m 50 s	10.07 am to 10.27 am
Or						
D-7	Fidel Castro My History	Spanish	Giancarlo Scarchilli	Antuka, Italy	50 m	9.37 am to 10.27 am
S-8	El viaje	Spanish	FLORENCIA MOMO	MIL GRULLAS CINE, Argentina	20 m 7 s	10.27 am to 10.47 am
Networking Tea: 10.47 am to 10.55 am						
S-9	SCARLET	English, Kinyarwanda	annetta laufer	Independent, UK	20 m 04 s	10.48 am to 11.08 am
S-10	Goonj	Hindi	Baljinder S Mahant,	Faadu Films	2 m 34 s	11.08 am to 11.11 am
S-11	Aureole	Deutsch	Thomas Wüstemann	Morphium Film GbR, Germany	18 m 34 s	11.11 am to 11.30 am
S-12	On the beach	German	Nele Mueller-Stöfen	Am Strand GbR, Germany	19 m	11.31 am to 11.39 am
Or						
D-13	Letters of Uncle Angel	Eng	Jordi Valls	Udol de Llop, Spain	53 m	10.48 am to 11.41 am
D-14	The Scale of an Obsession	Eng	Aitor López de Aberásturi Otaduy	Area Audiovisual, Spain	23 m 59 s	11.40 am to 12.04 pm
D-15	Skyline Memory	Spanish	Beatriz Ruibal	Camerastudio, Spain	22 m	12.04 pm to 12.28 pm
D-16	Sculpting the Spirits	Portugese	Luis Correia & Noemie Mendelle	IX Filmes & Scottish Documentary Institute & LX Filmes, England	54 m	12.28 pm to 1.22 pm
Or						
D-17	Shark Alley	Eng	Craig Gardner	Independent, South Africa	50 m	12.28 pm to 1.18 pm
D-18	The Wedding of the Century	Eng	Sam Edwards	Eureka Productions, USA	23 m	1.22 pm to 1.45 pm
Networking Lunch: 1.45 pm to 2.10 pm						
D-19	World Peace Tour	Eng	Sam Edwards	Eureka Productions, USA	14 m	2.10 pm to 2.24 pm
D-20	6 Dias em Chubut	Eng, French, Spanish & Portuguese	Chrys Rochat	Sin Fronteras Filmes, Brazil	60 m	2.25 pm to 3.25 pm
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D-21	Tirkon Khirki Wala School	Hindi	Kavita Das Gupta	ComMutiny- The Youth Collective	25 m 51 s	2.25 pm to 2.51 pm
D-22	the story of the friends	Arabic	Mahmoud Yossry	Independent, Egypt	24 m 34 s	2.51 pm to 3.16 pm
D-23	Home (Pre- Premiere)	Hebrew & German	Asaf Lavi Harel	Asaf Lavi Harel Productions, Israel	58 m	3.25 pm to 4.23 pm
Or						
D-24	YAGÉ	Portuguese	Andrés Suárez Jaramillo	Tranquilo Films , Colombian	25 m 19 s	3.25 pm to 3.51 pm
D-25	Systo: Mesto dlja vstrech	Russian	Vladimir Smorodin	Pulsar Point, Russia	23 m 41 s	3.51 pm to 4.15 pm
D-26	CrimeCityLove	Swedish, Eng & French	Klara Levin	KlaraFilm, Sweden	56 m	4.24 pm to 5.20 pm
Or						
D-27	Camp of Sunshine	Norwegian	Haakon Mathisen	Independent, Norway	41 m 30 s	4.24 pm to 5.06 pm
D-28	Yelhoumee Kalhourashi (Save Indigenous People)	Manipuri	Salam Rajesh	IMPACT TV (Imphal)	7 m 30 s	5.20 pm to 5.28 pm
Award Ceremony: 5.45 pm to 6.15 pm at Screen-1						
Screen-5*						
FD-1	AGUAS ABIERTAS	Eng	Marcia Paradiso	INCAA, CONADIS & TIERRA DOCUMENTAL, Argentina	65 m	8.00 am to 9.05 am
F-2	BRAHMAN	Catalan	MARC CUSCÓ HERNÁNDEZ,	Independent, Spain	66 m 14 s	9.06 am to 10.12 am
F-3	Génesis Nirvana	Spanish	Alejandro Lagos	Independent, Chile	74 m 4 s	10.13 am to 11.26 pm
Networking Tea: 11.26 am to 11.40 am						
FD-4	MOM IS NOT CRAZY	Henrew	Mordechai Vardi	YES & The New Fund for Cinema and Television - NFCT, Israel	74 m	11.40 am to 12.54 pm
FD-5	A Separation	Swedish	Karin Ekberg	MOMENTO FILM, Sweden	70 m	12.55 pm to 2.05 pm
Networking Lunch: 2.05 pm to 2.25 pm						

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F-6	The Journey To Her Smile	Eng	Sucheta Phule	Independent, India	70 m 52 s	2.25 pm to 3.35 pm
FD-7	FILM STYLE JAFAR PANAHI	Spanish	JOSÉ LUIS CUBILLO FERNÁNDEZ	EDELWEISS PRODUCCIONE S S.L., Spain	70 m 52 s	3.35 pm to 4.45 pm
End of the Day						
*Partner screen. Located at other venue.						

The following films will be screen as 3rd ICFF-15 extended day long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

VOLL PAULA!

Verguenza y Respeto

Self-Portrait of a Dutiful Daughter

Dance Iranian Style

Érase una vez en Hungría

Brothers in Blood: The Lions of Sabi Sand

TRIANA PURA Y PURA

Spirit in Motion

BENJAMIN TROUBLES

Moods of Crime

Scammerhead

THE KNIGHTS OF THER LAGOON

BEYOND BLUE - AN UNNERVING TALE OF A DEMENTED MIND

The Little Gypsy Witch

THE SEVEN RAVENS

Candela

L'Chaim! – To Life!

Note:

-This is tentative schedule subjected to change without prior information

-The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

- Many movies have premiere restriction and the screening of these films depends upon producers consent.

-Theatrically released or television broadcasted films in India will not be screened in 3rd ICFF-15.

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