

4th INDIAN CINE FILM FESTIVAL-16

S. No	Movie Name	Language	Director	Production	Duration	Timings
SCREEN-1 at MAPLE						
S-1	Symptoms	Eng	Marianna Dean	Unfolding Entertainment, UK	14 m 58 s	8.00 am to 8.15 am
S-2	The loudest silence	Spanish	Eduardo Bertaina	EL más fuerte de los silencios, Argentina	11 m	8.16 am to 8.27 am
S-3	Singularity	Eng	Aditya Patwardhan	New York Film Academy, US	8 m 49 s	8.28 am to 8.37 am
S-4	AUSHADH	Marathi	AMOL DESHMUKH	PRAGATI PRODUCTIONS, India	15 m 47 s	8.38 am to 8.54 am
S-5	BASIC	Marathi	Adv. Chetan Gandhi	P M Shah Foundation India,	18 m 2 s	8.55 am to 9.13 am
S-6	HORSEPOWER	Hindi	Tejasvi Kang	Goquest Productions, India	6 m 22 s	9.14 am to 9.21 am
S-7	DUMRAKATAK	Turkish	Mert Edis	Independent, Turkey	11 m	9.22 am to 9.33 am
S-8	Shivani	Hindi	Ujala Prasad	True Dreams Entertainments Rajinish Baba Mehta Films, India	28 m 27 s	9.34 am to 10.03 am
S-9	A WALKER AND HIS FRIEND	Hindi	Aashu Sharma	Independent, India	18 m 20 s	10.04 am to 10.23 am
S-10	MYSTERY MAN	Hindi	Vibha Singh	World View Media, India	8 m 15 s	10.24 am to 10.33 am
Networking Tea Break: 10.34 am to 10.50 am						
F-11	YADVI	Eng	Jyoti Singh	RVP Productions, USA	107 m	10.50 am to 12.37 pm
S-12	Mala - The Garland	Hindi	Kaushik Roy	Imaginationworks, India	22 m	12.38 pm to 1.00 pm
S-13	Chalo Na Waali	Hindi	Amol Bidkar	Neetasha Films Int. & Karamel Ent. Pvt Ltd, India	29 m 55 s	1.01 pm to 1.31 pm
Networking Lunch Break: 1.32 pm to 2.00 pm						
S-14	Bojh	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	30 min	2.00 pm to 2.30 pm
Or						
S-15	THE MANLIEST MAN (A Rated*)	Hindi	Anuj Gulati	New York University's Tisch School of the Arts, Asia, Singapore	23 m	2.00 pm to 2.23 pm
S-16	The Virgins (A Rated*)	Hindi	Sandeep Varma	Humaramovie, India	18 m	2.24 pm to 2.42 pm
S-17	Itvaar- The Sunday	Hindi	Rajdeep Paul & Sarmistha Maiti	Krish Movies, India	10 m 4 s	2.43 pm to 2.53 am
S-18	Pool (A Rated*)	Spanish	Leandro Goddinho	Cinema Transgênero & Filmes de Vagabundo , Brazil	29 m 56 s	2.54 pm to 3.24 pm

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S-19	SANTULAN	Marathi	Yogi Singh Thakur	Shakuntal Creations, India	13 m 05 s	3.25 pm to 3.38 pm
S-20	Aina- The Mirror	Bengali	Md. Touqir Islam	Foot Print Film Production, Bangladesh	18 m 57 s	3.39 pm to 3.57 pm
Or						
S-21	THIRST FOR LIFE	German	Michael Siebert	Independent, Germany	16 m 11 s	3.39 pm to 3.56 pm
S-22	Pashani (A Rated*)	Bengali	Somnath Chakraborty	NEZ Moving Pixels, India	25 m 4 s	3.58 pm to 4.23 pm
S-23	THE BREATH	Telugu	MURTHY YSN	LENSMAN, India	28 m	4.24 pm to 4.52 pm
Award Ceremony at Screen-1: 4.54 pm to 6.00 pm						
SCREEN-2 at INDIGO						
S-1	ID4	English	Arka Chakraborty and Prasad Sen	Dark Lion Pictures, India	25 m	8.00 am to 8.25 am
S-2	93 NOTOUT	Tamil	ARUDRA	Independent, India	19 m 58 s	8.26 am to 8.46 am
Or						
S-3	FIRST MEAT (A Rated*)	Arabic, Italian	Zyad Moussa	Independent, Lebanon	16 m	8.26 am to 8.42 am
D-4	Hijli Detention Camp to IIT - An Untold Saga	Eng	PINAKI SARKAR	ALTER EGO FILMS, India	23 m 45 s	8.47 am to 9.11 am
S-5	MY MOM	Eng	siva Teja Y	Monochrom, India	3 m	9.12 am to 9.15 am
S-6	MOTHER EARTH	no	VIJAY NAIR	SANDHYA FILMS CREATIONS, India	2 m 13 s	9.16 am to 9.18 am
D-7	Armaan	Hindi	Yashasvi juyal	Independent, India	40 m 31 s	9.19 am to 9.59 am
D-8	Voice of Silence	Hindi	Aanchal Gulati	Independent, India	14 m 28 s	10.00 am to 10.15 am
S-9	Lazarus	Bengali	Souhitya Sar	B.D.M International Kolkata, India	13 m 34 s	10.16 am to 10.30 am
S-10	The Saviour	Hindi	Tejasvi Kang	World View Media, India	1 m	10.31 am to 10.32 am
Networking Tea Break: 10.33 am to 10.50 am						
S-11	MERI AWAAZ SUNO	Hindi	Jayant Gilatar	K S Entertainment World, India	12 m	10.50 am to 11.00 am
S-12	APARAJITA	Hindi	Shweta Pal	Bold & Magnificent, India	7 m 29 s	11.01 am to 11.09 am
S-13	DONATE	Tamil	Jagadeesh narashiman	Traingle films, India	2 m 43s	11.10 am to 11.13 am
S-14	Slightly Mad	Telugu & Eng	Nagaraju Rachakonda	Trinayan Film Productions, India	15 m 52 s	11.14 am to 11.30 am
F-15	Paradiso (A Rated*)	Hindi	Dr. Sudeep Ranjan Sarkar	NEZ Moving Pixels, India	96 m	11.30 am to 1.06 pm
F-16	Körler / Jaluziler İçin (A Rated*)	Eng	Ozan Adam	Ozan Adam, Turkey	93 m	1.07 pm to 1.32 pm

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Networking Lunch Break: 1.32 pm to 2.00 pm						
Contd.	Körler / Jaluziler İçin	Eng	Ozan Adam	Ozan Adam, Turkey	93 m	2.01 pm to 3.10 pm
S-17	Shadow Of Jesus	Eng	Naren Kumar & Prashant Bhatia	Nine Hope Production, UAE	13 m	3.11 pm to 3.24 pm
F-18	ROLL NO.56 (A Rated*)	Gujarati	BHAVIN TRIVEDI	99 Films, India	93 m 17 s	3.25 pm to 4.58 pm
Or						
D-19	Indian Deities Worshipped in Japan	Eng	Benoy K Behl	Benoy K Behl Films, India	28 m 41 s	3.25 pm to 3.53 pm
D-20	Art: Interrupted	Eng	Hattie Bowering	Wild Beast Media, UAE	50 m	3.54 pm to 4.44 pm
Award Ceremony at Screen-1: 4.58 pm to 6.00 pm						
SCREEN-3 at ZEST						
S-1	Gurukulam	Telgu	SHIVA KUMAR BVR	WINNING HEARTS PRODUCTIONS, India	15 m	8.00 am to 8.15 am
S-2	Information Technology - IT	Eng	Purnendu Dey	Noirealist Films, India	12 m 13 s	8.16 am to 8.29 am
S-3	PALVI	Marathi	Ratnakar Jadhav	Swapnapurti Creation, India	29 m 31 s	8.30 am to 9.00 am
Or						
S-4	The Eve	Eng	Luca Machnich	Luca Machnich Films, Italy	20 m 24 s	8.30 am to 8.51 am
D-5	Constanta. A Dancing City	-	Vidu Carmen Lidia	Centrul Cultural Județean Teodor T. Burada Constanța, Romania	16 m 27 s	8.52 am to 9.09 am
S-6	Maarish	Marathu	Shweta Killedar	Anup Jatrakar Multimedia Production, India	23 m 04 s	9.10 am to 9.33 am
S-7	M G Road	Hindi	Rakesh Salunkhe	Color works media, India	15 m	9.34 am to 9.49 am
A-8	Talking Walls	Eng	Shaaz Ahmed	Mud N Water Production PVT.LTD	6 m 5 s	9.50 am to 9.56 am
Or						
A-9	Agrinoui	Greek	Alexis Chaviaras	A. CHAVIARAS PRODUCTIONS LTD., Cyprus	19 m 40 s	9.34 am to 9.56 am
S-10	Ubal (A Rated*)	Marathi	Mangesh Badar	Dept. of Comm. Studies, Ahmednagar, India	21 m 12 s	9.57 am to 10.19 am
S-11	Chai Glass	Hindi	Amrutendu Baral	Independent, India	25 m 52 s	10.19 am to 10.44 am
Or						
S-12	DIE BÜRGESCHAFT	German	Kerstin Hoeckel	GEIST&BLITZE Filmproduktion, Germany	30 m	10.19 am to 10.49 am

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Networking Tea Break: 10.50 am to 10.55 am						
S-13	Dark Dreamer (A Rated*)	German	Max Ponischowski	Dreamscape Productions, Germany	15 m	10.55 am to 11.10 am
S-14	Priyanath	Eng	Anietie Antia-Obong	Shaken World Screenworks, US	10 m 45 s	11.11 am to 11.22 am
S-15	Madam Khurana's Basket	Hindi	Theja Rio	Independent, India	15 m 41 s	11.23 am to 11.39 am
S-16	Camí a l'Atalaya	Spanish	Bernat de Ferrer Corominas	Blacksmith Films, Spain	13 m 52 s	11.40 am to 11.54 am
Or						
S-17	Qissbah - What is not a story? (A Rated*)	Hindi	Dev Gupta	CAM EN I Entertainment, India	27 m 26 s	11.23 am to 11.54 am
D-18	Kalia - a gibbon lost	Eng	Nikhil Viridi & Nitye Sood	Felis Creation, India	12 m	11.55 am to 12.07 pm
D-19	Point & Shoot	Eng, Hindi	Harsimran Kaur Anand	Srishti Institute of Art, Design & Technology, India	25 m 3 s	12.08 pm to 12.33 pm
Or						
S-20	El Omr Kello	Labenese	Therezia Chalouhi	IESAV, Lebanon	20 m 47 s	12.08 pm to 12.27 pm
D-21	Bruits de l'Oeil #3	French	Natacha Sautereau	Natacha Sautereau, France	5 m 16 s	12.28 pm to 12.34 pm
S-22	Judi Dench is Cool in Person	Eng	Sean O' Keeffe	Green Screen Pony, Australia	10 m	12.34 pm to 12.44 pm
S-23	Rajakumaran	Malayalm	Sarath Menon	Lomos Media, India	15 m 14 s	12.45 pm to 1.00 pm
A-24	For Freedom	NO	Ahmad Khoshniat	Independent, Iran	3 m 20 s	1.00 pm to 1.04 pm
A-25	The Soup	No	Nicos Synnos	Nicos Synnos, Cyprus	11 m	1.04 pm to 1.15 pm
S-26	Moana	no	Benjamín Infante	Golova Films, Chile	7 m	1.15 pm to 1.22 pm
A-27	Minotaur	Eng	Karlis Vitols	Air Productions, Latvia	8 m 30 s	1.22 pm to 1.30 pm
A-28	Child	German	Iring Freytag	Filmakademie Baden-Württemberg, Germany	9 m 12 s	1.31 pm to 1.40 pm
M-29	Realize	Eng	Nikhel Kumar Mahajan	Audio Aashram, India	4 m 38 s	1.40 pm to 1.45 pm
Networking Lunch Break: 1.45 pm to 2.00 pm						
M-30	UNITY IN DIVERSITY	Eng	Nikhel Kumar Mahajan	Audio Aashram, India	4 m	2.00 pm to 2.04 pm
M-31	Elephants made the piano	Eng	Matti Bye	Matti Bye Music ab, Sweden	2 m 22 s	2.05 pm to 2.08 pm
M-32	#almostHUMAN	Eng	Daniel Castro & Victor Serrano	Corbia Films & DesignCastro, Spain	5 m 20 s	2.09 pm to 2.14 pm
S-33	Kaalchakra	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	38 m 38 s	2.15 pm to 2.54 pm

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Or						
S-34	The Chadwick Journals, Chapter Niquartreli (A Rated*)	Eng	Deondray and Quincy LeNear Gossfield	Russelli and Hall/2 Cents Productions, USA	38 m	2.15 pm to 2.54 pm
S-35	An Old Man	Malayalm	Manoj Murali	Callsheet Cinema, India	24 m 57 s	2.55 pm to 3.20 pm
Or						
D-36	Weaving Together	Eng & Tamil	Yasemin ORhan	Rhode Island School of Design, USA	25 m 42 s	2.55 pm to 3.20 pm
S-37	MIND YOUR BODY	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	22 m 21 s	3.21 pm to 3.44 pm
S-38	JUSQU'AUX ETOILES	German	Janine Piguet	Indepndent, Germany	29 m 30 s	3.45 pm to 4.15 pm
S-39	UNTERDRUCK (A Rated*)	German	Lilli Schwabe	Independent, Austria	33 m 30s	4.16 pm to 4.50 pm
Or						
D-40	Shindar	Kurdish	Hardi Qadir	Rûdaw, Iraq	24 m	4.16 pm to 4.40 pm
Award Ceremony at Screen-1: 4.45 pm to 6.00 pm						

Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in 4th ICF-16.
- A Rated*: Under 16 years of age are strictly not allowed to watch this film.