

# 5<sup>th</sup> INDIAN CINE FILM FESTIVAL-17

## Festival Schedule

S. No	Movie Name	Language	Director	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	Martien	French	Maxime Pillonel	ECAL - University of Art and Design, Switzerland	9 m 25 s	8.00 am to 8.10 am
S-2	Kheer	Hindi	Surya Balakrishnan	Terribly Tiny Talkies, India	6 m 44 s	8.11 am to 8.18 am
S-3	Die anderen	German	Carlo Oppermann	Independent, Germany	14 m 42 s	8.19 am to 8.34 am
S-4	Cold Storage	-	Thomas Freundlich	Lumikinos Production Oy, Germany	9 m	8.35 am to 8.44 am
S-5	Porphessnal	Hindi	Prateek Sapra	Independent, India	8 m	8.45 am to 8.53 am
D-6 (A)	The Whispering Walls Of Khajuraho	Hindi	Dr. Mr. Rashmi Jeta	Rishabh Films, India	17 m 13 s	8.54 am to 9.12 am
F-7	Terrestrial	Eng	Nick Rumaczyk	Rolo Films LLC, USA	70 m	9.13 am to 10.23 am
A-8	Story of Dhobola	Eng	Ritwik Das	Sciopicimagewor ks, India	6 m 35 s	10.24 am to 10.30 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
S-9	Nazdeekiyaan	Hindi	Preetham dev	Hocus Focus Films, India	25 m	10.46 am to 11.11 am
S-10	My Pot of Gold	English, Hindi	Priyanka Tanwar	Faith Movies Mountain, India	56 m 21 s	11.12 am to 12.09 pm
F-11 (A)	The Colour of Darkness.	Eng & Gujarati	Girish Makwana	G.K Makwana Films, Australia	135 m	12.10 pm to 1.30 pm
<b>Networking Lunch- 1.30 pm to 2.00 pm</b>						
F-11 Contd.	The Colour of Darkness.	Eng & Gujarati	Girish Makwana	G.K Makwana Films, Australia	135 m	2.00 pm to 2.35 pm
S-12	Misfit	Hingish	Aditya Bhasin	Ingenious Mind Productions, India	28 m 10 s	3.36 pm to 3.05 pm
S-13	The Border	Eng	Norman Tamkivi	Skyland Films, UK	23 m	3.06 pm to 3.29 pm

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S-14 (A)	Khujli	Hindi	Sonam Nair	Terribly Tiny Talkies, India	15 m 16 s	3.30 pm to 3.46 pm
S-15	Halim	German	Werner Fiedler	Fiedler Film, Austria	30 m	3.47 pm to 4.17 pm
S-16	Two Brothers	Punjabi	Rb Singh	Independent, India	20 m 50 s	4.18 pm to 4.39 pm
<b>Award Ceremony at Screen-1: 4.40 pm to 6.00 pm</b>						
<b>SCREEN-2</b>						
S-1	Phoolpakhru	Marathi	Nisheeta Keni	Whistling Woods International, India	14 m 22 s	8.00 am to 8.15 am
S-2 (A)	Sanyog	Hindi	Aly Rana	Whistling Woods International, India	19 m 18 s	8.16 am to 8.36 am
D-3	Masanwata	Marathi	Savita Prashant	Kabeer Films, India	36 m 07 s	8.37 am to 9.13 am
F-4	The Tale of Money	Ukrainian & Russian	Olesya Morhunets	Dovzhenko Film Studios, Ukraine	90 m	9.14 am to 10.30 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
F-4 Contd.	The Tale of Money	Ukrainian & Russian	Olesya Morhunets	Dovzhenko Film Studios, Ukraine	90 m	10.45 am to 10.59 am
S-5	Kashmir	Hindi	Sugandha Garg	Terribly Tiny Talkies, India	10 m 25 s	11.00 am to 11.11 am
S-6 (A)	Rave- The Night	Hindi	Sharmila Banerjee	Green Chillies Media, India	43 m 05 s	11.12 am to 11.55 am
S-7	The Hospital	Tamil	Deepa Dharmaraj	The Hope Movie Makers Production, India	33 m 13 s	11.56 am to 12.30 pm
D-8	Black Halt	Tamil	Jagadeesh.Sa	Olefin White Films, India	51 m 44 s	12.31 pm to 1.23 pm
Or						
F-9 (A)	Bumbai Bird	Hindi	Kamal Musale	Les Films du Lotus, Switzerland	85 m	11.56 am to 1.21 pm
<b>Networking Lunch- 1.30 pm to 2.00 pm</b>						
S-10	Have You Met You	Hindi	Karan Wahi	Notorious Owl Pictures & K9 Productions, India	16 m	2.00 pm to 2.16 pm

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S-11	Chicken Biryani	Hindi	Lom Harsh	DLB Film Productions, India	7 m 30 s	2.17 pm to 2.25 pm
S-12 (A)	The Girls Were Doing Nothing	Eng	Dekel Berenson	168 Wardour FilmWorks, London	17 m	2.26 pm to 2.43 pm
S-13	Surgical Strike	Hindi	BS Reddy	Sreejanam Creatives Pvt. Ltd, India	19 m 30 s	2.44 pm to 3.04 pm
S-14	Moh Dia Tandhaa	Hindi	Priyanka Gill	Whistling Woods International, India	13 m 30 s	3.05 pm to 3.19 pm
FD-15	Filmisthaan- The Euphoric State of Bollywood	Eng & Hindi	Yasmin Kidwai & Fazal Kidwai	Spring Box Films, India	80 m 12 s	3.20 pm to 4.41 pm
Or						
S-16	Donkey Xote	Hungarian & Eng	Ottó Bánovits	Mars Motion Pictures, Hungary	23 m 35 s	3.20 pm to 3.43 pm
S-17	Blindspot	Hindi	Josh Seven	Tetralemma Productions & Ashwaraj Motion Pictures, India	14 m 09 s	3.44 pm to 3.59 pm
S-18	#ALAKSHA	Hindi	Pushpak Jain	Whistling Woods International, India	15 m	4.00 pm to 4.15 pm
S-19	Julie	Eng	Arjun Chatterjee	Big 3 Media, Singapore	27 m 5 s	4.16 pm to 4.44 pm
<b>Award Ceremony at Screen-1: 4.44 pm to 6.00 pm</b>						
<b>SCREEN-3</b>						
S-1	Dead Flowers	Spanish	Pablo Riquelme	Riquelme Productions, Spain	14 m 46 s	8.00 am to 8.15 am
S-2 (A)	The Collectors	Norwegian	Sabina Jacobsson	Sabina Jacobsson, Norway	17 m 37 s	8.16 am to 8.34 am
S-3	THE BAG	Eng	CV Ramana	Paisa Vasool Entertainment, India	7 m 20 s	8.35 am to 8.43 am
F-4 (A)	Others can see what I can't	Korean	Young Lee	Sunset Cinema, South Korea	102 m	8.44 am to 10.26 am
Or						
F-5	SUGGI	Kannada	S RAJ KAMAL	K.K Combines, India	98 m 23 s	8.44 am to 10.23 am

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S-6	Shine Until Tomorrow	Bengali	Junaid Rahman	Independent Production, India	8 m 24 s	10.24 am to 10.33 am
<b>Networking Tea Break: 10.34 am to 10.45 am</b>						
S-7	Deep fried	Croatian	Ivan Mokrović	MissArt production, Croatia	24 m	10.45 am to 11.09 am
A-8	Bosatsu - Year of the Dragon	-	Siddharth Ahluwalia	Independent, US	6 m 13 s	11.10 am to 11.17 am
A-9	Crow	-	Akshay Thigale	Big Animation Pvt Ltd, India	6 m 10 s	11.18 am to 11.24 am
A-10	A Disease that Cures	Eng	Neeraj Toor	ComMutiny - The Youth Collective, India	5 m 5 s	11.25 am to 11.30 am
A-11	The Game	-	Natalia Oliwiak	Independent, Poland	8 m	11.31 am to 11.39 am
S-12	Tavuskuşu	English, Turkish,	Gökçe Açıkgöz	Gökçe Açıkgöz, Turkey	13 m 02 s	11.40 am to 11.53 am
S-13	For Real Tho	Eng	Baptist Peneticobra	Hirvi Production, France	13 m 44 s	11.54 am to 12.08 pm
S-14	Remue-Meninges	French	Christophe Clin	Abyssal Process Sprl, Belgium	5 m 59 s	12.09 pm to 12.15 pm
S-15 (A)	State Of Emergency Motherfucker	French	Sébastien Petretti	Wiegersma Fine Art, Belgium	5 m 34 s	12.16 pm to 12.22 pm
S-16	Vacanze Separate	Eng	Gabriele Bröcani,	Independent, Italy	07 m	12.23 pm to 12.30 pm
F-17	Madayen	Arabic	Ayman Tamano	SL8House Pictures, Saudi Arabia	61 m 5 s	12.30 pm to 1.31 pm
Or						
S-18	Die couch	German	Joe Paul Kienast	ravir film GbR , Germany	14 m 36 s	12.30 pm to 12.45 pm
S-19 (A)	MMF	German	Leonard Garner	Garner Produktion, Germany	10 m	12.46 pm to 12.56 pm
S-20	New Boy	Eng	Norman Tamkivi	Skyland Films, UK	10 m 19 s	12.57 pm to 1.08 pm
S-21	Le fruit du désir	French	Thierry Pradervand	Inredproduction, Switzerland	10 m 48 s	1.09 pm to 1.20 pm
S-22	Du sollst nicht lügen	German	Sascha Zimmermann	Jadefilme, Germany	9 m	1.21 pm to 1.30 pm

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Networking Lunch- 1.30 pm to 2.00 pm						
S-23 (A)	JC - A Daring Modern Vision of Shakespeare's Julius Caesar	Eng	Matt Boatright-Simon	Boatright-Simon Picture+Sound, US	17 m 19 s	2.00 pm to 2.20 pm
S-24	Aval Pinne Ayaalum	Malayalam	Sujith Dass	Sai Vismay Movies, India	08 m 25 s	2.21 pm to 2.30 pm
S-25	Love Check	Eng	Anban Govindarajan	Independent, UAE	04 m 51 s	2.31 pm to 2.36 pm
S-26 (A)	Atonement	Spanish	Ray Figueroa	Rojo Chiranga, Spain	16 m	2.37 pm to 2.53 pm
S-27 (A)	Ce Qu'il Reste De Toi	French	Kevin Dresse	Les Valseurs, France	18 m	2.54 pm to 3.12 pm
S-28	Oboseshot	Assamese	Arindam Barooah	Independent, India	22 m 53 s	3.13 pm to 3.36 pm
S-29	Liakat	Assamese	Monjul Baruah	Jalan Films, India	18 m 46 s	3.38 pm to 3.57 pm
S-30	Poyithu	Malyalam	Onchiyam Prabhakaran	Rangasree Creations, India	27 m	3.58 pm to 4.25 pm
Award Ceremony at Screen-1: 4.30 pm to 6.00 pm						

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- A- Rated: Under 16 are not allowed to watch this movie.

Master Class on Short Films Marketing, Distribution & Revenue Generation  
11.30 am to 12.30 pm

Master Class on Film Funding  
12.30 pm to 1.30 pm