

# 6<sup>th</sup> INDIAN CINE FILM FESTIVAL-18

## SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timing
<b>SCREEN-1</b>						
S-1	Clone	Eng	Harinath V	Harlow Creations, USA	10 m 24 s	8.00 am to 8.11 am
S-2	Perspective	Hindi	Adinath Kothare	Kothare Vision Pvt. Ltd, India	8 m	8.12 am to 8.20 am
S-3	Dientes	Spanish	Jose Luis Pareja	Nexo Audiovisuales, Spain	10 m	8.21 am to 8.31 am
S-4	Saturno A Través Del Telescopio	Spanish	Didac Gimeno	El Medano Producciones, Spain	11 m	8.32 am to 8.43 am
S-5	SEYALI	Tamil	Pradep Sakthi	Inhouse Pictures, India	13 m 30 s	8.44 am to 8.58 am
F-6 (A-Rated)	Single Palm Tree	Tamil	Puthiyavan Rasiah	AAA Productions Ltd, U.K	106 m	9.00 am to 10.30 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
Contd.	Single Palm Tree	Tamil	Puthiyavan Rasiah	AAA Productions Ltd, U.K	106 m	10.45 am to 11.01 am
S-7	Robarte una noche	Spanish	Fernando Vera Moreno	Amenic, Spain	15 m	11.02 am to 11.17 am
S-8	Samskara/Impressions	Hindi	Sankalp Rawal	Myth & Mountain Movies, India	11 m 47 s	11.18 am to 11.30 am
S-9	Candy Crush	Spanish	Rachel Sánchez	Independent, Spain	8 m	11.31 am to 11.39 am
S-10	Lotófago	Spanish	Christopher Vallefin	Uumeter Estudio de Sonido, Spain	9 m	11.40 am to 11.49 am
S-11	JUNE	Basque	Arantza Ibarra Basañez	IZARFILMS, Spain	8 m	11.50 am to 11.58 am
S-12	El Intrincado Maletín	Spanish	Eva Aymans	Independent, Chile	7 m	11.59 am to 12.06 pm
S-13	주황불	Korean	지완 황	Anayang art high school, South Korea	13 m	12.07 pm to 12.20 pm
S-14	listo el pollo (restó)	Spanish	Carlos Fernando Rossetti	Carlos Rossetti, Argentina	9 m	12.21 pm to 12.29 pm
S-15 (A-Rated)	Circle	Bengali	Sushovan Bhandari	Dipti Enterprises, India	20 m	12.29 pm to 12.48 pm

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'S-16	Kanyaratna	Marathi	Sharat Dada Ugale	Shree Mahamaya Films Production, India	25 m 5 s	12.49 pm to 1.14 pm
D-17	Payal Chawla, The Mind that Matters	Hin & Eng	Ajay Chitnis	Tapasya Productions, India	22 min	1.15 pm to 1.37 pm
<b>Networking Lunch Break- 1.38 pm to 2.10 pm</b>						
S-18	While It Lasts	English	Priyanka Tanwar	Gentle Awakening Films & Small Box Films, India	26 m 57 s	2.10 pm to 2.37 pm
S-19	Lost	Spanish	Rafa G. Arroyo	Independent, Spain	7 m	2.37 pm to 2.44 pm
S-20	Last Memories	Malayalam	Joshica Krishna Kumar	Independent, India	14 m 47 s	2.45 pm to 3.00 pm
S-21	Inlove	French	Les Frères Lopez	Independent, France	7 m	3.00 pm to 3.07 pm
S-22 (A-Rated)	Indian Salmon	Hindi	Prateek Prajosh	Independent, India	8 m	3.08 pm to 3.16 pm
M-23	The Taste of Millennial Love	English	Bharath Kishore	B   Arth Motion Pictures & Ponnas Opus Productions, India	4 m 52 s	3.17 pm to 3.22 pm
A-24	Homeless Hero	English	Ritwik Das	Sciopic Image Works, India	5 m 50 s	3.23 pm to 3.29 pm
S-25	Mann Ki Safai	Hindi	shams tanweer	Xion Solutions, India	24 m 13 s	3.30 pm to 3.55 pm
S-26	Ana	Bengali	Debojyoti Lahiri	Mantramugdh Productions, India	19 m 58 s	3.56 pm to 4.16 pm
S-27	La Camiseta	Spanish	José Luis López Ortiz	Punto y Aparte SCP, Spain	15 s	4.17 pm to 4.32 pm
<b>Award Ceremony at Screen-1: 4.35 pm to 6.00 pm</b>						
<b>SCREEN-2</b>						
S-1	Neethee : Justice Prevails	Malayalam	Roshni Venugopal	Sai Vismay Movies, India	9 m 50 s	8.00 am to 8.10 am
S-2	Drop In	Korean	SEJUNG KIM	Kyungsung university, South Korea	4 m	8.11 am to 8.15 am
S-3	The trip	Korean	성원 장	Independent, South Korea	21 m	8.16 am to 8.37 am
S-4	A FILM	Eng	HARINATH V	Harlow Creations, USA	9 m 57 s	8.38 am to 8.48 am

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S-5	An Unkind Word	English	Neil Monaghan	Nailed Films, UK	15 m 41 s	8.49 am to 9.05 am
S-6	Muthalidam Nokki	Tamil	Arudra	Arudra Pictures, India	9 m 09 s	9.06 am to 9.15 am
S-7	Bhairava	Hindi	Marlene Millar, Philip Szporer	Mouvement Perpetuel, Canada	13 m 45 s	9.16 am to 9.30 am
S-8	Apraapta	Kannada	Kshema B.K	AISFM, India	19 m 12 s	9.31 am to 9.41 am
S-9	Endharor Bbeta Bhanggi...	Assamese	Arindam Barooah	Independent, India	12 m 24 s	9.42 am to 9.55 am
FD-10	Didi Contractor - Marrying the Earth to the Building	Eng, German & Hindi	Steffi Giaraconi	individuofilm, Xaras & Norma Ganneita, Switzerland	82 m	9.56 am to 10.40 am
<b>Networking Tea Break: 10.40 am to 10.45 am</b>						
Contd.	Didi Contractor - Marrying the Earth to the Building	-	-	-	-	10.45 am to 11.23 am
Or						
F-11	WE	English	Mani Nasry	14 FILM, Canada	85 m	9.56 am to 11.23 am
S-12 (A-Rated)	310804	English, Hindi	Martin Jesus Kozlowski	Independent, Denmark	29 m 36 s	11.24 am to 11.54 am
S-13	TELEPORT	Eng	HARINATH V	Harlow Creations, USA	12 m 59 s	11.55 am to 12.07 pm
D-14	Y Así, Me Gustaría Volar	Spanish	João Couto	Black Factory Cinema, Brazil	7 m	12.08 pm to 12.15 pm
D-15	Jhummur	Hindi	dulcie suri	Fernweh Productions, India	11 m 9 s	12.16 pm to 12.27 pm
D-16	Y...¿por qué no?	Spanish	Alberto Zabalza	Alberto Zabalza, Spain	12 m	12.28 pm to 12.40 pm
A-17	The Kitten From Lizyukov Street	Russian	Aleksey Zamyslov	Wizart Animation, Russia	13 m 22 s	12.41 pm to 12.54 pm
A-18	Meeting MacGuffin	English	Catya Plate	Clothespin Freaks Productions, USA	9 m 58 s	12.55 pm to 1.05 pm
A-19	Introduction to Epilogue	English	Indra Sproge	Infinity Box, Latvia	9 m	1.06 pm to 1.15 pm
M-20	Cycle	English	Woosik Kim	Studio Lake, South Korea	4 m	1.16 pm to 1.20 pm
S-21	Diques	Spanish	Sara Álvarez Hernández	Independent, Spain	4 m	1.21 pm to 1.25 pm

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S-22	Mi Mundo	Spanish	Fernando Solís González	Fernando Solís, Spain	1 m	1.26 pm to 1.27 pm
S-23	La realidad, realidad es	Spanish	Daniel Sanchidrián	Independent, Spain	4 m	1.28 pm to 1.32 pm
S-24	Agnès	Catalan	Irati Elortondo	Independent, Spain	7 m	1.33 pm to 1.40 pm
<b>Networking Lunch: 1.40 pm to 2.10 pm</b>						
S-25	SIN TI	Spanish	ALLAN J. ARCAL	Illegal Business, Spain	10 m	2.10 pm to 2.20 pm
S-26	Die Höhle	German	Xabier Rúa	Independent, Germany	13 m	2.21 pm to 2.34 pm
S-27	Parallel	Tamil	Jitesh Shivakumar, Manoj Kumar	Wreck The Film, India	10 m	2.35 pm to 2.45 pm
S-28	La pelota	Spanish	Fernando García-Pliego	Independent, Spain	8 m	2.46 pm to 2.54 pm
S-29	Peceras	Spanish	Asur Fuente	Pensar consulting, Spain	11 m	2.55 pm to 3.06 pm
S-30	Pulgar	Spanish	Hugo Martínez Fraile	Dementia Motion Picturese, Spain	10 m	3.07 pm to 3.17 pm
S-31	O Cavaleiro & O Mago	Portuguese	Dario Alvarez, Bruno Sabongi	A Toca do Coelho Filmes, Brazil	8 m	3.18 pm to 3.26 pm
S-32	Ghost	Eng	Harinath V	Harlow Creations, USA	11 m 17 s	3.27 pm to 3.38 pm
S-33	Tender	Eng	David Pawsey	QPIX, Canada	9 m	3.39 pm to 3.48 pm
S-34	Underline	Marathi	Suraj Dalvi	Chhaya Films, India	18 m 15 s	3.49 pm to 4.08 pm
A-35	Glitter Model	Portuguese	Angelo Nunes	Monster Movie n' Photo, Brazil	22 m	4.09 pm to 4.31 pm
<b>Award Ceremony at Screen-1: 4.35 pm to 6.00 pm</b>						

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in 6<sup>th</sup> ICFF-18.
- A Rated: Under 16 years of age are not allowed to watch this film.

Master Class on Short Films Marketing, Distribution & Revenue Generation- 11.00 am to 12.15 pm

Master Class on Film Funding- 12.15 pm to 1.30 pm

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