

# 10<sup>th</sup> Indian Cine Film Festival-22

## SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
<b>SCREEN-1 (MAPLE)</b>						
S-1	도미노	수문	Korean	Independent, South Korea	4 m	8.00 am to 8.04 am
D-2	Stay home for us - COVID-19 in ICU	Pei Ju Huang	-	Independent, Taiwan	1 m 09 s	8.05 am to 8.07 am
S-3	Charging the Canopy	Olivia Csiky Trnka, Noé Cauderay	French	Europe Endless Pictures, Switzerland	5 m 10 s	8.07 am to 8.13 am
S-4	Артерия / Artery	Alexey Kirilin	Russian	Independent, Russia	10 m	8.14 am to 8.24 am
S-5	ALBA	Jordi Sallén	Spanish	Terralta Films, Spain	7 m	8.25 am to 8.32 am
F-6	CHANGAYI	SUDESH KUMAR	Malayalam	Ayva Films, India	121 m 42 s	8.33 am to 10.35 am
<b>Networking Tea Break: 10.38 am to 11.00 am</b>						
F-7	Rift	Rushikesh Bhadane	English, Marathi	Independent, India	127 m 21 s	11.01 am to 1.28 pm
<b>Networking Lunch: 1.30 pm to 2.10 pm</b>						
F-8	CHENNAIYIL VAANAM MEGAMOOT ATHUDAN KANAPADUM	Ramesh Govin	Tamil	Ein Filmemacher Productions, India	71 m 33 s	2.10 pm to 3.22 pm

F- Feature Film, FA- Feature Animation, FD- Feature Documentary  
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D-9	B B Lal "Doyen" Archaeolog	Dr. Ramadevi Ebenezer Am	English	Shasun Jain Colleg India	31 m 46 s	3.23 pm to 3.54 pm
A-10	Magunira sagada	Ritwik Das	Oriya	Scioptics Studio & Works, India	12 m 10 s	3.55 pm to 4.08 pm
S-11	Faasle (Distance)	Vivek Anchalia	Hindi	Skylark Productions, India	4 m 10 s	4.09 pm to 4.14 pm
S-12	Nip in the Bud	Titus Upputuru	Eng	Lemon Yellow Sun, India	3 m 33 s	4.15 pm to 4.19 pm
S-13	Walk of Courage	Johannes Paul Olszewski	English, Hindi	Independent, Germany	5 m 8 s	4.20 pm to 4.26 pm
D-14	On the tip of your tongue	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 30 s	4.27 pm to 4.51 pm
<b>Award Ceremony: 5.15 pm to 6.00 pm</b>						
<b>Screen-2 (INDIGO)</b>						
S-1	The puzzle	Bhaskar Roy	English	Independent, US	8 m 24 s	8.00 am to 8.09 am
S-2	La boda del canibal / cannibal's wedding	JOSE MARIA TRIGUEROS CONTRERAS	Other	Independent, Spain	7 m	8.10 am to 8.17 am
S-3	Transgressor	Leroy Rogers	English	Film Mash Production, UK	9 m 28 s	8.18 am to 8.27 am

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S-4	Ma-Ashra	Muneeb Adil	Urdu	Aftaab Entertainments, USA	18 m	8.29 am to 8.47 am
S-5	HIKIKOMORI	Alfredo Navarro	Spanish	Eigakan Films, Spain	30 m	8.48 am to 9.18 am
F-6	Merit Animal	Junaid Imam Shaikh	Hindi	Raj Rajeshwar Films & Mahalaxmi Cinevision, India	100 m	8.48 am to 10.28 am
M-7	Leisure Machine	Jim Batt	English	Independent, Australia	4 m 11 s	10.29 am to 10.34 am
Or						
F-8	Electronic City	Chikkanna Ramakrishnaiah	Kannada	Bajarangi Production, India	120 m	8.48 am to 10.48 am
<b>Networking Tea Break: 10.35 am to 11.00 am</b>						
S-9	Chikya's School	Deepak Vasant Thokal	Marathi	Flood Gate Inc, India	29 m 58 s	11.00 am to 11.30 am
D-10	Of Saint Roch, Processions, and Pandemics	Saloni Paresh Desai	English	Emit Films Creative, India	8 m	11.31 am to 11.39 am
S-11	Tamashbeen	Shekhar Ujjainwal	Hindi	Creative Bindu, India	17 m 36 s	11.40 am to 11.58 am
F-12	Ergaal	Rashid Nimbalkar	Marathi	Agnipankh production, India	114 m 13 s	11.59 am to 1.54 pm
<b>Networking Lunch: 1.55 pm to 2.10 pm</b>						
F-13	TUMI O TUMI	Arunima Dey	Bengali	Digimax Creations, India	207 min	2.10 pm to 4.17 pm

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S-14	Ice Cream- 3 Last Wishes	Anup Thapa	Hindi	2 Idiot Films Pvt. Ltd, India	13 m 41 s	4.18 pm to 4.31 pm
S-15	RINTI	Rrammy Srivastav, Sanjeeva Srivastava	Hindi	Expresso Film, India	29 m	4.32 pm to 5.00 pm

**Award Ceremony at Screen-1: 5.15 pm to 6.00 pm**

### SCREEN-3

FD-1	Ladies Only	Rebana Liz John	English, Hindi, Marathi	Kunsthochschule Für Medien Köln, Germany	70 m 25 s	8.00 am to 9.20 am
S-2	5 Star	Rohit R Chauhan	Hindi	AV Films, India	16 m 47 s	9.21 am to 9.37 am
S-3	BAKSHOBON DI	Siddhartha Saha	Bengali	Independent, India	24 m 04 s	9.38 am to 10.02 am
S-4	Rendu tea(two tea)	Venugopal Kesavan	Tamil	Joaa, India	13 m 06 s	10.03 am to 10.16 am
S-5	,	Martin Jesus Kozlowski	English, Hindi	Independent, Denmark	29 m 59 s	10.17 am to 10.47 am
			Or			
D-6	Dr. Bala	Koby Shimada	English, Japanese	Koby Pictures, US	59 m	9.48 am to 10.47 am

**Networking Tea Break: 10.47 am to 11.00 am**

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S-7	Ra's Metanoia	RAM ALLADI	English	ARITWORKS, LLC, USA	39 m	10.48 am to 11.27 am
S-8	Pogonophobia	Thomas Ryan	English	Constant Motion Pictures Ltd. & Damian Ryan, Ireland	15 m 26 s	11.28 am to 11.44 am
S-9	THE LANDLADY	Joe Paul Kienast	German	Greatartig Produktion, Germany	30 m	11.45 am to 12.15 pm
S-10	rooftop house (very very very season 5)	HeaYoun Lee	Korean	Independent, Korea, Republic of	10 m	12.15 pm to 12.25 pm
A-11	A Bike do v	Eliel Quaresma	Portuguese	Paprika Filmes, Brazil	5 m	12.26 pm to 12.30 pm
A-12	La luna asoma	Jelle Meys	Spanish	Independent, Belgium	4 m	12.30 pm to 12.34 pm
M-13	Copper Lines	Banjii & Mayuri	Eng	Kahani Records, US	5 m 28 s	12.35 pm to 12.41 pm
M-14	Won't you come	Jingran Damo Yang	Chinese	Independent, China	5 m 13 s	12.42 pm to 12.48 pm
			Or			
FD-15	The Desire To Live	Mariam Avetisyan	Armenian	Artists For Artsakh Films, Armenia	80 m 10 s	11.28 am to 12.48 pm
S-16	Anhelos	Jamila Castillo Carballea	Spanish	JCC Producciones, Cuba	19 m	12.49 pm to 1.08 pm

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S-17	완벽한 면도	수 문	Korean	Independent, South Korea	7 m	1.09 pm to 1.16 pm
S-18	Só Posso Ser Charles	Daniel Herz & Pedro Murad	Portuguese	Independent, Brazil	1 m	1.17 pm to 1.18 pm
S-19	STYLO ROUGE	ABDOU EL MESNAOUI NASSIB	Arab	Yan Production, Morocco	15 m	1.19 pm to 1.34 pm
S-20	La 443	Carlos Enrique Rivas Soto	Spanish	S. Entertainment & Atypical Films, Mexico	00:10:59	1.35 pm to 1.46 pm
<b>Networking Lunch: 1.47 pm to 2.10 pm</b>						
S-21	I Felt Screened Out, It Was Quite Electric	Andrej Antonič, Kristian Quamirani, Giulia Dussich	Italian, Slovenian	28 LINES Production, Italy/Slovenia	24 m 11 s	2.10 pm to 2.34 pm
S-22	No pases de largo	Diego Pérez Cano	Spanish	Proyecto Cine TV, Spain	14 m	2.35 pm to 2.49 pm
S-23	En verano no hay nubes	Alejandra Beyron	Spanish	ECAM, Spain	10 m	2.50 pm to 3.00 pm
S-24	LOS ASPIRANTES	María Yolanda Brown Melián & Kevin Ramos	Spanish	Stop and Play, Spain	15 m	3.01 pm to 3.16 pm
S-25	FUNDO	Fabian Cano Figueroa	Spanish	Birdink S.A.S, Colombia	14 m	3.17 pm to 3.31 pm
S-26	S A R A	Dario Carvalho	Portuguese	DA / CA Filma, Portugal	14 m	3.32 pm to 3.46 pm

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S-27	Nok jhok	Aneesh Jhamb	Hindi	Flamingo Productions, India	12 m 37 s	3.47 pm to 4.00 pm
S-28	EL DÍA DE LOS ENAMORADOS / VALENTINE'S DAY	Andres Romero	Spanish	Hawk Image & Design Productions, Spain	10 m	4.01 pm to 4.10 pm
S-29	Manoranjan	Krishnateja P.RP	Telugu	Teja Entertainments, India	24 m 59 s	4.11 pm to 4.35 pm
S-30	SHADES OF (BABY) PINK	Neelima Gudavalli		Shine N Creations, India	32 m 54 s	4.36 pm to 5.09 pm
			Or			
FD-31	Bienvenido Mr. Banksy	Carlos A. Quirós	Spanish	Cuerda Floja Producciones, Spain	86 m	3.44 pm to 5.10 pm
<b>Award Ceremony at Screen-1: 5.15 pm to 6.00 pm</b>						
<b>SCREEN-4</b>						
S-1	The Scar	Harichandra Jayashankar	English	Jay Creations, Singapore	24 m 26 s	8.00 am to 8.25 am
S-2	CHAARU	UDAY KUMAR SHETTY	Kannada	Corner Stone Creations, India	38 m 22 s	8.26 am to 9.02 am
S-3	VAANAPAM U	CV Ramana	Hindi	PVE Productions, India	20 m	9.03 am to 9.23 am
			Or			

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FD-4	Real Windows. El estallido social en Valparaíso.	Joel Cisternas & Pedro Pavez	Spanish	Nunca Nadie Mira Por Acá, Chile	80 m	8.00 am to 9.20 am
S-5	HURRICANE	Hem Chandra Borah	Assamese	JC Films, India	29 m 24 s	9.24 am to 9.54 am
D-6	Learning in Tiger Land	Shashwat Gupta Ra	Bengali	Independent, India	10 m 30 s	9.56 am to 10.07 am
D-7	Cadmio	Alfred Domingo	Spanish	Cadmio Pictures, Spain	8 m	10.08 am to 10.16 am
A-8	De-De	Vivekananda Roy Ghatak	Hindi	Rocket Science Animation, India	4 m 50 s	10.17 am to 10.22 am
A-9	KARUNA - Compassion	Lolita Bhaduri	English	Independent, India	5 m 07 s	10.23 am to 10.29 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
F-10	The White Goddess	Eugina Gelbelman, Sean Coulton	English	Pomegranate Pictures & Coulton Studios, Canada	75 m	10.45 pm to 12.00 pm
			Or			
D-11	BACK TO GROOVES	REUBAN JACOB	English, Hindi, Malayalam, Tamil	Independent, India	39 m 07 s	10.45 am to 11.35 am
D-12	Synesthesia: the magic of senses	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 30 s	11.35 am to 12.01 pm

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D-13	CONFECCIONES SAAVEDRA	Pedro Ayose & José Martret	Spanish	Independent, Spain	23 m	12.02 pm to 12.25 pm
D-14	O Cerco, uma guerra contra o Império	Luiz Fonseca	Portuguese	Outubro Filmes, Brazil	34 m	12.26 pm to 1.08 pm
D-15	KOBANE   AIXECAR-SE	Ferran Domènech	Kurdish	Independent, Spain	42 m	1.09 pm to 1.51 pm
			Or			
FD-16	Nasima	Heather Kessinger	Bengali, English	Totem Films, US	75 m 20 s	12.26 pm to 1.42 pm
<b>Networking Lunch: 1.52 pm to 2.10 pm</b>						
D-17	ITSASOIKO. Itsasotik. Sasoikoa	Eneko Bachiller Otamendi & David Lopategi Escudero	Basque	Zirriborro Produksioak & Fundación Daniel y Nina Carasso, Spain	40 m	2.10 pm to 2.50 pm
D-18	Privilégios	Daniel Favaretto	Portuguese	Fron Tera Filmes, Brazil	33 m 39 s	2.51 pm to 3.24 pm
			Or			
FD-19	dreamers, la película	ESTHER YAÑEZ	Spanish	MASTV, Spain	84 m	2.10 pm to 3.34 pm
A-20	La raya	JOSE PEDRAZA MARTINEZ	Esperanto	Independent, Spain	30 m	3.25 pm to 3.55 pm
FD-21	EMPUÑANDO O EL ALMA	Arantxa Vela Buendía	Spanish	Academia de Artes Escénicas, Spain	79 m	3.56 pm to 5.15 pm

**Award Ceremony at Screen-1: 5.15 pm to 6.00 pm**

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The following films will be screened as 10<sup>th</sup> ICFF-22 extended one day long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done).

NOTES TO A LOVER FROM JENNY ADAM AND HER BEAUTIFUL FAMILY  
BEFORE YOU DIE

Say It Thrice

Jai Bhim

Motu Patlu in Toy World

A WOMAN

America Boxed In

STOYAN

Shadow of the Night

The Woman from Myanmar

Patient 4.0

Through the glass

EARTHIAN

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Screen number 3 & 4 will be played at different venue. The details shall be communicated shortly.
- Theatrically released or television broadcasted films in India will not be screened in 10<sup>th</sup> ICFF-22.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

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