

# 4<sup>th</sup> Mumbai Shorts International Film Festival-15

## FESTIVAL SCHEDULE

S. No	Movie Name	Film Language	Director Name	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	A Sign	Français	Don Duncan	Atelier de Production, Belgium	18 m	8.00 am to 8.18 am
S-2	Jirka and the White Mice	Czech	Karel Janak	Ceska televize, Czech Republic	15 m	8.19 am to 8.34 am
S-3	Yaadein	Hin	Siddhant Ashok Sawant	Faith Movies Pvt Ltd	15m	8.35 am to 8.50 am
S-4	Bobby	Eng	Garry Crystal	Zanni Films, England	6 m 21 s	8.51 am to 8.57 am
S-5	Boy Film	Indonesian	Ambaridzki Ramadhantyo	SAE Institute , Indonesia	10 m 52 s	8.58 am to 9.09 am
D-6	KOLKATA - NIMANTRAN	Eng	Arjun Chatterjee	Big 3 Productions, Singapore	5 m 15 s	9.10 am to 9.16 am
D-7	The Power Of Love & Commitment	Eng	Pugal	Vitae International	14 m 45 s	9.17 am to 9.32 am
A-8	Fisherwoman & Tuk Tuk	Eng	Suresh Eriyat	Studio Eeksaurus Productions Pvt Ltd, Mumbai	14 m 56s	9.33 am to 9.48 am
D-9	Celebration Of Death	Hindi & Urdu	Kunal Haldipur & Imran Furniturewala	Institute of Moving Images, India	3 m 39 s	9.49 am to 9.53 am
S-10	By The Baize	Eng	Debapriya Sengupta	Kairos Productions, India	5 m	9.54 am to 9.59 am
D-11	Khwaish	Hindi	Shruti Anindita Vermaa & Amitabh S.Varma	Me Two Films, India	18m	10.00 am to 10.18 am
S-12	A Visita	Brazil	Leandro Corinto	Independent, Brazil	7 m 48 s	10.19 am to 10.27 am
M-13	Ab Nahin	Hindi	Sangeeth Sivan	VISCOMM Films, India	4 m 23 s	10.28 am to 10.33 am
<b>NETWORKING TEA BREAK: 10.33 am to 10.45 am</b>						
S-14	AIIIA	Arabic	SAMEH SALEM	Al Nour Art Production.Co.UA E.DUBAI	19 m	10.45 am to 11.04 am
A-15	Talking Walls	Eng	Shaaz Ahmed	Mud N Water Production PVT.LTD, India	6 m 5 s	11.05 am to 11.12 am

S- Short, D- Documentary,  
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S-16	Muran	Tamil	ADITYA NARAYANAN	Akkarai Productions, US	13 m 2 s	11.13 am to 11.26 am
S-17	ABC	Hindi	Madan RamVenkatesh	Shajan Samuel Productions, India	16 m	11.27 am to 11.43 am
S-18	Smoking Zone	Eng	Anup Jatratar	Anup Jatratar Motion Pictures, India	25 m 11 s	11.44 am to 12.10 pm
S-19	The Perspective	Eng	Bindiya Dutt	Liberty Pictures, India	11 m 13 s	12.11 pm to 12.23 pm
S-20	Framed	Hindi	Ashish Shukla	First Step Entertainment Capital, India	21 m	12.24 pm to 12.45 pm
S-21	Olam	Tamil	Suresh Vijay	Future Film Factory, India	31 m 26 s	12.46 pm to 1.18 pm
D-22	ONE MILLION STEPS	Turkish	Eva Stotz	Ronjafilm, Germany	20 m	1.18 pm to 1.38 pm

### NETWORKING LUNCH: 1.40 pm to 2.10 pm

S-23	Moksha	Hindi	Aly Rana	Whistling Woods International, India	11 m	2.10 pm to 2.21 pm
S-24	Sirena Negra	Spanish	Elio Quiroga Rodriguez	Zanzibar, Spain	18 m	2.22 pm to 2.40 pm
S-25	Bhor	Hindi	Amitabh S. Varma	Me Two Films	18m	2.41 pm to 2.59 pm
S-26	DIE BADEWANNE	German	Tim Ellrich	Coronado Film, Germany	12 m 55 s	3.00 pm to 3.13 pm
S-27	THAT HAPPY PLACE	Hindi	MOASENLA RONGSEN JAMIR	DIGITAL ACADEMY- THE FILM SCHOOL	20 m	3.14 pm to 3.34 pm
S-28	Doctor Mandela Kaise Pagal Huwa	Hindi	Adwaita Das	Film and Television Institute Of India	25 m	3.35 pm to 4.00 pm
S-29	Boat	Eng	David Lumsden	Blue Iris Films, England	14 m 26 s	4.00 pm to 4.15 pm
S-30	Goodbye	Bengali	Rajat Saha	One Love India	14 m 43 s	4.16 pm to 4.31 pm
S-31	DANCING IN CIRCLES	German	Kim Strobl	Independent, Austria	23 m 26 s	4.32 pm to 4.56 pm
S-32	Prohibited	Urdu	Ali Sohail Jaura	Iqra University of Pakistan	11 m	4.57 pm to 5.08 pm
S-33	MAR	Spanish	Fustino Alanís	Independent, Chile	6 m	5.08 pm to 5.14 pm
S-34	The Date	Spanish	Pedro J. Muñiz Lopez	Producciones Cabeza, Puert Rico	13 m	5.15 pm to 5.28 pm

### AWARD CEREMONY: 5.30 pm to 6.15 pm

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## FESTIVAL SCHEDULE

SCREEN-2						
S-1	Seeking Valentina	Eng	Armin Nasseri	Polar Underworld Productions, USA	21 m	8.00 am to 8.21 am
S-2	IDENTITY	Hindi	Ankit Aditya	Gold Reel Productions & Entertainment, India	25 m 51 s	8.22 am to 8.48 am
S-3	Pessimistic	Eng	Kartikay Pawar	Independent, India	4 m 45 s	8.49 am to 8.54 am
S-4	Gateway to heaven	Hindi	Anshul Sinha	Kaizen Creations, India	60 m	8.55 am to 9.55 am
S-5	'I AM THE CHANGE'	Hindi	Prabhakar Sah	Prabhakar Sah Production	12 m	9.56 am to 10.08 am
S-6	Niranthara Niram	No	Pugal	Pugal Pictures, India	4 m 02 s	10.09 am to 10.13 am
S-7	Black Drive	Eng	Shwas Vipul Gossian	EDEN, India	6 m	10.14 am to 10.20 am
S-8	Nasha Ya Disha	Hindi	Apoorv Sharma & Pritish Gulati	Indraprashtha Studios, India	7 m	10.21 am to 10.28 am
S-9	Mum	French	Bartek Sozanski	Dystopia Films, Switzerland	4 m 25 s	10.28 am to 10.33 am
<b>NETWORKING TEA BREAK: 10.33 am to 10.45 am</b>						
S-10	Outrage: The Reaction to Oppression	Eng	Shwas Vipul Gossian	5th Dimension, India	26 m	10.45 am to 11.11 am
Or						
D-11	Mystical Astrology	Eng	Bindiya Dutt	Liberty Pictures, India	25 m 49 s	10.45 am to 11.11 am
S-12	The Puddle	Turkish	Serdar Yilmaz	Independent, Turkey	9 m 52 s	11.12 am to 11.22 am
D-13	THE AGE OF RUST	English	Francesco Aber, Alessandro Mattei	Centro Sperimentale di Cinematografia, Italy	7 m 12 s	11.22 am to 11.30 am
Or						
S-14	My Little Candle	Bengali	Runa Chowdhury	Independent, India	19 m	11.12 am to 11.30 am
S-15	WORDS UNSAID	Hebrew	Sivan Malca	Tel Aviv University, Israel	13 m 40 s	11.31 am to 11.45 am
S-16	FREIFUSS	German	Daniel Pfeiffer	freefeet, Germany	6 m 22 s	11.46 am to 11.52 am
A-17	Sustainability	Eng	Julian Nazario Vargas	Animaskin, Norway	3 m 45 s	11.53 am to 11.57 am
A-18	TOUCHED	No	Cristina Guisado García & ludwig camarillo	Artchiscopio, Spain	2 m 25 s	11.58 am to 12.00 pm

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S-19	Girl in soft Focus	Eng	Farah Mohamed	London Film School, UK	3 m 14 s	12.00 pm to 12.04 pm
S-20	On Air	DUTCH	Justin Heyl	Action Reaction Productions, Netherlands	3 m	12.04 pm to 12.07 pm
D-21	Mystic Jungfrauojoch	English	Markus Eichenberger	Independent, Switzerland	3 m	12.08 pm to 12.11 pm
D-22	About Freedom	Arabic	Neveen Shalaby	Uma Media, Netherlands	17 m	12.12 pm to 12.29 pm
S-23	Fault	Eng	Parabeet Singh	Fatfree Productions	7 m 45 s	12.30 pm to 12.38 pm
A-24	Sky High	Eng	Stewart Powers	University for Creative Arts, Farnham, England	1 m 54 s	12.39 pm to 12.41 pm
S-25	Edesia	No	Dennis Earlie & Vanessa Earlie	RSAM Productions, Ireland	6 m 28 s	12.42 pm to 12.49 pm
D-26	We Are One in the Spirit	Eng	Sam Edwards	Eureka Productions, USA	14 m	12.50 pm to 1.04 pm
A-27	Iron Egg	Hungarian	Viktoria Traub	Kilátó Publishing Kft., Hungary	12 m 32 s	1.05 pm to 1.17 pm
Or						
S-28	Ghar Wapsi	Malyalam	Ram Parthan	Page Seven Creations, India	23 m 18 s	12.50 pm to 1.13 pm
A-29	THE BIRTH OF OOOMPH		GINO VINCELLI	NAD-UQAC, Canada	2 m	1.17 pm to 1.19 pm
D-30	Gangotri Yamunotri	Hindi	Sumit Kumar	Bodh Films, India	20 m	1.19 pm to 1.30 pm
Or						
A-31	DU GRØNNE, GLITRENDE	Eng	ERIK SJØLANDER	True Fiction, Norway	10 m	1.19 pm to 1.29 pm
D-32	Kumbh Mela	Eng	Sam Edwards	Eureka Productions, USA	13 m	1.29 pm to 1.42 pm
<b>NETWORKING LUNCH: 1.42 pm to 2.10 pm</b>						
S-33	Pachar	Eng	Prajna Dutta	Sonata Foundation & Team Taurus CSR, India	30 m	2.10 pm to 2.40 pm
S-34	Astitwa...tha identity	Assamese	Sanchita Talukdar	Sanchita Production	16 m 3 s	2.40 pm to 2.56 pm
A-35	LUCKY	No	Kirsten Carina Geisser, Ines Christine Geisser	Kiin. Animation, Germany	11 m	2.57 pm to 3.08 pm
Or						
S-36	Katusha	Danish	Anders Walter	M&M Productions, Denmark	23 m	2.40 pm to 3.03 pm

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M-37	Ya Devi	Sanskrit/Hindi	Soumyasree Ghosh & Judhajit Sarkar	Independent, India	3 m 10 s	3.08 pm to 3.11 pm
M-38	People of Nowhere		Lior Sperandeo	Independent, Israel	1 m 59 s	3.12 pm to 3.14 pm
S-39	VIELLEICHT	German	Konrad Boguslaw Bach	Independent, Germany	24 m 49 s	3.14 pm to 3.39 pm
S-40	DER AUSFLUG	German	Stefan Najib	Hochschule der Medien Stuttgart & East End Film GmbH, Germany	24 m 47 s	3.40 pm to 4.05 pm
S-41	FRAGILE	German	Rebecca Panian	Zürcher Hochschule der Künste ZHdK, Switzerland	25 m 35 s	4.05 pm to 4.30 pm
Or						
D-42	Fading Magic The Story of Kolkata's Magicians	Eng	Amit Sahai	Amit Sahai Productions, India	49 m 29 s	3.40 pm to 4.30 pm
S-43	Kirschkuchen	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	23 m 39 s	4.30 pm to 4.54 pm
S-44	Om Suryayanamaha	Marathi	Nandini Kanhere	Bharati Vidyapeeth, India	14 m 50 s	4.54 pm to 5.09 pm
S-45	Black August	Eng	William Stewart	Stewart Film Productions, Canada	15 m 23 s	5.09 pm to 5.24 pm
S-46	LOTTALEICHT	German	Stella Denis	AUSSER ATEM FILM, Germany	15 m	5.24 pm to 5.39 pm
<b>AWARD CEREMONY: 5.40 pm to 6.15 pm at SCREEN-1</b>						
<b>SCREEN-3</b>						
S-1	Chicken	Eng	Abel Bos	Bosbros B.V., Belgium	15 m 33 s	8.00 am to 8.16 am
Or						
S-2	Gone	Eng & Icelandic	Helena Jónsdóttir & Vera Sölvadóttir	Hproductions, Iceland	15 m 58 s	8.00 am to 8.16 am
S-3	George Must Die	Eng	Sayed Tanveer Ahmed	Independent, UAE	18 m	8.16 am to 8.34 am
D-4	Memories and songs	Eng	Stela Papastefanou	Independent, Greece	40 m	8.34 am to 9.14 am
S-5	Winds Junction	Eng	Rotem Murat	Sapir College, Israel	21 m	9.13 am to 9.33 am

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Or						
S-6	THE EVE	Eng	LUCA MACHNICH	LUCA MACHNICH Films, Italy	19 m 24 s	9.13 am to 9.33 am
D-7	Phubbers	Chinese	Marvin Hesse	Academy for fine Arts Hamburg, Beihang University Beijing, China & Germany	15 m 30 s	9.33 am to 9.49 am
D-8	The Sound Wanderer	Eng	Prajna Dutta	Films Division, India	26 m	9.49 am to 10.15 am
D-9	A place I've never been	Eng	Adrian Flury	Burgergemeindie Bern, Switzerland	5 m	10.15 am to 10.20 am
A-10	ISLANDER'S REST	Eng	Claudius Gentinetta & Frank Braun	GENTINETTA FILM, Switzerland	18 m	10.20 am to 10.28 am
<b>NETWORKING TEA BREAK: 10.28 am to 10.40 am</b>						
S-11	Mining Moon	Eng	Brian Morelan	Frontier World Productions, Canada	29 m	10.40 am to 11.09 am
Or						
D-12	Vladimir Bogdanov's Dreams	Russian	Danila Kuznetsov, Sergey Gavrilov	Danila Kuznetsov's Production, Russia	26 m 56 s	10.40 am to 11.06 am
S-13	Bare romance	Dutch	Karel Tuytschaever	Independent, Belgium	31 m 50 s	11.09 am to 11.40 am
S-14	Rosso Ribes	Italian	Andrea Gisimundo	Independent, Switzerland	32 m	11.41 am to 12.13 pm
D-15	Shores of Light Salento 1945-7	Hebrew	Yael Katzir	Katzir Productions, Israel	56 m	12.13 pm to 1.09 pm
Or						
S-16	Narcissist	Eng	Eric Casaccio	EPC Productions, LLC, USA	17 m	12.13 pm to 12.30 pm
S-17	Kanun	Albanian/French	Sandra Fassio	Helicotronc, Belgium	27 m	12.31 pm to 12.58 pm
S-18	Du bout des doigts	French	Basile Vuillemin	Institut des Arts de Diffusion, Belgium	16 m 48 s	12.58 pm to 1.15 pm
S-19	ANLEITUNG SEINE HÄNDE ZU BENUTZEN	German	Jakob Gerber	Independent, Germany	17 m 43 s	1.15 pm to 1.32 pm
<b>NETWORKING LUNCH: 1.32 pm to 1.50 pm</b>						
S-20	BETONFRASS	German	Karsten Kranzusch	RABAUKE Filmproduktion UG, Germany	16 m 9 s	1.50 pm to 2.06 pm

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S-21	Jay parmi les hommes	French	Zéno Graton	Helicotrone, Belgium	28 m	2.06 pm to 2.34 pm
S-22	La Ofrenda	Eng	Greg Slagle	Kinetiscope Films & CalleLuna Producciones, USA	21 m	2.35 pm to 2.56 pm
S-23	Carefree	Eng	Tara shayne	Shayne Productions, USA	23 m	2.56 pm to 3.19 pm
D-24	The Wedding of the Century	Eng	Sam Edwards	Eureka Productions, USA	23 m	3.19 pm to 3.42 pm
D-25	The High Road	German	Nils Kaltschmidt & Vincent Seidl	HENX, Austria	27 m 8 s	3.43 pm to 4.10 pm
S-26	Fragile A Wall Of Glass	Eng & Hindi	Ali Ghazanfar Ghaznavi	ANTI GRAVITY GUERRILLAS, UAE	25 m 11 s	4.10 pm to 4.35 pm
Or						
S-27	DER DAMM	German	Nikolaus Müller	Independent, Germany	30 m	4.10 pm to 4.40 pm
S-28	Albertine	French	Alexis van Stratum	Leila Films & Bagan Films, France	20 m	4.35 pm to 4.55 pm
S-29	If You Could Only Be You	Eng	Jared Kahn	Enso Pictures, USA	17 m 56 s	4.55 pm to 5.13 pm
S-30	ALIVE	Eng	Adreeta Roshni Chatterjee	Prospects & Mishhmashh, India	17 m 3 s	5.13 pm to 5.30 pm
<b>AWARD CEREMONY: 5.30 pm to 6.15 pm at SCREEN-1</b>						

The following films will be screen as 4<sup>th</sup> MSIFF-15 extended day long programming for film professionals & media students. (Note: Jury screening has already done)

I am Going to Make a Miracle  
How We Didn't Get Arrested in Harare  
Voor de dans - Dedicated to dance

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

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