

5th Mumbai Shorts International Film Festival-16

FESTIVAL SCHEDULE

S. No	Movie Name	Language	Director	Production	Duration	Timing
SCREEN-1						
S-1	MARTIEN	French	Maxime Pillonel	ECAL - University of Art and Design, Switzerland	9 m 25 s	8.00 am to 8.10 am
S-2	Camping with Ada	Norwegian	Ina Lerner Grevstad	Them Girls Film Production, Norway	14 m 59 s	8.11 am to 8.26 am
S-3	Ride	Eng	Karyn Childs	NZ Film Commission & Bella Films New Zealand	9 m 58 s	8.27 am to 8.37 am
S-4	Gimpsey	Eng	Sofya Gollan	Pledge-99 Productions, Australia	12 m	8.38 am to 8.50 am
S-5	SMALL DESIRE	Hindi	Gazal Jeet	Kreative Kut Production & Message Picture Movies, India	8 m 30 s	8.51 am to 9.00 am
S-6	The 4th Person	Eng	Nonidh Yadav	Urban Tadka Films, US	12 m 48 s	9.01 am to 9.14 am
S-7	Adhoori Kavita	Hindi	Ritwik Mukherjee	Independent, India	15 m 39 s	9.15 am to 9.31 am
S-8	The Journey	Eng	siva Teja Y	Monochrom, India	1 m 30 s	9.32 am to 9.34 am
S-9	Guilt	Hindi	Tariq Umar Khan & Firasat Hussain Chisti	3 Earth Entertainment & Ishana Production INC, India	10 m 49 s	9.35 am to 9.46 am
S-10	The 6th Element	Bengali & Eng	Arjun Dutta	Cinesutra Movies, India	40 m	9.47 am to 10.27 am
Or						
S-11	HILD	German	Felix Knoche	filmArche e.V., Germany	20 m 23 s	9.47 am to 10.07 am
A-12	MYSTERIES OF CHILDHOOD	Polish	Joanna Polak & Daria Kopiec	Fundacja Pogranicze sztuk kultur narodów, Poland	19 m	10.08 am to 10.27 am
S-13	W H A T I F	French	Francois ALBARANES	Cine Genies, France	3 m 12 s	10.28 am to 10.32 am
M-14	Robot Koch & Delhia de France - 'Dark Waves'	Eng	Sven D.	Monkey Town Records, US	3 m 56 s	10.33 am to 10.37 am

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5th Mumbai Shorts International Film Festival-16

FESTIVAL SCHEDULE

Networking Tea Break: 10.38 am to 10.50 am

S-15	MAZoor	Hindi	Darius Chinoy	Weekend Pictures, India	11m 6 s	10.50 am to 11.01 am
S-16	Moh Dia Tandhaa	Hindi	Priyanka Gill	Whistling Woods International, India	13 m 30 s	11.02 am to 11.16 am
S-17	Nimmer	No Dialogue	Lieven Vanhove	Sieber, Belgium	15 m 51 s	11.17 am to 11.33 am
A-18	A Disease that Cures	Eng	Neeraj Toor	ComMutiny - The Youth Collective, India	5 m 5 s	11.34 am to 11.39 am
S-19	I Witness	Eng	Deependra Singh	Sync Media Pvt. Ltd, India	19 m 2 s	11.40 am to 11.59 am
S-20	ZARIYA	Hindi	Fenil Patel	Fx School & Parita Patel Production, India	16 m 56 s	12.00 pm to 12.17 pm
Or						
D-21	Hope	Eng	Aakaansha Das, Nashaat, Sanjana Das & Sukanya Das	NPS International School, Guwahati, India	17 m 17 s	12.00 pm to 12.17 pm
S-22	Allergic To The Truth	Russian	Olga Ryashina	Ltd Gravity Partnership, Russian Federation	14 m 57 s	12.18 pm to 12.31 pm
S-23	Karva Chauth. International Women's Day.	Hindi	Manoj Mathew	Mathai Talkies, India	1 m 39 s	12.32 pm to 12.34 pm
D-24	Dutee	Eng	Vanessa Hudson	Vice Sports & Olympic Channel, USA	23 m 57 s	12.35 pm to 12.59 pm
Or						
S-25	MIND YOUR BODY	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	22 m 21 s	12.35 pm to 12.59 pm
S-26	Night Outing	Marathi	Uday Manikrao Mohite	Laal 10 Pictures, India	12 m 41 s	1.00 pm to 1.13 pm
S-27	Itvaar- The Sunday	Hindi	Rajdeep Paul & Sarmistha Maiti	Krish Movies, India	10 m 4 s	1.14 pm to 1.24 pm
S-28	Solipsism	Eng	Abhineet Kumar	Independent, USA	10 m 15 s	1.25 pm to 1.35 pm

Networking Lunch Break: 1.35 pm to 2.00 pm

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5th Mumbai Shorts International Film Festival-16

FESTIVAL SCHEDULE

S-29	Hitam Putih Kelabu	Indonesian	Andi Imam Prakasa	Mempersembahkan, Indonesia	24 m 46 s	2.00 pm to 2.25 pm
S-30	Guddu Engineer	Hindi	Nikkhil Advani	Emmay Entertainment & Motion Pictures LLP, India	41 m 11 s	2.26 pm to 3.08 pm
S-31	Aquí no pasa nada (A-Rated)	Spanish	Rafa Lara	entro de Estudios Cinematográficos INDIE, Mexico	16 m	3.09 pm to 3.25 pm
Or						
S-32	BACKSTORY	Eng	Joschka Laukeninks	The Marmalade Films, Germany	17 m	3.09 pm to 3.26 pm
S-33	Doppelganger	Eng	SOHINI MUKHERJEE	ALTER EGO FILMS, India	29 m 55s	3.26 pm to 3.56 pm
S-34	Ek Dopahar	Hindi	Swati Srivastav	Filmy Keeda, India	11 m	3.57 pm to 4.08 pm
S-35	Deja Brew	Eng	Mantra	MANTRAMUGD H PRODUCTIONS, India	7 m 13 s	4.09 pm to 4.16 pm
S-36	THE BREATH	Telugu	MURTHY YSN	LENSMAN, India	28 m	4.17 pm to 4.45 pm
S-37	Eclipse	Eng	Eugenia Lindblad	Eclissi9, Sweden	5 m 59 s	4. 46 pm to 4.52 pm
S-38	Borders & Boundaries	Eng	Björn Büch	Breal your frame, Germany	3 m 12 s	4.53 pm to 4.57 pm
S-39	Amira	No Dialogue	Luca Lepone	Replay, italy	9 m 15 s	4.58 pm to 5.08 pm
S-40	DIE MUTPROBE	German	Rena Dumont	Neue Horizonte Film, Germany	19 m 28 s	5.09 pm to 5.31 pm
Or						
S-41	On Earth	German	Ya'ir Gabriel Magall & Nora Sophie Eichinger	Ya'ir Magall Productions, Israel	11 m 17 s	5.09 pm to 5.21 pm
S-42	ORPHEIZE	Eng	Pedro Jaen R	UIGIG ENTERTAINMENT, Spain	9 m	5.22 pm to 5.31 pm
S-43	Fermeuse	Eng	Samantha Krukowski	Independent, Canada	6 m 59 s	5.32 pm to 5.39 pm
Award Ceremony at Screen-1: 5.40 pm to 6.15 pm						

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5th Mumbai Shorts International Film Festival-16

FESTIVAL SCHEDULE

SCREEN-2						
S-1	Phoolpakhru	Marathi	Nisheet Keni	Whistling Woods International, India	14 m 22 s	8.00 am to 8.15 am
S-2	The Vanished Number	Marathi	Suraj Kharat	Ghanshyamdas Saraf College of Arts & College, India	8 m 16 s	8.16 am to 8.25 am
S-3	Amukta	English	Tarun Thind	Resource Production, India	7 m 40 s	8.26 am to 8.34 am
S-4	The Guest	Hindi	Ayappa. K M	Early Man Films, India	8 m 35 s	8.35 am to 8.44 am
Or						
S-5	Baluta	Marathi	Ajay Kurane	K.C. Productions, India	26 m	8.16 am to 8.42 am
S-6	Intruder	Eng	UDAY KIRAN	US Movies, India	3 m 09 s	8.45 am to 8.49 am
S-7	The Healer	French	Jaime Mateus-Tique	Brio Films Production, USA	14 m 57 s	8.50 am to 9.05 am
S-8	HAPPINESS IS....	Eng	Manisha Gupta	Independent, India	2 m 55 s	9.06 am to 9.09 am
S-9	Passing Rain	Eng	Dag Kaszlikowski	Lens Rebels, Singapore	12 m 40 s	9.10 am to 9.23 am
S-10	Soft Pedal	Eng	Anmol Bhotika	Independent, India	7 m 52 s	9.24 am to 9.32 am
S-11	Tech Sex	Hindi	Shailendra Singh	Boss Entertainment, India	14 m 07 s	9.33 am to 9.49 am
Or						
S-12	Pitter Patter Goes MY HEART	German	Christoph Rainer	Columbia University, USA	21 m 55 s	9.24 am to 9.49 am
M-13	Alvida	Kannada	Jayaprakash C S	Vectorfab, India	4 m 39 s	9.50 am to 9.55 am
S-14	Let Them Play	No Dialogue	Haritrushi Purohit	7thsense Films, India	2 m 55 s	9.56 am to 9.59 am
S-15	A RAINY DATE	Eng	Manisha Gupta	Independent, India	2 m 58 s	10.00 am to 10.03 am
S-16	Love Check	Eng	Anban Govindarajan	Independent, UAE	4 m 51 s	10.04 am to 10.09 am
D-17	Khwaja Sira.... The other	Hindi & Eng	Anuradha Saupin	Chetna Trust, India	25 m 55 s	10.09 am to 10.35 am
Networking Tea Break: 10.35 am to 10.50 am						
D-18	Hijli Detention Camp to IIT - An Untold Saga	Eng	PINAKI SARKAR	ALTER EGO FILMS, India	23 m 45 s	10.50 am to 11.14 am
S-19	M4-My Many Married Men	Eng	Saman Giraud & James St. Vincent	New Rhode Films	9 m 54 s	11.15 am to 11.25 am
S-20	Wheels of Hope	Hindi	Charanjit Singh Kalsi	ARC Media Entertainment, India	22 m 10 s	11.26 am to 11.48 am

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5th Mumbai Shorts International Film Festival-16

FESTIVAL SCHEDULE

S-21	SOLDIER BEE (A- Rated)	Eng	Alex Hardy	Sky Blue Films. UK	20 m	11.49 am to 12.09 pm
A-22	Trapped	No Dialogue	Sanmargan Suriyamoorthy	AUFBAU Pictures, India	6 m 20 s	12.10 pm to 12.17 pm
S-23	Jašek	Eng	Urban Zorko	EnaBanda, Slovenia	20 m	12.18 pm to 12.38 pm
Or						
S-24	UNFINISHED STORY??	Hindi & Eng	Vaibbhav Budhiraja	Independent, India	19 m 53 s	12.18 pm to 12.38 pm
S-25	Julie	Eng	Arjun Chatterjee	Big 3 Media, Singapore	27 m 5 s	12.39 pm to 1.06 pm
S-26	2D - Dimensions Of Thinking	Kannada	Jayaprakash C S	Vectorfab, India	29 m 56 s	1.07 pm to 1.37 pm
Networking Lunch Break: 1.38 pm to 2.00 pm						
S-27	Circus	Eng, Tamil & Hindi	Gautam Arora	L.V Prasad Film & TV Academy, India	23 m 13 s	2.00 pm to 2.24 pm
S-28	Kaalchakra	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	38 m 38 s	2.25 pm to 3.03 pm
Or						
S-29	Kahur	Marathi	Pratik Gautam Nikalje	Abhinay Production House, India	37 m 56 s	2.25 pm to 3.03 pm
Or						
S-30	103 Krishnadharm	Hindi	Piyush Sharma	Choota Pictures, India	38 m 9 s	2.25 pm to 3.03 pm
S-31	A WALKER AND HIS FRIEND	Hindi	Aashu Sharma	Independent, India	18 m 20 s	3.04 pm to 3.23 pm
S-32	Right There	Eng	Aishwarya Soni	Independent, India	5 m 24 s	3.24 pm to 3.30 pm
S-33	HOPE	Marathi	Pawan Borhade	Sparrow Films Production, India	4 m 51 s	3.30 pm to 3.35 pm
S-34	BROOMERANG ...!!	Eng	Manisha Gupta	Independent, India	2 m 55 s	3.36 pm to 3.39 pm
S-35	Purinthu Pudhir	Eng, Tamil & Hindi	Lokesh Srinivasan	L.V Prasad Film & TV Academy, India	15 m 18 s	3.40 pm to 3.55 pm
S-36	Silhouette	Hindi & Eng	Sanket Kulkarni	Eyeline Pictures, India	23 m 13 s	3.56 pm to 4.20 pm
S-37	Framed	Eng, Tamil & Hindi	Nandita Anand	L.V Prasad Film & TV Academy, India	15 m 48 s	4.21 pm to 4.35 pm
S-38	Picture Perfect: A Portrait in Black and White	Eng	Suneeta Misra	Storytellers, USA	25 m	4.35 pm to 5.00 pm
Or						
S-39	By The Fountain	Eng	Camille Mitchell	Passage Island Production, Canada	5 m	4.35 pm to 4.39 pm

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5th Mumbai Shorts International Film Festival-16

FESTIVAL SCHEDULE

S-40	THE LOSS	Turkish	Didem Avkan Gultekin	Pim Film, Turkey	8 m 47 s	4.40 pm to 4.49 pm
S-41	Monster Rally - Full Sail	Eng	Nick Ray McCann	Rally & Co	3 m 49 s	4.50 pm to 4.54 pm
S-42	You Never Know	No Dialogue	PREETI TIWARI	Different Production, USA	2 m 59 s	4.55 pm to 4.58 pm
S-43	Palpitations of Dust	Eng	Ann Huang	Saffron Splash.USA	7 m 2 s	4.59 pm to 5.06 pm
M-44	National Anthem	Hindi	Vandana Kohli	Vandana Kohli Productions, India	1 m 30 s	5.07 pm to 5.09 pm
S-45	HOPE ST	Eng	ELIAS RESSEGATTI	John Seabright, Seabright Pictures, USA	7 m 40 s	5.10 pm to 5.18 pm
S-46	Rendezvous B4 The Wedding	Eng	Rahel T Yohannes	Fullife 7 Films Limited, England	4 m 34 s	5.19 pm to 5.24 pm
A-47	The Cryptozoologist	Spanish	Vicente Mallols	TV ON Productions, Spain	8 m	5.25 pm to 5.33 pm
A-48	The Story of The True Viking	No Dialogue	Alexandra Evseeva	Revival Studio, Russia	7 m	5.33 pm to 5.40 pm
Award Ceremony at Screen-1: 5.40 pm to 6.15 pm						
SCREEN-3						
S-1	MY LIFE FOR IRELAND	Eng	Kieron J. Walsh	Suitable Films Limited, Ireland	15 m	8.00 am to 8.15 am
S-2	WHACK	English,	Syni Pappa	Margot Filmhouse, Greece	14 m	8.16 am to 8.30 am
Or						
S-3	SAAVAT	Marathi	Swapnil Rajshekhar	K.C. Productions & Total Filmy, India	25 m	8.00 am to 8.25 am
S-4	The Internet Affair	Hindi	Rishav Agrawal	Shalom Films & Sooperfly, India	18 m 10 s	8.31 am to 8.49 am
Or						
S-5	93 NOTOUT	Tamil	ARUDRA	Independent, India	19 m 58 s	8.31 am to 8.49 am
S-6	Aufbrechen	German	Peter Pflügler	Independent, Germany	6 m 10 s	8.50 am to 8.57 am
S-7	Memories of a Machine	Malayalam	Shailaja Padindala	Journeyman-School of Perception, India	9 m 46 s	8.58 am to 9.08 am
M-8	I Am Indian	Kannada	Jayaprakash C S	Vectorfab, India	6 m 45 s	9.09 am to 9.16 am
D-9	THE FENCE	Eng	Warren Pereira	W Films, USA	8 m 47 s	9.17 am to 9.26 am
S-10	Maktub	Marathu	Anup Jatrakar	Anup Jatrakar Multimedia Production, India	17 m 49 s	9.27 am to 9.44 am
Or						
S-11	BLOWIN' IN THE WIND	Eng	RAJ	Cat's Eye Production, India	18 m 47 s	9.27 am to 9.44 am

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5th Mumbai Shorts International Film Festival-16

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S-12	Bon Appétit, La Vie!	Slovenian	Urska Djukic	Sever & Sever Production, Slovenia	15 m	9.45 am to 10.00 am
S-13	THE QUEEN	Eng	Hugo Teugels	TVP Services Video Art Productions, Belgium	14 m	10.01 am to 10.15 am
Or						
S-14	Bojh	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	29 m 59 s	9.45 am to 10.15 am
D-15	Code Therapy final	Eng	Divya Pathak	Independent, USA	15 m	10.16 am to 10.30 am
S-16	Bodh	Assamese	ARINDAM BAROOAH	Independent, India	7 m 50 s	10.31 am to 10.38 am
Or						
S-17	Out of Syllabus	Eng, Tamil & Hindi	Athul S. Dev	L.V Prasad Film & TV Academy, India	22 m 41 s	10.16 am to 10.38 am
Networking Tea Break: 10.40 am to 10.50 am						
S-18	Madam Khurana's Basket	Hindi	Theja Rio	Independent, India	15 m 41 s	10.50 am to 11.05 am
S-19	CIAO VETTOR!	No Dialogue	Diego Fiori	Diego Fiori & Olga Pohankova, Italy	8 m 48 s	11.06 am to 11.15 am
Or						
D-20	Kakithame Ayudham	Eng, Tamil & Hindi	Benedict Rajkumar. I	L.V Prasad Film & TV Academy, India	24 m 20 s	10.50 am to 11.15 am
S-21	LOOSE ENDS	Eng	Avi Agarwal	New York Film Academy, U.S	10 m 20 s	11.16 am to 11.26 am
S-22	QURAN-REVISED EDITION 2016	Hindi	shakti singh	Mast Films Productions, India	11 m 42 s	11.27 am to 11.38 am
S-23	Humanitarianism	Eng	Arun Subramanian	Independent, USA	10 m 20 s	11.39 am to 11.49 am
S-24	The Fair	Bengali	Amritangshu Chakravarty	Amateur Productions, India	16 m 08 s	11.50 am to 12.06 pm
S-25	Sottoterra	Italian	Federico Olivetti	Independent, Italy	14 m 23 s	12.07 pm to 12.21 pm
A-26	Chanson d'amour	Spanish	Juan Montes de Oca	LADAT - Universidad de las Islas Baleares, Spain	15 m 04 s	12.22 pm to 12.37 pm
A-27	Dont f with me	Eng	Fiona percival	YoPonky Pty Ltd & South Australian Film Commission, Australia	16 m 43 s	12.38 pm to 12.54 pm
D-28	Yesterday, Today & Tomorrow	Eng, Tamil & Hindi	Rinish Ravindra	L.V Prasad Film & TV Academy, India	20 m 35 s	12.55 pm to 1.15 pm
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5th Mumbai Shorts International Film Festival-16

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A-29	“Parade” de Satie	English, French, Japanese	Koji Yamamura	Yamamura Animation, Inc, Japan	14 m 12 s	12.55 pm to 1.09 pm
A-30	Comeback WOOL E	Eng	Sumanta Ghosh	Vermilion, India	9 m 24 s	1.10 pm to 1.20 pm
A-31	Crow	No Dialogue	Akshay Thigale	Big Animation (I) Pvt Ltd, India	6 m 10 s	1.21 pm to 1.27 pm
S-32	In the Dark	Eng	Apoorva Charan	Columbia University, USA	12 m 19 s	1.28 pm to 1.40 pm
Or						
D-33	A fight to the death against our worst enemies	French	Cyril Fleury and Patrice Goldberg	Matière Grise - RTBF, Belgium	19 m 2	1.21 pm to 1.40 pm
Networking Lunch Break: 1.40 pm to 2.00 pm						
S-34	CARD BOY	Eng	Dorota Berent	Independent, UK	7 m 30 s	2.00 pm to 2.08 pm
S-35	The Other End	Hindi	Sudeep Kanwal	House of Talent Films, USA	10 m 16 s	2.08 pm to 2.18 pm
S-36	The Attendant	Eng	Oliver Cullen & Jake Cullen	Bay12 Film, UK	13 m 11 s	2.19 pm to 2.32 pm
Or						
D-37	Value of Life	Eng	Natasha Despotovic	Global Foundation for Democracy and Development, Dominican	22 m	2.08 pm to 2.32 pm
S-38	VIVASH	Hindi	SUMIT KUMAR	Independent, India	12 m 19 s	2.33 pm to 2.45 pm
S-39	FUMES OF 1084	Bengali	Mayukh GHOSH & Siddhartha Datta	Symbiosis Institute of Media & Comm., India	10 m 41 s	2.46 pm to 2.56 pm
Or						
D-40	Dhokra	Eng, Tamil & Hindi	Nandita Anand	L.V Prasad Film & TV Academy, India	25 m 18 s	2.33 pm to 2.56 pm
S-41	You USE, You LOSE	Eng	Falguni Thakkar	New York Film Academy, USA	13 m 51 s	2.57 pm to 3.10 pm
S-42	O	French	July Allard	Hyperia, France	15 m 5 s	3.11 pm to 3.25 pm
S-43	Riff-Raff	Urdu	Ahmed Arif	Cinemapure, Pakistan	15 m	3.26 pm to 3.30 pm
S-44	Touch	Eng	Noel Harris	Panoramic Pictures Inc., Canada	15 m	3.30 pm to 3.45 pm
S-45	Paraya	Hindi, Eng	Sheetal Magan and Martin Morgenfeld	Zidaka SW, Botswana	14 m	3.46 pm to 4.00 pm
Or						
D-46	Chemanna Petti	Malayalam	Pius Scaria Pottamkulam	Sandesh Creations, India	13 m 30 s	3.46 pm to 4.00 pm
S-47	Idaiveli	Tamil	Nilesh Krishna	Gubernating Muvee Factory, India	10 m 50 s	4.01 pm to 4.11 pm

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5th Mumbai Shorts International Film Festival-16

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A-48	What is your brown number?	Eng	Vinnie Ann Bose	Studio Eeksaorus Productions Pvt Ltd, Mumbai	4 m 30 s	4.12 pm to 4.16 pm
A-49	Tim and his books	Eng	Animesh Nigam	Toonz Animation India	3m 41 s	4.17 pm to 4.20 pm
AD-50	Rajasthan Tourism Logo Reveal	Eng	Suresh Eriyat	Studio Eeksaorus Productions Pvt Ltd, Mumbai	14 m 56 s	4.21 pm to 4.35 pm
A-51	Hope, The Boat	Hindi	Dhruv Sachdeva, Tanvi Gandhi & Clifford Afonso	Humour Me Pvt. Ltd., India	4 m 25 s	4.36 pm to 4.40 pm
D-52	Had Job: Portrait of a Professional Male Hand Model	Eng	Josh Miiler	Humongous.tv, USA	9 m 44 s	4.40 pm to 4.49 pm
D-53	Walk on WALK Of FAME	Eng	Siva Kumar Kondaveeti	Independent, USA	10 m	4.50 pm to 5.00 pm
D-54	I am Rogów	Polish	Martyna Wojtkowska	Independent, Poland	10 m 38 s	5.01 pm to 5.11 pm
Or						
A-55	IN EXILE	Eng	Alexander Kurilov	Kurilov Group Production, Ireland	11 m	5.01 pm to 5.11 pm
D-56	Acero 11/22	Spanish	Leonardo Huesca & Brenda Benitez	DOCSMX, Mexico	10 m	5.12 pm to 5.22 pm
A-57	Agrinoui	Greek	Alexis Chaviaras	A. CHAVIARAS PRODUCTIONS LTD., Cyprus	19 m 40 s	5.23 pm to 5.43 pm
Award Ceremony at Screen-1: 5.40 pm to 6.15 pm						
SCREEN-4						
S-1	Wolf	Portuguese	Thiago Busse	GRAFO Audiovisual, Brazil	23 m 42 s	8.00 am to 8.24 am
S-2	The Perfect Family	Eng	Martine Blue	Dream Shake Media Inc, Blue Pinion Films Inc., Canada	10 m 5 s	8.25 am to 8.35 am
S-3	Eat me!	Eng	Ilina Perianova	Uga Buga Art & Crossroad Pictures, Bulgaria	20 m 56 s	8.36 am to 8.56 am
Or						
D-4	Transformation: Art.Peace.Imagine in India	Eng	Bob Williams	Art. Peace. Imagine & Films for Good, USA	20 m 11 s	8.36 am to 8.56 am
S-5	A Useless Fiction	Eng	Cheong Kin Man	Freie Universität Berlin, Germany	18 m 15 s	8.57 am to 9.15 am
Or						
D-6	IMPRESSION ON BENGBU	Eng	TIAN WEN	Independent, China	19 m 26 s	8.57 am to 9.15 am
S-7	The Edges Of Smoke	Filipino, English	HF Yambao	Eichef Media Hfilms, Philippines	20 m	9.16 am to 9.36 am

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5th Mumbai Shorts International Film Festival-16

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S-8	For nothing	Persian	Asal Gharib	Independent, Iran	25 m	9.37 am to 10.02 pm
S-9	Day of ashes	Spanish	Daniel Romero	Hormiga, Ecuador	18 m	10.03 am to 10.21 am
S-10	UNFORGETTABLE	Vietnamese	Jay Rao	FadetoBlack Films, Viet Nam	22 m	10.22 am to 10.42 am
Networking Tea Break: 10.42 am to 10.50 am						
S-11	Madre	Spanish	Simón Mesa Soto	Momento Film, Sweden	14 m	10.50 am to 11.04 am
S-12	The Parking Lot	Portuguese	William Biagioli	GRAFO Audiovisual, Brazil	18 m	11.05 am to 11.23 am
Or						
S-13	KALASH	Arabic	Bachir Abou Zeid	Seat 26 Productions, Lebanon	29 m	10.50 am to 11.20 am
S-14	Lakshmi	Tamil	Sarjun KM	Big Print Pictures Productions, India	18 m 07 s	11.24 am to 11.43 am
S-15	Nalla Naal	Tamil	Rajiv Menon	Mindscreen Film Institute, India	20 m 59 s	11.44 am to 12.04 am
S-16	DAISY	Eng	Nancy Paton	Paton Productions, UK	22 m 18 s	12.05 pm to 12.27 pm
S-17	Silent Letter	Singhalase	Kamal Addararachchi	The Extreme Media, Sri Lanka	23 m 22 s	12.28 pm to 12.51 pm
Or						
D-18	Running Waters	Portuguese	Diego Zon	Timing Z, Brazil	23 m	12.28 pm to 12.51 pm
S-19	The Decision	Eng	Srinu Pandranki	People Media, USA	21 m	12.52 pm to 1.13 pm
Or						
D-20	Diabetes, the silent epidemic...	French	Cyril Fleury and Patrice Goldberg	Matière Grise - RTBF, Belgium	22 m	12.52 pm to 1.13 pm
S-21	Minh Tâm	French, Vietnamese	Vincent Maury	DACP, France	24 m 59 s	1.14 pm to 1.39 pm
Or						
S-22	Enora	Eng & Italian	Sami Khadraoui and Benoît Monney	Bad Taste Pictures, Switzerland	26 m 42 s	1.14 pm to 1.40 pm
Networking Lunch Break: 1.40 pm to 2.00 pm						
S-23	The Nick of Time	Eng	Michael Ayoubi	Infinity Footage Production, England	8 m 21 s	2.00 pm to 2.09 pm
S-24	I'm God- The World's best profession	Eng	M Sujith	Telugu One & Ideas Tree, India	16 m 05 s	2.10 pm to 2.26 pm
S-25	Shei Fremey : In that Frame	Bengali	Prajna Dutta	Saswati, India	23 m	2.27 pm to 2.50 pm
S-26	Security	Hindi & Urdu	Neel Kumar	Akela Films, UAE	24 m 52 s	2.51 pm to 3.15 pm
Or						

S- Short, D- Documentary, A- Animation, M- Music Vid



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5th Mumbai Shorts International Film Festival-16

FESTIVAL SCHEDULE

S-27	Under the tamarind tree	Cambodia	Azi	C32 Media, Cambodia	25 m 38 s	2.51 pm to 3.15 pm
S-28	Your Mother and I	Eng	Anna Maguire	Independent, Canada	13 m 20s	3.16 pm to 3.29 pm
S-29	Religion- an illusion	Hindi	Harjot Singh & Lavya Arora	Indraprastha Studios, India	2 m 58 s	3.30 pm to 3.33 pm
S-30	Vignette	Bengali & Eng	Debojyoti Lahiri	D. Lahiri MOVING IMAGES, India	19 m 40 s	3.34 pm to 3.54 pm
S-31	Frail	German	Ares Ceylan	Nadine Lühinger, Switzerland	18 m 36 s	3.55 pm to 4.13 pm
S-32	KAAL RATRI	Bengali	ANSHUMAN CHAKRABORTY	R.K PRODUCTION, India	19 m 54 s	4.14 pm to 4.34 pm
D-33	Garbage or Resource? A Dominican Republic Experience	Eng	Natasha Despotovic	Global Foundation for Democracy and Development, Dominican	17 m	4.35 am to 4.52 pm
D-34	Alzheimer- The disease we would like to forget	French	Cyril Fleury and Patrice Goldberg	Matière Grise - RTBF, Belgium	21 m	4.53 pm to 5.14 pm
S-35	Vicky's Dream	Telugu	Bheemagani Sudhakar	Lakshmi Educational Charitable Trust & Santosh Films, India	31 m 57 s	5.15 pm to 5.46 pm
Or						
D-36	Side Roads	Eng	Julia Sokolnicka	SuSok, Netherlands	17 m	5.15 pm to 5.32 pm
D-37	THE GURU AND THE FARC	Eng	Paula Schargorodsky	Dream Big Pictures, Argentina	13 m	5.33 pm to 5.46 pm
Award Ceremony at Screen-1: 5.40 pm to 6.15 pm						

The following films will be screened as 5th MSIFF-16 extended one day long programming for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

Till Death

Life in a Lungi, Lungi for life

THE SIDE OF NOWHERE

D.R.: Sandy & Sundari: The Man-Eater of Sandy and the Sunderbans

SABIN ALUN

Sisters in Arms

PARADISE LOST CHILDREN

Walking on Water

The Fayre

S- Short, D- Documentary, A- Animation, M- Music Vid



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5th Mumbai Shorts International Film Festival-16

FESTIVAL SCHEDULE

UNTERDRUCK

Docteur Jack

DIE BÜRGERSCHAFT

LOST AND FOUND

The Take Over

The child who wanted to walk at all costs

Why the lady sitting alone?

Antakya

Ek Perfect Shikaar

Little India Big Business

Hoda's Story

He plays the violin while a surgeon operates on his brain

The Fa Boat

Feica Vs Feica

This image is an image

The Sound of Feet

Mausoleum

The Infinitely Generous Francis Victus

The science of super-heroes

Get Lost In Myanmar

JUSQU'AUX ETOILES

Fat is bad for your health. Or is it?

Note:

-This is tentative schedule subjected to change without prior information

-The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

-Many movies have premiere restriction and the screening of these films depends upon producers consent.

S- Short, D- Documentary, A- Animation, M- Music Vid



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