

6th Mumbai Shorts International Film Festival-17

FESTIVAL SCHEDULE

S. No	Movie Name	Language	Director	Production	Duration	Timing
SCREEN-1						
S-1	#ALAKSHA	Hindi	Pushpak Jain	Whistling Woods International, India	15 m	8.00 am to 8.15 am
S-2	My Father's Condom	Korean	Jinnam Kim	movieplanet, South Korea	15 m	8.16 am to 8.30 am
S-3	Thank You Ben	Czech, English, Hebrew	Fiona Ziegler	FAMU Film and TV School of Academy of Performing Arts in Prague, Czech Republic	29 m 57 s	8.31 am to 9.00 am
S-4	Misfit	Hingish	Aditya Bhasin	Ingenious Mind Productions, India	28 m 10 s	9.01 am to 9.29 am
S-5	Raksha	English, Hindi	Meredith Koch	American Film Institute & Sunken City Films, U.S	19 m 55 s	9.30 am to 9.50 am
S-6	Aakanksha	Marathi	Celeste Pillay	Celeste Pillay Films & New York Film Academy, USA	21 m 40 s	9.51 am to 10.13 am
A-7	River Tales	Eng	Ritwik Das	Sciopicimageworks, India	5 m 29 s	10.14 am to 10.20 am
S-8	THE GRIEF- Life after loss	Hindi	Shammika Tomar	New York Film Academy, US	12 m	10.20 am to 10.32 am
A-9	The Hook	English	Aanal Kumar	Independent, India	02 m 07 s	10.33 am to 10.35 am
Networking Tea Break: 10.35 am to 10.50 am						
S-10	GRAY	Marathi	Ashish Samant	Ashwamedh Productions, India	32 m	10.51 am to 11.23 am
S-11	RAVE- THE NIGHT	Hindi	Sharmila Banerjee	Green Chillies Media, India	43 m 05 s	11.24 am to 12.07 pm
Or						
D-12	MAXAMBA	Gujarati, Portuguese	Suzanne Barnard , Sofia Borges	Independent, Portugal	25 m	11.24 am to 11.49 am

S- Short, D- Documentary, A- Animation, M- Music



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D-13	Film Without Film	Croatian	Dalibor Martinis	Omni Media, Croatia	18 m 20 s	11.50 am to 12.08 pm
S-14	Arabian Jasmine blossomed	Marathi	Sujata Paygude-Jadhav	Independent, India	14 m 20 s	12.08 pm to 12.23 pm
S-15	19th April at a Railway Platform	Hindi	Vandana Sengupta	Viva Voice Academy & SAI MIRACLES ATWORK, India	23 m	12.24 pm to 12.47 pm
S-16	Mohammad And Urvashi	Urdu & Punjabi	Vivek Agnihotri	Little Duck Productions & Vivek Agnihotri Creates, India	15 m	12.48 pm to 1.03 pm
S-17	MUM	Hindi	Akash Mihani	Sirius Motion Pictures, India	12 m 49 s	1.04 pm to 1.17 pm
S-18	Connected	English	Bhanita Mistry-Russell	Lab Innovation, U.K	12 m 28 s	1.18 pm to 1.31 pm
Networking Lunch: 1.32 pm to 2.00 pm						
S-19	The Longing	Eng	Mudassir Mashalkar	Nisha Sujan Malik Productions, India	30 m 00 s	2.01 pm to 2.30 pm
S-20	The Girls Were Doing Nothing (A-Rated)	Eng	Dekel Berenson	168 Wardour FilmWorks, London	17 m	2.31 pm to 2.48 pm
S-21	KABTAK	English	Amreen Ahmed	Helping Hand Films, India	14 m 06 s	2.49 pm to 3.04 pm
S-22	Forgiveness	English, German	Rima Irani	Holy Spirit University of Kaslik, Lebanon	12 m 38 s	3.05 pm to 3.18 pm
S-23	Greek and Latin	Hindi, Kannada & Eng	Preetam Choudhury	Doin2oL, India	14 m 27 s	3.19 pm to 3.34 pm
S-24	Between Seconds	Eng	Nora Jaenicke	C49 Productions & Adenauer Film, USA	21 m	3.35 pm to 3.56 pm
Or						
S-25	Yours Truly, Amitabh	Hindi	Pallav Goel	Independent, India	20 m	3.35 pm to 3.56 pm
S-26	Why Me?	English, Hindi	HARISH SHAH	Harish Shah Productions, India	20 m	3.57 pm to 4.17 pm
S-27	The Little Dictator	Hebrew	Nurith Cohn	The Maaleh School of Television, Film & the Arts, Israel	28 m 18 s	4.18 pm to 4.47 pm

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S-28	Pigmalión	Spanish	Enrique Bernal	Te Lo Garantizo Producciones, Spain	7 m	4.48 pm to 4.55 pm
S-29	La Galería	Spanish	Victoria Fermani Loekemeyer	Radio y Televisión Argentina Sociedad del Estado, Argentina	7 m	4.56 pm to 5.03 pm
S-30	Carlitos ¿y ahora qué?	Spanish	Christian Maiguel & David Yopez	Universidad del Magdalena, Colombia	12 m	5.04 pm to 5.16 pm
S-31	Mask	Korean	min su Lee	Gyeonggi Media Science High School, South Korea	5 m	5.17 pm to 5.22 pm
S-32	Los Dos Cines de Yody Jarsún	Spanish	Alejandro Gallo Bermúdez	Independent, Argentina	5 m	5.23 pm to 5.28 pm
A-33	Sting of The Cactus	Eng	Bekky O'Neil	Cardboard Reality Films, Canada	2 m 41 s	5.29 pm to 5.32 pm

Award Ceremony: 5.33 pm to 6.15 pm

SCREEN-2

S-1	#Actorslife	English	Clint D'Souza	Tiptoemango Productions, Canada	13 m 36 s	8.00 am to 8.14 am
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Or

S-2	THE CHAIR	Hindi & Eng	Sumit Singh	Victor Entertainment, India	13 m 48 s	8.00 am to 8.14 am
S-3	Five O'Clock Shadow	English	Sangeeta Agrawal	Independent, USA	07 m 14 s	8.15 am to 8.23 am
S-4	Porphessnal	Hindi	Prateek Sapra	Independent, India	8 m	8.24 am to 8.32 am
S-5	The pawn	Hindi	Vishav jot Mann and neha sharma	Saraswati mission production, India	8 m 55 s	8.33 am to 8.42 am
S-6	Lonely Couples "FIRST KISS" Turns Into A Nightmare	Hindi	Sanjay Mathew	Aaj Films, India	8 m 03 s	8.43 am to 8.51 am
S-7	The Benefaction	Hindi	Nikhat Powell	Magic in Motion Production, US	27 m 49 s	8.52 am to 9.20 am

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S-8	Chhoti Si Guzaarish (Small Request)	Hindi	Pragyesh singh	TNV Films Ltd., India	28 m 44 s	8.52 am to 9.20 am
S-9	Bhuk	Marathi	Sujit Ravindra joshi	Motion art media, India	13 m 15 s	9.21 am to 9.35 am
S-10	Aatmasakshatkar - Ek Parivartan	Hindi	Ayush Pandey	Aryu Ayush Films, India	15 m 33 s	9.36 am to 9.52 am
D-12	Unity, Dignity & Brother-Hood-Plople Of Assam And Punjab	Eng	DEBAJIT KALITA	UCK PRODUCTION, India	31 m	9.53 am to 10.24 am
Or						
S-13	Jyoti	Hindi	Shubhraj	Rowdy Rroshni Production, India	32 m	9.53 am to 10.24 am
S-14	KARMA	Hindi	Gazal Jeet (Simran)	Kreative Kut Production, India	08 m	10.25 am to 10.33 am
Networking Tea Break: 10.33 am to 10.50 am						
D-15	Echoes	Kashmiri	MRINALINI TEWARI	Echoical Creations, India	32 m	10.50 am to 11.22 am
S-16	Kaveri- The rays of rented hope (Malayalam)		Saleesh Kakkattu	Framed by Passion, UAE	15 m 21 s	11.23 am to 11.39 am
S-17	END OF A BEGINNING	Hindi	Raampal Malik	Sirmour Films, India	18 m 42 s	11.40 am to 11.59 am
S-18	Ghutan	Hindi	kisan solanki	AM films, India	20 m	12.00 pm to 12.20 pm
Or						
S-19	Iprit	Marathi	Swapnil Chandrakant Yadav	Mitray Production, India	20 m	12.00 pm to 12.20 pm
S-20	JHUMKE	Hindi	Kanisha Malhotra	Designerwala Lab Productions and Framera Productions, India	4 m 30 s	12.21 pm to 12.25 pm
D-21	Casting Music	Telugu, Kannada & English	Ashok Maridas	Ashok Maridas, India	46 m	12.26 pm to 1.12 pm
S-22	Site No. 7	Hindi	Ramesh Surve	Dama Picture, India	17 m 15 s	1.13 pm to 1.31 pm
Networking Lunch: 1.32 pm to 2.00 pm						

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S-23	Lunch Ladies	Eng	J.M. Logan	Independent, U.S.A	19 m	2.00 pm to 2.19 pm
Or						
S-24	The Psychiatrist	Hindi	Madhur Bakhle	N-thrall Productions, India	19 m 43 s	2.00 pm to 2.19 pm
S-25	The Collectors	Norwegian	Sabina Jacobsson	Sabina Jacobsson, Norway	17 m 37 s	2.20 pm to 2.38 pm
S-26	Don't Be Afraid	Tamil	unnikrishnan parameswaran	FiDi Talkies LLC, USA	19 m 37 s	2.39 pm to 2.58 pm
Or						
S-27	Espécime 53	Portuguese	Leonardo Prioli	Independent, Brazil	19 m	2.39 pm to 2.58 pm
S-28	Ao final da conversa, eles se despedem com um abraço	Portuguese	Renan Brandão	Baraúna, Brazil	20 m	2.59 pm to 3.19 pm
Or						
S-29	The Strangers	Eng	Siddhartha Luther	Independent, India	21 m 30 s	2.59 pm to 3.19 pm
S-30	SEPTEMBER	Korean	NARI SHIN	Hit Movies, South Korea	13 m 16 s	3.20 pm to 3.34 pm
S-31	Sarah's Restaurant Rendezvous	Eng	Rahel T Yohannes	Fulllife7 Films Production, UK	5 m 1 s	3.35 pm to 3.40 pm
S-32	Comer Mamá	Spanish	Diana Cordova	Independent, Peru	5 m	3.41 pm to 3.46 pm
S-33	Deus e o Cachorro	Portuguese	Bruno Costa	Bruno Pereira Costa Arte & Comunicação, Brazil	20 m	3.47 pm to 4.07 pm
Or						
S-34	CELLO	Eng	Angie Su	Hannoah Entertainment, USA	20 m	3.47 pm to 4.07 pm
S-35	Redemption	Portuguese	Neville D'Almeida & Joaquim Haickel	Guarnicê Produções, Brazil	15 m	4.08 pm to 4.23 pm
S-36	IRMA	Portuguese	Camilla Lapa & Lorena Arouche	Coriseo Audiovisual & Universidade Federal de Pernambuco, Brazil	20 m	4.24 pm to 4.44 pm

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S-37	《It's me 》	Chinese	Ting Li	Beijing Film Academy, China	28 m	4.45 pm to 5.13 pm
S-38	Tout Ce Qui Nous Lie	French	Léa Julienne	Institut International de l'Image et du Son, France	21 m	5.14 pm to 5.30 pm
Award Ceremony: 5.30 pm to 6.15 pm						
SCREEN-3						
S-1	The In Betweens	English, Hindi	Rohan Sharma	RTM Films, India	14 m 37 s	8.00 am 8.15 am
S-2	Alan	Hindi	Sagar Kambli	Megapixels Inc., India	14 m 18 s	8.16 am to 8.30 am
S-3	Unshackled	Hindi	Apoorv Jaiswal	Sea Anchor Ffilmz , India	12 m 58 s	8.31 am to 8.42 am
S-4	Love at First Sight	Hindi	Manuja Tyagi	Boot Polish Films, India	15 m 51 s	8.36 pm to 8.52 pm
S-5	Mehram	Hindi/Urdu	Zain Anwar	SG Dream Media Ventures, India	32 m 04 s	8.53 pm to 9.25 pm
S-6	Black Halt	Tamil	Jagadeesh.Sa	Olefin White Films, India	51 m 44 s	9.26 pm to 10.18 am
Or						
S-7	Chathurangal	Malyalam	Ranjith Kumar	Alfredo & Toto Creations, India	25 m	9.26 am to 9.51 am
D-8	Bou (bride)	English	Mahi Ramakrishnan	Independent, India	28 m	9.52 am to 10.19 am
S-9	Blindspot	Hindi	Josh Seven	Tetralemma Productions & Ashwaraj Motion Pictures, India	14 m 09 s	10.19 am to 10.33 am
Networking Tea Break: 10.33 am to 10.50 am						
S-10	Final Stop	English	Bobby B. Grubic	Artonix Studios LLC., US	22 m	10.50 am to 11.12 am
Or						
S-11	Oboeshot	Assamese	ARINDAM BAROOAH	Independent, India	22 m 53 s	10.50 am to 11.12 am

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S-12	I KNOW WHY I LIVE	Eng	Denys Beaumatin	LDL,Denys Beaumatin, France	16 m 24 s	11.13 am to 11.30 am
S-13	The Song of the City	German	Ya'ir Gabriel Magall, Nora Sophie Eichinger	Mangal Films, Germany	08 m 29 s	11.31 am to 11.40 am
S-14	Katya	English	Jane Sanger	Lumino Films, U.K	14 m 37 s	11.41 am to 11.56 am
S-15	Knowing Morgan	English	Janet Dimelow, Peter Fitzpatrick	Hipwell TV, Australia	06 m 30 s	11.57 am to 12.04 pm
Or						
S-16	Rozaana	Hindi / Eng	Kumar Abhishek, Manish Chandwani, Rajashekar Vadlapati	Paradigm Shft Talkies & Pixel Perfect Studios, India	6 m 55 s	11.57 am to 12.04 pm
S-17	Juba	Portuguese	Severino Neto	Independent, Brazil	19 m	12.05 pm to 12.24 pm
S-18	VIBE	Portuguese	Saulo Pinheiro	SAGACIDADE FILMES, Brazil	27 m	12.25 pm to 12.52 pm
S-19	Kohl	Hindi	Paakhi A. Tyrewala	Tell Tale Pictures, India	20 m 36 s	12.53 pm to 1.13 pm
Or						
S-20	Dead End	English	Carter Ferguson	Firefly Films, U.K	19 m 15 s	12.53 pm to 1.13 pm
S-21	Taking flowers is not allowed	Portuguese	Leandro Guterres	Abluir Produções & Guarnice Produções, Brazil	15 m	1.14 pm to 1.19 pm
M-22	Linda	Portuguese	Leandro Corinto	Independent, Brazil	4 m 1 s	1.20 pm to 1.24 pm
M-23	Les étoiles fuyantes	French	Laëtitia Herbaïn	Independent, France	8 m	1.25 pm to 1.33 pm
M-24	Cinderella	English	Sophia Banks	Banks Films, U.S	03 m 05 s	1.33 pm to 1.37 pm
Networking Lunch: 1.37 pm to 2.00 pm						
S-25	Disappearing Summers	English	Kora Vanderlip	Lambodar Films, Canada	25 m	2.00 pm to 2.25 pm
S-26	Detective Roy	Hingish	Aditya Bhasin	Ingenious Mind Productions, India	46 m 05 s	2.26 pm to 3.12 pm
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S-27	SATYAGRAHA	Italian	Nuanda Sheridan	Independent, Italy	28 m 21 s	2.26 pm to 2.55 pm
S-28	The Bypass	Bengali	Abhirup Ghosh	True Calling Media and Red Box studios, India	18 m	2.46 pm to 3.04 pm
A-29	Happy Birthday Luke	English	Yashesh Mistry	Sheridan College, Canada	02 m	3.13 pm to 3.15 pm
S-30	My Pot of Gold	English, Hindi	Priyanka Tanwar	Faith Movies Mountain, India	56 m 21 s	3.16 pm to 4.13 pm
Or						
S-31	Nunca Más Hermanos	Spanish	Eleonora Nascimben	Alin Kino Brehmant & Action Studio Films, Italy-Mexico	27 m	3.16 pm to 3.43 pm
S-32	A Touch of Concrete	Czech	Viktória Rampal Dzurenko	Film and TV School of Academy of Performing Arts in Prague, Czech Republic	25 m	3.44 pm to 4.09 pm
S-33	Saffron Ash	Hindi	Sidharth Harikumar	Blissful Production, India	17 m	4.14 pm to 4.31 pm
Or						
S-34	The Prisoner	Hindi	Sumit Bhandari	Whistling Woods International, India	15 m	4.14 pm to 4.31 pm
S-35	The Touch	Hindi	Anand VRS Tomar	Independent, India	47 m 6 s	4.32 pm to 5.19 pm
Or						
S-36	PAS-AN (CARRIED BURDENS)		Geraldo B. Jumawan and Sherwin S. Compendio	Bahandi Films & Althea Video Production, Philippines	23 m 37 s	4.32 pm to 4.56 pm
S-37	Maarof	Arabic	Amr Ali	Maviola film factory, Egypt	22 m	4.57 pm to 5.19 pm
A-38	Be a new thought	Hindi	Arvind Singh Jeena, Nikhita Prabhudesai	Totem Creative Studio, India	01 m 56 s	5.20 pm to 5.22 pm
S-39	Mr. PELE	Hindi	Aditya Yadav, Divyaprakash Mishra & Ashutosh yadav	Chhalchitra Films	3 m	5.23 pm to 5.26 pm
S-40	Gray Umbrella	Persian	Mohammad Poustindouz	Iranian Youth Cinema Society, Iran	08 m 32 s	5.27 pm to 5.36 pm

Award Ceremony: 5.36 pm to 6.15 pm

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SCREEN-4						
D-1	Chick	Eng	Dr. Wesley Shrum	Liars and Madmen, USA	11 m 38 s	8.00 am to 8.12 am
A-2	MAYUR	Vibeke Sorensen	Vibeke Sorensen	School of Art, Design and Media; Nanyang Technological University, Singapore	7 m 41 s	8.13 am to 8.21 am
D-3	Sanam	Pashto & Dari	Sultan.M.Mohamad	KuchiFilms, Afghanistan	14 m	8.22 am to 8.36 am
D-4	Derniers Jours A Shibati		Hendrick Dusollier	StudioHdk Productions, Maria Roche Productions, Les Films d'Ici, France	6 m 04 s	8.37 am to 8.43 am
A-5	How Cartoons Are Made	English	Matthew Rebel	ARG! Cartoon Animation, US	04 m 09 s	8.44 am to 8.48 am
A-6	You have to give up the hope for a better past	English, Hebrew	Ayala Netzer	Ostrovsky Family Fund, Israel	06 m 10 s	8.49 am to 8.55 am
A-7	The Child and The Night	Habrew	Claudia Ruiz	El Molinete Animación, Argentina	13 m 54 s	8.56 am to 9.10 am
M-8	Tum Jahan Bhi Raho	Hindi	Jayaprakash C S	Dream Studio Entertainments, India	5 m 32 s	9.11 am to 9.17 am
S-9	CHINGARI-THE SPARK	-	Ahsan Bharati	JSD Production & Jahan Cine Creation, India	19 m 59 s	9.18 am to 9.37 am
Or						
D-10	N.O. S.U.G.A.R.	no	Eirini Polydoru	FILMSCHOOL, Greece	13 m	9.18 am to 9.31 am
D-11	The Plinth	Eng	Sophie Dloussky	ECAL, Switzerland	4 m 45 s	9.32 am to 9.37 am
S-12	Ehsaas	Hindi	Shivang Khanna	Driahya Productions, India	10 m 14 s	9.38 am to 9.48 am
S-13	saving(s)	Hindi, Marathi	Swapnil Shrirao	Independent, India	08 m 36 s	9.49 am to 9.58 am
S-14	Vetridam	Tamil	Ashok Moorthy	Satyajit Ray Film and Television Institute, India	13 m 28 s	9.59 am to 10.13 am
S-15	Underneath	Arabic, French, Hindi	Nabil Rafi	Mushkill Films, Switzerland	16 m 57 s	10.14 am to 10.30 am

Networking Tea Break: 10.30 am to 10.45 am

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S-16	DADA	Hindi	Prakash Ramchandra Patkare	Rangana Films, India	14 m 03 s	10.45 am to 10.59 am
S-17	KIRMIZI BEZ	Turkish	YASAR KUSU	Independent, Turkey	14 m	11.00 am to 11.14 am
Or						
S-18	LADDU a sweet memory	Telugu	Ommkaram Sashidhar (P. Sasidhar)	Sri Devi Prasanna Movies, India	28 m 31 s	10.45 am to 11.14 am
S-19	Maria	Portuguese	Vini Campos	FAAP, Brazil	12 m	11.15 am to 11.27 am
S-20	CHOICE	English	Rafael Valério	Independent, Italy	10 m	11.28 am to 11.38 am
S-21	Someone New	Eng	Aryaman khanna	College of Visual & Performing Art, Syracuse University, New York	15 m 43 s	11.39 am to 11.55 am
S-22	The Invisible Edge	Eng	Ian W Thomson	Independent, Australia	15 m 40 s	11.56 am to 12.12 pm
S-23	MOBIUS	Chinese	Jianan Fan	Multimedia&Film Chung-Ang University, China	08 m 05 s	12.13 pm to 12.21 pm
S-24	Nobody is home right now	German	Konstantin Rall	Independent, Germany	14 m	12.22 pm to 12.36 pm
S-25	MAN-SHARING	Italian	Michele Bizzi	Kinedomorea, Italy	10 m 22 s	12.37 pm to 12.47 pm
S-26	UNCOMMON SENSE	Hindi	Sandeep Panazhi	Aha Films, India	14 m 59 s	12.48 pm to 1.03 pm
S-27	7UN3L	Spanish	Klych LÃ³pez	Agreste Producciones, Colombia	12 m	1.04 pm to 1.16 pm
S-28	Life on the Ganges	Eng	Indira Somani	Independent, India	09 m 51 s	1.17 pm to 1.28 pm
S-29	Poem to a Nameless Slave	Eng	C.N. Bean	Independent, US	10 m 30 s	1.29 pm to 1.40 pm
Networking Lunch: 1.40 pm to 2.00 pm						
S-30	The Children and the Goat	French	Louise Dendraën	Media Diffusion, France	18 m	2.00 pm to 2.18 pm
S-31	The Interview	Eng	Marc GURUNG	Piano Sano Films, India	17 m 38 s	2.19 pm to 2.37 pm
S-32	soybean oil errands	Korean	mooyoung oh	Independent, South Korea	14 m	2.38 pm to 2.52 pm
S-33	Next	Hindi	Luiza Campos	Vetor Filmes, Brazil	15 m	2.53 pm to 3.08 pm
S-34	Dialogue	Eng	Gabor Fabricius	Other Side Stories, Hungary	07 m 10 s	3.09 pm to 3.16 pm

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S-35	Dinner With A	Danish	JULIE BUDTZ SOERENSEN	M&M Productions, Denmark	15 m	3.17 pm to 3.32 pm
S-36	Pretty Funny Nicole	English	Nicole Bowers Wallace	Wallace Films, US	15 m 7 s	3.33 pm to 3.48 pm
Or						
S-37	When I Looked myself from above	-	Branko Potočan	Sever & Sever, Slovenia	14 m 16 s	3.33 pm to 3.48 pm
S-38	The Way Home	Italian	Federico Olivetti	Independent, Italy	25 m 52 s	3.49 pm to 4.18 pm
Or						
S-39	Bitiya Rani Hai - The Daughter.	Hindi	Arun Pathe	Independent, India	8 m 13 s	3.49 pm to 3.58 pm
S-40	Lacrimosa	German	Tanja Mairitsch	Liquid Films Medienproduktion, Austria	18 m 27 s	3.59 pm to 4.18 pm
D-41	Fight for Rainbow	Eng	Tanuj Narula	Independent, Australia	19 m 31 s	4.19 pm to 4.39 pm
D-42	Um Jardim Singular	Portuguese	Monica Klemz	UNESA, Brazil	15 m	4.40 pm to 4.55 pm
Or						
S-43	FUNKY LOLA	Spanish	Julio Mas Alcaraz	Un Chien Européen Films, Spain	16 m	4.40 pm to 4.55 pm
D-44	En éclairneur	Freach	Coline Morand	Autoproduction, France	18 m	4.56 pm to 5.14 pm
S-45	KÁTHARSIS	Eng	Mirela Kruel	Zap Filmes, Brazil	19 m	5.15 pm to 5.34 pm
Or						
S-46	Oil: The Three Appearances	Arabic	Fady Gamal Atallah	Prime Productions & One shot Productions, Egypt	19 m	5.15 pm to 5.34 pm
Award Ceremony: 5.35 pm to 6.15 pm						

The following films will be screened as 6th MSIFF-17 extended day long programming for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done.)

SHIVANI

Flores

Esmeralda

Burn Out

Into the Light: Girls of Kolkata

SOMA

I Am Rebecca

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MRITOPRAY MRITSHILPO

Legend of the Loom

Patria Dulce

Wish Away

Wasati

story for an empty theatre

Manuel Bernardino: Lenin Of Matta

LOOK BACK

Football – my other life

Wherever you go, there you are

Tabiib (The Doctor)

Zadap

F*** me

DOLPHIN

Nunca Màs Hermanos

The Door

Note:

-This is tentative schedule subjected to change without prior information

-The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

-Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Short Films Marketing, Distribution & Revenue Generation

11.30 am to 12.30 pm

Master Class on Film Funding

12.30 pm to 1.30 pm

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