

# 11<sup>th</sup> Mumbai Shorts International Film Festival-22

S. No	Movie	Director	Language	Production	Duration	Timing
<b>SCREEN-1</b>						
D-1	Kara - Star Of The World	Daniel Mark Bedell	English	No Barriers, US	20 m	8.00 am to 8.20 am
S-2	The Mask in Our Hands	Joseph Sacks	English	Quiddita Productions, US	13 m 23 s	8.21 am to 8.35 am
D-3	Big City, Slum Home	Abhishek Isaac	English, Hindi	Independent, US	25 m 31 s	8.36 am to 9.01 am
S-4	The Yesterday	Benita Vera von Sass	English	London Film School, UK	38 m	9.02 am to 9.40 am
S-5	Pita aur Putra (Father and Son)	Bhuwan	Hindi	Bhuwan Somani, India	29 m 59 s	9.41 am to 10.10 am

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S-6	Yours to Bury	Sydney Ribot	English	American Film Institute Conservatory, US	12 m 53 s	10.11 am to 10.24 am
S-7	Not far out	Beran Ergün	Portuguese	Mainz University, Germany	11 m 46 s	10.25 am to 10.36 am
<b>Networking Tea Break: 10.38 am to 10.55 am</b>						
S-8	Napoleon	Anil Joshi	Hindi	Anil Joshi Short Films, India	12 m 49 s	10.56 am to 11.09 am
S-9	Make Her Happy	Vedd V Rawtaani	Hindi	Everbright Steel Industries, India	10 m	11.10 am to 11.20 am
S-10	KNOCK KNOCK	SOMAK DUTTA	Hindi	Independent, India	20 m 56 s	11.21 am to 11.41 am

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S-11	nivedan : A Request	Vijay Kumar Singh	English	Potli Productions, India	6 m 11 s	11.42 am to 11.49 am
S-12	Chekhov's Gun	Harigovind A	Malyalam	Submarine Studios, India	7 m	11.50 am to 11.57 am
S-13	The Hero	Savin Tuscano		Sven Films, India	7 m 30 s	11.58 am to 12.06 pm
S-14	VIKAT	Devdatt Manjrekar	Marathi	Independent, India	6 m 30 s	12.07 pm to 12.14 pm
S-15	Swechha	Pavan Pokuri	Telugu	Vighnahara Visions, India	38 m 47 s	12.15 pm to 12.53 pm
S-16	WRITTEN IN THE STARS	Diljot Jawanda, Dil Buttar	Eng	Independent, Canada	20 m 5 s	12.54 pm to 1.14 pm

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S-17	Five Elements	Sujatha Rajashekar	No Dialogue	Whispers of the Universe, India	16 m 53 s	1.15 pm to 1.32 pm
<b>Networking Lunch Break: 1.35 pm to 2,10 pm</b>						
S-18	Nazariya- The Perspective	Rashmi Somvanshi	Hindi	July Motion Pictures, India	17 m 13 s	2.10 pm to 2.28 pm
S-19	AAMRAS	Mayank Pushpam Singh	English, Hindi, Malayalam	Kisaa Ghar, India	20 m 58 s	2.29 pm to 2.50 pm
S-20	Pound of Flesh	Chinmay Deshpande	Hindi, Marathi, Tamil	DOGME20 Films, India	16 m 47 s	2.51 pm to 3.18 pm
D-21	BATTLE OF SWARAJ	SUJOY MUKHERJEE	Hindi	Joy Mukherji Productions, India	29 m 57 s	3.19 pm to 3.50 pm

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S-22	Tabanca	Lauren Marsden	English	Latchkey Pictures Inc. and Ecstatic Time Productions, Canada	12 m	3.51 pm to 4.02 pm
S-23	Three's A Couple	Aditya Bhasin	Hindi/ Eng	Tamasha Entertainment, India	24 m 20 s	4.03 pm to 4.28 pm
S-24	이유헌	HOJAE YOO	Korean	Independent, South Korea	9 m	4.29 pm to 4.38 pm
S-25	NEW YORK DOLLS	Marcelo Colaiacovo & Nilson Primitivo		RESISTENCIA FILMES, Brazil	4 m 30 s	4.39 pm to 4.44 pm
S-26	Elementary Brilliance - Chapter 2	Leo Wong	Eng	Action Filmz, UAE	15 m 02 s	4.45 pm to 5.00 pm
S-27	El puzzle que no armaremos	Ernesto Melendez	Spanish	Valpollywood, Chile	12 m	5.01 pm to 5.13 pm
PSA- 28	LEPROSY	Farha Naz	Hindi	Khushi Media, India	1 m 22 s	5.14 pm to 5.15 pm

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Award Ceremony: 5.18 pm to 6.15 pm

## SCREEN-2

S-1		Martin Jesus Kozlowski	English, Hindi	Independent, Denmark	29 m 59 s	8.00 am to 8.30 am
S-2	LOS ASPIRANTES	María Yolanda Brown Melián & Kevin Ramos	Spanish	Stop and Play, Spain	15 m	8.31 am to 8.46 am
S-3	A New Dawn is here	Sanjay Vijayvergiya	Hindi	Madhya Pradesh Madhyam, India	3 m 08 s	8.47 am to 8.51 am
S-4	Hum Kar Sakte Hain	Sanjay Vijayvergiya	Hindi	Madhya Pradesh Madhyam, India	1 m 37 s	8.52 am to 8.54 am
S-5	Transgressor	Leroy Rogers	English	Film Mash Productions, UK	9 m 28 s	8.55 am to 9.05 am

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S-7	Breeze in the Sea	Jingtao Xu	Chinese	Independent, China	32 m 13 s	9.06 am to 9.38 am
S-8	MERAKI	Sarah Imtiyaz Murtaza	English, Hindi	Barrandov Film School, Czech Republic	27 m 37 s	9.39 am to 10.06 am
S-9	The Ripple	Khwairakpam Bishwamitra Singh		Nongdol Mamikol, India	23 m 24 s	10.07 am to 10.30 am
S-10	The Scar	Harichandra Jayashankar	English	Independent, Singapore	24 m 26 s	10.31 am to 10.45 am
Networking Tea Break: 10.45 am to 10.55 am						
S-11	Chikya's School	Deepak Vasant Thokal	Marathi	Flood Gate Inc, India	29 m 58 s	10.55 am to 11.25 am
S-12	EYERIS	Suvadip Sengupta	English	Silhouette Pictures, India	12 m 24 s	11.26 am to 11.38 am

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S-13	BOBBIN	Aarti Vitthal Borade		Rutwesh International, Being Creations & Atharva Enterprises, India	20 m	11.39 am to 11.59 am
S-14	Rendu tea(two tea)	Venugopal Kesavan	Tamil	Joaa, India	13 m 06 s	12.00 pm to 12.13 pm
D-15	Learning in Tiger Land	Shashwat Gupta Ray	Bengali	Independent, India	10 m 30 s	12.14 pm to 12.24 pm
D-16	LOVE IN US	Alenka Slavinec	English	Independent, Slovenia	13 m	12.25 pm to 12.38 pm
D-17	Celebrating Glorious 50 Years of journey – ALIMCO	Farha Naz	Hindi	Khushi Media, India	7 m 8 s	12.39 pm to 12.46 pm
D-18	The Great Indian Tamarind Tree	Chilkuri Sushil Rao	Eng	Independent, India	10 m	12.47 pm to 12.57 pm

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D-19	LIFE OF BLR	ARUNKUMAR DEIVANAYAGAM	Eng	Independent, India	5 m	12.58 pm to 1.03 pm
S-20	SOCIAL RADIO	Davide Sordella	Italian	Zero11, Italy	20 m	1.04 pm to 1,24 pm
S-21	Mermaids	Yazmin Joy Vigus	English	BFI Network, UK	15 m	1.25 pm to 1.40 pm
S-22	The Confidant	Naved Ahmed	Hindi	Bonobo Pictures, India	4 m	1.41 pm to 1.45 pm
Networking Lunch Break: 1.45 pm to 2.00 pm						
S-23	Coffee Talk	Ya-Chuan Hsiao	Mandarin Chinese	Independent, Taiwan	14 m 07 s	2.00 pm to 2.14 pm
S-24	Noctuidae	Alexandra (Ali) Mauritz	German	Nord Media, Germany	23 m 01 s	2.15 pm to 2.38 pm

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S-25	Help!	Ankit Mehrotra		Independent, India	6 m 55 s	2.39 pm to 3.04 pm
S-26	The Night Out	Jordan Burbank	English	Studio 10, US	15 m 19 s	3.05 pm to 3.20 pm
S-27	Blatant Lie	Ryoto Akaike	Japanese	Horishiro, Japan	39 m 09 s	3.21 pm to 4.00 pm
S-28	Editors Cut	Shayak Gupta	Hindi	Independent, India	13 m	4.01 pm to 4.14 pm
S-29	Mission Performance	Jatinder Sairaj	Hindi	Cinephile Films, India	20 m	4.15 pm to 4.35 pm
S-30	Lavishka	Pinaki Janardhan	Kannada	Ram Manjjoaath Studio, India	18 m 02 s	4.36 pm to 4.52 pm
S-31	MEOW	Seenivasan Selvaraj	Hindi	Crowd Funded Film, Neelam Productions, India	23 m 36 s	4.53 pm to 5.17 pm
Award Ceremony: 5.20 pm to 6.15 pm						

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SCREEN-3						
S-1	Choice	Michael A. Viteritti	Italian	Independent, Switzerland	14 m 52 s	8.00 am to 8.13 am
S-2	Judas by the Sea	HAO WU	Yue Chinese (Cantonese)	Independent, China	39 m 20 s	8.14 am to 8.54 am
S-3	Anant	Shivam Gupta	Hindi	Spark VFX Studio, India	22 m	8.55 am to 9.17 am
S-4	«Yesterday ended last night»	Galenus Zhou, Jia jie lin, ze cong kuang	Chinese	Galenus, China	20 m 55 s	9.18 am to 9.39 am
S-5	The Lesser Crime	Ajit Nag	English	Independent, India	20 m	9.40 am to 10.00 am

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S-6	You want company?	Mehak - Matharu	Assamese, Bengali, English	Srishti College of Art, Design & Technology, India	18 m 43 s	10.01 am to 10.19 am
S-7	Maasa	Phulawa Khamkar	Marathi	Jhumka Films, Australia	25 m 40 s	10.20 am to 10.45 am
<b>Networking Tea Break: 10.45 am to 10.55 am</b>						
S-8	Marathaka Mandaakini	Abhijith Puliykkot	Malayalam	Manor House Visions, India	40 m	10.55 am to 11.35 am
S-9	I REMEMBER	Zhigang Zhao	Chinese	Independent, China	13 m 41 s	11.36 pm to 11.49 am

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S-10	Flawless	Guyuan Ma	Chinese	Manul Entertainment, China	5 m 32 s	11.50 am to 11.55 am
S-11	On/Off	Jurg Slabbert	Afrikaans, German	kykNET Films, South Africa	17 m 54 s	11.56 am to 12.12 pm
M-12	Future Love	Teddy Moreno	English	Teddy Inspires, US	3 m 12 s	12.13 pm to 12.16 pm
M-13	Tu Bada Royega	Anees Caspian	Hindi	Anees Caspian Entertainment, UAE	6 m 10 s	12.17 pm to 12.23 pm
M-14	Kogershin	Malik Zenger	Kazakh	Kemengerr Production Company, Kazakhstan	5 m 30 s	12.24 pm to 12,29 pm
M-15	Free (Asatoma Mantra mix)	Negin Sairafi	Sanskrit	Independent, Canada	7 m 08 s	12.30 pm to 12.37 pm

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M-16	AARO	Rajesh B Menon	Malayalam	Akash Prakash Music and Entertainments, India	5 m 24 s	12.38 pm to 12.43 pm
M-17	Maybe	Li Lin Wee	English	Independent, Singapore	5 m 04 s	12.44 pm to 12.49 pm
S-18	Nok jhok	Aneesh Jhamb	Hindi	Flamingo Productions, India	12 m 37 s	12.50 pm to 1.03 pm
S-19	An Island Drifts	Vivian Ip	English	USC School fo Cinematics Arts, University of Southern California, US	18 m 32 s	1.04 pm to 1.22 pm
S-20	To Backache Sufferers	Yuki Takashima	Japanese	Tanpen Climaxat, Japan	30 m	1.23 pm to 1.53 pm

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Networking Lunch Break: 1.53 pm to 2.05 pm

S-21	A Circle	Mariya LUKAVSKA	Russian	London Film School, UK	24 m 58 s	2.05 pm to 2.30 pm
S-22	Beyond the Lake	Simon Constantine	English	Rising Dawn Pictures, Russian Federation	11 m 30 s	2.31 pm to 2.42 pm
S-23	ADHIYAMAANUM AALAMARAMUM	ASHOK SAMINATHAN	Tamil	Ashoka Productions, India	27 m 17 s	2.43 pm to 3.10 pm
S-24	The Stench.	WON JANG	Korean	Independent, Korea, Republic of	20 m	3.11 pm to 3.31 pm

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S-25	HAVE YOU SEEN HIM?	Sanjoy Nag	Hindi	Trickitainment Media Pvt Ltd, India	29 m 56 s	3.32 pm to 3.58 pm
S-26	Behind Closed Doors	pearlina malik	English	Humara Movie, India	3 m 17 s	3.59 pm to 4.02 pm
S-27	Manoranjan	Suhail Tatari	Hindi	Tittar Lodge Productions, India	23 m 47 s	4.03 pm to 4.26 pm
S-28	What Am I Looking For	Jingmin Liu	Chinese	Hong Kong Baptist University, China	26 m 15 s	4.27 pm to 4.52 pm
S-29	What If I Fail	Kiran Nagdev	English	Independent, India	11 m 16 s	4.53 pm to 5.03 pm

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S-30	You And Me	Vivek Rao	Marathi	Skipping Turtle Productions, India	19 m 50 s	5.04 pm to 5.24 pm
<b>Award Ceremony: 5.24 pm to 6.15 pm</b>						
<b>SCREEN-4</b>						
D-1	Nossos Passos Seguirão os Seus...	Uilton Oliveira	Portuguese	Corpo Fechado Produtora, Brazil	14 m	8.00 am to 8.14 am
A-2	A CELEBRATION OF THE SPRING FESTIVAL	Jing Zhang	Mandarin Chinese	Yul in Federation of Literacy & Art Circles, China	3 m 15 s	8.15 am to 8.18 am

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A-3	A Forest Haunt	Edward Jesse, Toff Mazery	English	Canon & HitRecord Production, US	4 m 57 s	8.19 am to 8.23 am
A-4	Ginji	Slava Ushakov	English	Blanca Pictures, UK	12 m 36 s	8.24 am to 8.36 am
A-5	China	기예진	Korean	Independent, South Korea	40 m	8.37 am to 9.17 am
Or						
S-6	MILONGA DE ESPINO	Álvaro Leivas	Spanish	Independent, Spain	20 m	8.37 am to 8.57 am
S-7	Anhelos	Jamila Castillo Carballea	Spanish	JCC Producciones, Spain	19 m	8.58 am to 9.18 am

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A-8	LADDOO	Arjun Saini	Hindi	Arjun Saini Films, India	2 m 47 s	9.18 am to 9.21 am
A-9	ALOR FULKI	SANDIP GHOSAL	Bengali	Zero Balanse Production, India	31 m 58 s	9.22 am to 9.52 am
A-10	The Limits of Vision	Laura Ann Harrison	Eng	Full Spectrum Features, US	34 m	9.53 am to 10.27 am
S-11	Peace with The Grave Call	Orista Primadewa Hadiwardjo	Indonesian	ORIS Pictures 7 PEN, Indonesia	21 m 14 s	10.28 am to 10.39 am
S-12	Badger	Li Lin Wee	English	Bobbing Buoy Films, Singapore	12 m 30 s	10.40 am to 10.52 am

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Networking Tea Break: 10.41 am to 10.50 am

S-13	ABHIMANYU	PURVESH PARMAR	Hindi	MUHURAT SHOT FILMS, India	31 m 40 s	10.50 am to 11.20 am
S-14	DELETE	Iqbal Azad, Saswat Kumar Nayak		Moving Chitra Production, India	19 m 37 s	11.21 am to 11.40 am
S-15	MERA DADDU (My Grandpa)	Sri Mirajkar	Hindi	Independent, US	20 m	11.41 am to 12.00 pm
S-16	Sunflower	Philip Van	English	Friday Films, Belgium	11 m 32 s	12.01 pm to 12.12 pm

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S-17	Morin Khuur	Qiang Fu	Chinese	SingNa Media, China	29 m	12.13 pm to 12.43 pm
S-18	A Son Called Longlong	Joe Chen	Mandarin Chinese	Independent, China	13 m	12,44 pm to 12.57 pm
S-19	Prove	Barry Worthington		Limitless Films, US	9 m 37 s	12.58 pm to 1.06 pm
S-20	The Dude and The White Rose	Jaya Suriya	Tamil	Optimistic Nihilism Pictures, India	23 m 06 s	1.07 pm to 1.30 pm
S-21	Maladaptive Daydreamers	Emilija Riviere	English	Povilanskas Films, Lithuania	4 m 28 s	1.31 pm to 1,35 pm

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S-22	And So I Begin.	Margarethe Baillou	English	M.Y.R.A. Entertainment, US	11.20 s	1.36 pm to 1.47 pm
S-23	GHANIMAH	karan Talwar	English	Independent, UK	8 m 51 s	1.48 pm to 1.58 pm
<b>Networking Lunch Break: 1.58 pm to 2.10 pm</b>						
S-24	OPAQUE	Aniket Chandrakant Dhavale	English, Hindi	Mantradreams Pictures, India	17 m 54 s	2.10 pm to 2.27 pm
S-25	Fearless Juan	David Pombo	Spanish	Independent, Colombia	14 m 50 s	2.28 pm to 2.42 pm

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S-26	The Other Valentine	Ananya Bhanja Chaudhuri	Bengali	ABC Entertainment, India	31 m 35 s	2.43 pm to 3.14 pm
S-27	TEMPO	Alisson Resende	Portuguese	Independent, Brazil	6 m	3.15 pm to 3.21 pm
S-28	JAKOB & MARIA	Christian Schiesser	German	Forever Young Artists Film Produktion, Austria	17 m	3.22 pm to 3.39 pm
S-29	A DESCOBERTA DO MUNDO	Aguinaldo Junior	Portuguese	AJR, Brazil	19 m	3.40 pm to 4.00 pm
S-30	Luces	Luis Suarez Bracho	Spanish	Camionero Sunset, Spain	7 m	4.01 pm to 4,07 pm

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S-31	Los Habitantes del Pasto	Pablo P.Méndez-Kodiak	Spanish	Lágrima Films & Hiraeth Films, Spain	12 m	4.08 pm to 4.20 pm
S-32	Carlos Vaquer contra los asteriscos	Carlos Vaquer	Spanish	Independent, Spain	9 m	4.21 pm to 4.29 pm
S-33	FACE	Shaiju Chirayath	Malayalam	Emy's Creations, India	15 m 3 s	4.30 pm to 4.45 pm
S-34	Alfaaz	Thomas A Xavier and Sangeeta Babani	Hindi	Vamos Entertainment Production, India	23 m 50 s	4.46 pm to 5.08 pm
S-35	AYAM _THE INTROSPECTIVE	Swarnayu Maitra	Bengali	Film Dots, India	25 s	5.09 pm to 5.34 pm

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Award Ceremony: 5.35 pm to 6.15 pm

## SCREEN-5

S-1	Entre Les Mots	Farid Ismaïl	French	Film Fund Luxembourg, Luxembourg	15 m	8.00 am to 8.15 am
S-2	PAROXISMOS	ROMINA VALENZUELA FERNÁNDEZ	Spanish	Universidad Austral de Chile, Chile	16 m	8.16 am to 8.31 am
S-3	Causa Mortis	Luiz Rodrigues Jr	Portuguese	LRJ Filmes, Brazil	22 m	8.32 am to 8.54 am

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S-4	Cinema	Debashis Moharana	Odia	Basant Naik Entertainment, India	13 m 16 s	8.55 am to 9.08 am
S-5	Black Sky, Blue Soul	Christian Skibinski, Tim Cürlis	German	Deep Horizons, Germany	6 m 02 s	9.09 am to 9.15 am
S-6	Salvar	Sangwook Ahn	Korean	Independent, South Korea	28 m 50 s	9.16 am to 9.44 am
S-7	Scoring Point	ANGAD V RANE	Hindi	Ardhanarishwara Pictures, India	25 m 47 s	9.45 am to 10.15 am
S-8	Kolla Vaa	Saraswati Srinivaasan	Tamil	Lakshmi Productions, India	20 m 38 s	10.16 am to 10.35 am

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S-9	MIRROR	Dhruv Sethi	Hindi	Independent, India	21 m	10.36 am to 10.57 am
<b>Networking Tea Break: 10.58 am to 11.05 am</b>						
S-10	Abhivrdh	SACCHIN BADDHE	Hindi	Lakshyam, India	35 m 51 s	11,06 am to 11.41 am
S-11	Daari Deeo	Vinay Kumar P		VKPFPI, India	39 m 20 s	11.42 am to 12.16 pm
S-12	BOUND LEGS	Karoly Palfai	Hungarian	My Visual Studio, Hungary	26 m 30 s	12,17 pm to 12.43 pm
S-13	여정 The Lady with the Dog	Choi Jong Yong	Korean	Independent, Korea, Republic of	28 m 52 s	12.44 pm to 1.14 pm

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S-14	Xiaogang's Digital Dream	Hu Li Huai	English	Independent, China	18 m 14 s	1.15 pm to 1.33 pm
S-15	WHY MAKE A WILL?	DINESH SHUKLA	Hindi	Independent, India	5m 14 s	1,34 pm to 1.39 pm
S-16	Stirred	Chetna Gola	Hindi	Take 2 Creations, USA	19 m 36 s	1.40 pm to 2.00 pm
<b>Networking Lunch Break: 2.01 pm to 2.10 pm</b>						
S-17	Shaken	Manoj Tiwari	Hindi	Take 2 Creations, USA	21 m 36 s	2.10 pm to 2.30 pm
S-18	Les Nimbes	Guillaume Delsert		Le Fresnoy Studio national des arts contemporains, France	13 m 13 s	2.31 pm to 2.43 pm

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S-19	Tommies	Brian Fairbairn, Karl Eccleston	English	EP:1K Pictures, UK	14 m 51 s	2.44 pm to 3.00 pm
S-20	Rayen	Yoendris Solis Garcia	Spanish	Institute of Advanced Audiovisual Studies, Chile	29 m 21 s	3.01 pm to 3.30 pm
S-21	Terahvin	Vaibhav Vats	Eng	Neelish Films, Australia	46 m 46 s	3.31 pm to 4.21 pm
S-22	Teen Din	Nitin Patil	Eng & Hin	Twilight Glow Films, USA	28 m	4.22 pm to 4.50 pm
S-23	Après L'Aube	Xavier Ournac	French	ROSAMUND, France	28 m	4.51 pm to 5.18 pm

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Award Ceremony: 5.19 pm to 6.15 pm

## SCREEN-6

S-1	The Turn Ahead	Jessin Joy	English, Hindi	Chimera Entertainment, India	31 m 44 s	8.00 am to 8.31 am
S-2	Sambhram	Ranjeet S Kumar	Hindi	Zycom Films & The Filmsters, India	12 m	8.32 am to 8.44 am
S-3	DOBYA	Ashutosh Jare	Marathi	Swarna Pat Katha, India	26 m 14 s	8.45 am to 9.11 am
S-4	La Vieja Gloria	Eric Correa	Spanish	Splatter Producciones, Chile	21 m	9.12 am to 9.33 pm

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D-5	On the tip of your tongue	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 30 s	9.34 am to 10.00 am
D-6	Patient 4.0	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 03 s	10.01 am to 10.27 am
D-7	Through the glass	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 30 s	10.28 am to 10.54 am
<b>Networking Tea Break: 10.55 am to 11.05 am</b>						
D-8	Integrative Medicine	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 30 s	11.05 am to 11,30 am
D-9	B B Lal "Doyen" of Indian Archaeology	Dr. Ramadevi Sekhar, Ebenezer Annadoss	English	Shasun Jain College, India	31 m 46 s	11.31 am to 12.01 pm
D-10	Kya hai uss paar?	Piyush Batra		Piyush Batra Films, India	16 m 33 s	12.01 pm to 12.17 pm

S-Short, D-Doc, A-Animation, M-Music Video, Ad-Ads

# 11<sup>th</sup> Mumbai Shorts International Film Festival-22

D-11	The Embroideresses	Bo Sjökvist	Brodosema	Regionteatern Blekinge & Kronoberg, Sweden	7 m 46 s	12,18 pm to 12.25 pm
D-12	EARTHIAN	SHAILENDRA SINGH	English	BOSS ENTERTAINMENT, India	58 m 59 s	12.26 pm to 12.25
D-13	The Resurrection of Jesus	Holger Klusmann	English	Independent, Germany	44 m 50 s	12.26 pm to 1.10 pm
D-14	love, amma	Prajwala Dixit	English, Kannada	NFB ONF, Canada	14 m 58 s	1.11 pm to 1.25 pm
D-15	The Healers	Ruiqi Yang, Haitong Lian, Xiaotian Lu, Tianshui Li	Mandarin Chinese	Beijing Academy, China	32 m 10 s	1,26 pm to 1.58 pm
<b>Networking Lunch Break: 1.59 pm to 2.10 pm</b>						

S-Short, D-Doc, A-Animation, M-Music Video, Ad-Ads

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# 11<sup>th</sup> Mumbai Shorts International Film Festival-22

D-16	El peso de la quietud	Manuel Ojeda	Spanish	La Molienda, Cuba	27 m	2.10 pm to 2.27 pm
D-17	Edward	Tanvi Dhote	Hindi/ Eng	Xavier Institute of Communications, India	15 m 51 s	2,28 pm to 2.43 pm
D-18	Brush Stroke	Parthajit Baruah	Assamese	Sunlit Studios, India	45 m 40 s	2.44 pm to 3.30 pm
D-19	KRIBHCO	Subroto Mazumder	Eng	Razzmatazz Films Pvt Ltd, India	9 m 36 s	3.31 pm to 3.40 pm
D-20	Character	Paul Heintz	English	Macalube Films, Paul Heintz & Via Vosges, France	00:39:00	3.41 pm to 4.19 pm
Ad-21	Naye Zammane ki Naye Schooling Teachmint Pe	Vedd V Rawtaani	Hindi	Filmy Fiction, India	62 sec	4.10 pm to 4.11 pm

S-Short, D-Doc, A-Animation, M-Music Video, Ad-Ads

# 11<sup>th</sup> Mumbai Shorts International Film Festival-22

Ad-22	Yulu Bikes	Vedd V Rawtaani	Hindi	Filmy Fiction, India	60 sec	4.12 pm to 4.13 pm
<b>Award Ceremony: 5.18 pm to 6.15 pm</b>						

**Note:**

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producer's consent.
- Theatrically released or television broadcasted films in India will not be screened in 11<sup>th</sup> MSIFF-22.

Master Class on Film Marketing, distribution & revenue generation: 11.45 am to 12.30 pm  
Master class on Film Funding: 12.30 pm to 1.30 pm

S-Short, D-Doc, A-Animation, M-Music Video, Ad-Ads

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