

3rd Noida International Film Festival-16

FESTIVAL SCHEDULE

S. No	Movie Name	Language	Director Name	Production	Duration	Timings
SCREEN-1						
S-1	Moksha	Hindi	Aly Rana	Whistling Woods International, India	11 m	8.00 am to 8.11 am
S-2	DIE BOX	German	Sascha Zimmermann	TOP FIVE FILMS, Sascha Zimmermann, Germany	14 min 30 sec	8.12 am to 8.27 am
S-3	UNTERDRUCK	German	Lilli Schwabe	Independent, Austria	12 m	8.28 am to 8.40 am
S-4	Amrita Aur Main	Hindi	Sumit Mishra	Mumbai Talkies, India	18 m 12 s	8.40 am to 8.58 am
A-5	Heaven Kid: Time-Space Door	Chinese	Shan-Pen Lin	New Tang Dynasty Television, China	11 m 59 s	8.59 am to 9.11 am
M-6	CHOTI SI	Hindi	ANIRBAN MAZUMDAR, ANSHU KUMAR	RKM PRODUCTIONS, India	6 m 58 s	9.11 am to 9.18 am
A-7	The Lub Dub Theory	-	Nikhil Goyal	Green Heart Production, India	7 m	9.19 am to 9.26 am
F-8	What do we wish for the world?	Portuguese	Igor Amin	Cocriativa, Brazil	69 m 18 s	9.27 am to 10.37 am
NETWORKING TEA BREAK: 10.38 am to 10.50 am						
D-9	IQRA - A hope for Women	Hindi & Eng	Mohammad Faizan	Stewpot Productions, India	56 m	10.50 am to 11.46 am
F-10	Hidden Sun	Spanish	Fabricio D'Alessandro	Fdcine, Argentina	70 m	11.47 am to 12.57 pm
S-11	PESUM PARAI (THE TALKING DRUM)	Tamil	MAHARAJAN SHANMUGA SUNDARAM	Independent, India	26 m 54 s	12.58 pm to 1.25 pm
A-12	The present	Eng	Jacob Frey	Filmakademie, Germany	4 m 26 s	1.26 pm to 1.31 pm
A-13	So Sorry	-	PARESH MEHTA	ITG-Morph, India	2 m	1.32 pm to 1.34 pm
NETWORKING LUNCH: 1.35 pm to 2.10 pm						
F-14	Summer Leaf Drop	Japanese	Naoki Matsumura	Nihon Wasou Holdings, inc, Japan	88 m	2.10 pm to 3.38 pm

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S-15	Kaalchakra	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	38 m 38 s	3.39 pm to 4.17 pm
S-16	Katusha	Danish	Anders Walter	M&M Productions, Denmark	23 m	4.18 pm to 4.41 pm
S-17	Yussef Is Complicated	Eng	Vaughn Stein	VAST Films, England	18 m	4.41 pm to 4.59 pm
A-18	Notes from a small Japanese town	Swedish	Magnus Fredriksson	Bortbyting AB, Sweden	4 m 20 s	4.59 pm to 5.03 pm
A-19	The Paper Revolt	-	Ryan Rosendal	Ryan Rosendal, USA	4 m 38 s	5.04 pm to 5.08 pm
A-20	HOBLO - The Path to Freedom	-	Piero Tonin	Independent, Italy	7 m 4 s	5.09 pm to 5.16 pm
M-21	City Lights	Eng	Prajna Dutta	Satyajit Ray Film and Television Institute	4 m 15 s	5.17 pm to 5.22 pm
S-22	Véndese. Baixo Prezo. Pouco uso	Galician	José Antonio Blanco Novoa	Psico Pictures, Spain	13 m 20 s	5.22 am to 5.35 am

AWARD CEREMONY: 5.35 pm to 6.15 pm

SCREEN-2

M-1	Bharat Ki Muskaan Betiya	Hindi	M.Shefiq Shehriya & Deepika Shourya	Shourya Productions, India	5 m 22 s	8.00 am to 8.06 am
S-2	Oh No_.	Hindi	Suraj Sirohi, Chitrakh kamal, Sonika Agrahari	Dev Sanskriti Vishwavidyalaya, India	62 s	8.07 am to 8.08 am
S-3	Kintsukuroi	Bengali	Koustav Bhattacharya	Water Mark, India	29 m	8.09 am to 8.38 am

Or

S-4	Syaahi	Hindi	Varun Tandon	Kya Baat Hai Productions, India	29 m 30 s	12.58 pm to 1.28 pm
S-5	Happy Birthday	Hindi	Manish Malik	Yukti Productions, India	17 m 11 s	8.38 am to 8.55 am
S-6	Sirena Negra	Spanish	Elio Quiroga Rodriguez	Zanzibar, Spain	18 m	8.56 am to 9.14 am
S-7	Redraft	Hinglish	Sameer Sawant	Angular Mountain Production, India	29 m	9.14 am to 9.43 am

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D-8	Art: Interrupted	Eng	Hattie Bowering	Wild Beast Media, UAE	50 m	8.56 am to 9.46 am
S-9	THE DOLLS	-	KIRAN RAJKUMAR	VRUKSHA, INDIA	19 m 49 s	9.47 am to 10.06 am
S-10	Privileged	Hindi	Aakriti Arya	Masti Film, Singapore	16 m 52 s	10.07 am to 10.24 am
D-11	Startups... Ready to fly	English	Sirish Rao	Sir2d2 Productions, India	13 m 34 s	10.25 am to 10.39 am
S-12	BASIC	Marathi	Adv. Chetan Gandhi	PM Shah Foundation & Flair Network Systems, India	18 m 2 s	10.39 am to 10.57 am
NETWORKING TEA BREAK: 10.57 am to 11.05 am						
A-13	The Wonderful World of Chinese Characters	Chinese	Shan-Pen Lin	New Tang Dynasty Television, China	13 m 58 s	11.05 am to 11.19 am
S-14	Siberia	Eng	Faraz Arif Ansari	Faraz Arif Ansari & Atlantic Cine, India	16 m 11 s	11.20 am to 11.36 am
D-15	Shimla	Eng	Faiz Rai	DAA'EMI Film, India	11 m 36 s	11.37 am to 11.48 am
S-16	darKleto	Italian	Gaetano Accettulli & Vito Livio Squeo	Ente Gestazioni Oniriche, Italy	6 m 48 s	11.49 am to 11.55 am
S-17	Edesia	No	Dennis Earlie & Vanessa Earlie	RSAM Productions, Ireland	6 m 28 s	11.56 am to 12.02 pm
S-18	Arani	Malyalam	Rajendra Vinod	Aarvi Films, India	4 m 40 s	12.03 pm to 12.07 pm
Or						
D-19	Were We Lucky?	Eng	Ayan Sengupta	THE ARMAGEDDON LETTERS, TORONTO	4 m 31 s	12.03 pm to 12.07 pm
S-20	Battle Deadline	Eng	John Kim	California Institute of the Arts, US	9 m 46 s	12.08 pm to 12.17 pm
D-21	Indian Deities Worshipped in Japan	Benoy K Behl	Ministry of External Affairs, GOI	Benoy K Behl Films, India	28 m	12.18 pm to 12.46 pm
Or						
S-22	The Ride	German	Werner Bohnen	TrueLife Pictures, Germany	8 m	12.18 pm to 12.26 pm

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S-23	The Wheel	Arabic	Menna Ekram	Menna Ekram, Egypt	14 m	12.26 pm to 12.38 pm
S-24	SPARK	Dutch	Kuba Szutkowski and Edgar Kapp	Szutkowski AV, Netherlands	8 m	12.38 pm to 12.46 pm
D-25	Translator of the light	Arabic	Zubair Akhtar	Independent, UAE	10 m	12.47 pm to 12.58 pm
A-26	MELLOW	Hindi	Soumen Roy	MAAC Kakurgachi, India	2 m 40 s	12.58 pm to 1.01 pm
D-27	Impact	-	Jean-Charles Granjon	Bluearth production & Vertical film, France	3 m 05 s	1.01 pm to 1.04 pm
M-28	Six Portraits of Clara Schumann	-	Stuart Pound	Stuart Pound, England	3 m 22 s	1.05 pm to 1.08 pm
S-29	Zamanı Beklemek	Turkish	Burak Aras	Monetafilm, Turkey	13 m	1.09 pm to 1.22 pm
S-30	Prosefhi: Greek School Prayer	Eng	Thanasis Neofotistos	NF-Films, Greece	20 m	1.22 pm to 1.32 pm
NETWORKING LUNCH: 1.35 pm to 2.10 pm						
S-31	ABC	Hindi	Madan RamVenkatesh	Shajan Samuel Productions, India	16 m 2 s	2.10 pm to 2.16 pm
S-32	A JUVENILE STORY'	Bengali	Sanchayan Chakraborty	Roopkatha Cine Media, India	12 m 22 s	2.16 pm to 2.28 pm
S-33	Paakh	Marathi	Sai Haval	Independent, India	16 m 53 s	2.29 pm to 2.45 pm
Or						
S-34	THIRST FOR LIFE	German	Michael Siebert	Independent, Germany	16 m 11 s	2.29 pm to 2.45 pm
S-35	Astitwa...tha identity	Assamese	Sanchita Talukdar	Sanchita Production, India	16 m 31s	2.46 pm to 3.02 pm
D-36	Fading Magic The Story of Kolkata's Magicians	Eng	Amit Sahai	Amit Sahai Productions, India	49 m 29 s	4.16 pm to 5.06 pm
Or						
D-37	Coffee for all nations	Arabic	Wafa' Jamil	Multi Media Production Company, AB HolmKard Film, UAE	52 m	4.16 pm to 5.08 pm
S-38	Mining Moon	Eng	Brian Morelan	Frontier World Productions, Canada	29 m	5.06 pm to 5.35 pm
AWARD CEREMONY: 5.35 pm to 6.15 pm						

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FESTIVAL SCHEDULE

SCREEN-3

D-1	Bhagyale Bachekaharu (Nepal Earthquake: Heroes, Survivors and Miracles)	Nepali	Ganesh Panday	Shine Media, Nepal	46 m 12 s	8.00 am to 8.47 am
S-2	Backdrifts	Eng	Charles Jaeger	Paper Bag, France	29 m 28 s	8.47 am to 9.17 am
S-3	Triple one	Tamil	Karthikeyan Saravanan	Red Pix & Team One Pictures, India	33 m 17 s	9.17 am to 9.51 am
D-4	SANTHARA	Eng	SHEKHAR HATTANGADI	Independent, India	25 m	9.51 am to 10.16 am
S-5	Over the Moon	Eng	Tamas Toth	Independent, Hungary	19 m 50 s	10.17 am to 10.37 am
S-6	Imprint	No Dialogue	Jimi Vall Peterson	Färgfilm, Sweden	3 m 39 s	10.37 am to 11.40 am
NETWORKING TEA BREAK: 10.40 am to 10.50 am						
D-7	FOR THE RECORD	Eng	Aïlien Reyns	Animal Tank vzw, Belgium	18 m 15 s	10.50 am to 11.08 am
Or						
A-8	Agriinouï	Greek	Alexis Chaviaras	A. CHAVIARAS PRODUCTIONS LTD., Cyprus	19 m 40 s	10.50 am to 11.08 am
S-9	Eu Queria Ser Arrebatada, Amordaçada e, nas minhas costas, Tatuada	Portuguese	Andy Malafaia	Obscuro Filmes, Brazil	16 m	11.09 am to 11.25 am
S-10	A Useless Fiction	Eng	Cheong Kin Man	Freie Universität Berlin, Germany	18 m 15 s	11.25 am to 11.43 am
S-11	We are what you have lost	Danish	Helle Pagter	Blue tit, Denmark	16 m	11.44 am to 12.00 pm
S-12	REBIRTH	Eng	Alireza Sadreddini	Esprit Studio & Sad Red Films, UK	18 m 44 s	12.01 pm to 12.18 pm
Or						
D-13	JACKPOT	German	Lukas Klaschinski	All Colours Production, Germany	19 m	12.01 pm to 12.18 pm
S-14	Round River	Eng	Xia Magnus	River Round Productions, US	27 m 34 s	12.19 pm to 12.46 pm
S-15	OF HER I DREAM	German	Katarina Gellin	Independent, London	25 m 08 s	12.47 pm to 1.12 pm

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Or

A-16	Shiva	Hindi	Suhas Kadav	ViaCom18 & Maya digital, India	23 m	12.47 pm to 1.10 pm
S-17	I SEE A DARKNESS	German	Jasmin Baumgartner	Filmakademie Wien, Austria	17 m	1.13 pm to 1.30 pm
S-18	Ladder	Eng	Simo Ezoubeiri	Independent, USA	7 m 26 s	1.30 pm to 1.38 pm

NETWORKING LUNCH: 1.38 pm to 2.00 pm

S-19	Die Alraune und das Schwert	Eng	Nesrin Bachir	Independent, Dortmund	16 m 30 s	2.00 pm to 2.16 pm
D-20	Block By Block	Eng	Hina Saiyada	Landmarc Films, India	23 m 11s	2.17 pm to 2.40 pm
D-21	I Am Yet To See Delhi	Hindi	Humaira Bilkis	Sri Aurobindo Center For Arts and Communication, India	20 m	2.40 pm to 3.00 pm
D-22	Shores of Light Salento 1945-7	Hebrew	Yael Katzir	Katzir Productions, Israel	56 m	3.00 pm to 3.56 pm
D-23	Nazareth Cinema Lady	Hebrew	Nurit Jacobs Yinon	Akuma Films, Isreal	52 m 15 s	3.56 pm to 4.48 pm

Or

D-24	Power Walking	Eng	Ortuño	Digital Media, Ecuador	52 m	3.56 pm to 4.48 pm
D-25	Ulises Doesn't Live Here Anymore	Spanish	Juan Carlos García-Sampedro Ferrero	Juan Carlos García-Sampedro Ferrero, Spain	30 m	4.48 pm to 5.18 pm
M-26	News from Nowhere	-	Devis Venturelli	Independent, Italy	18 m 04 s	5.18 pm to 5.36 pm
D-2	'Indian Deities Worshipped in Japan'	Benoy K Behl	Ministry of External Affairs, GOI	Benoy K Behl Films, India	28 m	

AWARD CEREMONY: 5.36 pm to 6.00 pm

The following films will be screen as 3rd NIFF-16 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

BAZAAR
PRATHIMAA (The Image)

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FESTIVAL SCHEDULE

0-41*

A time to Rest

El Hijo de Dios - Un Western Bíblico Futbolero

An Unfinished Film, For My Daughter Somayeh

Cesium and a Tokyo Girl

November 10th (Battle of Surabaya)

Rumba Tres, de ida y vuelta

GABOR

LANGTO - an inside story

I am Cursed

What does love mean

TXARRIBODA

And There Was Fire in the Center of the Earth

The Cocaine Path

Open Wound

Morpheus

Music production unit

L'Chaim! – To Life!

VOLL PAULA!

Note:

-This is tentative schedule subjected to change without prior information

-The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

- Many movies have premiere restriction and the screening of these films depends upon producers consent.

-Theatrically released or television broadcasted films in India will not be screened in 3rd NIFF-16.

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