

# 5<sup>th</sup> Noida International Film Festival-18

## SCHEDULE

S. No	Movie Name	Language	Director	Production	Duration	Timing
<b>SCREEN-1</b>						
S-1	Dark Dreamer	German	Max Ponischowski	Dreamscape Productions, Germany	15 m	8.00 am to 8.15 am
S-2	Casey and the Hollow Beat	Eng	Marc Cleary	Stöl'n Heart Films & The VanLeary Brothers Production, USA	7 m 13 s	8.16 am to 8.24 am
S-3	Nevada	Eng	Javier Kühn	EVERfilms, Spain	15 m	8.25 am to 8.40 am
S-4	Little hands	French	Rémi Allier	Films Grand Hut & Wring Men, France	15 m	8.41 am to 8.56 am
S-5	Noelia	Spanish	J.m. Ramos Suárez	Cinema Guerrero, Spain	12 m	8.57 am to 9.09 am
S-6	El Enigma del Susurro	Spanish	Jose Mingo	Grabando Films, Spain	13 m	9.10 am to 9.23 am
S-7	Le Grand Show	French	Julien Jennequin	Independent, France	6 m	9.24 am to 9.30 am
S-8	Lonely Couples "FIRST KISS" Turns Into A Nightmare	Hindi	Sanjay Mathew	Aaj Films, India	8 m 03 s	9.31 am to 9.39 am
S-9	HANA - SANA The Efforts Ground	Hindi	Shamee - Javed	Javed Hussain / Efc Images, India	30 m 38 s	9.40 am to 10.11 am
D-10	Hum Cigarette Nahi Piyenge	Hindi	SWAGAT PATEL	SWAGAT PATEL FILMS, India	13 m 22 s	10.12 am to 10.26 am
S-11	Seule	French	Mr. Bouhaïk	Independent, France	2 m	10.27 am to 10.29 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
S-12	Aatmasakshatkar - Ek Parivartan	Hindi	Ayush Pandey	Aryu Ayush Films, India	15 m 33 s	10.45 am to 11.01 am
S-13	Expire	French	Magali Magistry	Caïmans Productions, France	13 m 09 s	11.02 am to 11.16 am
S-14	Velaan	Tamil	Dpak	Independent, India	9 m 21 s	11.17 am to 11.27 am

F- Feature Film, FA- Feature Animation, FD- Feature Documentaries  
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S-15	Rama	Creole	Suraj heereelall	Mauritius Film Development Corporation, Mauritius	13 m	11.28 am to 11.41 am
D-16	Smart city Blues	Hindi	Debarun Dutta	Drishiti, India	22 m	11.42 am to 12.04 pm
S-17	Chai Ki Tapri ('A Tea Stall')	Hindi	Rishi Bhatnagar	Out of the Box Talkies, India	4 m 33 s	12.05 pm to 12.10 pm
S-18	Relation	Bengali	Sushovan Bhandari	Dipti Enterprises, India	20 m	12.11 pm to 12.31 pm
D-19	The Whispering Walls of Khajuraho	Hindi	Dr. Ms. Rashmi jeta	Rishabh Films, India	17 m 13 s	12.32 pm to 12.50 pm
S-20	Dily - Bily	Telugu	Sri Vaishnav	Bhavani DVD, inc., India	37 m 55 s	12.48 pm to 1.29 pm
<b>Networking Lunch Break: 1.30 pm to 2.00 pm</b>						
S-21	(A)neethi	Tamil	Sriram KanchanaThang araj	Loyola College, India	17 m 43 s	2.00 pm to 2.18 pm
S-22	Happy Birthday Pinki	Hindi	Sumit Osmand Shaw	Wisdom Cine Arts Pvt. Ltd., India	9 m 2 s	2.19 pm to 2.28 pm
S-23	Aguaseca	Spanish	Jaime García Parra	Cosas Varias Films, Spain	16 m 16 s	2.29 pm to 2.45 pm
S-24	Shaam ki Roshni	Hindi	Siddharth Sikka	Giant DreamWorks, India	18 m	2.46 pm to 3.04 pm
S-25	Nacht Van De Fanfare (A-Rated)	Dutch	Anna Van Keimpema	Family Affair Films, Netherlands	15 m	3.05 pm to 3.20 pm
S-26	Dhinchak Chor (The Peculiar Burglar)	Hindi	Krishna Kant Pandya	Krishna Kant Pandya Films, India	15 m 59 s	3.21 pm to 3.37 pm
S-27	Surgical Strike	Hindi	BS Reddy	Sreejanam Creatives Pvt. Ltd, India	19 m 30 s	3.38 pm to 3.58 pm
S-28	Spiral of Silence	English	Arunkumar Deivanayagam	Capture Crew Films, India	14 m	3.59 pm to 4.13 pm
S-29	Kinaare	Hindi / Eng	Kumar Abhishek & Manish Chandwani	Paradigm Shift Talkies, India	16 m 45 s	4.14 pm to 4.31 pm
S-30	Hola, Me Llamó Carla	Spanish	Gabriel Beitia	Independent, Spain	7 m	4.32 pm to 4.39 pm

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S-31	Perspective	Hindi	Adinath Kothare	Kothare Vision Pvt Ltd, India	8 m	4.40 pm to 4.48 pm
S-32	Strawberry or lemon	Spanish	Paul Dean Vieillefrance	Los Lunes en sol Films, Spain	8 m 30 s	4.49 pm to 4.58 pm
S-33	Final	Spanish	Juan Gabriel Machado Toquica	Independent, Colombia	10 m	4.59 pm to 5.09 pm
S-34	Sola	-	Jonathan	Independent, Australia	3 m 15 s	5.10 pm to 5.14 pm
S-35	help	Spanish	Nebra	Empanadilla Studio Sl, Spain	10 m 30 s	5.15 pm to 5.26 pm
S-36	Ravolam	Malayalam	Rajeev Sakshi	Triangle Theatre , UAE	6 m 54 s	5.27 pm to 5.34 pm

**Award Ceremony at Screen-1: 5.45 pm to 6.15 pm**

### SCREEN-2

S-1	MAD	French	Sophie Tavert	Films Grand Hut, France	25 m	8.00 am to 8.25 am
S-2	Hippodrome	Hindi	Devesh & Vikas	Wisdom Cine Arts Pvt. Ltd., India	11 m 11 s	8.26 am to 8.38 pm
D-3	BEHIND THE BARS	Hindi	Dr. Dev Kanya Thakur	Himalayan Velocity, India	54 m	8.39 am to 9.33 pm

Or

S-4	Oboseshot	Assamese	ARINDAM BAROOAH	Independent, India	22 m 53 s	8.39 am to 9.02 am
S-5	Misfit	Hingish	Aditya Bhasin	Ingenious Mind Productions, India	28 m 11 s	9.09 am to 9.31 am
D-6	Casting Music	Telugu, Kannada & English	Ashok Maridas	Ashok Maridas, India	46 m	9.32 am to 10.18 am

Or

S-7	Espécime 53	Portuguese	Leonardo Prioli	Independent, Brazil	19 m	9.32 am to 9.51 am
S-8	Tangente	French	Julie JOUVE and Rida BELGHIAT	LACOUPURE, France	27 m	9.52 am to 10.19 am
S-9	Copy"WRONGS" .....!!!		MANISHA GUPTA	Independent, India	3 m 39 s	10.20 am to 10.24 am

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S-10	Round robin	Eng	Julio Bezerra	Firula Filmes, Brazil	13 m 42 s	10.25 am to 10.39 am
<b>Networking Tea Break: 10.40 am to 10.50 am</b>						
S-11	The Longing	Eng	Mudassir Mashalkar	Nisha Sujan Malik Productions, India	30 m	10.50 am to 11.20 am
S-12	Chhoti Si Guzaarish (Small Request)	Hindi	Pragyesh singh	TNV Films Ltd., India	28 m 44 s	11.21 am to 11.50 am
S-13	Nothing Beats Oldies	English	Clarklouis Sanchez	Oya Pelifilm /Bahandi Films, Philippines	13 m 27 s	11.51 am to 12.05 pm
S-14	Taxii	Hindi	Arunjit Borah	LN Films India	12 m 23 s	12.06 pm to 12.19 pm
D-15	This Is San Francisco	Eng	Julius Krappe	Modest Department GmbH, Germany	2 m	12.20 pm to 12.22 pm
D-16	Referendum		Hector Suñol	Hector Suñol Bert, Spain	5 m	12.23 pm to 12.28 pm
S-17	Ene zour dan ene pei	Creole	Al Dulloo	Mauritius Film Development Corporation, Mauritius	13 m	12.29 pm to 12.42 pm
S-18	Linaje	Spanish	Raul Sanchez "kingtai"	ESCAC & Kingta Productions, Spain	13 m	12.43 pm to 12.56 pm
S-19	Lost But Found	Eng	Kartikay D Pawar	Independent, India	8 m	12.57 pm to 1.05 pm
S-20	Unattended Item	Eng	Filippos Vokotopoulos	The London Film School, UK	13 m	1.06 pm to 1.19 pm
A-21	Sabas cuckoo	-	Ritwik Das	Sciopicimagewor ks, India	2 m	1.20 pm to 1.22 pm
D-22	Colorado Counties: A Journey in Watercolor	English	Ronnie Cramer	Independent, USA	9 m 20 s	1.23 pm to 1.33 pm
A-23	Mi's X'mas	-	Cheng, Chun- Hung	National Yunlin University of Science and Technology, China Taiwan	5 m 51 s	1.34 pm to 1.40 pm
Ad-24	Incredible India	English	Keyur Shah	Skylark Productions, India	2 m 37 s	1.41 pm to 1.43 om

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Networking Lunch Break: 1.43 pm to 2.00 pm						
A-25	Short Changed	-	Barbara Mones	University of Washington, USA	5 m 51 s	2.00 pm to 2.06 pm
S-26	JOTA	Eng	Manuel Roman	La Pagina En Blanco Films, Spain	29 m 52 s	2.07 pm to 2.37 pm
Or						
D-27	BABA SAHEB TUJHE SALAAM	Hindi	VIJAY DUTT	Ambedkar Education Society, India	37 m 55 s	2.00 pm to 2.38 pm
S-28	Enfants Perdus	Italian	Ermanno Dantini	UniFilm, Italy	16 m 14 s	2.38 pm to 2.55 pm
S-29	Walking Beside Me	Korean	BAIK SOOAH	Seoul Institute of the Arts, Korea	16 m	2.56 pm to 3.12 pm
D-30	Ram Jethmalani	Hin & Eng	Ajay Chitnis	Tapasya Productions, India	55 m 30 s	3.13 pm to 4.11 pm
Or						
S-31	O conto do burro Amarelo	Portuguese	Daiana Mendes	Independent, Brazil	30 m	3.13 pm to 3.43 pm
S-32	TELECAST		AKHIL SHAJI	Legends Creations, India	27 m	3.44 pm to 4.11 pm
S-33	The dust doesn't want to come out of the Esqueleto	Portuguese	Daniel Santiso, Max William Morais	Elipse university, Brazil	20 m	4.12 pm to 4.32 pm
S-34	Don't Be Afraid	Tamil	unnikrishnan parameswaran	FiDi Talkies LLC, USA	19 m 37 s	4.33 pm to 4.53 pm
S-35	Skai Blue	Eng	Guido Verelst	Skladanowsky, Belgium	17 m 40 s	4.54 pm to 5.12 pm
S-36	Melting Moments	Bengali	Anshuman Chakraborty	Magic Moments, India	17 m 46 s	5.13 pm to 5.31 pm
S-37	Un Goût D'amertume	French	Petrone Antonio	Tony Films, France	14 m	5.32 pm to 5.46 pm
<b>Award Ceremony at Screen-1: 5.45 pm to 6.15 pm</b>						
<b>SCREEN-3</b>						
S-1	Detective Roy	Hinglish	Aditya Bhasin	Ingenious Mind Productions, India	46 m 05 s	8.00 am to 8.47 am

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D-2	Democracy Road	Burmese, English and Norwegian	Turid Rogne	Aldeles AS, Norway	58 m	8.48 am to 9.45 am
Or						
S-3	Isleños, a Root of America	Eng	Eduardo Cubillo	La Gaveta Producciones, Spain	57 m	8.48 am to 9.45 am
S-4	19th April at a Railway Platform	Hindi	Vandana Sengupta	Viva Voice Academy & SAI MIRACLES AT WORK, India	23 m	9.46 am to 10.09 am
S-5	Skin of Marble	Hindi	Pankaj Parashar	MAZAA Films, India	21 m	10.10 am to 10.31 am
<b>Networking Tea Break: 10.31 am to 10.45 am</b>						
S-6	Now Departing	Eng	Josh Evans	Evans Cougar Gold Memorial Foundation, USA	38 m 26 s	10.45 am to 11.24 am
Or						
D-7	The Stolen River	English, Hindi	Krisztina Danka	Media Development International Karuna Productions, USA	39 m 12 s	10.45 am to 11.24 am
S-8	What Will Happen To Zarina?	Hindi	Sawani Arjun	DHANANJAY BHAWALEKAR Motion Picture, India	22 m 13 s	11.25 am to 11.48 pm
S-9	The Immaculate Misconception	Eng	Michael Geoghegan	Partizan Films, UK	25 m	11.49 am to 12.14 pm
D-10	L'arbre sans fruit	French, Haoussa	Aicha Macky	Les films du balibari, France	52 m	12.15 pm to 1.09 pm
Or						
S-11	Leftovers	Hebrew	Yael Arad Zafrir	Tel Aviv University, Israel	19 m 22 s	12.15 pm to 12.35 pm
S-12	Swatantrya	Kannada	Govi Lakshmi Raj	LC Productions, India	32 m 43 s	12.36 pm to 1.09 pm
S-13	Reflejos Te Devoran	Spanish	Alfonso Santos Gargallo	Aqaba Films, Spain	19 m	1.10 pm to 1.29 pm

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S-14	Quarume	Italian	Arturo Marcos Merelo	La Cocina Cinematica, Italy	14 m 51 s	1.30 pm to 1.45 pm
<b>Networking Lunch Break: 1.45 pm to 2.00 pm</b>						
S-15	Depuis La Terre	Spanish	Philibert Gau	ESAV, Spain	26 m	2.00 pm to 2.26 pm
Or						
D-16	Baby in danger	French	Cyril Fleury, Patrice Goldberg	Matière Grise - RTBF Belgium All Rights	26 m	2.00 pm to 2.26 pm
D-17	Mr. L	Chinese, English	Benjamin Gan	Benjamin Gan Film, Taiwan	38 m 33 s	2.28 pm to 3.06 pm
Or						
S-18	Job Life	Spanish	Roberto I. Ercolalo	Independent, Argentina	19 m	2.27 pm to 2.46 pm
S-19	Still Night	Eng	Chiayu Lin	Xibari, Spain	19 m	2.47 pm to 3.06 pm
A-20	Fish Out of Water	-	Barbara Mones	University of Washington, USA	5 m 51 s	3.07 pm to 3.13 pm
A-21	DearBear	-	Lai, Jheng-wei	National Yunlin University of Science and Technology, China Taiwan	5 m 51 s	3.14 pm to 3.20 pm
A-22	Todd and his dog	-	Lin, Han-Ping	National Yunlin University of Science and Technology, China Taiwan	3 m 10 s	3.21 pm to 3.24 pm
A-23	Raíces De Pólvora	-	Ernesto León Moreira	UNIVERSIDAD MAYOR, Chile	7 m	3.25 pm to 3.32 pm
M-24	Khaleek - Nur	Arabic	Zaid Bawab	Independent, Jordan	4 m 15 s	3.33 pm to 3.38 pm
M-25	No Return	-	Bente Niemeijer	Bente Niemeijer, Netherlands	3 m 41 s	3.39 pm to 3.43 pm
M-26	Wen Raich Wen	-	Florian Hubertus	Florian Hubertus, Germany	6 m 2 s	3.44 pm to 3.40 pm
D-27	Locked in syndrome	French	Ophélie Delarouzée, Patrice Goldberg	Matière Grise - RTBF Belgium All Rights	26 m	3.41 pm to 4.07 pm

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D-28	Mariam	Arabic, English	Mohammed Jaffar	Military Media Team, Iraq	28 m 18 s	4.08 pm to 4.37 pm
D-29	Improbable research but...	French	Cyril Fleury, Patrice Goldberg	Matière Grise - RTBF Belgium All Rights	26 m	4.38 pm to 5.04 pm
D-30	From Ashes to Eden: An Immigrant's Story	English	Jahangir Golestan	Golestan- Parast Productions, US	39 m 58 s	5.05 pm to 5.44 pm
Or						
D-31	Acting Audition	Persian	Sahra Asadollahi	Independent, Iran	39 m	5.05 pm to 5.44 pm
<b>Award Ceremony at Screen-1: 5.45 pm to 6.15 pm</b>						
<b>SCREEN-4</b>						
FA-1	Kari	Eng	Fateme Gosheh	Gosheh ART Film AB, Sweden	62 m	8.00 am to 9.02 am
FD-2	Dixie Land	Russian	Roman Bondarchuk	Avantis, Latvia	60 m	9.03 am to 10.03 am
FD-3	The Harvest	Italian, English, Punjabi	Andrea Paco Mariani	SMK Videofactory, Italy	73 m	10.04 am to 11.17 am
<b>Networking Tea Break: 11.18 am to 11.30 am</b>						
F-4	Fantastic Vacance	Eng	Jinnam Kim	Movieplanet, South Korea	71 m	11.30 pm to 12.41 pm
FD-5	Jamaica Man	Eng	Michael Weatherly	Solar Drive Productions, USA	65 m	12.42 pm to 1.47 pm
<b>Networking Lunch Break: 1.47 pm to 2.00 pm</b>						
F-6	Once There Was A Girl	Hebrew	Natalie Kaplan	Tel Aviv University, Israel	75 m	2.00 pm to 3.15 pm
FD-7	Dancing With Monica	Spanish	Anja Dalhoff	Danish Doc Production, Denmark	74 m	3.16 pm to 4.30 pm
DF-8	Le Grand Destin	French	Patrick Schneider & Paul Saint Hesse	Independent, France	75 m	4.31 pm to 5.46 pm
<b>Award Ceremony at Screen-1: 5.47 pm to 6.15 pm</b>						

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The following films will be screen as 5<sup>th</sup> NIFF-18 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done).

### ALPTRAUM

Umbral

Horizonti

El Alma de Tacande esp

Dad is pretty

Hale Bopp

Le Portrait

World Peace

LOVE, SURREAL AND ODD

Unsaid

ONE, TWO, GUESS WHO'S WHO

The Cow

ANATOLIA'S DREAM

KHYANIKAA - THE LOST IDEA

I Will Never Forgive

Bal Ganesh and The Pomzom Planet

JIHAD

AMARAAVATI

The Reporter in Sollang.

Santarrostru

Um Fio de Esperança: Independência ou Guerra no Saara Ocidental

Forget No River

Los Crímenes Del Día De Todos Los Santos

De Terugkeer Van De Wespandief

Endless Lights

Ritcher scale 7,6

Note:

-This is tentative schedule subjected to change without prior information

-The festival still have not received screening copy of dozens of films. The screening of these films will depend upon the availability of screening copy on the festival day.

-Many movies have premiere restriction and the screening of these films depends upon producers consent.

-Theatrically released or television broadcasted films in India will not be screened in 5<sup>th</sup> NIFF-18.

### 11.30 am to 12.30 pm

Master Class on short films marketing, distribution & Revenue Generation

### 12.30 pm to 1.30 pm

Master Class on Film Funding

F- Feature Film, FA- Feature Animation, FD- Feature Docu  
S- Short, D- Documentary, A- Animation, M- Music Video,



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