

# Indian World Film Festival-17

## SCHEDULE

S. No	Movie Name	Language	Director	Production	Duration	Timing
<b>SCREEN-1</b>						
S-1	Coming Back	Spanish & Russian	Mara Pescio	Andrea Krujoski, Argentina	10 m 45 s	8.00 am to 8.11 am
S-2	Círculo Perfecto'	Eng	Tiki Llanes	Catarfilms, Maxico	14 m 43 s	8.12 am to 8.27 am
S-3	MARTIEN	French	Maxime Pillonel	ECAL - University of Art and Design, Switzerland	9 m 25 s	8.28 am to 8.38 am
S-4	A Better Us	Norwegian	Lars Nygaard	U-Jellyfish productions, Norway	7 m 36 s	8.39 am to 8.47 am
S-5	Lost and Found	Eng	Gian Marco Heilmann	Independent, Switzerland	12 m 20 s	8.48 am to 9.01 am
S-6	Un état d'urgence	French	Tarek Roehlinger	Filmakademie Baden-Wuerttemberg, German	12 m 20 s	9.02 am to 9.15 am
S-7	War Thunder	Eng	Dmitriy Ovcharenko	POSTMODERN, Ukraine	3 m 56 s	9.16 am to 9.20 am
S-8	La Sève	French	Manon Goupil	Nouvelle Tribu / ECAL, France	13 m	9.21 am to 9.34 am
S-9	The World In My Dreams	Hindi	Anusha Srinivasan Iyer	Independent, India	5 m 9 s	9.35 am to 9.40 am
S-10	A-THEFT	Tamil	K .Jeyachandra Hashmi	Kattiyangaran Kalaikoodam, India	1 m 47	9.41 am to 9.43 am
S-11	Sthir	Belarusian	Anna Ador	Paper Moon Stories, Belarus	8 m	9.44 am to 9.52 am
A-12	MAYUR	-	Vibeke Sorensen	School of Art, Design and Media; Nanyang Technological University, Singapore	7 m 41 s	9.53 am to 10.01 am
S-13	The Voiceless	Kannada, Tamil, Hindi & Eng	Peter Christopher	Independent, India	8 m 45 s	10.02 am to 10.11 am
S-14	Itvaar- The Sunday	Hindi	Rajdeep Paul & Sarmistha Maiti	Krish Movies, India	10 m 4 s	10.12 am to 10.22 am



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D-15	Bootstrapped Warriors	Eng	Sirish Rao	InfinumGrowth.com, India	11 m 07 s	10.23 am to 10.35 am
<b>Networking Tea: 10.35 am to 10.50 am</b>						
S-16	The Tibetan Girl	Tibetan	Huaqing Jin	Taiyue Brothers Film, China	29 m 59 s	10.50 am to 11.20 am
S-17	Namous	Arabic	Samer Battikhi	Independent, Jordan	17 m 05 s	11.21 am to 11.38 am
D-18	Trailblazers - The Mind that Matters	Hin & Eng	Ajay Chitnis	Tapasya Productions, India	22 min	11.39 am to 12.01 pm
S-19	Living Idle	Hindi	Artbyramana	Independent, India	15 m	12.02 pm to 12.17 pm
S-20	FLYING EMOTIONS	English	Abir Dutta	Raindrops Production, India	19 m 59 s	12.18 pm to 12.38 pm
S-21	Qalandar-	Punjabi	Rohit Sharma	Ambal & Kasbah Digital, India	26 m	12.39 pm to 1.05 pm
S-22	SATAT - Continuous	HINDI	Shruti Oza	National Institute of Design, India	24 m	1.06 pm to 1.30 pm
<b>Networking Lunch: 1.30 pm to 2.00 pm</b>						
S-23	The Paperman	Bengali	Abhiroop Basu	YouthinMotion Pictures, India	21 m	2.00 pm to 2.21 pm
S-24	A quiet Christmas	Korean	JANG won hyuk	Independent, South Korea	16 m 04 s	2.22 pm to 2.39 pm
S-25	The Matchmaker	Hindi	Gautam Arya	Tryangles & Aashtam Productions, India	16 m 24 s	2.40 pm to 2.57 pm
D-26	THE GURU AND THE FARC	Eng	Paula Schargorodsky	Dream Big Pictures, Argentina	13 m	2.58 pm to 3.11 pm
S-27	A Brave Bunch	Polish	Tomasz Stankiewicz	TEXT & PREGO, Poland	29 m	3.12 pm to 3.41 pm
S-28	The Smell	Bengali	Kamrul Ahsan Lenin	Birds Eye, Bangladesh	30 m	3.42 pm to 4.12 pm
S-29	VEILED WINGS	Italian	NADIA KIBOUT	JINGA PICTURES, Italy	14 m 10 s	4.13 pm to 4.28 pm
S-30	A Cup of Tea	Hebrew	Iser Jacob Elgan	Tel Aviv University, Israel	16 m 11 s	4.29 pm to 4.46 pm
Or						
S-31	Thomas 210	Eng	Matt O'Neill	Sticky Note Productions, USA	16 m 23 s	4.29 pm to 4.46 pm
S-32	Tips To Avoid Falling	Eng	Nesto	Nesto & Gage Films, USA	23 m 39 s	4.47 pm to 5.11 pm
Or						
D-33	Ghana The Great: From Accra to Atlanta	Eng	Shahara Ruth & NBill Ransom	Goldfire Productions, USA	24 m 14 s	4.47 pm to 5.11 pm



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S-34	Emptiness	Eng	Vaibhav Vats	Neelish Films, Australia	11 m 14 s	5.12 pm to 5.23 pm
S-35	Place in Motion	Eng	Judy Yiu	Independent, USA	10 m 45 s	5.24 pm to 5.34 pm
<b>Award Ceremony: 5.35 pm to 6.15 pm at Screen-1</b>						
<b>SCREEN-2</b>						
S-1	Nummer 85	German	Ludo Vici	Weird Tiny Films, Germany	18 m 33 s	8.00 am to 8.19 am
S-2	Let Them Play	No Dialogue	Haritrushi Purohit	7thsense Films, India	2 m 55 s	8.20 am to 8.23 am
S-3	Meri Awaaz Suno	Hindi	Jayant Gilatar	K S Entertainment World, India	12 m	8.24 am to 8.36 pm
S-4	Phoolpakhru	Marathi	Nisheet Keni	Whistling Woods International, India	14 m 22 s	8.37 am to 8.52 am
Or						
D-5	Fat is bad for your health. Or is it?	French	Cyril Fleury and Patrice Goldberg	Matière Grise - RTBF, Belgium	25 m	8.24 am to 8.52 am
S-6	CIPHER	Eng	NITHIN and MANUPRASA D V. P	CGART Entertainment, India	14 m	8.53 am to 9.07 am
S-7	Freedom From Fear	Malayala m	Shyamaprasad	Bodhini India	8 m 32 s	9.08 am to 9.17 am
S-8	Monstrosity	Eng	James Rowllins	SUTD Productions, Singapore	11 m 44 s	9.18 am to 9.30 am
A-9	Father and Son	Eng & Korean	Saeho Oh	University for the Creative Arts, UK	2 m 59 s	9.31 am to 9.34 am
D-10	Democracy Road	Eng	Michael Anton	Wonder Lab Film, USA	9 m 57 s	9.35 am to 9.45 am
A-11	Farewell Fire	Eng	Scott Armstrong	Armstrong Production, Canada	7 m 19 s	9.46 am to 9.54 am
A-12	Scoops of Steps	Eng	George Fuentes	Thinking Seeds Production, USA	3 m 30 s	9.55 am to 9.59 am
A-13	The Soup	-	Nicos Synnos	Nicos Synnos & Toonachunks Animatio Pvt. Ltd, Cyprus	11 m	10.00 am to 10.11 am
S-14	Moana	-	Benjamín Infante	Golova Films, Chile	7 m	10.12 am to 10.19 am



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S-15	The comeback of the mystery house	-	Ilonamarja Laine	Independent, Finland	5 m 21 s	10.20 am to 10.26 am
M-16	Margaritki	Russian	Alvise Tedesco	Liudmila Zhiltsova, Italy	3 m	10.27 am to 10.30 am
<b>Networking Tea: 10.30 am to 10.50 am</b>						
FD-17	AJAAT	Martathi	Arbind Gajanan Joshi	Independent, India	95 m	10.51 am to 12.26 pm
Or						
F-18	Bach in Brazil	Eng	Ansgar Ahlers	Conspiracao Filmes, NFP, forseesense, Germany	91 m	10.51 am to 12.26 pm
S-19	D DAY: Desi Dad and the Americanized Youth	Telugu	Rameshbabu Maanyam	Maya Talkies, USA	33 m	12.27 pm to 1.00 pm
Or						
S-20	Veni, Vidi, Fugi - I came, I saw, I fled	Romanian	Robert Eugen Popa	Independent, Romania	29 m 50 s	12.27 pm to 1.00 pm
F-21	RAIRAND	Marathi	Ramesh Popat Nanaware	New Talent Search Movies, India	94 m 03 s	1.00 pm to 1.30 pm
<b>Networking Lunch: 1.30 pm to 2.00 pm</b>						
F-22 Contd ...	RAIRAND	Marathi	Ramesh Popat Nanaware	New Talent Search Movies, India	94 m 03 s	2.00 pm to 3.04 pm
Or						
D-23	Operated in on their mother's womb	French	Cyril Fleury and Patrice Goldberg	Matière Grise - RTBF, Belgium	26 m	1.00 pm to 1.26 pm
D-24	YOSEMITE	Eng	Oliver Goetzl	Gulo Film Productions, Germany	52 m	2.00 pm to 2.52 pm
A-25	Agrinoui	Greek	Alexis Chaviaras	A. Chaviaras Productions Ltd., Cyprus	19 m 40 s	2.52 pm to 3.12 pm
S-26	TERI MERI KAHANI	Hindi	S.S Sharma	2 Man Productions, India	19 m 14 s	3.05 pm to 3.25 pm
F-27	Paradiso	Hindi	Dr.Sudeep Ranjan Sarkar	NEZ Moving Pixels, India	96 m	3.36 pm to 5.12 pm
Or						
D-28	The Great Theater	-	Slawomir Batyra	Delord, Poland	30 m	3.36 pm to 4.06 pm





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D-29	He plays the violin while a surgeon operates on his brain	French	Cyril Fleury and Patrice Goldberg	Matière Grise - RTBF, Belgium	23 m	4.07 pm to 4.30 pm
D-30	Gutenberg In The Cyberstorm	Eng	SUSANNE LENZ-GLEIBNER	Deutsche Welle, Germany	26 m	4.31 pm to 4.57 pm
S-31	Bare romance	Dutch	Karel Tuytschaever	Independent, Belgium	31 m 50 s	4.58 pm to 5.30 pm

Or

S-32	Redemption	Portuguese	Neville D'Almeida & Joaquim Haickel	Guarnicê Produções, Brazil	15 m	5.13 pm to 5.28 pm
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**Award Ceremony: 5.35 pm to 6.15 pm at Screen-1**

### SCREEN-3

S-1	Din Deke Dekho	hindi	Dr. Pallavi Mishra	Institute of Moving Images, India	21 m 41 s	8.00 am to 8.22 am
S-2	How To Be Alone	Hebrew	Erez Eisenstein	Tel-Aviv University, Israel	22 m 16 s	8.23 am to 8.46 am

Or

D-3	Zimmedar Kaun?	Hindi & Eng	Kabir M. Agarwal & Manvi Jain	Amity University, India	21 m	8.23 am to 8.46 am
S-4	inbaifu	Japanese	Kimihiko Kodama	eiga inbaifu executive committee, Japan	56 m 34 s	8.47 am to 9.44 am

Or

D-5	The Ma Latt To Tragedy	Burmese	Nyang Gyi	DVB Multimedia Group, Myanmar	55 m	8.47 am to 9.44 am
S-6	Love Somehow	Eng	Kate Cheeseman	University of Greenwich, UK	30 m	9.45 am to 10.15 am

Or

D-7	Ramayana: A Shared Culture	Eng	Benoy K Behl	Benoy K Behl Films, India	26 m 22 s	9.45 am to 10.12 am
S-8	Lifeline	Chinese	Li Bin	5MM Film Cultural Promotion Co.,Ltd, China	15 m 25 s	10.16 am to 10.31 am

**Networking Tea: 10.30 am to 10.40 am**

S-9	MUKUR- THE MIRROR WITHIN...	Bengali	SAGNIK CHAKRAVARTY	BDM International, KOLKATA, India	20 m	10.40 am to 11.00 am
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S-10	Please	Eng	daryen ru	Independent, USA	40 m	11.00 am to 11.40 am
D-11	Tirthraj	Eng	Burt Chojnowski	B. C Productions, USA	44 m 47 s	11.41 am to 12.26 pm
Or						
FD-12	Red Brigade	Hindi	João Pedro Fontes, Pedro Gancho	Até ao Fim do Mundo, Portugal	81 m	11.00 am to 12.21 pm
D-13	The child who wanted to walk at all costs	French	Cyril Fleury and Patrice Goldberg	Matière Grise - RTBF, Belgium	26 m 05 s	12.27 pm to 12.53 pm
S-14	Coffee for two	Eng	Lalo Gargano	HRM-E Productions, Japan	28 m	12.54 pm to 1.22 pm
Or						
S-15	La Soup	Hebrew	Sharon Chetrit	Sharon Chetrit and Gad Biberman, Israel	27 m	12.54 pm to 1.22 pm
S-16	RENT MAFIA	Hindi	Sonu Kuntal	Opinionpost media and entertainment pvt. Ltd. & sara 1st smile production, India	18 m 44 s	1.23 pm to 1.42 pm
Or						
D-17	Grounds Rising	German	Doro Carl, Claudia Reiche	Abbildungszentrum, Germany	19 m 48 s	1.23 pm to 1.42 pm
<b>Networking Lunch: 1.42 pm to 2.00 pm</b>						
S-18	A Useless Fiction	Eng	Cheong Kin Man	Freie Universität Berlin, Germany	18 m 15 s	2.00 pm to 2.19 pm
S-19	Arco de choque	Spainsh	Javier DIEZ BOTET	Javier Diez, Spain	17 m	2.20 pm to 2.37 pm
S-20	The Apartment	Eng	Indu Subaiya	Blue Topaz Production, USA	22 m 37s	2.38 pm to 3.01 pm
Or						
D-21	Burn Out	French	Cyril Fleury and Patrice Goldberg	Matière Grise - RTBF, Belgium	23 m	2.38 pm to 3.01 pm
D-22	WHERE THE ELEPHANT SLEEPS	English and Hindi	Brigitte Uttar KORNETZKY	ElephantPicturesRevolver, Switzerland	39 m	3.02 pm to 3.41 pm
S-23	Manal Veedu	Tamil	Sneha Ganesh	Srishti School of Art, Design and Technology	20 m 14 s	3.42 pm to 4.02 pm
Or						



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FD-24	GV29 A Meditation: Women The Power Paradigm	Eng	Bob Bryan	GV Docu-Series, USA	67 m	3.02 pm to 4.09 pm
FD-23	Franco's Legacy - Spains Stolen Children	Spanish	Inga Bremer	Soilfilms GmbH & Co.KG , Germany	70 m	4.10 pm to 5.20 pm
<b>Award Ceremony: 5.40 pm to 6.15 pm at Screen-1</b>						

The following films will be screen as IWFF-17 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

I am Going to Make a Miracle  
From Slovakia with Love  
Tosko the last fiddler  
Körler / Jaluziler İçin  
The Sharks of Copacabana  
Of Sinners and Saints  
Code of Survival  
My good Hans  
Monkey  
The Anxious dayout  
Agnus Dei  
Girls2: Girls Vs Gangsters  
Hicran Ve Melek  
35 y Soltera  
1916: The Irish Rebellion  
The Beast is Still Alive  
Agonies and Remedies  
Good Thoughts, Good Words, Good Deeds, The Conductor Zubin Mehta

Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of dozens of films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Theatrically released or television broadcasted films in India will not be screened in IWFF-17

