

4th Indian World Film Festival-20

SCHEDULE

S. No	Movie Name	Language	Director	Production	Duration	Timing
SCREEN-1						
S-1	Emi	French	Arnaud Prochasson	PCPM, Productions, France	4 m	8.00 am to 8.04 am
S-2	Mines de rien anglais	English	Omar Kahouadji	OKA Films, France	11 m	8.05 am to 8.16 am
S-3	Dry Leaf	Eng	R.Vinod	Aarvi Films, India	8 m 45 s	8.17 am to 8.26 am
S-4	IN2IDE	French	Lancelot mingau	Du Lac Productions, France	11 m	8.27 am to 8.38 am
S-5	Zanmi	French	Nadia Charlery	KAP Caraïbe, Martinique	10 m	8.39 am to 8.49 am
S-6	Una noche de Octubre	Spanish	Sebastián Eguiluz	Independent, Chile	10 m	8.50 am to 9.00 am
S-7	Enjoy	Spanish	Adrián Ordóñez	Adrian Cine, Spain	7 m	9.00 am to 9.07 am
F-8	Insha Allah	Tamil	Seerkatchi Packil Pandian Bhaskaran	Nesam Entertainment Private Limited, India	84 m	9.08 am to 10.32 am
Networking Tea Break: 10.33 am to 10.50 am						
F-9	Insight	Tamil	Rajaraman Gopalakrishnan	Lignite Home Pictures, India	70 m 50 s	10.50 am to 12.01 pm
F-10	Lust	Hindi	Dr. Sudeep Ranjan Sarkar	NEZ Moving Pixels, India	69 m	12.02 pm to 1.11 pm
S-11	Omelette	Hindi	Subham Malakar	Hipster Films, Lovely Professional University & Little Hamlet Films, India	9 m 31 s	1.12 pm to 1.22 pm
S-12	The last caravan	Eng	Lev Brodinsky	Independent, Israel	13 m	1.23 pm to 1.36 pm
Networking Lunch Break: 1.37 pm to 2.10 pm						

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S-13	The Teary Sword	Telugu	Ravi Rachi	Dropin Ocean Production, India	34 m	2.11 pm to 2.45 pm
S-14	Hero	Hindi	Ramchandra Khatmode	PR Production, India	4 m 57 s	2.46 pm to 2.51 pm
D-15	Numae back to simplicity	Spanish	Gustavo Cabrera	Independent, Colombia	34 m 17 s	2.52 pm to 3.27 pm
S-16	Delirium	Telugu	Hari Prasad Boora	Monte Carlo Films, India	30 m 42 s	3.28 pm to 3.59 pm
S-17	Agnisikha	Telugu	Sri. Sathyacama Jabali	Eashwari Bai Memorial trust & Iyra Cinemas, India	35 m 5 s	4.00 pm to 4.35 pm
S-18	THE VIRUS	Hindi	Devesh Dutt	Liberty Pictures	12 m 21 s	4.36 pm to 4.48 pm
S-19	Bummer	English	Barry Worthington	Limitless Films, US	13 m 09 s	4.49 pm to 5.02 pm
S-20	Anhoni Fam!	Hindi	Revant Bhatia	Zee Institute of Media Art, India	10 m 21 s	5.03 pm to 5.14 pm
S-21	S-He	Hindi	Jitendra Jena	Frontline Films, India	00:12:50	5.15 pm to 5.27 pm
S-22	the GRAY and the BLUE	-	Benjamin Barthélémy	RED ELEPHANT, China	9 m 40 s	5.28 pm to 5.37 pm

Award Ceremony: 5.38 pm to 6.15 pm

SCREEN-2

S-1	Orquestración	Spanish	Martín De Marco	Kazumi, Argentina	7 m	8.00 am to 8.07 am
S-2	蠅目	Chinese	adel jervis	Deep Dig Studio Co. Ltd, China	5 m	8.08 am to 8.12 am
S-3	IT'S A MATCH	Swedish	Hooman Nozar	Hono Picture & Style, Iran	10 m	8.13 am to 8.23 am
S-4	(Can't) Let It Go	English	roy szuper	Independent, India	9 m 33 s	8.24 am to 8.34 am
S-5	Qué Hago Yo Aquí	-	MARIALEJAN DRA MARTIN	La Caja Teatro & Cooperativa Audiovisual Procine, VENEZUELA	9 m	8.35 am to 8.44 am

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S-6	La Lueur	French	Paul Goulhot	S14 Films, France	3 m	8.45 am to 8.48 am
S-7	Los Huevos	Spanish	Yolanda Moreno Torrado	Independent, Spain	3 m	8.49 am to 8.52 am
S-8	Genesis	Eng	Adam Clayton Powell	Independent, USA	5 m 40 s	8.53 am to 8.59 am
M-9	Her Red	Eng	Bente Niemeijer	Independent, Netherlands	4 m 36 s	9.00 am to 9.05 am
S-10	My Name is Gandhi	Telugu	K.Janardhana Maharshi	Sarvy Jana Sukinobhavanthu Films, India	7 m 51 s	9.06 am to 9.14 am
FD-11	An Gorta Mór - Passage to India	English	Fokiya Akhtar	Zayed University- College of Communication & Media Science, UAE	72 m 23 s	9.20 pm to 10.33 pm
Tea Break: 10.34 am to 10.50 am						
S-12	A Tribute To Vincent Van Gogh	ENGLISH	Dipa Rani Bhattacharyya	Globe Art, India	16 m 54 s	10.50 am to 11.07 am
S-13	Parda	Hindi	Deepa kumari	The Winner's Group, India	16 m 17 s	11.08 am to 11.25 am
S-14	Right Person	Hindi	Renuka Vure	Independent, India	7 m 48 s	11.26 am to 11.34 am
D-15	Veterans	Hindi	Amit Kumar	Zee Institute of Media Art, India	7 m 25 s	11.35 am to 11.43 am
D-16	A Crowning Glory	Santhali	Basudeb Mondal and Akash Banerjee.	Manbhum Ananda Ashram Nityananda Trust (MANT) ,India	6 m 03 s	11.44 am to 11.50 am
D-17	Rishta Roti Ka	Hindi	Dr. Amitabh Srivastava	Independent, India	9 m 52 s	11.51 am to 12.00 pm
A-18	BLIND FAITH	English	Team Blind Faith	Maya Academy of Advanced Cinematics, India	3 m 4 s	12.01 pm to 12.04 pm
A-19	DESTINY	English	Team Destiny	Maya Academy of Advanced Cinematics, India	3 m 31 s	12.05 pm to 12.09 pm

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A-20	Boond	Eng	MAAC Malad Students	Maya Academy of Advanced Cinematics, India	03m 39 s	12.10 pm to 12.14 pm
A-21	Deep Trouble	Hindi	MAAC Andheri Students	Maya Academy of Advanced Cinematics, India	03m 02 s	12.15 pm to 12.19 pm
A-22	Humaneaty	-	MAAC Dadar Students	Maya Academy of Advanced Cinematics, India	03m 41 s	12.20 pm to 12.24 pm
A-23	The Extinction Story	-	MAAC Chowringhee Students	Maya Academy of Advanced Cinematics, India	2 m 45 s	12.25 pm to 12.28 pm
A-24	Far away Friend	Eng	Venkatesh. R	Zee Institute of Creative Art, India	4 m 4 s	12.29 pm to 12.33 pm
A-25	Városi legendák / Az emberi test	Hungarian	Kati Glaser	Kecskemétfilm Ltd., Hungary	3 m	12.34 pm to 12.27 pm
A-26	Aléjate	Spanish	Joaquim Macho	ESCAC, Spain	6 m	12.28 pm to 12.34 pm
A-27	Swatch Bharat Abhiyan	Hindi	Kailash E Gavali	Zee Institute of Creative Art, India	4 m 38 s	12.36 pm to 12.40 pm
A-28	Under the canopy	-	Bastien Dupriez	TCHACK, France	6 m 38 s	12.41 pm to 12.48 pm
A-29	Let's Go	-	MAAC South Extension, Delhi Students	Maya Academy of Advanced Cinematics, India	2 m 26 s	12.49 pm to 12.52 pm
A-30	You're Warned	-	MAAC Mulund, Mumbai	Maya Academy of Advanced Cinematics, India	2 m 45 s	12.53 pm to 12.56 pm
A-31	My Friends	-	Wan Kum Wah	Independent, Singapore	3 m	12.57 pm to 1.00 pm
M-32	Volcan Balkan	Spanish	Pablo Vila de Toro	Ainda Não Street Band, Spain	5 m	1.01 pm to 1.05 pm
S-33	Besop@	Spanish	Isabel Lola	Independent, Spain	5 m	1.06 pm to 1.11 pm
S-34	Silver Screen's Golden Dream	Telugu	K.Janardhana Maharshi	Sarvy Jana Sukinobhavanthu Films, India	9 m	1.12 pm to 1.21 pm
S-35	O Womaniyaa	Hindi & Eng	Gautam Rawat	SGT UNIVERSITY, India	5 m 05 s	1.22 pm to 1.27 pm

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S-36	Where to go? Where to come from?	-	HUNG KEUNG	Independent, Hong Kong	5 m 11 s	1.28 pm to 1.33 pm
S-37	Aquest no va de morts	Catalan	Aleix Billà	Aleix Billà, Spain	6 m	1.34 pm to 1.40 pm
Networking Lunch Break: 1.40 pm to 2.10 pm						
D-38	Power The Change- The Life & Times of Jeetender Sharma	Eng	Ajay Chitnis	Tapasya Productions, India	22 m 17 s	2.10 pm to 2.33 pm
S-39	MAA NUNHEN PATITA	Odia	Dr Ramaraman Sarangi	Lovely Telefilms, India	37 m 48 s	2.34 pm to 3.12 pm
S-40	The Crime	Telugu	Prashanth Vallur	Thoughts 2 Frames Production, India	19 m 53 s	3.13 pm to 3.33 pm
S-41	Maa	English	Nidheya Suresh	NSAW Production, US	7 m 25 s	3.28 pm to 3.36 pm
S-42	I AM SE7ENTEEN	Hindi	VINEET SHARMA	Avenue Film, India	22 m 39 s	3.37 pm to 4.00 pm
S-43	Iddah	Malayalam	Shammas Jamsheer	Oceanum Films, India	29 m 59 s	4.00 pm to 4.30 pm
S-44	Sanjeevani	Telugu	Mahesh Vivazion	By Cinemas, India	29 m 48 s	4.30 pm to 5.00 pm
S-45	BHOLI	Hindi	Amitabh S Verma	Me 2 Films, India	12 m 56 s	5.01 pm to 5.14 pm
M-46	Midnight Shine - Leather Skin	Eng	Cliff Hokanson & RoseAnna Schick	RAS Creative / Too Much Fun Pictures, Canada	3 m 50 s	5.15 pm to 5.19 pm
S-47	Bhay	Hindi	Ninad Despande	Zee Institute of Media Art, India	12 m 20 s	5.20 pm to 5.33 pm
Award Ceremony: 5.34 pm to 6.15 pm						
SCREEN-3						
S-1	FRESHENER	Marathi	Dr. Dinesh Prakash Rasal	Independent, India	26 m 19 s	8.00 am to 8.30 am
S-2	Pin-Up	Eng	Liz Lachman	Very Bad Dog Films, US	19 m 43 s	8.31 am to 8.40 am

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S-3	Notary	-	Pooja Sampath	Independent, India	15 m	8.41 am to 8.55 am
S-4	정의란 무엇인가 / TIME OF SILENCE	Korean	YOUNSIK, KIM	G-IN Entertainment, South Korea	15 m	8.56 am to 9.10 am
S-5	바람이 전하는 말 / STORY OF WIND	Korean	YOUNSIK, KIM	G-IN Entertainment, South Korea	18 m	9.11 am to 9.28 am
S-6	Di Chi E' La Terra?	Italian	DANIELA GIORDANO	CRT SCENAMADRE, Italy	14 m 18 s	9.29 am to 9.44 am
S-7	Einmal Flüchtling und zurück	German	Andre Diwisch	Blackbird Pictures, Germany	30 m	9.45 am to 10.15 am
S-8	DEAD MAN WAITING	Italian	GIORGIO MOLTENI	Independent, Italy	14 m 30 s	10.16 am to 10.30 am
S-9	The Teleios Act	English	Evan Matthews	The American Health & Family Planning Commission, US	12 m 01 s	10.31 am to 10.42 am
Networking Tea Break: 10.43 am to 10.50 am						
S-10	Alas	Spanish	Octavio Gasca	Casa Imaginaria, Mexico	23 m 3 s	10.50 am to 11.13 am
S-11	Ferris Wheel	Russian	Roman Bataev	Independent, Russian Federation	25 m	11.14 am to 11.39 am
S-12	I'm Not My Body	-	Nima Akbarpour	Nima Media, London	25 m	11.40 am to 12.05 pm
S-13	Castaway	Czech	Simon Koudela	Czech Television, Cineart Tv Prague, Czech Republic	23 m	12.06 pm to 12.29 pm
S-14	WITHIN ME	Polish	Maria Wider	Gdynia Film School, Poland	21 m 21 s	12.30 pm to 12.41 pm
S-15	ALMOST normal	English, Hindi	Sunil Pappu	Orchid Room Productions Pvt. Ltd., India	14 m 57 s	12.42 pm to 12.57 pm
S-16	APARAJITA	Bengali	SABYASACHI DEY (RAJIB)	Rajib Dey Production, India	28 m 48 s	12.58 pm to 1.27 pm

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S-17	The Day I Thought I Lost Everything	Spanish	Julián Gómez Reyes	Independent, Colombia	5 m	1.28 pm to 1.33 pm
Networking Lunch: 1.34 pm to 2.00 pm						
S-18	Bhasan- The Immersion	Bengali	Trisha Nandi	Star Entertainment Studio, India	12 m 36 s	2.00 pm to 2.13 pm
S-19	Candela	Spanish	Gabriel Carrasco	SabbiaFilms Producciones, Spain	15 m	2.14 pm to 2.29 pm
S-20	Maktub Chapter-2	Hindi	Subastou Daksh Pandey	Fairpencil Entertainment, India	17 m 15 s	2.30 pm to 2.47 pm
S-21	스물아홉 다행이	Korean	이태훈 남자	Independent, South Korea	24 m	2.49 pm to 3.13 pm
S-22	Deux Chiens Errants	French	Gosselin Nicolas	Independent, France	30 m	3.14 pm to 3.44 pm
S-23	Ensaio	Portuguese	Diego Lajst	Opaco Films, Brazil	20 m	3.45 pm to 4.05 pm
S-24	nada de todo esto	Spanish	Hernán Alvarado Martínez	INCAA, Argentina	15 m	4.06 pm to 4.21 pm
S-25	Life between	Italian	Valeria Candio & ilvia carpi	Independent, Italy	19 m	4.22 pm to 4.41 pm
S-26	Bruneck, Oregon	Italian	Marcos Solís	Borderline, Italy	15 m	4.42 pm to 4.57 pm
S-27	TRES KARMAS	Spanish	ANDRES ROA	Independent, Colombia	23 m	4.58 pm to 5.21 pm
S-28	Give Up The Ghost	Arabic	Zain Duraie	Tabi 360, Sweden	15 m 07 s	5.22 pm to 5.37 pm
Award Ceremony: 5.34 pm to 6.15 pm						
SCREEN-4						
S-1	Hook'D	Eng	Tom Baldinger & Lenny Venito	624 Productions, U.S	22 m	8.00 am to 8.22 am
S-2	Sin señal	Spanish	Daniel Santos	Daniel Duende, Spain	48 m	8.23 pm to 9.11 am
S-3	Sinking objects	Croatian	Filip Peruzovic	Kinematograf, Croatia	23 m	9.12 am to 9.35 am

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S-4	Farzandi	Punjabi, Hindi	Akshay Gouri	SRFTI, India	29 m 53 s	9.36 am to 10.06 am
S-5	SHAHI PANEER	Hindi	Surjeet Sharma	Y Star Cine And Television Pvt Ltd, India	19 m 45 s	10.07 am to 10.27 am
S-6	The earthquake and the foreign girl	Spanish	Rodrigo Sepúlveda	Independent, Chile	5 m	10.28 am to 10.33 am
Networking Tea Break: 10.34 am to 10.50 am						
S-7	La Tierra llamando a Ana	Spanish	Fernando Bonelli	Mayfield Pictures , Spain	20 m	10.50 am to 11.10 am
S-8	ZAMEER..	Hindi	Dr. K K SANZGIRI	Viju Sanzgiri Production,india	31 m 23 s	11.11 am to 11.43 am
S-9	Khushi	Hindi	Rakesh Gupta	Whistling Train, Productions, India	22 m 29 s	11.44 am to 12.07 pm
S-10	Unete a la revolucion	Spanish	Miguel Angel Hernandez Salinas	FilmSFX & The Bloop Films, Maxico	29 m 46 s	12.08 pm to 12.38 pm
S-11	Blood	Italian	Patrizia Fregonese de Filippo	Kalabrone Film, Italy	17 m 59 s	12.39 pm to 12.57 pm
S-12	Naina	Hindi	Piyush Batra	Zee Institute of Media Art, India	7 m 25 s	12.58 pm to 1.05 pm
S-13	The Spring Well	Telugu	VENU POLSANI	Harini Images, India	20 m 20 s	1.06 pm to 1.26 pm
S-14	Judgement Is it Enough?	Hindi	Padam Sharma & Akhil Sharma	Zee Institute of Creative Art, India	17 m 18 s	1.27 pm to 1.45 pm
Networking Lunch: 1.46 pm to 2.10 pm						
D-15	Babies on alert - Treating Tinnitus	French	Patrice Goldberg, Cyril Fleury	Matière Grise - RTBF, Belgium	29 m 43 s	2.10 pm to 2.40 pm
D-16	tape project: daniel moreno	Portuguese	Marcio Di Benedetto	Independent, Brazil	9 m	2.41 pm to 2.50 pm
D-17	Spirit	Hindi	Jane Dyson, Ross Harrison	Independent, Australia	18 m 59 s	2.51 pm to 3.10 pm
				UMIHARU PRODUÇÕES CULTURAIS E CINEMATOGR ÁFICAS LTDA, Brazil		
D-18	MUNDO SEM PORTEIRA	Portuguese	Gisela Arantes		27 m	3.11 pm to 3.38 pm

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D-19	Si je te vole la mer	French	Ro Caminal	Independent, Spain	15 m	3.39 pm to 3.54 pm
D-20	Florian's Last Climb	German	Harold Chapman	Primal Screen, UK	25 m	3.55 pm to 4.20 pm
D-21	Sueños de roca	Spanish	Carlos Aycart	Independent, Spain	9 m	4.21 pm to 4.30 pm
D-22	Bebo Asko	Georgian, Hebrew, Russian	Maggie Basilia	SAPIR College, Georgia	25 m 48 s	4.31 pm to 4.56 pm
D-23	Petits Poissons	French	Quentin Lestienne	Independent, France	24 m	4.57 pm to 5.21 pm
D-24	Swaad- E- Banaras	Hindi	Vikas Tiwari	Zee Institute of Creative Art, India	6 m 02 s	5.22 pm to 5.28 pm
A-25	SATURDAY'S APARTMENT	-	Seungbae Jeon	Toyville Animation Studio, South Korea	7 m	5.29 pm to 5.36 pm

Award Ceremony: 5.34 pm to 6.15 pm

SCREEN-5

D-1	Pelos Olhos de Aracy	Portuguese	Ruyter Duarte	Independent, Brazil	18 m	8.00 am to 8.18 am
D-2	From Darkness To Hope - Transformation of an Ex-Trafficker	English	Sylvia Yu (Friedman)	Sylvia Yu & Issachar Productions, Hong Kong	12 m 28 s	8.19 am to 8.32 am
D-3	Made in india	Eng	SONIYA KIRPALANI	Sprocket Science, india	27 m	8.33 am to 9.00 am
D-4	Rethink Your Clothes	English	Charlotte Bruneau	Caritas, Luxembourg	22 m	9.01 am to 9.23 am
D-5	The Le Corbusier Spirit	English, French, Spanish	Gilles Coudert	Mona Lisa Production & A.P.R.E.S Production, France	52 m	9.24 am to 10.16 am
A-6	Dangerous Wolf	Hebrew	Dor Samara, Ori Givati	The Steve Tisch School of Film & Television, Israel	14 m 56 s	10.17 am to 10.31 am

Networking Tea Break: 10.32 am to 10.45 am

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D-7	Mystery at Jatinga	Eng	Saibal Mukherjee	Ultra Vision, India	44 m 39 s	10.46 am to 11.31 am
D-8	Concrete Dreams: Some Roads Lead Home	Urdu	Saba Karim Khan	Doha Film Institute, HBL, New York University Abu Dhabi, UAE	37 m 01 s	11.32 am to 12.09 pm
D-9	Uvik isto	Croatian	Slavica Šnur	Inter Film, Croatia	40 m	12.10 pm 12.50 pm
D-10	THERE IS JOY IN THIS STRUGGLE	French	Jean-Gabriel Périot	3e scène, France	22 m 06 s	12.51 pm to 1.12 pm
D-11	Vestigios	Spanish	José de Jesús Gómez Nájera	Liminal Producciones, México	22 m	1.13 pm to 1.34 pm
Networking Lunch: 1.35 pm to 1.55 pm						
M-12	Kingdom Anthem	Chinese	The Church of Almighty God	The Church of Almighty God, Korea, Republic of	16 m 27 s	1.55 pm to 2.11 pm
S-13	가을이야기 / AUTUMN TALE	Korean	YOUNSIK, KIM	G-IN Entertainment, South Korea	62 m	2.12 pm to 3.14 pm
FD-14	Desempregados	Portuguese	Zarella Neto	Estúdio Kott, Brazil	70 m	3.15 pm to 4.25 pm
FD-15	Nagapattinam: Waves from the Deep	-	Swarnavel Eswaran	Independent, India	73 m	4.26 pm to 5.39 pm
Award Ceremony: 5. 40 pm to 6.15 pm						

The following films will be screened as 4th IWFF-20 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done).

Mother of Tibetans
Tais & taiane
Sun goes around the earth
The last witness
Rockumentary: Evolution of Indian Rock
Homelan
Viswadarshana
A Happiness Long Awaited
Más allá del reto de Eva
Sükut Evi

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4th Indian World Film Festival-20

SCHEDULE

F20

El Último viaje de Aelita Schaeffer

Kavalthurai Ungal Nanban

Amruthamathi

Escribir en el Aire

LOS DESEADOS

第一人称

PARKOUR(S)

Blessed Breasts

Contact Sports, a Brainstorm

Note:

-This is tentative schedule subjected to change without prior information

-The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

-Many movies have premiere restriction and the screening of these films depends upon producers consent.

- Screen number 3, 4 & 5 will be played at different venue. The details shall be communicated shortly.

-Theatrically released or television broadcasted films in India will not be screened in 4th IWFF-20.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

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