

INDIAN WORLD FILM FESTIVAL-23

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Duration
SCREEN-1						
F-1	Escape- Never give up	Sridhar Banala	Telugu	Banala Creative Works, India	105 m 32 s	8.00 am to 9.46 am
F-2	CHENNAIYIL VAANAM MEGAMOOTATHUDAN KAANAPADUM	Ramesh Govindarajan	Tamil	Ein Filmemacher Productions, India	71 m 33 s	9.47 am to 10.59 am
Networking Tea Break: 11.00 am to 11.15 am						
S-3	Sooreedu	Chandra Aditya Pothuganti	Telugu	Maha Bodhi Creations, India	48 m 06 s	11.15 am to 12.13 pm

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D-4	Nostalgia	Chilkuri Sushil Rao	Telugu	Independent, India	24 m 14 s	12.14 pm to 12.39 pm
S-5	Umeed	ROHIT SINGH	Hindi	ROHIT SINGH FILMS, India	19 m 57 s	12.40 pm to 1.00 pm
S-6	Ellie	Fernando Bonelli	Spanish	Arkatamus Films & Mayfield Pictures, Spain	19 m	1.01 pm to 1.20 pm
S-7	3.15am	Amit Raj Verma	Hindi	GendaPhool Productions, Spain	13 m 33 s	1.21 pm to 1.34 pm
Networking Lunch Break: 1.34 pm to 2.10 pm						
S-8	Swechha	Pavan Pokuri	Telugu	Vighnahara Visions, India	38 m 47 s	2.10 pm to 2.49 pm
S-9	SIRIJOTHA	SURESH RAJ	Telugu	Sabhda Concepts, India	22 m 27 s	2.50 pm to 3.11 pm

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D-10	IN SEARCH OF JULIAN	Satdeep Singh	English	Juliana Productions, India	37 m 15 s	3.12 pm to 3.50 pm
D-11	Swapnika	Chilkuri Sushil Rao	Telugu	Independent, India	9 m 48 s	3.51 pm to 4.00 pm
S-12	TIMELESS LOVE	G SANTHOSH KUMAR	English, Telugu	Independent, India	16 m 16 s	4.01 pm to 4.17 pm
S-13	Las Estrategas	FABRICIO CENTORBI	Spanish	CAFÉ 80, Argentina	14 m 20 s	4.18 pm to 4.32 pm
S-14	SINIESTRO TOTAL	Olga Vázquez	Spanish	Independent, Spain	4 m	4.33 pm to 4.37 pm
S-15	La boda del canibal / cannibal's wedding	JOSE MARIA TRIGUEROS CONTRERAS	Other	Independent, Spain	7 m	4.38 pm to 4.45 pm
S-16	Transgressor	Leroy Rogers	English	Film Mash Productions, UK	9 m 28 s	4.46 pm to 4.55 pm

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S-17	tú _ yo / you _ me	Yolanda Moreno Torrado	Other	Independent, Spain	1 m	4.56 pm to 4.57 pm
S-18	Carlos Vaquer contra los asteriscos / Carlos Vaquer against the asterisks	Carlos Vaquer	Spanish	Metropolis Producciones, Spain	9 m	4.58 pm to 5.05 pm
S-19	VICTIMARIO / VICTIMIZER	Raul Eduardo Hernandez Suchil	Spanish	Radama, Mexico	12 m	5.06 pm to 5.18 pm
Award Ceremony: 5.19 pm to 6.00 pm						
SCREEN-2						
F-1	Soutien de famille	MAXIME BERTHOU AND MARK POZLEP	French & Eng	MAXIME BERTHOU, France & UK	75 m 19 s	8.00 am to 9.16 am
F-2	Unmasked	Rishi Jaiswal	Eng	Aikyam Entertainment, US	81 m	9.17 am to 10.39 am

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D-3	Ruhaaniyat	Ajay Chitnis	Hindi	Tapasaya Productions, India	22 m 18 s	10.40 am to 11.02 am
Networking Tea Break: 11.02 am to 11.15 am						
S-4	Mauli	Parth Dilip Bane	Marathi	Annapurna College of Film and Media, India	15 m 27 s	11.15 am to 11.30 am
S-5	MAGIAS	Michaela Zoidl	German	EMZERO, Austria	11 m 29 s	11.31 am to 11.42 am
Master Classes: 11.45 pm to 1.30 pm						
Networking Lunch Break: 1.30 pm 2.10 pm						
F-6	CHAAPPAKUTHU	Ajaish Sudhakaran, Mahesh Manoharan	Malayalam	JS Entertainment, India	81 m 37 s	2.10 pm to 3.31 pm

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FD-7	Dr. Cliff - Worldwide Vet	Diego A. Garcia	English	Surf Dog Productions, Canada	67 m	3.32 pm to 4.39 pm
S-8	El eco del aplauso	Mimi Cazorla	Spanish	Independent, Spain	6 m	4.41 pm to 4.47 pm
S-9	MORPHUS	PAULO CESAR RIFFO BAHAMONDE	Spanish	BUFÓN AUDIOVISUAL, CHILE	9 m	4.48 pm to 4.57 pm
S-10	Els Guerrers de l'espai / Space Warriors	Javier Cuenca	Spanish	Acan, Spain	7 m	4.58 pm to 5.05 pm
D-11	LIFE OF BLR	ARUNKUMAR DEIVANAYAGAM	Eng	Independent, India	5 m	5.06 pm to 5.11 pm
D-12	Cadmio	Alfred Domingo	Spanish	Independent, Spain	8 m	5.12 pm to 5.18 pm
Award Ceremony: 5.19 pm to 6.00 pm						

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D-1	El Despertar de los Jóvenes / The Awakening of the Blindness	Sergio García Locatelli	Spanish	Quechua Films, Spain	11 m	8.00 am to 8.11 am
D-2	En La Línea del Horizonte/ On The Horizon Line	IÑAKI PINEDO & Marcos Fernández Aldaco	Spanish	Independent, Spain	1 m	8.12 am to 8.13 am
S-3	,	Martin Jesus Kozlowski	English, Hindi	Independent, Denmark	29 m 59 s	8.14 am to 8.45 am
S-4	MILONGA DE ESPINO	Álvaro Leivas	Spanish	Independent, Spain	20 m	8.46 am to 9.06 am
S-5	VISAVA	Nitesh Shamrao Landge	Marathi	SNP Entertainment World, India	26 m 46 s	9.07 am to 9.33 am
S-6	나와 내가 아닌 모든 것 / I AND THE OTHERS	SohyeonLee Park	Korean	Independent, South Korea	29 m	9.34 am to 10.03 am

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S-7	Chikya's School	Deepak Vasant Thokal	Marathi	Flood Gate Inc, India	29 m 58 s	10.04 am to 10.34 am
Networking Tea Break: 10.35 am to 10.45 am						
S-8	LOS ASPIRANTES	María Yolanda Brown Melián & Kevin Ramos	Spanish	Stop and Play, Spain	15 m	10.45 am 11.00 am
S-9	Perdre/ Trouver	Pablo Melchor	English	FW Moon Production, UK	12 m 13 s	11.00 am to 11.13 am
S-10	50TH ANNIVERSARY	TAMAL DASGUPTA	Bengali	CAMERA STYLO PRODUCTION, INDIA	38 m 18 s	11.13 am to 11.51 am
S-11	Sound (Nadam)	Indrajit Nattoji	English	Blink Pictures, India	5 m 55 s	11.52 am to 11.58 am

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S-12	Onset	Vivek Vijayakumaran	English	Independent, India	14 m 41 s	11.59 am to 12.14 pm
S-13	The Other Valentine	Ananya Bhanja Chaudhuri	Bengali	ABC Entertainment, India	27 m 35 s	12.15 pm to 12.43 pm
S-14	Desert Daisy	Kumar Rajiv		BGHS Production, India	34 m 28 s	12.44 pm to 1.20 pm
S-15	Donuts	Peter Crawford	English	Independent, US	12 m 40 s	1.20 pm to 1.33 pm
Networking Lunch Break: 1.34 pm to 1.55 pm						
S-16	a Dream	Sishir Mishra	Odia	Independent, Independent	14 m 32 s	1.55 pm to 2.10 pm
D-17	80KM	Cristian Arcos	Spanish	Corporación Mono Dorado – RTVC Radio Televisión Nacional de Colombia, Colombia	15 m	2.10 pm to 2.25 pm

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A-18	LADDOO	Arjun Saini	Hindi	Arjun Saini Films, India	2 m 47 s	2.25 pm to 2.28 pm
A-19	Being A Dog	Felix Swahn	English	SUNDBYBERGS FOLKHÖGSKOLA, Sweden	8 m	2.29 pm to 2.37 pm
A-20	A Conclusion	Sreemon Das		AFX Animation, India	8 m 12 s	2.37 pm to 2.45 pm
M-21	Vaishnav Jan To	Dhruvit Shah	Gujarati	Independent, US	7 m 08 s	2.46 pm to 2.53 pm
D-22	Learning in Tiger Land	Shashwat Gupta Ray	Bengali	Independent, India	10 m 30 s	2.53 pm to 3.03 pm
D-23	LOVE IN US	Alenka Slavinec	English	Independent, Slovenia	13 m	3.03 pm to 3.16 pm

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D-24	Pani - The Quest For Life	Devendra kumar chopra	Hindi	Vibhore Video Vision Pvt. Ltd, India	10 m 7 s	3.16 pm to 3.26 pm
S-25	NAAM BADAL DENA	Arshila Salman	Hindi, Urdu	Deep Blue Doors, Canada	26 m 30 s	3.36 pm to 4.02 pm
S-26	The family portrait	Julia Shlenskaya	Russian	Moscow School of New Cinema, Russian	8 m 07 s	4.02 pm to 4.10 pm
S-27	a well spoiled one	Moira Zoitl	English, German	Independent, Germany	18 m 40 s	4.10 pm to 4.30 pm
S-28	Bodily Signs	Gunilla Leander	No Dialogue	Independent, Sweden	10 m 5 s	4.31 pm to 4.40 pm
S-29	Blind Flowers	Rosa Delgado Leyva	Spanish	Cosersinhilo Producciones S.L., Spain	21 m	4.40 pm to 5.01 pm
S-30	Socio / Fellow	Hugo Cura	Spanish	inwwow Films, Spain	14 m	5.01 pm to 5.15 pm

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S-31	SEMICOLON	J. Rajeshkumar	Tamil	Independent, India	13 m 39 s	5.15 pm to 5.29 pm
Award Ceremony: 5.30 pm to 6.00 pm						
SCREEN-4						
D-1	Sombras de Beirut / Shades of Beirut	MARIA AIZPURU	Arab	AKEY FILMS, Spain	28 m	8.00 am to 8.28 am
D-2	Korapiloak askatuz - Desatando nudos / Untying knots	Iñigo Aizpuru	Basque	PRODUCCIONES ESCIVI, Spain	30 m	8.29 am to 8.59 am
S-3	PANAAH	Suhaas sitaram karnekar	Hindi	Kalash Productions, India	29 m 35 s	8.59 am to 9.30 am
S-4	Old Glory	Eric Correa	Spanish	SPLATTER PRODUCCIONES, Chile	21 m 01 s	9.30 am to 9.41 am

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S-5	머피의 하루 / Murphy's Day	정환 장	Korean	Yejang Production, South Korea	15 m	9.41 am to 9.56 am
S-6	Apneia	Nathan Cirino & Carol Torquato Ledo	Portuguese	Maria Fita Cinema, Brazil	15 m	9.56 am to 10.10 am
S-7	HALF LIGHT	AGASTYA BHARTI	Hindi	AGASTYA BHARTI & CO FILMS, India	22 m	10.10 am to 10.32 am
Networking Tea Break: 10.32 am to 10.45 am						
S-8	NAYAK	Uddipta Banerjee	Bengali	Screentastic Tales Production, India	36 m	10.45 am to 11.16 pm
S-9	Asian Brass	Guyuan Ma	Chinese	London Film School, UK	23 m 52 s	11.17 am to 11.40 am
S-10	Tommies	Brian Fairbairn, Karl Eccleston	Eng	EP:1K Pictures, UK	14 m 51 s	11.40 am to 11.55 am

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S-11	Happy independence.. desh aage badh raha hai..,	Dr.Kalashri Barve	Hindi	Kalavisharad Productions, India	10 m 34 s	11.55 am to 12.05 pm
D-12	Synesthesia: the magic of senses	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 30 s	12.05 pm to 12.31 pm
D-13	B B Lal "Doyen" of Indian Archaeology	Dr. Ramadevi Sekhar, Ebenezer Annadoss	English	Shasun Jain College, India	31 m 46 s	12.31 pm to 1.01 pm
D-14	Kumbh - The Divine Dip	Vishal Sethi	Hindi	Creative Channel Media Pvt. Ltd., India	45 m	1.01 pm to 1.45 pm
Networking Lunch Break: 1.45 pm to 2.00 pm						
D-15	YAANAM	VINOD MANKARA	Sanskrit	AVA Productions, India	44 m 18 s	2.00 pm to 2.45 pm

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D-16	GIANERICA - The Artist Couple Erica and Gian Pedretti	Luicenne Lanaz	English, French, German	JURA FILMS, Switzerland	54 m 34 s	2.45 pm to 3.40 pm
F-17	Somos Ecos	Julian Diaz Velosa	Spanish	Timeless Entertainment S.A.S, Colombia	78 m	3.40 pm to 4.58 pm
D-18	Through the glass	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	26 m 30 s	4.58 pm to 5.24 pm
Award Ceremony: 5.25 pm to 6.00 pm						
SCREEN-5						
F-1	Cobradores / Life Collectors	Jaxsa .	Spanish	Jaxsa Indie Films, Spain	120 m	8.00 am to 10.00 am

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FD-2	Science for Hire	Gary Null, Ph.D.	Eng	Gary Null Productions, US	122 m	10.00 am to 12.02 pm
FA-3	Monkey King - Rebirth (Chinese Version)	Adam Juang	Chinese, English	Digital Frontier Motion Pictures Corp, Taiwan	92 m 26s	12.03 pm to 1.35 pm
Break- 1.35 pm to 1.50 pm						
FD-4	The Amazing Lulu	Mathias Wälti	French, German	Jura Films, Switzerland	77 m	1.50 pm to 3.07 pm
F-5	MONOLOK	Shahid Rayhan	Bengali	HAB Media UK Ltd, Bangladesh	133 m	3.07 pm to 5.20 pm
Award Ceremony: 5.20 pm to 6.00 pm						

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SCHEDULE

The following films will be screened as 7th IWFF-23 extended one day long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done).

Vindhya Victim Verdict V3

Patient 4.0

“Main Hoon I Can”...

Quest For Vulnerables - A Closer View at Assam's Avifauna

On the tip of your tongue

Visithiran

Ree

MADE IN NALBARI

Dodoma

LAKHAMEE

Vuelve a la cama / Go back to sleep

Rift

Electronic City

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Screen number 3, 4 & 5 will be played at different venue. The details shall be communicated shortly.
- Theatrically released or television broadcasted films in India will not be screened in 7th IWFF-23.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm