

12th Bangalore Shorts Film Festival-23

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
S-1	Beyond	Shubhangi Acharya, Sugandh Lamba	-	AuroAppar's Manifest Dance-Film Incubator, India	7 m 22 s	8.00 am to 8.08 am
S-2	Kakitham - Paper	Vinoth Veeramani	Tamil	Ocean's Drop Productions, India	23 m 14 s	8.09 am to 8.32 am
M-3	Kampana	Sathya Keerthi M	Kannada	Keeribro, US	1 m 27 s	8.33 am to 8.35 am
D-4	Coming Home to Edison	Arunkumar Deivanayagam	Eng	Independent, India	16 m	8.36 am to 8.52 am
S-5	Layoff	Sudhir Ravindranathan	English, Tamil	Certified Rascals, India	22 m 10 s	8.53 am to 9.15 am
S-6	Mulsotan- The Rooted	Janantik Shukla	Gujarati	Rang Films Productions, India	27 m 31 s	9.16 am to 9.44 am
S-7	Offense	Karthik Rajan	Tamil	Grace Film Company, India	12 m 01 s	9.43 am to 9.55 am
S-8	PATHLESS BLIND	Radhakrishnan	Tamil	Mini Max Productions, India	20 m 11 s	9.56 am to 10.16 am
S-9	Pechu	Alisha Harish Badlani	Tamil	Big Bang Entertainments, India	12 m 22 s	10.17 am to 10.30 am
Networking Tea Break: 10.30 am to 10.50 am						
S-10	TANITHIRU (BE UNIQUE)	S K Sentiil	Tamil	Hot & Cool Media, India	24 m 08 s	10.50 am to 11.15 am
D-11	Cleaning the Court Room	Vasanth Adithya, Fiazan Baksh	English	Kreetam Law Associates, India	56 m	11.16 am to 12.13 pm
S-12	Kani	Poopesh Kumar B	Tamil	Evin Productions & Small Tales, India	9 m 45 s	12.14 pm to 12.24 pm
S-13	SHANTHI	Gurudutt	Kannada	Namma Kudla Production's, India	23 m 43 s	12.25 pm to 12.49 pm
S-14	Kaadhalan	Dhilip Kumar	Tamil	Bangaway Entertainment,	17 m 44 s	12.50 pm to 1.08 pm

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India						
M-15	Kanavaga Vandhaval neeye	Karthik Rajan	Tamil	VBR Media House, India	6 m	1.09 pm to 1.15 pm
D-16	Bangalore: A City of Lost Lakes	Sooraj Ramakrishnan	Eng	Stepping Stone Pictures, India	3 m 15s	1.16 pm to 1.20 pm
Networking Lunch Break: 1.30 pm to 2. 10 pm						
S-17	Not enough of a human	Michał Cygan	Polish	Grupa Plastic Worx, Poland	29 m 53 s	2.10 pm to 2.40 pm
D-18	I am limited edition	Suresh Menon	English	Dragonfly Films, India	38 m 38 s	2.41 pm to 3.18 pm
S-19	A Circle	Mariya LUKAVSKA	Russian	London Film School, UK	24 m 58 s	3.19 pm to 3.45 pm
S-20	Two worlds	nithya gopalakrishnan	Tamil	Laksh Productions & Reelit Media, India	11 m 28 s	3.46 pm to 3.58 pm
S-21	How Much Do You Want To Know?	Tomas Decurgez	English	Omagination Pictures, India	16 m 20 s	3.59 pm to 4.15 pm
S-22	KanhaJi	Prataya Saha, Mansi Dadhich Mahur	Hindi	Maggic Manch, India	12 m 06 s	4.16 pm to 4.29 pm
S-23	Escape	Jane Fleiss	English	Independent, US	1 m 43 s	4.30 pm to 4.32 pm
S-24	Black in Color	Santino Acheronti	-	Independent, US	4 m 30 s	4.33 pm to 4.38 pm
S-25	Concourse	Jane Fleiss	English	Independent, US	1 m 47 s	4.39 pm to 4.41 pm
S-26	Plus Ultra	Juan Visier Vélez	Spanish	Independent, Spain	14 m	4.42 pm to 4.56 pm
Award Ceremony: 5.00 pm to 6.00 pm						
SCREEN-2						
S-1	GHANIMAH	Sai karan Talwar	English	Independent, UK	8 m 51 s	8.00 am to 8.09 am

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S-2	KAYAMAI (TURPITUDE)	Radhakrishnan Gopal	Tamil	Jacobin Cuckoo & Buffalo, India	16 m 20 s	8.10 am to 8.26 am
S-3	OH, NO!	SRUJAN VADDEPALLY	-	CREATIVE MULTIMEDIA, India	2 m 20 s	8.27 am to 8.29 am
S-4	HUNTING PERIOD	Elodie Beaumont	French	CHEVALDEUXT ROIS, Belgium	19 m 02 s	8.30 am to 8.50 am
S-5	Rabbi	Gurasis Singh	Hindi	Gurneet Singh Productions, India	22 m 50 s	8.51 am to 9.13 am
S-6	Firebrand Sway	Saam Gabbay	-	Blue13 Dance Company, US	4 m 46 s	9.14 am to 9.19 am
S-7	ABHIMANYU	PURVESH PARMAR	Hindi	MUHURAT SHOT FILMS, India	31 m 40 s	9.20 am to 9.52 am
S-8	Donuts	Peter Crawford	English	Independent, US	12 m 40 s	9.53 am to 10.05 am
D-9	Conservazione di un'esistenza preordinata	Luciano Papangelo	Italian	Independent, Italy	5 m	10.06 am to 10.10 am
S-10	Las Oliveras	José Ángel Martínez	Spanish	Facultad de Ciencias de la Información de la Universidad Complutense de Madrid, Spain	8 m	10.11 am to 10.19 am
A-11	Mundo Pecera	MARCO ANTONIO TOLEDO OVAL	Spanish	La Chola Creativa, Spain	12 m	10.20 am to 10.32 am
Networking Tea Break: 10.32 am to 10.40 am						
M-12	Jai Ho! Mithrama	Chilkuri Sushil Rao	Telugu	Independent, India	4 m 17 s	10.41 am to 10.45 am
S-13	INCUBUS	R S RATHORE	Hindi	Triune Films, India	33 m 24 s	10.46 am to 11.20 am
S-14	The Yesterday	Benita Vera von Sass	English	Baronesse Production, Canada	38 m	11.21 am to 11.59 am
S-15	Radical Empathy	Sinan Germirli	Arabic, Hebrew, Russian	Particular Vision, US	13 m 08 s	12.00 pm to 12.13 pm
S-16	Setta Panraan	Mani Bharathi	Tamil	The Genius Films, India	15 m	12.14 pm to 12.29 pm

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S-17	LA PIETRA (The Stone)	Nikita Hattangady	-	Nouveau Journey Productions, US	14 m 56 s	12.30 pm to 12.45 pm
S-18	The Heart's Eye	Sriram Thiruvengadam	English	New York Film Academy, US	15 m	12.46 pm to 1.00 pm
S-19	Rios	Borja López Ferrer	Spanish	Valdeporres Producciones, Spain	10 m	1.01 pm to 1.10 pm
S-20	SPIKE GAME	Philippe Létang	French	Studio F-L, France	15 m	1.11 pm to 1.25 pm
S-21	Les Passagers de la Nuit	Ludovic Bontemps	French	Beijing Film Academy	9 m	1.26 pm to 1.35 pm
Networking Lunch: 1.36 pm to 2.00 pm						
D-22	Synesthesia: the magic of senses	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	22 m 42 s	2.00 pm to 2.23 pm
S-23	MALDITA SUERTE	Jaime Díaz	Spanish	Independent, Spain	16 m 20 s	2.24 pm to 2.40 pm
D-24	Oceans of Plastic: between myth and reality	Victoria Renders, Patrice Goldberg, Caroline Martins	French	Matière Grise - RTBF, Belgium	18 m 58 s	2.41 pm to 3.00 pm
D-25	When the Dust Clears	Leo Kang	Other	Independent, China	39 m 46 s	3.01 pm to 3.40 pm
D-26	The secrets of beer	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	23 m 30 s	3.41 pm to 4.04 pm
S-27	URDHVARETA	Sunilkumar Sudhakar	Kannada	Nele Cine Creations, India	45 m	4.05 pm to 4.50 pm
S-28	Des-Gracias	Ana Camino & Marian Huélamo Rodríguez	Spanish	Maria Films & Producciones Expresando, Spain	14 m	4.50 pm to 5.04 pm
Award Ceremony: 5.05 pm to 6.00 pm						

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

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-Many movies have premiere restriction and the screening of these films depends upon producers consent. .

-Theatrically released or television broadcasted films in India will not be screened in 12th BSFF-23.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

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