

## SCREEN-1

(S-Short films, D-Documentary, M-Music Video, A-Animation)

S. No	Movie Name	Language	Director Name	Production/Institution	Duration	Time
S-1	Baby Box	Kannada with Eng Sub	Jayaprakash P Korothe	Independent, Bangalore	14 m 36 s	8.00 am to 8.15 am
S-2	Double Shift	Hindi	Amit Roy	J.Bloc, Delhi	3 m 53 s	8.16 am to 8.20 am
S-3	The Visit	Nagamese with Eng sub	Moa Kichu	Independent, Kolkata	22 m	8.21 am to 8.42 am
S-4	Solitude	Bengali with Eng Sub	Debojyoti Lahiri	MIT Institute of Design	9 m 49 s	8.44 am to 8.54 am
S-5	The Sign	Eng	Mayang Lambam Johnson	F17 Filma Kakching, India	6 m 6 s	8.56 am to 9.03 am
D-6	Kaker Kolkata	Bengali with Eng Sub	Rowena Potts and Baidehi Sengupta	Kalponik Productions, NY/Kolkata	15 m	9.05 am to 9.20 am
S-7	Apague a Luz Antes de entrar	No dialogues	Pedro Murad	Rapsódia Filmes, Brasil	8 m 33 s	9.22 am to 9.31 am
D-8	Efeito Casimiro	Portuguese with Eng sub	Clarice Saliby	Independent, Brazil	15 m	9.32 am to 9.47 am
S-9	Sein Kampf	German with Eng sub	Jakob Zapf	NeoPOL Film, Germany	16 m 39 s	9.48 am to 10.05 am
S-10	Ekti Choto Chobi	Bangla with Eng	Indrani Chakrabarti	Chiaroscuro Productions, Kolkata	30 m	10.06 am to 10.36 am
<b>TEA BREAK</b> 10.38 am to 10.50 am				<b>INAUGURAL CEREMONY</b> 10.50 am to 11.15 am		
S-11	Take Care	Tamil with Eng sub	Bharathy. V	yellow cat studios, Chennai	12 m 05 s	10.38 am to 10.50 am
D-12	Bhopal Shed-Unsaid	Eng-Hin with Eng sub	Samar Mehdi	XIC-LIFE Ranchi	32 m 42 s	10.52 am to 11.24 am
S-13	Lao	Italian with Eng Sub	Gabriele Sabatino Nardis	Peperonitto Film Snc, Italy	19 m 27 s	11.26 am to 11.56 am
D-14	GOA... A Bird Eye View	Eng	Sanjay Brahma	Ajker Kadambari	2 m 53 s	11.58 am to 12.01 pm
S-15	Neti Neti - not this not this	Eng	Dr.Sudeep Ranjan Sarkar	NEZ Foundation, Kolkata	27 m 15 s	12.03 pm to 12.30 pm
M-16	Ngaikhini Eidi	Manipuri with Eng sub	M. Johnson	F17 Films Kakching	5 m 07 s	12.32 pm to 12.37 pm
S-17	We Gay We Gay Dhaau	Eng	Shoneel Shrikant Yallattikar	Spruha Entertainment, Mumbai	9 m 40 s	12.39 pm to 12.49 pm
A-18	Hamba	Eng	Subhankar Chakraborty	RTG Animate-Animation Academy, Kolkata	2 m 20 s	12.51 pm to 12.54 pm
S-19	Machhar-daani	Hin with Eng Sub	Maaz Kazmi	Aashiana Films, Mumbai	28 m 07 s	12.56 pm to 01.25 pm
A-20	Limbo	Eng	Dhanashekar A Mudaliar	Swagger Artitude- Arena Animation, Kalyan Nagar	5 min	01.25 pm to 01.30 pm
<b>LUNCH BREAK- 1.30 pm to 2.15 pm</b>						

S-21	Common Man... Same Team	Hindi with English Subtitles	Padmanabha S. Kotain	Eminent & White Unicorn Pictures, Mumbai	8 m 54 s	02.15 pm to 02.24 pm
A-22	Diary of a baby	Eng	Dhanashekar A Mudaliar	Swagger Artitude- Arena Animation, Kalyan Nagar	3 m 31 s	02.25 pm to 02.29 pm
M-23	ESHO FUNI - A bit high	Eng	Sadek Merchant	independent, India	4 m 13 s	02.30 pm to 02.35 pm
S-24	Sati	No Dialogues	Nilesh Desai	Ananaya Films, Mumbai	5 m	02.36 pm to 02.41 pm
S-25	IMPRESSION-XPS160	Iranian	TIYAM YABANDEH	Independent, Iran	14 m 14 sec	02.43 pm to 02.58 pm
M-26	Tribute to Mother Teresa	Eng	Bappi Lahiri	B Blink, Mumbai	3 m 18 s	03.00 pm to 03.04 pm
S-27	Scenes from Suburbia	Assamese, Hin, Bengali, Eng with Eng sub	Sowrik Datta	White Stork Films and Media, Mumbai	15 m	03.06 pm to 03.21 pm
S-28	Bheja Chithi	Bengali with Eng sub	Rishin Banerjee	Missing Link Motion Pictures, Dream Sailor Motion Pictures & Oasis Film Kraft, Kolkata	18 min 30 sec	03.23 pm to 03.42 pm
S-29	World Peace Love Harmony	Eng	Bappi Lahiri	B Blink, Mumbai	8 m 44 s	03.44 pm to 03.53 pm
S-30	Life is Like That	Hin with Eng sub	Aprajita Shishoo	Zee Institute of Media Arts, Mumbai	5 m 51 sec	03.55 pm to 4.00 pm
S-31	Villari		Prashant Vanjani	Independent, Ahmadabad	16 m	04.01 pm to 04.17 pm

**AWARD CEREMONY  
4.32 pm to 5.30 pm**

**SCREEN-2**

S. No	Movie Name	Language	Director Name	Production/Institution	Duration	Time
S-1	The Dilemma	Hindi with Eng Subtitles	Sushil Bhati	Kunakshi Films, Mumbai	41 m	8.00 am to 8.41 am
S-2	Jo Jo Laali	Kannada with Eng Subtitles	Sandeep Malani	House of Pandit, Bangalore	39 m	8.42 am to 9.21 am
S-3	Hope...	No Dialogues	Nilesh Chavan	Blu Pigeon Motion Picturess, Mumbai	3 m 45 s	9.22 am to 9.26 am
D-4	Skile	Eng	Sara Markovic	Academy of Arts, Belgrade	20 m	9.27 am to 9.47 am
D-5	Wrinkles of Life	Punjabi with Eng Sub	Jarnail Singh	Lion Frame Films, Punjab	19 m 37 s	9.48 am to 10.08 am
M-6	Chhotu Tuze Salam	Hindi with Eng sub	Kavita Malpani	Dr.Chandrakala Malpani Academy of Media Arts, Amravati	7 m 26 s	10.09 am to 10.17 am
S-7	A Bench's Tale	No Dialogues	Christoph Schinko	Independent, Austria	12 m	10.18 am to 10.30 am
S-8	Man next door	No dialogues	Dario Caamaño	Independent, Argentina	6 m	10.31 am to 10.37 am

<b>TEA BREAK</b> 10.38 am to 10.50 am				<b>INAUGURAL CEREMONY</b> 10.50 am to 11.15 am		
S-9	Gypsy	Portuguese with Eng sub	David	David & Goliath, London	18 m 25 s	11.16 am to 11.35 am
S-10	Seeta	Marathi	Kavita Malpani	Dr.Chandrakala Malpani Academy of Media Arts, Amravati	11 m	11.36 am to 11.47 am
M-11	Ho Chai!	Hindi with Eng sub	Praveen Karape	Purple Film Productions, Indore	3 m 46 s	11.48 am to 11.52 am
S-12	Punarjanam	Hindi	Harshiv Dave	Spider Effort Creation, Ahmedabad	10 m 21 sec	11.53 am to 12.04 pm
<b>MASTER CLASS ON 'Marketing, Promotion, Distribution &amp; Revenue Generation through Short Films'</b> <b>12.05 pm to 01.30 pm</b>						
<b>LUNCH BREAK- 1.30 pm to 2.15 pm</b>						
S-13	Satúrnica	Portuguese with Eng Sub	Cesar Netto	Init Arte E Visual, Brazil	15 m	02.16 pm to 02.31 pm
S-14	SELF	Eng	Avishek Dutta	Friends Talkies & DOF Production, Kolkata	12 m 48 sec	02.32 pm to 02.44 pm
D-15	TRAUMFRAU	German with Eng sub	Oliver Schwarz	Lomotion AG, Switzerland	20 min	02.46 pm to 03.07 pm
S-16	Firaaq	Hin	Apoorva Paliwal & Prachi Chhabra	Independent, Delhi	10 m 21 sec	03.08 pm to 03.19 pm
S-17	Tales on the Road	Hindi with Eng sub	Prabhav Katdare	3 Blind Mice, Mumbai	36 m 91 sec	03.20 pm to 03.57 pm
S-18	Yesterdays	Eng	Rita Sonal	Independent, Berlin	13 m	03.56 pm to 04.09 pm
S-19	Fade	No Dialogues	Raghavan Srinivasan	Kaapi Tea Productions, USA	2 min 54 sec	04.10 pm to 04.13 pm
M-20	Ciego- 'Dead Girls Requim	Eng	Víctor Fernández Sánchez	Mexicand Films	4 min 24 sec	04.14 pm to 04.19 pm
A-21	Blackbirds	No dialogues	Shreyam Ghosh	Tish School of the Arts, New York University	3 m 42 s	04.20 pm to 04.24 pm
A-22	Epiphyte	Eng	Arnab Sikder	Independent, Assam	6 m 51 s	04.25 pm to 04.32 pm
<b>AWARD CEREMONY</b> <b>4.32 pm to 5.30 pm</b>						
<b>SCREEN-3</b>						
S. No	Movie Name	Language	Director Name	Production/Institution	Duration	Time
D-1	Nagar Patua	Bengali with Eng Sub	Sourav Guha	Shivlok Movies, Kolkata	59 m 26 s	8.00 am to 9.00 am
S-2	Judith	Eng	Takahisa Shiraishi	New York University, USA	9 m	9.01 am to 9.10 am

D-3	A COMMONS STORY	Hindi, Eng with Eng sub	Pratik Bhakta, Piyush Garud, Epti Pattnaik & Anand Siddhartha	School of Media & Cultural Studies, TISS, Mumbai & Foundation for Ecological Security, Gujarat	30 m	9.11 am to 9.40 am
S-4	Abhivyanjana	Hin	Priyarth Mukherjee	Revolucionando Veracity, Ranchi	15 m 32 s	9.41 am to 10.00 am
S-5	P.S.	Marathi with Eng sub	Madhuwanti Vaidya	Independent, Pune	25 m	10.01 am to 10.25 am
S-6	Pyaar Ya Atyachaar	No dialogues	Suraj Suresh	Sherly Media Works, Mumbai	11 m 04 s	10.26 am to 10.37 am
S-7	Laal Pari / The Red Fairy	Hin/Bhokpuri with Eng sub	Sadia Halima	Brotberuf Films, USA	20 min	10.37 am to 10.57 am
<b>TEA BREAK</b> & <b>INAUGRAL CEREMONY</b> 10.58 am to 11.15 am						
S-8	The Numinous Experience	Eng	Parantap Bhaumik	Team Reel Roll, Kolkata	14 m 10 sec	11.16 am to 11.30 am
D-9	Gandhi Lives	Eng	Aruna Har Prasad	PSBT & Kas Movie Makers Private Limited, Delhi	52 m	11.31 am to 12.21 pm
D-10	London Memory multi+city	Eng	Margarida Sardinha	Independent, UK	25 m	12.22 pm to 12.47 pm
S-11	L-ELETT	Maltese with Eng Sub	Patrick Vella	Independent, Malta	16 m 27 s	12.48 pm to 01.05 pm
S-12	The Common Man	Eng	Subhajit Das	ZICA, Bangalore	4 m 24 s	01.06 pm to 01.11 pm
S-13	Saath Apno Ka	Hindi with Eng sub	Sumeet Mittal	ShashiSumeet Innovations, Mumbai	1 m 9 s	01.12 pm to 01.14 pm
A-14	Shikha Ka Adhikar	Hindi with Eng sub	Vivek Kakade	ShashiSumeet Innovations, Mumbai	1 m 29 s	01.14 pm to 01.16 pm
S-15	Apocalypse	Eng	Tonoya Ghose, Shireen Sardar, Sabarni Sengupta	The Reelscope, Kolkata	5 m 37 s	01.16 pm to 01.22 pm
D-16	Mobilicine	Eng	Ankit Sahu, Ashish Mishra & Krishnakant Behear	Sai International School, Odisha	3 m 20 s	01.23 pm to 01.27 pm
D-17	Sakhyam	Eng	Vikram Aditya Sahoo, Vishal Aditya Sahoo & Simple Mohanty	Sai International School, Odisha	3 m 01 s	01.28 pm to 01.32 pm
<b>LUNCH BREAK- 1.30 pm to 2.15 pm</b>						
D-18	Reading Rainbow	Eng	Vikram Aditya Sahoo, Vishal Aditya Sahoo	Sai International School, Odisha	6 m 02 s	02.16 pm to 02.22 pm
S-19	The Last Night of a Psychiatrist	Eng	Sashi Sarkar	Wan Studios, Kolkata	32 min	02.23 pm to 02.55 pm
D-20	The Myth of the Buddha's Birthplace	Eng	James M. Freeman	Independent, USA	36 min	02.56 pm to 03.32 pm

A-21	Genesis	Eng	Isaac Kerlow	Earth Observatory of Singapore	3 min	03.32 pm to 03.33 pm
S-22	Kya Life Hai	Hindi with Eng sub	Milind Akerkar	Digital Academy, Mumbai	20 m	03.34 pm to 03.54 pm
S-23	Naya Nazariya	Hin with Eng sub	Sumeet Mittal	ShashiSumeet Innovations, Mumbai	1 m 09 s	03.55 pm to 03.56 pm
S-24	My God of Gods	Eng	Hanu Tyagi & Yash Nagarkoti	Nehru World School, Ghaziabad	3 m	03.57 pm to 04.00 pm
S-25	Newton's 3rd Law	Hin with Eng sub	Parvez Khan	SDB Production, Mumbai	25 m	04.00 pm to 04.25 pm
S-26	Kadaxlaxmi	Hin with Eng sub	Sudhir Nadkarni	Abhijeet Production, Mumbai	7 min	04.25 pm to 04.32 pm
<b>AWARD CEREMONY 4.32 pm to 5.30 pm</b>						

Note: The schedule is subjected to change without any prior notification.