

5th Kolkata Shorts International Film Festival-16

FESTIVAL SCHEDULE

S. No	Movie Name	Language	Director Name	Production	Duration	Timings
SCREEN-1						
S-1	Rosinha	Eng	Gui Campos	Lumiô Filmes and Pavirada Filmes, Brazil	14 m	8.00 am to 8.14 am
S-2	LAW OF THE LAMB	Arabic	Lotfi ACHOUR	LA LUNA PRODUCTIONS, France	15 m	8.15 am to 8.30 am
S-3	Sparsh	Hindi	Dag Kaszlikowski	Lens Rebels, Singapore	11 m 13 s	8.31 am to 8.43 am
S-4	The Trolleybus-Man	Lithuanian	Jonas Trukanas	Dansu Films, Lithuania	15 m	8.44 am to 8.55 am
S-5	Tanga	Hindi	Arpita Das	Independent, India	22 m	8.56 am to 9.18 am
S-6	ID4	English	Arka Chakraborty and Prasad Sen	Dark Lion Pictures, India	25 m	9.19 am to 9.44 am
S-7	FLYING EMOTIONS	English	Abir Dutta	Raindrops Production, India	19 m 59 s	9.45 am to 10.00 am
S-8	Proshob	Bengali	Gourab Sanyal, Hambir Biswas, Prabal Dutta	Imagenation Productions, India	30 m 34 s	10.01 am to 10.30 am
S-9	MY MOM	Eng	siva Teja Y	Monochrom, India	3 m	10.31 am to 10.34 am
S-10	REAL SOLDIERS	Eng	Andrew English	Gos Films, Germany	14 m	10.35 am to 10.49 am
Networking Tea Break: 10.50 am to 11.05 am						
S-11	Chai Glass	Hindi	Amrutendu Baral	Independent, India	25 m 52 s	11.05 am to 11.31 am
S-12	SHANDHA	Marathi	Vijay KKhairnar	K K ENTERTAINMENT, India	6 m 59 s	11.32 am to 11.39 am
S-13	Blood Money	Urdu	Jamil Dehlavi	Dehlavi Films, Pakistan	14 m	11.40 am to 11.54 am
S-14	Itvaar- The Sunday	Hindi	Rajdeep Paul & Sarmistha Maiti	Krish Movies, India	10 m 4 s	11.55 am to 12.05 pm
S-15	BASIC	Marathi	Adv. Chetan Gandhi	P M Shah Foundation and Flair Network Systems Private Limited, India	18m 2s	12.06 pm to 12.25 pm
Or						
S-16	A Useless Fiction	Eng	Cheong Kin Man	Freie Universität Berlin, Germany	18 m 15 s	12.06 pm to 12.25 pm
S-17	Khepa...The Mad Man	Bengali	Plaban Bhattacharya	New Dream Entertainment, India	16m 5s	12.26 pm to 12.42 pm
S-18	Mrs.2015	Silnt	Sovendu Ganguly (Soven)	Rangmanch, India	6 m 50 s	12.43 pm to 12.50 pm
S-19	HANDICAPPED SEAT	Bengali	Kheyali Das	Independent, India	29 m 05 s	12.51 pm to 1.20 pm



5th Kolkata Shorts International Film Festival-16

FESTIVAL SCHEDULE

S-20	A-THEFT	Tamil	K .JEYACHANDRA HASHMI	KATTIYANGARAN KALAIKODAM, India	1 m 47	1.21 pm to 1.23 pm
S-21	The Chance	Hindi	Rajesh K Rathi	Kritika Media Network, India	5 m 49 s	1.24 pm to 1.30 pm
S-22	BREATHLESS	Eng	Simon Williams	De Republica Australia	13 m 22 s	1.31 pm to 1.44 pm
Networking Lunch: 1.45 pm to 2.15 pm						
S-23	Goodbye	Bengali	Rajat Saha	One Love India, India	14 m 43 s	2.16 pm to 2.30 pm
S-24	THROUGH THE CURTAIN	German	Arkadij Khaet	Freigeist Film Gbr, Germany	27 m	2.31 pm to 2.59 pm
S-25	Lakshman Rekha	Hindi & Eng	Geetika Tondon	AISFM & Snoopy Films, India	20 m	3.00 pm to 3.20 pm
S-26	GRILL DOG	Eng	Corey Aumiller	Americian Film Institute, USA	16 m 5 s	3.21 pm to 3.37 pm
S-27	MUMBAI VARANASI EXPRESS	Hindi	Aarti Chabria	Rising Phoenix, India	29 m 59 s	3.37 pm to 4.07 pm
S-28	THE BREATH	Telugu	MURTHY YSN	LENSMAN, India	28 m	4.08 pm to 4.36 pm
S-29	Durga	Hindi	VIVEK KAJARIA	Holy Basil Productions Private Limited, India	13 m 45 s	4.37 pm to 4.51 pm
S-30	BEST MAN WINS	Eng	Stéphane Dumonceau	Chicory Films & There Studios, USA	19 m 59 s	4.52 pm to 5.12 pm
S-31	Motus	Eng	Oton Bačar	Studio Arkadena.com, Slovenia	12 m 43 s	5.13 pm to 5.25 pm
S-32	Dead Draw	Eng	Charli Brissey & Courtney Harris	Maeko Productions, USA	1 m 56 s	5.26 pm to 5.28 pm
S-33	Waiting for Daybreak	German	Aviv Kosloff	Big Country Berlin, Germany	9 m	5.29 pm to 5.38 pm
Award Ceremony at Screen-1: 5.40 pm to 6.15 pm						
SCREEN-2						
D-1	'Indian Deities Worshipped in Japan'	Eng	Benoy K Behl	Benoy K Behl Films, India	28 m 41 s	8.00 am to 8.29 am
S-2	The Kill	Marathi	Anay Tarnekar	Independent, USA	16 m 1 s	8.31 am to 8.47 am
S-3	MUKUR- THE MIRROR WITHIN...	Bengali	SAGNIK CHAKRAVARTY	BDM International, KOLKATA, India	20 m	8.48 am to 9.10 am
S-4	PALVI	Marathi	Ratnakar Jadhav	Swapnapurti Creation, India	29 m 31 s	9.11 am to 9.40 am
Or						
S-5	LOST AND FOUND	Eng	Claudia Seibl	Macromedia Hochschule für Medien und Kommunikation, Germany	26 m 07 s	9.11 am to 9.37 am



5th Kolkata Shorts International Film Festival-16

FESTIVAL SCHEDULE

S-6	HORSEPOWER	Hindi	Tejasvi Kang	Goquest Productions, India	6 m 22 s	9.40 am to 9.47 am
S-7	Gurukulam	Telgu	SHIVA KUMAR BVR	WINNING HEARTS PRODUCTIONS, India	15 m	9.48 am to 10.03 am
S-8	An Old Man	Malayalam	Manoj Murali	Callsheet Cinema, India	24 m 57 s	10.04 am to 10.29 am
Or						
S-9	Coin Boy	Mandarin Chinese	LI, CHUAN-YANG	Taiwan Public Television Service Foundation, China Taiwan	24 m 05 s	10.04 am to 10.29 am
M-10	City Lights	Eng	Prajna Dutta	Satyajit Ray Film and Television Institute, India	4 m 15 s	10.30 am to 10.35 am
S-11	Soft Pedal	Eng	Anmol Bhotika	Independent, India	7 m 52 s	10.36 am to 10.44 am
S-12	Ek Choti Si Dastaan	Hindi	Pranav Gandhe	Reellife Projects , India	5 m	10.45 am to 10.50 am
Networking Tea Break: 10.50 am to 11.05 am						
A-13	Chhaya	Bengali	Debanjan Nandy	The National Film & Television School, India	10 m	11.05 am to 11.15 am
D-14	Hijli Detention Camp to IIT - An Untold Saga	Eng	PINAKI SARKAR	ALTER EGO FILMS, India	23 m 45 s	11.16 am to 11.40 am
Or						
S-15	MIND YOUR BODY	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	22 m 21 s	11.16 am to 11.40 am
S-16	Resonance	Hindi	Kaushal Kumar Singh	Green Planet Entertainment, India	19 m 54 s	11.41 am to 12.01 pm
S-17	Gayen Da	Bengali	Debajit Banerjee	Wrong Bong Brothers, India	36 m	12.02 pm to 12.38 pm
S-18	Leela	Bengali	Runa Chowdhury	Independent, India	18 m 44 s	12.38 pm to 12.57 pm
S-19	London Beats	Eng	Amit Kathpalia	Kat Films Ltd, London	3 m 54 s	12.58 pm to 1.02 pm
S-20	Kaalchakra	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	38 m 38 s	1.02 pm to 1.39 pm
S-21	MYSTERY MAN	Hindi	Vibha Singh	World View Media, India	8 m 15 s	1.40 pm to 1.49 pm
Networking Lunch: 1.50 pm to 2.15 pm						
A-22	Trapped	-	Sanmargan Suriyamoorthy	Aufbau pictures, India	6 m 19 s	2.16 pm to 2.23 pm
S-23	THAT HAPPY PLACE	Hindi	MOASENLA RONGSEN JAMIR	DIGITAL ACADEMY- THE FILM SCHOOL, India	20 m	2.24 pm to 2.44 pm
S-24	A WALKER AND HIS FRIEND	Hindi	Aashu Sharma	Independent, India	18 m 20 s	2.45 pm to 3.04 pm



5th Kolkata Shorts International Film Festival-16

FESTIVAL SCHEDULE

D-25	Trailblazers	Hin & Eng	Ajay Chitnis	Tapasya Productions, India	24 min	3.05 pm to 3.29 pm
S-26	Baaji	Eng	Prajna Dutta	Satyajit Ray Film and Television Institute, India	30 m	3.30 pm to 4.00 pm
M-27	I CHHE DAAN	Bengali	Swapnanil Bhadra	Independent, India	7 m 10 s	4.01 pm to 4.08 pm
S-28	MERI AWAAZ SUNO	Hindi	Jayant Gilatar	K S Entertainment WORLD, India	12 m	4.09 pm to 4.21 pm
S-29	BHRANTI	Assamese	ARINDAM BAROOAH	Independent, India	7 m 50 s	4.22 pm to 4.30 pm
S-30	FATAL REGRET	Hindi	partha pratim bortah	DHOPSON PRODUCTION, India	8 m 59 s	4.31 pm to 4.40 pm
S-31	Khushi	Marathi	Sulabha Prabhakar Ganage	Independent, India	5 m 40 s	4.41 pm to 4.45 pm
S-32	THE QUEEN	Eng	Hugo Teugels	TVP Services Video Art Productions, Belgium	14 m	4.46 pm to 5.00 pm
D-33	...When The Bullying Ends	Eng	Raymond Helkio	The Reading Salon, Canada	11 m 20 s	5.01 pm to 5.12 pm
D-34	The Drills of Afi Mountain	Eng	Tom Richards	UWE, England	11 m	5.13 pm to 5.24 pm

Or

S-36	The Ravens	Eng	Jennifer Perrott	DDP Studios, Australia	22 m 7 s	5.01 pm to 5.23 pm
A-37	love pray fight	Eng	Katherina Ogorodnikova	ANIMATION Studio GIFT, Russia	3 m 7 s	5.25 pm to 5.28 pm
A-38	Sisters	Eng	David Chontos	Psyop, USA	4 m 24 s	5.29 pm to 5.34 pm
A-39	Thunderstruck	Eng	Brent Dawes	Jungle Beat, South Africa	5 m	5.35 pm to 5.40 pm

Award Ceremony at Screen-1: 5.40 pm to 6.15 pm

SCREEN-3

S-1	Pain	Assamese	NABA KR DAS	Woo Frame Creations, India	14 m	8.00 am to 8.14 am
S-2	All Characters Are Fictitious	Bengali	Sreemoyee Bhattacharya	Subrata Sen Communication, India	14 m 22 s	8.15 am to 8.30 am
S-3	Mala - The Garland	Hindi	Kaushik Roy	Imaginationworks, India	22 m	8.31 am to 8.52 am
S-4	Killer on the Rampage	Hindi	Vibha Singh	GoQuest Productions, India	4 m 59 s	8.53 am to 8.58 am
S-5	Chalo Na Waali	Hindi	Amol Bidkar	Neetasha Films International & Karamel Entertainment Pvt Ltd, India	29 m 55 s	8.59 pm to 9.29 am
S-6	It's Your Choice	Hindi	Pranav Gandhe	Reellife Projects, India	1 m 57 s	9.30 am to 9.32 am
S-7	Amrita Aur Main	Hindi	Sumit Mishra	Mumbai Talkies, India	18 m 12 s	9.33 am to 9.52 am
S-8	The Saviour	Hindi	Tejasvi Kang	WorldView Media, India	1 m	9.53 am to 9.54 am
D-9	The Ninety First	English	Rafeeq Ellias	Ice Cube Design &	20 m	9.55 am to 10.16 am



5th Kolkata Shorts International Film Festival-16

FESTIVAL SCHEDULE

	Symphony			Films, India		
Or						
S-10	How To Be Alone	Hebrew	Erez Eisenstein	Tel-Aviv University, Israel	22 m 16 s	9.55 am to 10.18 am
S-11	Delirium	Eng	Simone Mesquita	EICTV, Cuba	8 m	10.19 am to 10.27 am
S-12	Memories of a Machine	Malayalam	Shailaja Padindala	Journeyman- School of Perception, India	9 m 46 s	10.28 am to 10.38 am
S-13	PINJRA	Hindi	Anugrah Bantawa	Whistling Woods International, India	10 m 34 s	10.38 am to 10.48 am
A-14	Bit by Bit	Eng	Yasser Haidar	Huminah Huminah Animation Ltd., Canada	3 m 12 s	10.48 am to 10.51 am
Networking Tea Break: 10.52am to 11.05 am						
S-15	Anubhuti	Bengali	Mahashweta Acharjee	BDM International, KOLKATA, India	6 m 08 s	11.05 am to 11.12 am
S-16	1950 DA	French	Sébastien Tulard	De l'Autre Côté du Périph, France	7 m 29 s	11.13 am to 11.20 am
S-17	COMEUPPANCE	Bengali	Neerajana Deb	BDM International, KOLKATA, India	8 m 28 s	11.21 am to 11.29 am
S-18	Redemption	Eng	Tom Vogel	Independent, Australia	6 m 59 s	11.30 am to 11.35 am
S-19	Framed	Eng	Parabjeet Singh & Mario Jerome	Independent, India	14 m 19 s	11.35 am to 11.50 am
A-20	Violet	Eng	Maurice Joyce	Tidy Toys Pictures, England	8 m	11.51 am to 11.59 am
A-21	Little Spriglet	Eng	alexis Chaviaras	mm2 entertainment, Singapore	4 m 51 s	12.00 pm to 12.05 pm
A-22	Oxygen mask	Eng	Sunil Bhondge	Greeny the great, Pune	26 s	12.05 pm to 12.06 pm
A-23	Round Trip: Mary		Zharko Ivanov	FlipBook Productions, Macedonia	10 m	12.06 pm to 12.16 pm
D-24	The Take Over	English	Jennifer Alphonse	Digiquest, India	30 m	12.17 pm to 12.47 pm
Or						
M-25	Realize	Eng	Nikhel Kumar Mahajan	Audio Aashram, India	4 m 38 s	12.17 pm to 12.22 pm
S-26	PAGES 321 PART-1	Eng	Anugat Raj	Anugat Raj Films, India	13 m 30	12.23 pm to 12.37 pm
S-27	Teens Life	Eng	Nitish Patil	Greenwood Public School, Gwalior, India	7 m 40 s	12.38 pm to 12.46 pm
D-28	ESACS	Eng	Shruti Panigrahy, Orissa Patnaik, Prapti Mishra, Sayna Mishra, Shaba Hussain & Shivangi Agrawal	Sai International School, India	8 m 12 s	12.46 pm to 12.54 pm
D-29	Death of A Bathhouse	Eng	Raymond Helkio	The Reading Salon, Canada	11 m 20 s	12.55 pm to 1.07 pm
D-30	Initiation	Eng	Teboho Ekdins	STEPS, Germany	11 m	1.08 pm to 1.19 pm



5th Kolkata Shorts International Film Festival-16

FESTIVAL SCHEDULE

D-31	Older Than Seven - A Reflection On Late Adoption	Portugues e	Caio Rubini	Sport Club Recife, Brazil	9 m 14 s	1.20 pm to 1.30 pm
D-32	GLOBAL PEACE	English	Syeda Nashtar	Independent, USA	14 m 12 s	1.30 pm to 1.45 pm
Or						
S-33	New End	Eng	Lasco Atkins	Mabuk Films, UK	13 m 55 s	1.30 pm to 1.45 pm
D-34	PATAREI PRISON	English	Ricard Carbonell	Independent, Spain	3 m 10 s	1.45 pm to 1.48 pm
Networking Lunch: 1.50 pm to 2.15 pm						
S-35	NASTY	Eng	Prano Bailey-Bond	Soul Rebel Films, England	15 m	2.15 pm to 2.30 pm
S-36	Trespass	Romanian	Sinziana Nicola	Papillon Film & Aesir Studio, Romania	19 m	2.31 pm to 2.50 pm
Or						
S-37	93 NOTOUT	Tamil	ARUDRA	Independent, India	19 m 58 s	2.31 pm to 2.50 pm
S-38	Hondsagen	Eng	Janet van den Brand	KASK School of Arts Ghent, Belgium	19 m	2.51 pm to 3.09 pm
S-39	14-Feb	Bengali	Sourav Das	Pixelated Pictures, India	17 m 51 s	3.10 pm to 3.26 pm
S-40	KUJO	Bengali	Sourav De	Netwest Actions, India	28 m	3.27 pm to 3.55 pm
S-41	The Duke	Eng	Max Barbakow	Americian Film Institute, USA	21 m	4.00 pm to 4.21 pm
S-42	The Cricket and the Ant	French & German	Julia Ritschel	June Film, Germany	15 m 08 s	4.21 pm to 4.36 pm
Or						
S-43	WEDNESDAY	Romanian	GORAN MIHAILOV	Strada Films, Romania	15 m	4.21 pm to 4.36 pm
S-44	Mình Tâm	French, Vietnamese	Vincent Maury	DACP, France	24 m 59 s	4.37 pm to 5.02 pm
S-45	FLOATING	Russian	Sergey Sarkisov	Blitz Films, Russia	22 m 33 s	5.03 pm to 5.26 pm
S-46	I Wasn't Cheating	Arabic	Mousaed Khaled	Ministry of State for Youth Affairs, Kuwait	15 m	5.27 pm to 5.42 pm
Award Ceremony at Screen-1: 5.40 pm to 6.15 pm						
SCREEN-4						
D-1	A WORLD WITHIN FOUR WALLS	Bengali	PATDEEP CHAUDH URI	ANIDEEP PRODUCTIONS, India	22 m 26 s	8.00 am to 8.23 am
S-2	WHERE DID YOU GO?	Eng	JAY JOSEPH JONES	SHARED SYNDICATE, UK	19 m	8.24 am to 8.43 am
D-3	Voice of Silence	Hindi	Aanchal Gulati	Independent, India	14 m 28 s	8.43 am to 8.58 am
S-4	Happy New Year	Eng	Tuti Fernández Graciani	Fenix Producciones, Spain	2 m 40 s	8.59 am to 9.02 am
D-5	In Crystal Skin	Spanish	Michaela O'Brien	Independent, USA	18 m	9.03 am to 9.21 am



5th Kolkata Shorts International Film Festival-16

FESTIVAL SCHEDULE

A-6	NIGHT LANDSCAPE	Spanish	Marta Ferreras Viruete	Independent, Spain	6 m 53 s	9.22 am to 9.28 am
S-7	STILLE VANN	German	ANNETTE WIRTZ	Independent, Germany	14 m	9.29 am to 9.43 am
S-8	A Silent Scream	Eng	Christian Skibinski	NB Productions, Germany	13 m	9.46 am to 9.59 am
S-9	Die Fahrt	Eng	Werner Bohnen	True Life Pictures, Germany	8 m 03 s	9.59 am to 10.07 am
S-10	Die Alraune und das Schwert	Eng	Christian Skibinski	NB Productions, Germany	15 m	10.08 am to 10.23 am
S-11	Valentina	German	Max Kidd	Y-Concepts, Germany	28 m 50 s	10.23 am to 10.52 am
Or						
D-12	Imprint of Indian Railways on Bollywood	English	Satish Pande	Newfields Advertising Private Limited	30 m	10.23 am to 10.52 am
Networking Tea Break: 10.52 am to 11.00 am						
D-13	Piano	Russian	Vita Maria Drygas	Dry Gas Productions & Polish Film Institute, Poland	40 m 55 s	11.00 am to 11.41 am
Or						
S-14	JUST LIKE YOU	Eng	PHILIP W. DA SILVA	PENTAGRAM FILM, Sweden	26 m	11.00 am to 11.26 am
S-15	THE MOST AMAZING	Eng	JORDI FUNTANET	MISTER & MONSTER, USA	15 m	11.26 am to 11.42 am
D-16	Weaving Together	Eng & Tamil	Yasemin ORhan	Rhode Island School of Design, USA	25 m 42 s	11.42 am to 12.08 pm
D-17	In Search of a Lost Paradise		Eugene Tsymbal	Soms Films, Russia	52 m	12.09 pm to 1.01 pm
Or						
S-18	inbaifu	Japanese	Kimihiro Kodama	eiga inbaifu executive committee, Japan	56 m 34 s	12.09 pm to 1.05 pm
D-19	Yoga: The Divinity of Grace	Eng	Benoy K Behl	Benoy K Behl Films, India	32 m	1.01 pm to 1.33 pm
Or						
S-20	JUSQU' AUX ETOILES	German	Janine Piguet	Independent, Germany	29 m 30 s	8.58 am to 9.28 am
Networking Lunch: 1.34 pm to 2.00 pm						
D-21	Dixie Land	Russian	Roman Bondarchuk	Avantis, Latvia	60 m	2.00 pm to 3.00 pm
Or						
S-22	DIE BÜRGERSCHAFT	German	Kerstin Hoeckel	GEIST&BLITZE Filmproduktion, Germany	30 m	2.00 pm to 2.30 pm
S-23	OCCASUS	German	Petja Pulkrabek	Manusarts GmbH, Germany	15 m	2.30 pm to 2.45 pm



5th Kolkata Shorts International Film Festival-16

FESTIVAL SCHEDULE

S-24	Nymph	Russian	Aglaya Kurnosenko	Aglaya Kurnosenko, Russia	15 m	2.45 pm to 3.00 pm
D-25	Rana Tharu, des princesses déracinées	French	Pierre Benais	Chacapa Studio, France	26 m	3.00 pm to 3.26 pm
Or						
S-26	Crossover	Spanish	Enrique Amador	Empanish Productions, Taiwan	20 m	3.00 pm to 3.20 pm
D-27	Dui ma?	French	François Daireaux	Spectre productions, France	58 m	3.27 pm to 4.25 pm
Or						
S-28	If by chance	Spanish	Pedro Freire	Bandini Films & Black Factory Cinema, Spain	15 m 35 s	3.27 pm to 3.43 pm
S-29	THE HOUSE IN THE ENVELOPE	Turkish	Sanela Salketic	dffb German Film and Television Academy Berlin, Germany	16 m	3.43 pm to 3.59 pm
S-30	Solitary	Eng	Derek J. Pastuszek	Americian Film Institute, USA	16 m 30 s	3.59 pm to 4.15 pm
S-31	Umishu	Japanese	Ken Yoshioka	Medium 臺孝trees, Makoto Komiya, Japan	15 m	4.15 pm to 4.30 pm
A-32	Agriinouï	Greek	Alexis Chaviaras	A. CHAVIARAS PRODUCTIONS LTD., Cyprus	19 m 40 s	4.30 pm to 4.50 pm
Or						
S-33	DAS PAKET	German	Wilke Weermann	Filmakademie Baden-Württemberg, Germany	17 m	9.29 am to 9.46 am
A-34	Stick Man	Eng	Jeroen Jaspaert	Magic Light Pictures, England	27 m	4.50 pm to 5.18 pm
S-35	ONE NIGHT FOR LOVE	Romanian	Alexandru Mavrodineanu	Axel Films, Romania	24 m	5.18 pm to 5.42 pm
Award Ceremony at Screen-1: 5.42 pm to 6.15 pm						

Note:

-This is tentative schedule subjected to change without prior information

-The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

- Few movies have premiere restriction and the screening of these films depends upon producers consent.

11.30 am to 12.30 pm - Master Class on Short films marketing, distribution and revenue generation.

12.30 pm to 1.30 pm- Master Class on Film Funding

