

13th Kolkata Shorts International Film Festival-24

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
S-1	UDBALA ("HER LOVE GAVE BIRTH TO BRAVERY")	Allam Harsha	Telugu	Film Zeal Productions, India	12 m 30 s	8.00 am to 8.13 am
S-2	My Hate Letter to Cycles and/or Self Harm	Harsh Vardhan Kumar	English, Hindi	FILAM, India	14 m 59 s	8.14 am to 8.29 am
S-3	Aquel Día / That Day	SERGIO COLMENAR	Spanish	Independent, Spain	15 m	8.30 am to 8.45 am
S-4	Pablito	Alex Sierra	Spanish	Fric Frac Films, Colombia	19 m 50 s	8.46 am to 9.06 am
D-5	Kabir's Path	Indubhushan Mandal	Bengali, English, Hindi	Independent, Bangladesh	57 m 27 s	9.07 am to 10.05 am
D-6	Swayambara	Amitava Halder	Bengali	Kollorob, India	29 m 56 s	10.05 am to 10.35 am
Networking Tea Break: 10.35 am to 10.55 am						
S-7	A-Parthibo (unnatural)	Banhi Bandyopadhyay	Bengali	Pancham (Ultimate High), India	8 m 04 s	11.22 am to 11.30 am
D-8	Baul - Soul of Bengal	John Errington	English	Vivid+Co, U.S	44 m 56 s	11.31 am to 12.16 pm
D-9	Basa (The Story of Our House)	Plaban Bhattacharya	Bengali	Independent, India	58 m 17 s	12.17 pm to 1.16 pm
S-10	Life Is Beautiful	Debasmita Bhattacharyya	Bengali	Nirakar Pictures, India	12 m 42 s	1.17 pm to 1.30 pm

Networking Lunch Break: 1.31 pm to 2.10 pm



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S-11	Dustbin	ESS DEE, Ishani Sengupta	Bengali	Dream On and BongSanyasi Productions, India	27 m 50 s	2.10 pm to 2.38 pm
S-12	The Melody of Love	R Chattopadhyay	Bengali	Neo, India	25 m 41 s	2.39 pm to 3.05 pm
S-13	Dil Abhi Bhara Nahi	Prateek Patil	Hindi	Cinerea Films, India	24 m 02 s	3.06 pm to 3.30 pm
S-14	Random Beats	Manoj Madhusudanan	Hindi	Independent, India	13 m 20 s	3.31 pm to 3.45 pm
S-15	Cockfight	Riazat Ullah Khan	Hindi	Chumbak Films, India	20 m 10 s	3.46 pm to 4.06 pm
S-16	Los últimos 5 minutos / The Last 5 Minutes	Pilar Campuzano & Marcos Sastre	Spanish	Itaka Films, Spain	7 m	4.07 pm to 4.14 pm
S-17	La Última Función / The Last Show	Noelia Espinar Espinosa de los Monteros	Spanish	Starry Sky Productions, Spain	12 m 54 s	4.15 pm to 4.28 pm
S-18	Yo Te Cuido / I Take Care of You	José Ramón Martínez García	Spanish	José Ramón Martínez García, Spain	11 m	4.29 pm to 4.40 pm
S-19	RUN RUN RABBIT	MAIJE GUERRERO	Spanish	ISSA BROS S.L., Spain	5 m	4.41 pm to to 4.55 pm

Award Ceremony: 4.55 pm to 6.00 pm

SCREEN-2

S-1	Anxiety - Short Film	Nancy Sanchez	English	Lady Bug Pictures, U.S	8 m 10 s	8.00 am to 8.10 am
S-2	Carton	Ying Zhang	Chinese	Independent, China	14 m 58 s	8.11 am to 8.25 am
S-3	Fragments of home	Jacob van der Zwan	English	Independent, Netherlands	14 m 01 s	8.26 am to 8.40 am

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S-4	CHOOSE YOU	Moitri Ghosh	Bengali, English	Independent, U.S	12 m	8.41 am to 8.53 am
S-5	Lokkhon Rekha	Rohan Shyam Chowdhury	Bengali	Independent, India	10 m 17 s	8.54 am to 9.05 am
S-6	MEJI - The Fire	Santanu Chetia	Assamese	Koumodi Creation, India	13 m 33 s	9.06 am to 9.19 am
S-7	Haaput (The Bear)	KAPIL MATTOO	Kashmiri	Mattoo Mania, India	12 m 31 s	9.20 am to 9.33 am
S-8	The Lime Green Shirt	Kaushik Ray	Bengali, English	Taran Tantra Telefilms, U.K	15 m 57 s	9.34 am to 9.50 am
S-9	Tumi Robe Nirobe	Benu Bina Banik	Bengali	Poppy Blossom Films, India	14 m 05 s	9.51 am to 10.04 am
D-10	Planet Ocean Blues	Michael Buckley	English	Thunder Horse Media, Canada	00:39:12	10.05 am to 10.44 am
Networking Tea Break: 10.45 am to 11.00 am						
D-11	Ankur	Nathaniel Daudrich	Bengali	Community Jameel Picture, India	9 m	11.00 am to 11.09 am
S-12	The Esse	Subhadeep Ghosh	Bengali	MINDPERSEC, India	23 m 35 s	11.10 am to 11.34 am
S-13	Aadamkhor	DEEPAK KUMAR	Hindi	Mount Valley Films, India	18 m 07 s	11.35 am to 11.54 am
S-14	BALAMANI	Prabhakar Kp	Telugu	Loan Taken Production, India	42 m	11.55 am to 12.37 pm
D-15	Echoes from the Blue Hills	Farhana Ahmed	English	Muffosil Mirror, India	26 m 06 s	12.38 pm to 1.04 pm
S-16	Wrong Number	Bijit Borgohain	Assamese	A M Television Pvt. Ltd, India	20 m 36 s	1.05 pm to 1.26 pm

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Networking Lunch Break: 1.30 pm to 2.10 pm

S-17	Pandaal	Shaily Sanghvi	Hindi	Independent, U.S	16 m 03 s	2.10 pm to 2.26 pm
D-18	The Laxman Das circus	Zhumur Asma Jui	Bengali	Cinema Box, Bangladesh	50 m	2.27 pm to 3.17 pm
A-19	BASHA	Anirban Paul	Bengali	Independent, India	21 m 12 s	3.18 pm to 3.39 pm
A-20	Nistobdher Barnamala	Arjun Adhikary, Ashmita Paul	Bengali	Amity University Kolkata, India	2 m 52 s	3.40 pm to 3.43 pm
S-21	Rinti	Rrammy	Hindi	Expresso Films, India	29 m 10 s	3.44 pm to 4.14 pm
S-22	Sushma	Mandeep Sehrawat	Hindi	TCG Films, India	3 m 30 s	4.15 pm to 4.19 pm
S-23	Innocent	Aashmani Bhadane, Adarsh Nair	Hindi	Zoommantra, India	7 m 44 s	4.20 pm to 4.28 pm
S-24	Tuna and Ted	Steven Lancefield	English	K Lens UK Productions, U.K	4 m 38 s	4.29 pm to 4.34 pm
S-25	Phaans' 47	Akash Singh	Hindi	Dada Lakhmi Chand State University of Performing and Visual Arts, India	7 m 17 s	4.35 pm to 4.43 pm
S-26	A Dozen Suns	Sintija Linuza	English	New Poison Films, UK	6 m	4.44 pm to 4.50 pm
D-27	Un temps pour tout / A time for everything	Monah Maucouvert	French	Independent, France	3 m	4.51 pm to 4.44 pm

Award Ceremony: 4.55 pm to 6.00 pm

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SCREEN-3

A-1	Lachit, The Warrior	Parthasarathi Mahanta	Assamese	Independent, India	18 m 56 s	8.00 am to 8.19 am
A-2	L'homme qui collectionne les élastiques - L'uomo che raccoglie gli elastici	Carlo Ghioni	-	Independent, Italy	14 m 05 s	8.19 am to 8.32 am
A-3	A LENDA DA NUVEM BERTA / THE BERTA CLOUD LEGEND	MARIA TERESA MURER	Portuguese	Independent, Brazil	10 m	8.33 am to 8.43 am
S-4	Turiya (The Fourth)	Raj Yogesh Desai	Hindi, Marathi	Ashtavakra Films, India	13 m 25 s	8.44 pm to 8.57 am
S-5	The Shine	Savio Rodrigues	English	Savio Rodrigues Cinematics, India	12 m 26 s	8.57 am to 9.10 am
A-6	Children Left-behind	Guolun Feng	Chinese	Studio 40, China	7 m	9.10 am to 9.17 am
M-7	Junoon	Madhuri Murli	Hindi	Flute Theory Creative Arts, US	5 m 45 s	9.18 am to 9.13 am
M-8	The Girl Who Faded Away	Brent Heise	English	Brent Heise Film, India	5 m 34 s	9.13 am to 9.19 am
M-9	Hai Yeh Shaam Aayi	Aman Nautiyal	Hindi	Deejay International, India	5 m 50 s	9.19 am to 9.25 am
A-10	Homeward Journey	Youyang Kong	Chinese	Shanghai Kuanyu Digital Technology Co. Ltd. & Hyper Pace Co. Ltd., China	26 m 02 s	9.25 am to 9.51 am
A-11	Mon Majhi Samal Samal	Tatiana Mitra	Bengali	Independent, India	3 m 32 s	9.52 am to 9.54 am

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A-12	The Leap	Siddhant Mishra	Hindi	The Oz Studio, India	7 m	9.55 am to 10.02 am
A-13	Bubbleman Superstar Mission El Cobra	Thierry Bonneau	French	Melting Productions, France	14 m	10.02 am to 10.16 am
A-14	Alaav	Priyakanksha Mishra	Hindi	Independent, India	2 m	10.16 am to 10.18 am
M-15	Trishna...Dui Prane	Avirup Ghosh	Bengali	Cinezone Entertainment, India	7 m 38 s	10.19 am to 10.27 am
M-16	Parinda: Code & Canvas	Zanane Rajsingh / Aditya Wadikar	Hindi	Zanane Rajsingh Productions / ai.typical, India	3 m 35 s	10.27 am to 10.31 am
A-17	April Fool	Nilanjan Banerjee	Bengali	Adison Creations, India	5 m 50 s	10.31 am to 10.37 am
S-18	P.O.V.	Akshika Mittal	Hindi	Marwah Studios, India	3 m 11 s	10.37 am to 10.40 am

Tea Break: 10.40 am to 10.45 am

S-19	Chinese New Year	J O JO	Chinese	Filming Good Pictures Co. Ltd, China	9 m 16 s	10.45 am to 10.55 am
S-20	Mom and the Umbrella	Simeng Tan	Chinese	Independent, China	11 m 02 s	10.55 am to 11.05 am
D-21	Erik's Midwestern Boyhood	Erik Dreng Jacobsen	English	Jacobsen / Brady Production, U.S	10 m 51 s	11.06 am to 11.17 am
D-22	Grey Uniform	Vinod Rajendra	Kannada	South Western Railway & ICICI Foundation, India	04 m 2 s	11.17 am to 11.21 am
S-23	Jinn Chapter 1 (Short Movie)	Hamid Baig	Hindi	Currant Noir Studios, India	39 m 23 s	11.21 am to 12.01 pm
S-24	Double egg fry	Sameer Kishor Paranjape, Pranav Prabhakar	English, Hindi	Saachira Pictures, India	20 m 13 s	12.02 pm to 12.22 pm

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S-25	AMOR	sujaritha janarthanam	Tamil	VM Productions, India	28 m 20 s	12.23 pm to 12.52 pm
S-26	Onake Obavva	Parivesh Singh	Hindi	AGP World Production Pvt. Ltd, India	9 m 53 s	12.53 pm to 1.03 pm
S-27	Prabahini	Prabal Khaund	No Dialogue	Aans Entertainment, India	15 m 33 s	1.03 pm to 1.19 pm
S-28	The Sanitizer	Rahul Achrekar	Hindi	Independent, India	1 m 08 s	1.19 pm to 1.21 pm
S-29	39.5	Akshat Gulati	Hindi	London Film Academy, UK	13 m	1.21 pm to 1.34 pm
S-30	The Curtain	Leslie-Ann Coles	English	LA Coles Fine Art Films, Canada	15 m 11 s	1.34 pm to 1.50 pm
Lunch Break: 1.50 pm to 2.05 pm						
S-31	Rare Land	EFTHIMIS HATZIS	Modern Greek	VIEW MASTER FILMS, Greece	37 m	2.05 pm to 2.42 pm
S-32	CASHUALTY	Avaan Ajit Menon	Malayalam	Whistling Woods International, India	20 m 14 s	2.43 pm to 3.03 pm
S-33	Budhdhi	Kaushik Roy	Hindi	Imagination Works, India	39 m 24 s	3.04 pm to 3.43 pm
D-34	Batch'22	Anmol Bains	Hindi	Sri Aurobindo Center of Arts and Communication, India	21 m 17 s	3.44 pm to 4.05 pm
D-35	Mission Save the girl child	Shashwat Gupta Ray	Hindi	Uncovering India, India	18 m 11 s	4.05 pm to 4.23 pm
S-36	The Monkey's Lighter	Adarsh Atul Sirsat	English	MIT School of Film & Theatre, India	17 m 17 s	4.24 pm to 4.41 pm

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S-37	Smriti	Arindam Chatterjee	English, Hindi	QY Media Works & Pocket House Production, India	40 m	4.41 pm to 5.20 pm
Award Ceremony: 5.20 pm to 6.00 pm						
SCREEN-4						
S-1	Darzi (The Tailor)	Nabil Abdulwahab Solanki	Hindi	PN Entertainment Monk Films & Ancient Feline Pictures, India	20 m 24 s	8.00 am to 8.21 am
S-2	How are you?	Trupti Kulkarni		Bengaluru International Short Film Festival & Goethe-Institut/Max Mueller Bhavan Bengaluru, India	21 m	8.21 am to 8.42 am
S-3	Instructions for crying	Matheus Parizi	Portuguese	Independent, Brazil	20 m	8.42 am to 9.02 am
S-4	Moisture	Duda Gorter	Portuguese	Dessa Agua Beberei Produções, Brazil	25 m 14 s	9.02 am to 9.27 am
S-5	ANUSHKU	Chandru Hiremath	Kannada	SPN Productions, India	30 m	9.27 am to 9.57 am
S-6	KALI	JJO	Bengali	Just Be Nice Studios, UK	25 m 35 s	9.57 am to 10.23 am
S-7	Whirl Bus	Kekang Zhang	Chinese	Independent, China	28 m	10.23 am to 10.51 am
Tea Break: 10.51 am to 11.00 am						
D-8	My child doesn't eat	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	27 m 58 s	11.00 am to 11.28 am

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D-9	National Defence Academy	Tanuj Bhatia, Tanuka Laghate	Hindi	Punit Balan Group, India	25 m 49 s	11.28 am to 11.54 am
S-10	To Set in Stone	Vihaan Pant	No Dialogue	Independent, India	23 m 16 s	11.54 am to 12.17 pm
S-11	The Yesterday	Benita Vera von Sass	English	Baronesse Productions, Canada	38 m	12.17 pm to 12.55 pm
S-12	Knife, Chocolate	Hooshmand Varaei	Persian	MOJENO Film School, Iran, Islamic Republic of	15 m	12.55 pm to 1.10 pm
S-13	Tenet of Loyalty: Mandala Drama	Linghao Wang	Chinese	Qingdao Film Academy, China	29 m	1.10 pm to 1.39 pm
S-14	Gourmet	Satyaki Dasgupta	Bengali	Independent, India	14 m 12 s	1.39 pm to 1.54 pm
Lunch Break: 1.55 pm to 2.05 pm						
S-15	Yarokamena	Andres Jurado	Spanish	Independent, Colombia	21 m	2.05 pm to 2.26 pm
S-16	Pluto's Eclipse	Fabian Adams.s		Independent, India	19 m 25 s	2.26 pm to 2.46 pm
S-17	Helot	Trilok Agheda	English	Eleven Pictures, India	14 m 41 s	2.46 pm to 3.00 pm
S-18	The Roses	Qiao H	Chinese	Independent, China	15 m	3.00 pm to 3.15 pm
S-19	Pura Vida Ibiza	Jens Schillmöller	German	RRRRR Films, Germany	14 m 45 s	3.15 pm to 3.30 pm
S-20	HOPE	Subhajit Sinha	Bengali	Bongobad Productions, India	17 m 57 s	3.30 pm to 3.48 pm
S-21	Sombre Skies	Manoj Ajith Panicker	Malayalam	Dyingart, India	10 m 20 s	3.48 pm to 3.59 pm

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D-23	Strange Syndroms	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	29 m 30 s	4.00 pm to 4.30 pm
S-24	JiyonKathi	Sam Roy	Bengali	Independent, India	33 m 54 s	4.30 pm to 5.04 pm
S-25	Bhram : Delusion	Shreyas Bhagwat	Marathi	AM Productions, India	20 m 33 s	5.04 pm to 5.24 pm

Award Ceremony: 5.24 pm to 6.00 pm

SCREEN-5

S-1	THE THIEF WITHIN	ARATHY K B		Independent, India	27 m 07 s	8.00 am to 8.27 am
S-2	Aamaavas	Aryan Raj	Hindi	Whistling Woods International, India	19 m 59 s	8.28 am to 8.49 am
S-3	Lefty	Gautam V Vaze	Marathi	Line Production India, India	29 m 47 s	8.49 am to 9.19 am
S-4	Sarbojanin (Welcoming every soul)	Goutam Bhattacharyya	Hindi	Backstage Blues, India	20 m	9.29 am to 9.49 am
S-5	Closed Gates	Naresh Kumar Rajendran	Tamil	Independent, India	20 m	9.49 am to 10.09 am
S-6	CR7	ANESH CHANDRAN AZAD	English, Hindi, Malayalam	Conversation Films, India	14 m 47 s	10.09 am to 10.23 am
S-7	Nongshun - Enemy	Kamki Diengdoh, Elizer Edrea Bareh	English, Hindi	State of Mind Productions Shillong, India	30 m	10.23 am to 10.53 am

Tea Break: 10.53 am to 11.00 am

S-8	Khandya, In short a big story...	Sandesh Ashok Borhade	Marathi	Sasaa Films, India	17 m	11.00 am to 11.17 am
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S-9	Hezur berriak / New Bones	Aritz Lazkano	Basque	Skullmendi Films S.L, Spain	24 m	11.17 am to 11.41 am
D-10	Whakapapa	Matias Fabro	English	Independent, Uruguay	19 m	11.41 am to 12.00 pm
S-11	SWITCH	DANIELA GIORDANO	Italian	CRT SCENAMADRE, Italy	19 m	12.00 pm to 12.19 pm
S-12	DESHKARI	Sanjay Baburao Daiv	Marathi	Sanjay B. Daiv Production, India	27 m	12.19 pm to 12.46 pm
S-13	ÀSAKA	D (Edduardo Viera)	Spanish	La Cùpula V, Spain	29 m 38 s	12.46 pm to 1.15 pm
S-14	Amé	Néstor del Barco Rodrigo	Spanish	Meretérica Films, Spain	15 m 46 s	1.15 pm to 1.30 pm
S-15	新年舊日 / A YEAR APART	Ocean Chin	Chinese	ShuiMuRen Media Co Ltd. & Lantern Spirit Films Ltd., China	17 m	1.31 pm to 1.48 pm
Lunch Break: 1.48 pm to 2.00 pm						
S-16	Les Autres	Pierre Descamps	French	La Petite Fabrique, France	29 m	2.00 pm to 2.29 pm
S-17	Music with a Movie Camera	Music Jeo	Malayalam	Mankino Cinemas, India	25 m 41 s	2.29 pm to 2.55 pm
S-18	Vaghte Khoobi Baraye Mordan / A good time to die	Asghar Nouri	Farsi	Theatre 88 & Foundation Jan Michalski, Iran	15 m	2.55 pm to 3.10 pm
S-19	Your time has come	David Durán	Spanish	Smaver Microfilms Studio, Spain	19 m 58 s	3.10 pm to 3.20 pm
D-20	Ladakh 470	Shivam Singh Rajput		Kahini Media, India	38 m	3.20 pm to 3.58 pm

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D-21	Rafting the Brahmaputra	Indrani Baruah	Assamese, English	Independent, India	39 m 59 s	3.58 pm to 4.38 pm
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Award Ceremony: 4.45 pm to 6.00 pm

SCREEN-6

D-1	THE FALL AND RISE OF ELEPHANTS' PARADISE	Brigitte Uttar Kornetzky		Elephant Pictures Revolver, Switzerland	50 m 51 s	8.00 am to 8.51 am
S-2	El último vuelo / The last flight: The life of Antoine de Saint-Exupéry.	José Luis Medina	Spanish	Independent, Mexico	51 m 59 s	8.52 am to 9.44 am
D-3	Aathvanitlya Paaulkhuna (Memory Footprints)	Suhas Sitaram Karnekar	Marathi	Urja Creators Film Productions, India	59 m 44 s	9.45 am to 10.45 am

Tea Break: 10.45 am to 10.55 am

D-4	Lights, Camera, Mega!	Tanni Chaudhuri	Bengali	Rhode Island College, U.S	52 m	10.55 am to 11.47 am
D-5	Charak Puja, Extreme Devotion	THIERRY POMMIER	French	Independent, France	52 m 05 s	11.48 am to 12.51 pm

END

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of dozens of films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent. .
- Theatrically/ OTT released or television broadcasted films in India will not be screened in 13th KSIFF-24.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

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