

3rd Delhi Shorts International Film Festival-14

FESTIVAL SCHEDULE

S. No	Movie Name	Language	Director Name	Production	Duration	Timings
Screen-1						
S-1	O Taxi de Escher	Portuguese	Aleksei Abib, Flavio Botelho	Elo Company, Brazil	15 m 52 s	8.00 am to 8.16 am
S-2	Blood Memory	Eng	Marc Macaluso	Independent, US	14 m 58 s	8.17 am to 8.32 am
S-3	Reality	Eng	Reshha Sabbarwal	Independent, India	12 m 08 s	8.33 am to 8.46 am
S-4	Gol O Jog	Bengali	MD. Tougir Islam	Foot print Film Production, Bangladesh	15 m 30s	8.47 am to 9.02 am
S-5	Skullshot	English	Sujoy Dey	Daydream Pictures, India	13 m 48 s	9.03 am to 9.17 am
M-6	Country Of Bodies : Bombay in Dance	Musical	Puneet Rakheja	Little Red car Films, India	7 m	9.18 am to 9.25 am
S-7	Cockroach	Eng	C V Ramana	Institute of Moving Images, India	30 m 58 s	9.26 am to 9.37 am
D-8	Saatvin Khwahish	Hindi /Urdu	Varun Trikha	Sri Aurobindo Centre For Arts & Communication, Delhi, India	27 m 04s	9.38 am to 10.05 am
S-9	Jazba	Hindi	Manish Malik	Yukti Productions, India	7 m 37 s	10.06 am to 10.14 am
A-10	SUMER	Eng	Alvaro Garcia	Independent, UK	9 m 59 s	10.15 am to 10.25 am
S-11	Between Sky and Sea	Norwegian	Håkon Anton Olavsen	Independent, Norway	10 m 5 s	10.26 am to 10.37 am
TEA BREAK: 10.38 AM TO 10.55 AM						
D-12	Modern Nature	Eng	Craig Daniel Leon	Future History Films, Brazil	26 m 36 s	10.55 am to 11.22 am
S-13	DEJÀ VU	German	Halina Dyrshka	Ambrosia Film, Germany	15 m	11.24 am to 11.39 am
D-14	New borns	Hindi	Megha Ramaswamy	Recyclewala Films, India	8m 39s	11.40 am to 11.49 am

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S-15	Twenty Twenty	English	Antriksh Bhardwaj & Vimal Gupta	Independent, India	20 m	11.50 am to 12.10 pm
D-16	When The Peacocks Sings; Prequel to The Monsoons	Eng	Shaz Syed	University of Salford, Media City, UK	12m 52s	12.11 am to 12.24 pm
S-17	Noora	Punjabi	Kirpal Sandhu	State Institute of Film & Television, Haryana, India	16m 50s	12.25 pm to 12.42 pm
S-18	Hadh- The Limit	Hin	Jogesh Sehdeva	Ajiveena Films & Entertainment, India	29 m 07 s	12.43 pm to 1.13 pm
S-19	Thamaranoolu	Malyalam	Bindu Gopinath	Kachora Films, India	22 m 39 s	1.14 pm to 1.37 pm

LUNCH BREAK- 1.38 pm to 2.10 pm

S-20	Little Big George	English	Priyanka Tanwar	Independent, India	19 m 38 s	2.10 pm to 2.30 pm
S-21	Doina	Romanian	Nikolas Grasso	Nikolas Pictures, Italy	17 m	2.31 pm to 2.48 pm
S-22	M3554G3	Eng	Skip Erickson	Set Jester, USA	27 m 14 s	2.49 pm to 3.17 pm
D-23	Resurrection	Hindi	Vimal Gupta	Independent, India	25 m	3.18 pm to 3.43 pm
S-24	JAYA	Hindi	Puja Maewal	UCLA, USA	18 m 30 s	3.44 pm to 4.03 pm
S-25	The Lord Of Catan	Eng	Stuart C. Paul	Independent, USA	13 m 13 s	4.04 pm to 4.18 pm
A-26	Aching Art (Dying Art Of India)	Music and Silent	Pradipta Santra	ZICA Mumbai, India	3 m 51 s	4.19 pm to 4.23 pm
S-27	Boom	Silent	Kumar Mystic	oh -ho Productions, India	20 m	4.24 pm to 4.44 pm
S-28	Out- Post	Hindi	Shiva Shankar Bajpai	Little Red car Films, India	17 m	4.45 pm to 5.02 pm

AWARD CEREMONY- 5.05 pm to 6.00 pm

Screen-2

S-1	Good Man Bad Soul- Bad Man Good Soul	Hindi	Krishna J. Dhanvij	Calibre Films, India	24 m	8.00 am to 8.24 am
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S-2	The Last Freedom	Hindi	Gaurav Rokade & Sharad Kasera	Independent, India	12m 5s	8.25 am to 8.37 am
S-3	Truth Or Dare	Hindi /Eng	Nirnimesh Dube	Institute Of Moving Images, India	40 m	8.38 am to 9.18 am
S-4	IF YOU LOVE YOUR CHILDREN	Eng	Sanjay Patel	Independent, Canada	22 m 36 s	9.19 am to 9.42 am
S-5	DOMINO	Eng	Ben Medina	Arkadin International Productions, USA	11 m 34 s	9.43 am to 9.55 am
S-6	Entropy	Arabic	Yassine Marco Marroccu	Fiftyseven, Morocco	24 m	9.56 am to 10.20 am
S-7	Between the couch and the chair		Maria-José (aka Jô) Monteiro	Independent, Portugal	14 m 57 s	10.21 am to 10.36 am
TEA BREAK- 10.37 am to 10.55 am						
S-8	Smothered	Eng	Amit Dubey	Amit Dubey Films, USA	12 m	10.55 am to 11.07 am
S-9	El Mago (World Premiere)	Eng	David Liz	Ana Rodriguez Productions, USA	13 m 52 s	11.08 am to 11.22 am
S-10	HUSH	Eng	Michael Kehoe	Independent, US	6 m 45 s	11.23 am to 11.30 am
S-11	Sharminda (Ashamed)	Hindi	Vishal Srivastava	Independent, India	22 m 19 s	11.31 am to 11.54 am
or						
D-12	(Extra)terrestrial Lee	Eng	Sashko Potter Micevski	Quasar film, USA	21 m	11.31 am to 11.54 am
S-13	Undressed	Eng	Rahdy Elwan	The London Film School, UK	15 min	11.55 am to 12.10 pm
D-14	The Resilient Bangalore Traffic Police	Eng	Shajan Samuel	MAAC, India	17 m 36s	12.11 pm to 12.29 pm
S-15	Fixated	Eng	Anjani Pandey	Nukkad-USA Productions, USA	13 m 44 s	12.30 pm to 12.44 pm
S-16	Nayan and the Evil Eye	Eng	Shaleen Sangha	Independent, Canada	7 m 30 s	12.45 pm to 12.53 pm

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A-17	Phonies	Boanian	BERIN TUZLIĆ	PIXEL, Bosnia and Herzegovina	3 m 26 s	12.54 pm to 12.58 pm
M-18	COMPORTAMI ENTO BIPOLAR	Spanish	Thommy Tayco	Tddiseño entertainment s.a, Spain	7 m 59 s	12.59 pm to 1.07 pm
S-19	THE PERFECT BUNNY	Eng	Jorge Laplace	Independent, USA	4 m 5 s	1.08 pm to 1.13 pm
S-20	Uninvited	Norwegian	Håkon Anton Olavsen	Independent, Norway	10 m 50 s	1.14 pm to 1.25 pm
S-21	Sarah's Hopefully Wonderful Wedding	Eng	Adam Ezagouri	Independent, UK	9 m 39 s	1.26 pm to 1.36 pm
S-22	Arani	Malyalam	Rajendra Vinod	Aarvi Films, India	4 m 40 s	1.37 pm to 1.42 pm
LUNCH- 1.43 pm to 2.10 pm						
S-23	Reveal	Azerbaijan i	Ghader Farivar	Independent, Iran	7 m 36 s	2.10 pm to 2.18 pm
S-24	Life	Eng	Mariana Preda	Long Sky Production, Netherlands	5 m	2.19 pm to 2.24 pm
S-25	Pela Boca Morre O Peixe	Pourtgesse	Joao P. Nunes	Independent, Portugal	13 m	2.25 pm to 2.33 pm
Or						
A-26	Earth to Luna!	Eng	Celia Catunda & Kiko Mistrorigo	TV PinGui, Brazil	12 m	2.25 pm to 2.33 pm
S-27	Requiem for my father	Franch	Quentin Perez	Beyond Production, France	14 m	2.34 pm to 2.48 pm
S-28	Pencil	Eng	Venky AV	Value Vision, India	9 m	2.49 pm to 2.58 pm
S-29	A Night At The Malhotra's	Eng	Kshitij Prakash	Uncommon Senses Films Pvt. Ltd.	7 m 5s	2.59 pm to 3.06 pm
S-30	No Freedom To love	Hindi	SHIV KUMAR	Independent, India	26 m 04 s	3.07 pm to 3.33 pm
Or						
D-31	¿QUIEN SOY YO?	Spainsh	Sergio Muñoz Cano	Spain Trendy, Spain	27 min	3.07 pm to 3.33 pm

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S-32	Partway	Eng	Jordy Weyers	Rits school of arts, Belgium	24 m	3.34 pm to 3.58 pm
S-33	LIFEVER	Eng	Ted HARDY- CARNAC	Ciné Qua Non Productions, France	14 m	3.59 pm to 4.13 pm
S-34	Phul -Kari	Punjabi	Shruti Vohra	Dorje Films, India	14 m 59s	4.14 pm to 4.29 pm
S-35	PODREDUMB RES	Spainsh	Juan Carlos Guerra	Independent, Spain	11 m 44 s	4.30 pm to 4.42 pm
Or						
D-36	Khala Ke Yahaan	Hindi /Urdu	Varun Trikha, Varun Ajrawat	Sri Aurobindo Centre For Arts & Communication, Delhi, India	12 m 26 s	4.30 pm to 4.42 pm
S-37	REBUS	Eng	Diego Fiori, OLGA POHANKOVA	Philosophische GEBILDE, US	6 min	4.43 pm to 4.49 pm
D-38	Lepakshi	Tamil	Rajendra Vinod	Aarvi Films, India	7 m 45s	4.50 pm to 4.58 pm
D-39	The Didier Connection	English	Penny Allen	Penny Allen Films, France	12 m	4.59 pm to 5.11 pm
AWARD CEREMONY AT SCREEN-1: 5.12 pm to 6.00 pm						
SCREEN-3						
S-1	Mousse	Eng	John Hellberg	Autoboys & Filmproduktionsbol aget Randolph Scott, Sweden	41 m 26 s	8.00 am to 8.42 am
S-2	En Iniya Cinema	Tamil	M. Kannan	Independent, India	34 m 57 s	8.43 pm to 9.18 am
S-3	Aujourd'hui		Anne-Sophie Rouvillois	CHAZ Productions, France	30 m	9.19 am to 9.49 am
Or						
D-4	Café Irani Chai	Hindi	Dr. Mansoor Showghi Yezdi	Showmans Show Moving Pictures Company, India	28 m	9.19 am to 9.49 am
S-5	Disha- The Chosen Way	Malayalam	Abhiram Sarath	Cam Era Studios, India	17 m 27s	9.50 am to 10.08 am
S-6	Pink	Arabic	Arkus	New York Film Academy, Abu Dhabi	7 m 57 s	10.09 am to 10.17 am
S-7	CONCRETE / NIGHT	French	Noe Weil	Independent, France	19 m	10.18 am to 10.37 am

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TEA BREAK: 10.38 am to 10.55 am						
A-8	The Little Cousteau	No dialogue	Jakub Kouřil	Independent, CZECH REPUBLIC	8 m	10.55 am to 11.03 pm
S-9	Agur	Spanish	David P. Sañudo	Amania Films S.L.U, Spain	16 m	11.04 pm to 11.20 pm
Or						
D-10	They Pose for Their Portraits	Eng	Liliana Colombo	Independent, UK	16 m 42 s	11.04 pm to 11.20 pm
A-11	Big Bag	No dialogue	Ricardo Martin Coloma	Independent, Spain	6 m 56 s	11.21 pm to 11.28 pm
S-12	Valiant	Eng	Robin Phillips	RG Pictures, US	29 m 29 s	11.29 pm to 11.59 am
Or						
D-13	Made in Darravy	Hindi	Shashi Khanna	Calibre Films, India	29 m	11.29 pm to 11.59 am
A-14	The Adventures of Pim & Pom	Dutch	Gioia Smid	Pim & Pom bv., Netherlands	6 m	12.00 pm to 12.06 pm
D-15	Mountainscapes	Eng	Immanuel Esser, Johannes Kaczmarczyk	Zürcher Hochschule der Künste, Germany	10 m 45 s	12.07 pm to 12.18 pm
S-16	Derailed	Eng	Chew Keng Hao	Super White Films, Singapore	3 m 30 s	12.19 pm to 12.23 pm
D-17	Dreaming With Sand	Odia	Raj Sampad	Incendiary Films, India	9 m 31 s	12.24 pm to 12.34 pm
A-18	Star Track	Eng	Benjamin Morard, Nico Kast, Mario Miles Wyler	Hochschule Luzern Design&Kunst	5 m 02 s	12.35 pm to 12.40 pm
D-19	The Flickering Light	Eng	Anindya Dutta	MSDSS, Mumbai (An NGO)	13 m	12.41 pm to 12.54 pm
S-20	DÉSAMOUR	Eng	JOEL JENT	Aaronfilm, Switzerland	9 m	12.55 pm to 1.04 pm
D-21	Poop On Poverty	Eng	Vijay S. Jodha	Steps International, India	6 m	1.05 pm to 1.11 pm
S-22	Acabo de tener un sueño	Spanish	JAVI NAVARRO	Independent, Spain	7 m	1.12 pm to 1.19 pm
D-23	Eyecan	Eng	Kshitij Prakash	Uncommonsense Films Pvt. Ltd.	5 m 9 s	1.20 pm to 1.25 pm

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S-24	A história da noiva fantasma	Portuguese	Rodrigo Bernardo	Independent, Brazil	10 m	1.26 pm to 1.36 pm
A-25	Cacophony	Eng	Marc Russo	Magnaverse.com, USA	1 m 20 s	1.37 pm to 1.39 pm
LUNCH BREAK- 1.40 pm to 2.10 pm						
S-26	TRILOGY OF SILENCE	Eng	Diego Fiori	Philosophische GEBILDE, US	18 m	2.10 pm to 2.28 pm
Or						
S-27	Ombre nella Memoria	Italian	Annamaria Lorusso	Independent, Italy	17 m 03 s	2.10 pm to 2.28 pm
A-28	Fresh Cut Grass	Eng	Robert Cullen	Boulder Media, Ireland	9 m 30 s	2.29 pm to 2.39 pm
A-29	Something Important	Eng	NaiWei Liu	milkxhakes.com, USA	7 m 19 s	2.40 pm to 2.48 pm
S-30	Lungi Dance	Bengali	Subrata Kar	Motion Melodrama, India	22 m 4 s	2.49 pm to 3.11 pm
Or						
S-31	<i>Death is in the phone book</i>	Spanish	Alicia Presencio Herrero	Independent, Spain	22 m	2.49 pm to 3.11 pm
A-32	SEPTEMBER SKETCH BOOK	Eng	Ronnie Cramer	Scorched Earth Productions, USA	8 m	3.12 pm to 3.20 pm
S-33	The Butcher	Eng	DIMITRIS PANAGOPOULOS	Independent, US	27 m	3.21 pm to 3.48 pm
Or						
D-34	Bosnien i våra hjärtan	Swedish	Sixten Andreas Björkstrand	Yleisradio, Finland	28 m 49 s	3.21 pm to 3.48 pm
D-35	Fairytale Wall	Eng	Mehak Dhawan, Prashanti Mishra, Nandni Mishra, Tanmoy Panigarhi & Shej Pal Singh	Sai International School, India	7 m 24 s	3.49 pm to 3.57 pm
D-36	Martinu's Muse	Eng	Kees van Es	Independent, Hongkong	8 m	3.58 pm to 4.06 pm
S-37	Los Limpiadores	Eng	Lucia Cavallotti	Lucía Cavalloti, Argentina	8 m 31 s	4.07 pm to 4.16 pm
D-38	Light Study	Eng	Josephine Massarella	Independent, Canada	12 m 10 s	4.17 pm to 4.29 pm

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D-39	LA GRAN DESILUSIÓN	Spanish	edro González Kuhn	Sintagma Films S.C, Spain	10 m 20 s	4.30 pm to 4.41 pm
A-40	Docomo Ad	Eng	Kunal Jethanadani	S.T.H.H. Productions, India	24 s	4.42 pm to 4.43 pm
A-42	Three Truths	Eng	Louisa Beskri	Dynamic Art Vision, Algeria	14 m 25 s	4.44 pm to 4.59 pm
A-43	Gemini8		Celia Catunda & Kiko Mistrorigo	TV PinGui, Brazil	11 m 50 s	5.00 pm to 5.12 pm
AWARD CEREMONY AT SCREEN-1: 5.12 pm to 6.00 pm						
Screen-4						
S-1	Junoon	Hindi	Prabhat Sharma	Independent, India	51 m 27 s	8.00 am to 8.52 am
S-2	Free all around	Eng	Spyros A. Vrettos	Independent, Greece	47 m 3 s	8.53 am to 9.41 am
D-3	The Mural	Eng	Fran Guijarro	Free Range Puppies and Kamel Films, USA	19 m 30 s	9.42 am to 10.02 am
Or						
S-4	The Lost Freedom	Hindi	Gourav Rokade & Sharad Kasera	Independent, India	26 m 4 s	9.42 am to 10.08 am
S-5	Love Life with Friends	Eng	Teja Swaroop Tammiredy	Independent, USA	25 min	10.09 am to 10.34 am
Or						
D-6	Mood	Eng	mahmoud yossry	Independent, Egypt	22 m 2 s	10.09 am to 10.34 am
TEA BREAK- 10.35 am to 10.45 am						
S-7	(Des)Encontros	Portuguese	Rodrigo Bernardo	Independent, Brazil	26 m	10.46 am to 11.12 am
S-8	Krishna Maharaj	Bengali	Rina Mitra & A.P Pashi	Radharani Telefilms Centre, Kolkata	29 m 20 s	11.13 am to 11.43 am
D-9	Sea Cost Of West Bengal	Eng	Sanjay Brahma	Ajker Kadambari, India	23 m 35 s	11.44 am to 12.08 pm
D-10	JUNGLE BOOK BEAR	Eng	Oliver Goetzl	GULO FILM PRODUCTIONS for NDR Naturfilm, Germany	50 m	12.09 pm to 12.59 pm

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D-11	The Mount of Faith	Eng	Etienne Coutinho	Sandhya Films & Creations, India	40 m	1.00 pm to 1.40 pm
LUNCH: 1.40 pm to 2.10 pm						
D-12	Alegria - A Humanitarian Expedition	Eng	Christoph von Toggenburg	Von Toggenburg Films, Switzerland	29 m	2.10 pm to 2.40 pm
D-13	The Tales Of Tista	Eng	Ajoy Roy	Ajay Roy Production, India	65 m	2.40 pm to 3.45 pm
D-14	Plundering Tibet	Eng	Michael Buckley	Independent, Canada	24 m 21 s	3.45 pm to 4.10 pm
D-15	The Human Horses	Hindi/Bengali	Rosario Simanella and Marco Landini	FU FILM, Italy	52 m	4.10 pm to 5.02 pm
Or						
D-16	ARDE LUCUS	Spanish	OSCAR BRAIS REVALDERIA	Everniamedia sl, Spain	60 m	4.10 pm to 5.10 pm

Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Few movies have premiere restriction and the screening of these films depends upon producers consent.

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