

# 4<sup>th</sup> Delhi Shorts International Film Festival-15

## FESTIVAL SCHEDULE

S. No	Movie Name	Film Language	Director Name	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	DIE BOX	German	Sascha Zimmermann	TOP FIVE FILMS, Sascha Zimmermann, Germany	14 m 30 s	8.00 am to 8.15 am
S-2	Gas and Wine taste the same	Eng	Emmanuelle Lacombe	Luxembourg Mobile, Canada	11m 46 s	8.16 am to 8.28 am
S-3	CARMEN	Eng	Sara Baur-Harding & Urs Baur	Independent, USA	6 m 32 s	8.29 am to 8.36 am
S-4	It's Enough Now	Hindi	Deepal Sharma	MassCoMedia, India	6 m 44 s	8.37 am to 8.43 am
S-5	Once Again	Eng	Sanjay Arora	Filmmaker Online Productions, USA	48 m	8.44 am to 9.32 am
Or						
S-6	DAHEIM UND DAZWISCHE N	German	Jannis Lenz	Filmakademie Wien, Germany	24 m 30 s	8.44 am to 9.09 am
S-7	Kirschkuchen	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	23 m 39 s	9.09 am to 9.33 am
D-8	Fading Magic The Story of Kolkata's Magicians	Eng	Amit Sahai	Amit Sahai Productions, India	49 m 29 s	9.33 am to 10.23 am
Or						
S-9	FRAGILE	German	Rebecca Panian	Zürcher Hochschule der Künste ZHdK, Switzerland	25 m 35 s	9.33 am to 9.59 am
S-10	OF HER I DREAM	German	Katarina Gellin	Independent, London	25 m 08 s	9.59 am to 10.24 am
S-11	THE HORSE-CART WALLAH	Bengali	PRANABES CHANDRA	Chandracon, India	17 m 8 s	10.24 am to 10.42 am
<b>NETWORKING TEA: 10.43 AM TO 10.58 AM</b>						
S-12	Pero mira que eres fea, ¡Joder!.	Spanish	Daniel Escribano & Alba Chaparro	1,2,3 Creacion y De audiovisual, Spain	10 m	10.59 am to 11.09 am

S- Short, D- Documentary,  
A- Animations, M- Music Video



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S-13	DADU.COM	Hindi	Rahul Bhaskar & Bharat Sanadhya	A. K Production, India	13 m	11.10 am to 11.23 am
D-14	The Dhemaji Tragedy: An defined chapter	Assamese	Parthajit Baruah	A parthajit baruah film	40 m	11.24 am to 12.04 pm
Or						
D-15	Little BarYoti	Eng	Shani Rassad	Sapir College, Israel	39 m	11.24 am to 12.04 pm
S-16	MITUL	Bengali	SUBHAJIT CHATTERJEE	SUNBLIND FILMS, India	24 m	12.05 pm to 12.29 pm
S-17	Andhere Ka Sach...!!	Hindi	Sumit Kumar	Budh Films, India	12 m 58 s	12.30 pm to 12.43 pm
D-18	Celebration Of Death	Hindi & Urdu	Kunal Haldipur	Institute of Moving Images, India	3 m 39 s	12.44 pm to 12.48 pm
S-19	The Art of Human Salvage	Eng	Dempsey Tillman	Man in the box Films, USA	9 m 30 s	12.49 pm to 12.59 pm
D-20	SANTHARA	Eng	SHEKHAR HATTANGADI	Independent, India	25 m	1.00 pm to 1.25 pm
D-21	Varanasi- The Holy City	Eng/Hin	Jatin Bajaj	MassCoMedia, India	9 m 16 s	1.26 pm to 1.36 pm
<b>NETWORKING LUNCH: 1.37 pm to 2.10 pm</b>						
S-22	Broken Image	Tamil	V.K Aravind	LV Prasad Film & TV Academy, India	17 m 18 s	2.12 pm to 2.30 pm
S-23	DRIVEN	German	Johannes Bachmann	Zürcher Hochschule der Künste ZHdK, Switzerland	9 m 15 s	2.31 pm to 2.41 pm
S-24	The Question	Tamil & Eng	Kaushik Subramanian	Independent, India	21 m 58 s	2.43 pm to 3.05 pm
S-25	The Johnny Mine	Tamil	Asanka Ilamperuma	Sky entertainers and Romeo's eye productions, Sri Lanka	15 m 57 s	3.06 pm to 3.22 pm
S-26	IDENTITY	Hindi	Ankit Aditya	Gold Reel Productions & Entertainment, India	25 m 51 s	3.23 pm to 3.49 pm
D-27	Marriage Bazaar	Hindi	Vijay Kumar	State Institute of Film & TV, Haryana, India	12 m	3.50 pm to 4.02 pm

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S-28	Blockade	Bengali	Aminur Rahman Mukul	Storybox, Bangladesh	22 m 28 s	4.03 pm to 4.26 pm
S-29	DANCING IN CIRCLES	German	Kim Strobl	Independent, Austria	23 m 26 s	4.27 pm to 4.51 pm
S-30	LAST TRAIN HOME	German	Ansgar Glatt	Hochschule für Fernsehen und Film, Germany	18 m 52 s	4.51 pm to 5.10 pm
S-31	ER UND SIE	German	Marco Gadge	IN ONE MEDIA, Germany	15 m 32 s	5.10 pm to 5.25 pm
S-32	LETTER TO GOD	German	Maria Ibrahimova	Independent, USA	16 m 47 s	5.26 pm to 5.43 pm

### AWARD CEREMONY: 5.45 PM TO 6.00 PM

### SCREEN-2

S-1	Du bout des doigts	French	Basile Vuillemin	Institut des Arts de Diffusion, Belgium	16 m 48 s	8.00 am to 8.17 am
S-2	Prohibited	Urdu	Ali Sohail Jaura	Iqra University of Pakistan	11 m	8.18 am to 8.29 am
S-3	UyirMei	Tamil	Sasindhar Pushpalingam	Annapurna International School of Film & Media, India	14 m 5 m	8.30 am to 8.44 am
S-4	Dancing Together	Chinese	Yang Xiao	Independent, China	17 m 24 s	8.45 am to 9.03 am
A-5	Dubai LoveScape	Arabic	Arkus	Arkus Entertainment & Ankur Films, UAE	5 m	9.04 am to 9.09 am
A-6	Pirouette	Eng	Zige Zhang	School of the Art Institute of Chicago, China	2 m 7 s	9.10 am to 9.13 am
A-7	Nation Building	Eng	Lawrence Koh Choon Teck	Mojo Studio Pte Ltd, Singapore	10 m	9.14 am to 9.24 am
A-8	Mirrors		Lee Dror & Yali Herbet	Bezalel Academy of Arts and Design, Isreal	6 m 47 s	9.25 am to 9.32 am
M-9	Chal Le Chal	Hindi	Vishal Punjabi	TWF Studios Pvt. Ltd, India	2 m 58 s	9.33 am to 9.36 am
M-10	Ab Nahin	Hindi	Sangeeth Sivan	VISCOMM Films, India	4 m 23 s	9.37 am to 9.42 am

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M-11	Ya Devi	Sanskrit/Hindi	Soumyasree Ghosh & Judhajit Sarkar	Independent, India	3 m 10 s	9.43 am to 9.46 am
M-12	Sri Kaliya	Hindi	Ernesto Baca	Kaumodaki Films, Argentina	4 m	9.47 am to 9.51 am
S-13	ORPHEIZE	Eng	Pedro Jaen R	UIGIG ENTERTAINMENT, Spain	9 m	9.52 am to 10.01 am
S-14	Pessimistic	Eng	Kartikay Pawar	Independent, India	4 m 45 s	10.02 am to 10.07 am
D-15	Moonstruck	Eng	Sujata Kulshreshtha	Wide Angle Films, India	24 m 43 s	10.08 am to 10.33 am
Or						
S-16	25.12	Eng	Stella Dimadis	Medea Films, Australia	13 m 48 s	10.08 am to 10.22 am
S-17	The Art of Human Salvage	Eng	Dempsey Tillman	Man in the box Films, USA	9 m 30 s	10.23 am to 10.33 am
S-18	By The Baize	Eng	Debapriya Sengupta	Kairos Productions, India	5 m	10.34 am to 10.39 am
S-19	Kunal	Hindi	Dhruv Sehgal	Shehar Talkies, India	4 m 55 s	10.40 am to 10.45 am
<b>NETWORKING TEA: 10.45 AM TO 10.58 AM</b>						
S-20	The Society	Arabic	Osama Rasheed	Independent, Iraq/Germany	13 m 35 s	10.58 am to 11.12 am
S-21	Hoko-Bang-Sing	Eng	Hugo Teugels	Independent, Belgium	13 m 13 s	11.13 am to 11.26 am
S-22	Stop Child Labour	Hindi	Sudeep	9t's Productions, India	2 m 55 s	11.26 am to 11.29 am
S-23	Vinaash	Marathi	Sanjyota P. Hublikar	Star Publication, Inida	11 m 57 s	11.30 am to 11.41 am
S-24	Se acabo	Spanish	Lou Navarro	La navaja mec'anica, Spain	1 m 15 s	11.41am to 11.42 am
S-25	Fault	Eng	Parabjeet Singh	Fatfree Productions, India	7 m 45 s	11.43 am to 11.50 am
A-26	One Day to Next	Eng	Sparsh Agrawal & Shreyash Bankar	Reliance Aims, India	5 m 16 s	11.50 am to 11.56 am

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A-27	Coyote and the Rock	Eng	ARON GAUDER	Cinemon Entertainment, Hungary	9 m 38 s	11.57 am to 12.07 pm
A-28	Incredible India	Eng	Shashank Nimkar	Symbiosis Institute of Design, India	2 m 12 s	12.07 pm to 12.10 pm
D-29	Devbhumi-The Land of God	Eng/Hin	Rahil Kamal	MassCoMedia, India	7 m 58 s	12.11 pm to 12.18 pm
D-30	Reema Panging: An Untold Story	Assamese	Parthajit Baruah	Sunlit Studio, India	14 m	12.19 pm to 12.33 pm
S-31	Abhinoyer Jonnyo	Bengali	PRANABES CHANDRA	Chandracon, India	29 m 56 s	12.34 pm to 1.04 pm
D-32	LAXMI : A NEW VOICE	Assamese	Parthajit Baruah	Sunlit Studio, India	23 m 54 s	1.05 pm to 1.29 pm
A-33	Fisherwoman & Tuk Tuk	Eng	Suresh Eriyat	Studio Eeksaurus Productions Pvt Ltd, India	14 m 56 s	1.30 pm to 1.45 pm
<b>NETWORKING LUNCH: 1.45 pm to 2.10 pm</b>						
S-34	Pachar	Eng	Prajna Dutta	Sonata Foundation & Team Pictures CSR, India	30 m	2.10 pm to 2.40 pm
Or						
D-35	DIE KUNST, MEINE FAMILIE UND ICH	German	Johannes Bachmann	Zürcher Hochschule der Künste ZHdK, Switzerland	15 m 09 s	2.10 pm to 2.25 pm
D-36	A GIRL'S DAY	German	Rosa Hannah Ziegler	Wendländische Filmkooperative, Germany	15 m 40 s	2.25 pm to 2.40 pm
S-37	Us & Them	Hindi & Eng	Piyush Srivastav	We Love Films, India	17 m 20 s	2.41 pm to 2.59 pm
S-38	Seeking Valentina	Eng	Armin Nasseri	Polar Underworld Productions, USA	21 m	3.00 pm to 3.21 pm
A-39	City Party	Eng	Kim Nguyen	Filmakademie Baden-Wuerttemberg, Germany	3 m 33 s	3.22 pm to 3.26 pm
A-40	Little Elephant	Eng	Kate Jessop	Safar, UK	4 m 53 s	3.26 pm to 3.31 pm

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A-41	Iron Egg	Hungarian	Viktoria Traub	Kilátó Publishing Kft., Hungary	12 m 32 s	3.32 pm to 3.44 pm
A-42	SRY BSY	German	Verena Westphal	HAW Hamburg, Germany	3 m 23 s	3.44 pm to 3.48 pm
A-43	THE CABINET DECISION	German	Mayan Engelman	Bezalel - Academy of Art and Design, Jerusalem	3 m 54 s	3.49 pm to 3.53 pm
A-44	Corruption	Eng	Manoj	Chintamani Edutech, India	3 m	3.53 pm to 3.56 pm
M-45	No End	Eng	Josephine Massarella	Independent, Canada	5 m 55 s	3.57 pm to 4.03 pm
M-46	Vistara- First Flight	Hindi	Vishal Punjabi	TWF Studios Pvt. Ltd, India	2 m 16 s	4.03 pm to 4.06 pm
S-47	George Must Die	Eng	Sayed Tanveer Ahmed	Independent, UAE	18 m	4.06 pm to 4.24 pm
D-48	Ravanayana	Hindi	Chandni Arora	Independent, India	15 m	4.25 pm to 4.40 pm
S-49	ABC	Hindi	Madan RamVenkatesh	Shajan Samuel Productions, India	16 m	4.40 pm to 4.56 pm
<b>Or</b>						
S-50	Blame	Eng	Kellee Terrell	Columbia College of Chicago, USA	15 m	4.40 pm to 4.55 pm
S-51	MARGARET	Eng	Manan Singh Katohora	JMD Creations, US	13 m 13 s	4.55 pm to 5.08 pm
S-52	San Juditas	Eng	Jacopo Fontana	Sloth Fratelli production, FWX & Diva Films, Maxico	13 m 33 s	5.09 pm to 5.23 pm
D-53	The Power Of Love & Commitment	Eng	Pugal	Vitae International, India	14 m 45 s	5.23 pm to 5.37 pm
D-54	KOLKATA - NIMANTRAN	Eng	Arjun Chatterjee	Big 3 Productions, Singapore	5 m 15 s	5.37 pm to 5.43 pm
<b>AWARD CEREMONY: 5.45 PM TO 6.30 PM</b>						
<b>SCREEN-3</b>						

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S-1	Mining Moon	Eng	Brian Morelan	Frontier World Productions, Canada	29 m	8.00 am to 8.29 am
S-2	Konsensya	Tagalog-Filipino	Elyza Esquivel	De La Salle - College of Saint Benilde, Philippines	38 m 37 s	8.29 am to 9.08 am
Or						
S-3	Winds Junction	Eng	Rotem Murat	Sapir College, Israel	21 m	8.29 am to 8.50 am
S-4	On the beach	German	Nele Mueller-Stöfen	Am Strand GbR, Germany	19 m	8.50 am to 9.09 am
S-5	The Tattoo	Eng	Davis Alexander James & Noura Jost	Noura Jost Productions, USA	18 m 43 s	9.09 am to 9.28 am
S-6	Smoking Zone	Eng	Anup Jatrakar	Anup Jatrakar Motion Pictures, India	25 m 11 s	9.29 am to 9.55 am
Or						
S-7	DER AUSFLUG	German	Stefan Najib	Hochschule der Medien Stuttgart & East End Film GmbH, Germany	24 m 47 s	9.29 am to 9.55 am
S-8	Pour l'amour de Sarah	French	Frédéric Kofman	Indepenent, France	23 m	9.56 am to 10.19 am
S-9	One last sigh before Nightfall	German	Heikko Deutschmann	das vierte element gbr, Germany	27 m 32 s	10.19 am to 10.47 am
Or						
D-10	WHITEOUT	Eng	Rafael Duarte	URCA FILMES & Bambalaio Filmes, Brazil	26 m 08 s	10.19 am to 10.47 am
<b>NETWORKING TEA: 10.48 AM TO 11.00 AM</b>						
S-11	Lapsus	Eng	Karim Ouaret	Come On Productions, France	30 min	11.00 am to 11.30 am
D-12	The Sound Wanderer	Eng	Prajna Dutta	Films Division, India	26 m	11.31 am to 11.57 am
Or						
S-13	The Trapped Beasts	Chinese	Li Hanxiong	Beijing Film Academy, China	26 m 59 s	11.31 am to 11.57 am
D-14	Thepeya Thoothugalu	Kannada	Ashwathi Rajakrishnan	The Concerned for Working Children, India	20 m	11.58 am to 12.18 pm
D-15	ARAD. My Virtual Diary	Romanian	Vidu Carmen Lidia	Culture Center of Arad, Romania	15 m	12.18 pm to 12.33 pm
S-16	THE EVE	Eng	LUCA MACHNICH	LUCA MACHNICH Films, Italy	19 m 24 s	12.34 pm to 12.54 pm

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S-17	Her	Hindi & Eng	Pravin Daware	Piccadilly films, UK	19 m 54 s	12.54 pm to 1.14 pm
S-18	Artificial	Spanish	David P. Sañudo	Independent, Spain	19 m	1.15 pm to 1.34 pm
S-19	Astitwa...tha identity	Assamese	Sanchita Talukdar	Sanchita Production, India	16 m 3 s	1.34 pm to 1.50 pm
<b>NETWORKING LUNCH: 1.50 pm to 2.10 pm</b>						
S-20	Where the light gets in	Danish	Kræsten Kusk	SF Film Production, Denmark	52 m	2.10 pm to 3.02 pm
Or						
S-21	Under the tree	Eng	Demian Tzatzkin	Sapir College, School of Audio & Visual Arts, Israel	18 m 50 s	2.10 pm to 2.29 pm
S-22	THE UNIVERSE IN US	German	Lisa Krane	Academy of Media Arts Cologne and Kunsthochschule für Medien, Germany	30 m	2.30 pm to 3.00 pm
S-23	JURM KA ANTT	Hindi	Hansraj	Kapsons Films Production, India	24 m 35 s	.02 pm to 3.27 pm
Or						
S-24	The Stepmother	Chinese	Liang Shuang	Beijing Film Academy, China	25 m 11 s	3.02 pm to 3.27 pm
S-25	Nabilah	German	Paul Meschüh	Hochschule für Fernsehen und Film, München, University of Television and Film, Munich, Germany	22 m	3.28 pm to 3.50 pm
S-26	TSCHÜSS PAPA	German	Hendrik Maximilian Schmitt	Kunsthochschule Kassel, Germany	27 m 30 s	3.51 pm to 4.18 pm
S-27	ALLES WIRD GUT	German	Patrick Vollrath	Filmakademie Wien - Filmacademy Vienna, Austria	30 m	4.18 pm to 4.48 pm
S-28	VIELLEICHT	German	Konrad Bogusław Bach	Independent, Germany	24 m 49 s	4.49 pm to 5.14 pm
D-29	Miners	Chinese	Xiang Wang	Beijing Film Academy, China	30 s	5.14 pm to 5.44 pm
<b>AWARD CEREMONY: 5.45 PM TO 6.30 PM</b>						

The following films will be screen as 4<sup>th</sup> DSIFF-15 extended day long programming for film professionals & media students. (Note: Jury screening has already done)

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## FESTIVAL SCHEDULE

The story of the friends  
Block By Block  
4th of February  
En-route. On Foot. Up Hill  
Children's Planet  
Beyond the waiting room  
The Egg

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

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