

5th Delhi Shorts International Film Festival-16

FESTIVAL SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
SCREEN-1						
S-1	VEILED WINGS	Italian	NADIA KIBOUT	JINGA PICTURES, Italy	14 m 10 s	8.00 am to 8.15 am
S-2	The loudest silence	Spanish	Eduardo Bertaina	EL más fuerte de los silencios, Argentina	11 m	8.16 am to 8.27 am
S-3	THE STATE IS A LADY	Italian	Anna Gates	Staatliche Hochschule für Gestaltung Karlsruhe, Germany	14 m 28 s	8.28 am to 8.43 am
S-4	Twin Stars	Turkish	Mehmet Tıǧlı	Medya Ton, Turkey	17 m	8.44 am to 9.01 am
S-5	THE PURPLE LAND	Spanish	CHARLY GUTIERREZ	ORIENTAL FILMS, Uruguay	18 m 23 s	9.02 am to 9.21 am
S-6	M4-My Married Men	Eng	Saman Giraud & James St. Vincent	Impress, Austria	9 m 54 s	9.22 am to 9.32 am
S-7	The Saviour	Hindi	Tejasvi Kang	WorldView Media, India	1 m	9.33 am to 9.43 am
S-8	Mary Mother	Pashto	Sadam Wahidi	Rumi Films, Afghanistan	19 m 20 s	9.44 am to 10.04 am
S-9	Strings	Marathi	Raj R Gupta	Blue Smoke Pictures, India	19 m 58 s	10.05 am to 10.25 am
S-10	Peace	No Dialogue	Abdelkader Lakermi	Kamel Plus, Algeria	2 min	10.26 am to 10.28 am
M-11	Halla Bol	Hindi	Dr. Palash Sen	Euphoria, India	5 m 59 s	10.29 am to 10.35 am
NETWORKING TEA BREAK: 10.35 AM TO 10.50 AM						
S-12	MAZOR	Hindi	Darius Chinoy	Weekend Pictures, India	11m 6 s	10.50 am to 11.02 am
S-13	Muqaddar	Hindi	Disha Danait	Independent, India	16 m 1 s	11.03 am to 11.19 am
S-14	Broken Pieces	Eng	Joel Smith	Film Farming, India	9 m 13 s	11.20 am to 11.30 am
S-15	HORSEPOWER	Hindi	Tejasvi Kang	Goquest Productions, India	6 m 22 s	11.31 am to 11.38 am
S-16	Ashes	French	Benjamin Rojo	Santos Cordones, Chile	15 m 23 s	11.39 am to 11.55 am
S-17	Mi maleta	Spanish	Cristina L. Justribó	A pena films / Batabat, Spain	12 m	11.56 am to 12.08 pm
S-18	Maria	Tagalog	Jaime Habac Jr.	Tuko Film Productions, Philippines	11 m	12.09 pm to 12.20 pm
S-19	One Arm	Italian	Guido Argenti	CPA - Roma Tre, Rome	12 m 30 s	12.21 pm to 12.34 pm

S- Short, D- Documentary, A- Animation, M- Music Vid



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S-20	Adhoori Kavita	Hindi	Ritwik Mukherjee	Independent, India	15 m 39 s	12.35 pm to 12.51 pm
S-21	A Cup of Tea	Hebrew	Iser Jacob Elgan	Tel Aviv University, Israel	16 m 11 s	12.52 pm to 1.09 pm
S-22	I Witness	Eng	Deependra Singh	Bhavna Sheel, India	19 m 2 s	1.10 pm to 1.30 pm
S-23	The Journey	Eng	Siva Teja Y	Monochrom, India	1 m 30 s	1.31 pm to 1.33 pm
NETWORKING LUNCH: 1.35 PM TO 2.00 PM						
S-24	ANNADAATA	Kannada	Vachan Maniya	Maniya Production, India	12 m 23 s	2.00 pm to 2.13 pm
S-25	The Virgins	Hindi	Sandeep Varma	Humaramovie, India	18 m	2.14 pm to 2.32 pm
S-26	French Date	Hindi	Vaibhav Dixit	VMG PRODUCTIONS, India	17 m 30 s	2.33 pm to 2.51 pm
S-27	Aina- The Mirror	Bengali	Md. Touqir Islam	Foot Print Film Production, Bangladesh	18 m 57 s	2.52 pm to 3.11 pm
S-28	MYSTERY MAN	Hindi	Vibha Singh	World View Media, India	8 m 15 s	3.12 pm to 3.21 pm
S-29	Ouch!	Hindi	NEERAJ PANDEY	FRIDAY FILMWORKS PVT LTD, India	15 m	3.22 pm to 3.37 pm
S-30	Doppelganger	Eng	SOHINI MUKHERJEE	ALTER EGO FILMS, India	29 m 55s	3.38 pm to 4.08 pm
S-31	Dark Dreamer	German	Max Ponischowski	Dreamscape Productions, Germany	15 m	4.09 pm to 4.24 pm
S-32	Deja Brew	Eng	Mantra	Mantramugdh Productions, India	7 m 13 s	4.25 pm to 4.33 pm
S-33	Priyanath	Eng	Anietie Antia-Obong	Shaken World Screenworks, US	10 m 45 s	4.34 pm to 4.44 pm
S-34	The Secret of Victoria	Eng	David Kong	D .K Film Production, Singapore	10 m	4.45 pm to 4.55 pm
S-35	A Silent Scream	Eng	Christian Skibinski	NB Productions, Germany	13 m	4.56 pm to 5.09 pm
S-36	R I P	Tamil	Thisara Mangala Bandara	AJENDA 14 & YOUTH CREATE PROJECT, Sri Lanka	8 m 50 s	5.10 pm to 5.19 pm
S-37	Brother for a day	Macedonian	Ognen Antov	Lunar & Dream Factory Macedonia, Macedonia	11 m	5.19 pm to 5.30 pm
AWARD CEREMONY AT SCREEN-1: 5.30 PM TO 6.15 PM						

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SCREEN-2						
S-1	Singularity	Eng	Aditya Patwardhan	New York Film Academy, US	8 m 49 s	8.00 am to 8.09 am
S-2	The Kill	Marathi	Anay Tarnekar	Independent, USA	16 m 1 s	8.10 am to 8.26 am
S-3	See u again	Bengali	Rahman Mani	Ancient Media Productions, Bangladesh	5 m 35 s	8.27 am to 8.33 am
S-4	Yellow Nights	Arabic	Abdullah Al-mulla	Doha Film Institute, Qatar	7 m 20s	8.34 am to 8.42 am
S-5	ILISIN	Chinese & Eng	Lekal Sumi Cilangasan	Lekal Sumi Cilangasan, China Taiwan	17 m	8.43 am to 9.00 am
S-6	Caravan	Eng, Arabic, Urgu & Hindi	Suzannah Mirghani	The Doha Film Institute, Qatar	7 m 15 s	9.01 am to 9.09 am
S-7	1950 DA	French	Sébastien Tulard	De l'Autre Côté du Périph, France	7 m 29 s	9.10 am to 9.18 am
S-8	LAST CALL LENNY	Eng	Julien Lasseur	Rustic Media, Germany	12 m 10 s	9.19 am to 9.31 am
S-9	Moh Dia Tandhaa	Hindi	Priyanka Gill	Whistling Woods International, India	13 m 30 s	9.32 am to 9.46 am
S-10	HAPPINESS IS....	Eng	Manisha Gupta	Independent, India	2 m 55 s	9.47 am to 9.50 am
S-11	Target Point	Hindi	Shridhar Kamble	Kavita Films Multimedia, Meerut	9 m 27 s	9.51 am to 10.01 am
S-12	Ziba	Turkish	Ali Farkhonde	Nesra Gürbüz, Turkey	9 m	10.02 am to 10.11 am
S-13	MIND YOUR BODY	German	Silke C. Engler	Kunsthochschule für Medien Köln & Silke C. Engler, Germany	22 m 21 s	10.12 am to 10.25 am
Or						
S-14	Tips To Avoid Falling	Eng	Nesto	Nesto & Gage Films, USA	23 m 39 s	10.12 am to 10.25 am
S-15	A Better Us	Norwegian	Lars Nygaard	U-Jellyfish productions, Norway	7 m 36 s	10.26 am to 10.34 am
S-16	AUSCHWITZ		Fereydoon Borouji	Lastpart, Iran	2 m 49 s	10.35 am to 10.38 am
S-17	Beaming Blossom	Hindi	Vinita Vasu	Independent, India	1 m 59 s	10.38 am to 10.40 am
NETWORKING TEA BREAK: 10.40 AM TO 10.50 AM						
S-18	Coming Back	Spanish & Russian	Mara Pescio	Andrea Krujoski, Argentina	10 m 45 s	10.51 am to 11.02 am

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S-19	FAISLA..A DECISION FOR JUSTICE	Hindi	Neeraj Tiwari	Lensview Productions, India	12 m 35 s	11.02 am to 11.15 am
D-20	Graziers: The Last of Their Generations	Gujarati	Nirav Ajudia	Niravana, India	18 m 01 s	11.16 am to 11.34 am
S-21	The Sacred One	Eng	Ken Lal	Caerus Pictures Inc, India	15 m	11.35 am to 11.50 am
D-22	Beyond Binaries	hindi	Neha Wadhwa	Neha Wadhwa, India	25 m 50 s	11.51 am to 12.17 pm
Or						
S-23	Uushimba	Afrikaans, English	Khama Nakaandungileh	Namibia Film Commission & Optimistic Media Group, Namibia	25 m	11.51 am to 12.17 pm
S-24	Escape	Eng	Twinkle Agarwal	Florida State University College of Motion Picture Arts, US	7 m 16 s	12.18 pm to 12.26 pm
S-25	Love Somehow	Eng	Kate Cheeseman	University of Greenwich, UK	30 m	12.27 pm to 12.57 pm
Or						
S-26	Yesarinai Aaru Phulchha	Nepalese	Subash Prasad Gajurel	Supreme Films & Music Pvt. Ltd, Nepal	30 m	12.27 pm to 12.57 pm
S-27	Bhukh	Bengali	Bacchu Saha	Aaps Movies, India	24 m 11 s	12.58 pm to 1.23 pm
Or						
S-28	Quiz Day	Persian	masoud noori	Independent, Iran	24 m 50 s	12.58 pm to 1.23 pm
S-29	KHEL	Hindi	Ravi Shankar Kaushik	Independent, India	5 m 25s	1.24 pm to 1.30 pm
S-30	NOCEBO	German	Faraz Alam	Film and TV School of the Academy of Performing Arts, Prague, Czech Republic	9 m 5s	1.31 pm to 1.40 pm
NETWORKING LUNCH: 1.40 PM TO 2.00 PM						
S-31	MARTIEN	French	Maxime Pillonel	ECAL - University of Art and Design, Switzerland	9 m 25 s	2.00 pm to 2.10 pm
S-32	Rizwan	Hindi	Tanvi Gandhi	Humour Me Pvt. Ltd., India	3 m 30 s	2.11 pm to 2.15 pm
D-33	Istanbul	Eng	Ozan Adam	Ozan Adam, Turkey	30 m	2.16 pm to 2.46 pm
Or						
S-34	HOSTAL EDEN	Spanish	Gonzaga Manso	Películas Pendelton, Spain	13 m 43 s	2.16 pm to 2.29 pm

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S-35	TANGO ON THE BALCONY	Eng	Minos Papas	Cyprian Films, New York	19 m 50 s	2.29 pm to 2.48 pm
D-36	THE GURU AND THE FARC	Eng	Paula Schargorodsky	Dream Big Pictures, Argentina	13 m	2.47 pm to 3.00 pm
D-37	Gypsy	Hindi, Marathi & Eng	Dhananjay Bhawalekar	Dhananjay Bhawalekar motion pictures, India	56 m	3.00 pm to 3.56 pm
D-38	Once Upon 6 Times	French	Liane Simard	Les Production Liane Simard, Canada	52 m	3.00 pm to 3.52 pm
Or						
S-39	A Lying Art	Malayalam	Gowtham Lenin	Green Cinema Productions, India	19 m 25s	3.00 pm to 3.20 pm
S-40	14-Feb	Bengali	Sourav Das	Pixelated Pictures, India	17 m 51 s	3.20 pm to 3.38 pm
S-41	Tides	Eng	Omer Shamir	College of the Atlantic, USA	18 m 45 s	3.38 pm to 3.57 pm
D-42	Indian Deities Worshipped in Japan	Eng	Benoy K Behl	Benoy K Behl Films, India	28 m 41 s	3.57 pm to 4.26 pm
S-43	Lifeline	Chinese	Li Bin	5MM Film Cultural Promotion Co.,Ltd, China	15 m 25 s	4.27 pm to 4.43 pm
S-44	The Decision	Eng	Srinu Pandranki	People Media, USA	21 m	4.44 pm to 5.05 pm
M-45	Lights	Eng	Marvin Litwak	Das Department Film Production, Germany	3 m 55 s	5.05 pm to 5.09 pm
M-46	Fragmenta	Eng	Elias Charisis	AFA Films, Greece	5 m 45 s	5.09 pm to 5.15 pm
A-47	Night Terror	Eng	Parker Chatham and Jarrod Chatham	University of Austin, Texas, US	5 m 59 s	5.16 pm to 5.22 pm
D-48	Mr New York	Eng	Matthew Moroz, Vipal Monga	Top Champion Productions, USA	7 m 3 s	5.23 pm to 5.30 pm
D-49	Democracy Road	Eng	Michael Anton	Wonder Lab Film, USA	9 m 57 s	5.30 pm to 5.40 pm
AWARD CEREMONY AT SCREEN-1: 5.40 PM TO 6.15 PM						
SCREEN-3						
D-1	Yoga: The Divinity of Grace	Eng	Benoy K Behl	Benoy K Behl Films, India	32 m	8.00 am to 8.32 am
S-2	BASIC	Marathi	Adv. Chetan Gandhi	P M Shah Foundation, India	18 m 2 s	8.33 am to 8.51 am
S-3	Kaalchakra	Eng & Hindi	Kshitij Sharma	Cinediction Films, India	38 m 38 s	8.52 am to 9.31 am
Or						
D-4	Grounds Rising	German	Doro Carl, Claudia Reiche	Abbildungszentrum, Germany	19 m 48 s	8.52 am to 9.11 am

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D-5	The Palm Tree		Jassim Al-Romaihi	Doha Film Institute, qatar	19 m 48 s	9.12 am to 9.32 am
S-6	Madam Khurana's Basket	Hindi	Theja Rio	Independent, India	15 m 41 s	9.32 am to 9.49 am
S-7	Umishu	Japanese	Ken Yoshioka	Medium 臺孝trees, Makoto Komiya, Japan	15 m	9.50 am to 10.05 am
S-8	Die Alraune und das Schwert	German	Nesrin Bachir	NB Productions, Germany	15 m	10.06 am to 10.20 am
S-9	Flight of Hope	Eng	Vinay Pujara	Sun Om Productions, USA	12 m	10.21 am to 10.32 am
M-10	Realize	Eng	Nikhel Kumar Mahajan	Audio Aashram, India	4 m 38 s	10.32 am to 10.37 am
NETWORKING TEA BREAK: 10.38 AM TO 10.50 AM						
M-11	The Cosmic Connection	Eng	Nikhel Kumar Mahajan	Audio Aashram, India	8 m 10 s	10.50 am to 10.59 am
S-12	DIE BÜRGERSCHAFT	German	Kerstin Hoeckel	GEIST&BLITZE Filmproduktion, Germany	30 m	11.00 am to 11.30 am
Or						
S-13	CIPHER	Eng	NITHIN and MANUPRASAD V. P	CGART Entertainment, India	14 m	11.00 am to 11.14 am
S-14	Arco de choque	Spainsh	Javier DIEZ BOTET	Javier Diez, Spain	17 m	11.14 am to 11.30 pm
A-15	Talking Walls	Eng	Shaaz Ahmed	Mud N Water Production PVT.LTD	6 m 5 s	11.30 am to 11.36 am
S-16	JUSQU' AUX ETOILES	German	Janine Piguet	Indepndent, Germany	29 m 30 s	11.37 am to 12.07 pm
A-17	Lumiere	No Dialogue	Constantina Mihaila	Constantina Mihaila, Romania	1 m 6 s	12.08 pm to 12.09 pm
A-18	love pray fight	Eng	Katherina Ogorodnikova	Katherina Ogorodnikova, Russia	3 m 7 s	12.10 pm to 12.14 pm
A-19	Cells' Amusement Park	Mandarin	Ang Li & Cai Cai	Independent, China	4 m 13 s	12.15 pm to 12.20 pm
A-20	Scoops of Steps	Eng	George Fuentes	Thinking Seeds Production, USA	3 m 30 s	12.21 pm to 12.25 pm
A-21	Nostalgia	Eng	Fereydoon Borouji	Lastpart, Iran	1 m 33 s	12.25 pm to 12.27 pm
A-22	Notorious Corn	Eng	Mallory Grolleau	Independent, France	1m 15 s	12.28 pm to 12.20 pm
				School of Art, Design and Media; Nanyang Technological University, Singapore		
A-23	MAYUR	Eng	Vibeke Sorensen		7 m 41 s	12.21 pm to 12.28 pm

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S-24	Framed	Eng	Parabeet Singh & Mario Jerome	Independent, India	14 m 19 s	12.29 pm to 12.44 pm
S-25	Bodh	Assamese	ARINDAM BAROOAH	Independent, India	7 m 50 s	12.44 pm to 12.52 pm
S-26	THE QUEEN	Eng	Hugo Teugels	TVP Services Video Art Productions, Belgium	14 m	12.53 pm to 1.07 pm
S-27	FATAL REGRET	Hindi	partha pratim bortah	DHOPSON PRODUCTION, India	8 m 59 s	1.08 pm to 1.17 pm
S-28	Die Fahrt	Eng	Werner Bohnen	True Life Pictures, Germany	8 m 03 s	1.17 pm to 1.24 pm
A-29	To Build a Fire	Eng	Fx Goby	Composite Films, France	13 m 05 s	1.24 pm to 1.37 pm
A-30	Farewell Fire	Eng	Scott Armstrong	Armstrong Production, Canada	7 m 19 s	1.37 pm to 1.44 pm
NETWORKING LUNCH: 1.44 PM TO 2.00 PM						
A-31	Dózsa 1514	Hungarian	Ferenc Cakó	C.A.K.Ó. STUDIO, Hungary	14 m	2.00 pm to 2.14 pm
A-32	AMI	German	Gonzalo San Vicente	Floruit Films GmbH, Germany	8 m	2.15 pm to 2.23 pm
A-33	Hope, The Boat	Hindi	Dhruv Sachdeva & Clifford Afonso	Humour Me Pvt. Ltd., India	4 m 25 s	2.24 pmt o 2.39 pm
S-35	Gurukulam	Telgu	SHIVA KUMAR BVR	Winning Hearts Productions, India	15 m	2.40 pm to 2.55 pm
S-36	A WALKER AND HIS FRIEND	Hindi	Aashu Sharma	Independent, India	18 m 20 s	2.55 pm to 3.13 pm
Or						
D-37	Dias não virou noite	Portugese	Nilmar Lage e Goretti Nunes	Fixa imagem e memória, Brazil	17 m	2.55 pm to 3.13 pm
S-38	93 NOTOUT	Tamil	ARUDRA	Independent, India	19 m 58 s	3.14 pm to 3.34 pm
S-39	Bojh	Eng & Hindi	Kshitij Sharma	Cineddiction Films, India	29 m 59 s	3.35 pm to 4.05 pm
S-40	An Old Man	Malayalam	Manoj Murali	Callsheet Cinema, India	24 m 57 s	4.06 pm to 4.31 pm
Or						
D-41	Coming Full Circle	Eng	Larry Tung	TWN Productions, USA	24 m	4.06 pm to 4.31 pm
S-42	New End	Eng	Lasco Atkins	Mabuk Films, UK	13 m 55 s	4.32 pm to 4.46 pm
S-43	Pipo	tagalog	Richard Legaspi	Red Room Media Prod, Philippines	20 m	4.46 pm to 5.06 pm
S-44	Against the tide	French	Gaetan D'agostino	Next Days Films, Belgium	18 m	5.07 pm to 5.25 pm
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S-45	Broken Pencils	Afrikaans, English	Gertzson Pveclidias Witbooi	Namibia Film Commission & No Plot Production, Namibia	18 m	5.07 pm to 5.25 pm
S-47	The box	Arabic	Mohammed Al Madhoun	Independent, Qatar	7 m 40 s	5.26 pm to 5.34 pm
AWARD CEREMONY AT SCREEN-1: 5.40 PM TO 6.15 PM						
SCREEN-4						
S-1	Lost Exile	Albanian, Serbian & Eng	Fisnik Maxhuni	Alva Film, Switzerland	29 m	8.00 am to 8.29 am
OR						
S-2	Bhavanda	Marathi	Sandeep Brahmbhatt	Film and Television Institute of India, India	12 m 41 s	8.00 am to 8.13 am
S-3	Après le vin	French	David Garnacho	l'affreux bonhomme, France	17 m 20 s	8.13 am to 8.30 am
S-4	The 4s	-	Jeyakumar Mathias	Ind-Oz Creations, Australia	11 m 48 s	8.30 am to 8.42 am
S-5	Ek Jaise	Hindi	Neeraj Saini	Dekh Lenge Motion Picture Company, India	2 m 34 s	8.43 am to 8.46 am
S-6	Man behind the mask	Arabiic	Mohammed Al Madhoun	Independent, Qatar	20 m	8.47 am to 9.07 am
S-7	Minh Tâm	French, Vietnamese	Vincent Maury	DACP, France	24 m 59 s	9.08 am to 9.33 am
S-8	FLYING EMOTIONS	English	Abir Dutta	Raindrops Production, India	19 m 59 s	9.34 am to 9.54 am
Or						
A-9	Agriinouï	Greek	Alexis Chaviaras	A. CHAVIARAS PRODUCTIONS LTD., Cyprus	19 m 40 s	9.34 am to 9.54 am
S-10	Eka Pakshyachi Goshta	Marathi	Laxmikant alias Bhai Dole	J Studio Art Gallery, India	46 m	9.55 am to 10.41 pm
Or						
S-11	Against the Theatre	Hebrew	Ran Raviv	Independent, Israel	16 m 14 s	9.55 am to 10.12 am
S-12	Harmony	Eng	Charles Abernathy	Nicely Made Media, USA	16 m 48 s	10.12 am to 10.28 am
S-13	Kanche	Hindi	Swati Sarkar	Whistling Woods International, India	13 m 50 s	10.28 am to 10.41 pm
NETWORKING TEA BREAK: 10.41 AM TO 10.50 AM						
S-14	BLOWIN' IN THE WIND	Eng	RAJ	CAT'S EYE PRODUCTION, India	18 m 47 s	10.50 am to 11.09 am
S-15	The 6th Element	Bengali & Eng	Arjun Dutta	Cinesutra Movies, India	40 m	11.10 am to 11.50 am

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Or						
S-16	Dead Circle	Persian	Mahnoosh Sheikhi	Independent, Iran	6 m 40 s	11.10 am to 11.17 am
S-17	Karmariage	Eng	LEVY CLAUDE	SKY THE LIMIT, France	7 m 38 s	11.17 am to 11.25 am
D-18	Tragedy of summer	Italian	TEBANA MASONI	Todo Modo film&theatre Italy	17 m	11.25 am to 11.42 am
D-19	The Sad Monk	German	Diana Frankovic	Frankovic Productions, Germany	11 m 23 s	11.42 am to 11.53 am
S-20	BOAT PEOPLE	German	Paul Meschùh	Hochschule für Fernsehen und Film, München University of Television and Film, Germany	28 m	11.50 am to 12.18 pm
S-21	Maktub	Marathu	Anup Jatratar	Anup Jatrakar Multimedia Production, India	17 m 49 s	12.19 pm to 12.37 pm
S-22	Qué nos pasó?	-	Florencia Calcagno	Zoetropro Producciones, Argentina	4 m 29 s	12.36 pm to 12.41 pm
S-23	I Love You	Eng	Dheeraj Malhan	The London Film School, London	2 m 50 s	12.42 pm to 12.45 pm
S-24	DAS PAKET	German	Wilke Weermann	Filmakademie Baden-Württemberg, Germany	17 m	12.46 pm to 1.03 pm
S-25	DER NARR	German	Korinna Herzig	Merz Akademie Stuttgart, Germany	15 m	1.04 pm to 1.19 pm
S-26	Maza Lagin Halaiagi Sanga	Marathu	Sunil Chougale	Gajlaxmi Telefilms & Anup Jatrakar Multimedia Production, India	17 m 49 s	1.20 pm to 1.38 pm
S-27	You Never Know	No Dialogue	PREETI TIWARI	Different Production, USA	2 m 59 s	1.38 pm to 1.41 pm
NETWORKING LUNCH: 1.41 PM TO 2.00 PM						
S-28	Nirab Basanta	Bengali	Biswajit Das	Arcadian Pictures, India	23 m	2.00 pm to 2.23 pm
Or						
S-29	While You Slept	Tamil	Nadya Perera	Agenda 14, Srilanka	23 m 27 s	2.00 pm to 2.23 pm
S-30	THOONGA VIZHIGAL	Tamil	Gerald Rakesh	NO BORDER FILMS, India	16 m 47 s	2.24 pm to 2.41 pm
D-31	Silver Holiday	Mandarin	Deepti Rao	Fosse Film, Academy for International Communication of Chinese Culture, Netherlands	12 m	2.42 pm to 2.54 pm

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D-32	Nail House	Eng	K. S. McMullen	Independent, China	10 m 21 s	2.55 pm to 3.06 pm
D-33	The Places We Explore	Eng	Robert Melanson & Megan Bullers	Venture Lives, LLC , US	4 m 1 s	3.06 pm to 3.10 pm
D-34	Surviving lake	Manipuri	Ronald Soubam	Stories moition pvt ltd, India	10 m 21 s	3.11 pm to 3.22 pm
A-35	Homecoming of the Goddess of Wealth	Hindi	Swati Agarwal	IDC-School of Design, IIT Bombay, India	5 m 36 s	3.23 pm to 3.39 pm
D-36	Chemanna Petti	Malayalam	Pius Scaria Pottamkulam	Sandesh Creations, India	13 m 30 s	3.39 pm to 3.53 pm
D-37	Kukki - Ancient Wanderer	Eng	Nithil Dennis & Vidhanshu Kumar	Amity School of Communication, Perceptions Redefined & Broadcast 3, India	12 m	3.54 pm to 4.06 pm
S-38	The Vanished Number	Marathi	Suraj Kharat	Ghanshyamdas Saraf College of Arts & College, India	8 m 16 s	4.06 pm to 4.15 pm
S-39	Invisible Man	-	Jan Nord	Najdron Productions, UK	8 m 45 s	4.15 pm to 4.24 pm
S-40	POP	Eng	Matthew Fifer	Independent, USA	10 m	4.24 pm to 4.34 pm
S-41	My Dear Postman	Hindi	Sandeep Brahmabhatt	Film and Television Institute of India, India	8 m 38 s	4.35 pm to 4.44 pm
S-42	JEEVANA SATHYA	Kannada	Anitha Naidu. B, Emmanuel J. Shamanth L.V, Prabhav Regmi	PHOENIX APTITUDE, India	10 m 25 s	4.44 pm to 4.56 pm
S-43	Phoolpakhru	Marathi	Nisheet Keni	Whistling Woods International, India	14 m 22 s	4.57 pm to 5.11 pm
S-44	La Sève	French	Manon Goupil	Nouvelle Tribu / ECAL, France	13 m	5.11 pm to 5.24 pm
S-45	Broken Dreams	Hindi	Deepak Sharma	MassCoMedia, India	8 m 43 s	5.25 pm to 5.34 pm
S-46	Mulaqaat	Hindi	Kapil Siddharth	Anugoonj Media, India	12 m 46 s	5.34 pm to 5.46 pm
S-47	Soch	Hindi	Kapil Siddharth	Anugoonj Media, India	5 m 23 s	5.46 pm to 5.50 pm
AWARD CEREMONY AT SCREEN-1: 5.50 PM TO 6.15 PM						

The following films will be screened as 5th DSIFF-16 extended one day long programming for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

Love is everywhere
The Infinitely Generous Francis Victus
Black Road

S- Short, D- Documentary, A- Animation, M- Music Vid



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5th Delhi Shorts International Film Festival-16

FESTIVAL SCHEDULE

Jiwi's Machines
Pizza Man
THROUGH THE CURTAIN
HOUNDS
Studentenfutter
Valentina
Shores of Light Salento 1945-7
This image is an image
Shifting Shelters, India
AIDS: Doctors and Nurses tell their stories
Little India Big Business
Hoda's Story
Vivian, Vivian

Note:

- This is tentative schedule subjected to change without prior information
- The festival still have not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

S- Short, D- Documentary, A- Animation, M- Music Vid



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