

6th Delhi Shorts International Film Festival-17

SCHEDULE

S. No	Movie Name	Language	Director	Production	Duration	Timings
SCREEN-1						
S-1	#ALAKSHA	Hindi	Pushpak Jain	Whistling Woods International, India	15 m	8.00 am to 8.15 am
S-2	Sheep Dotting Hillsides	Chinese	Huaqing Jin	Taiyue Brothers, Films, China	12 m 43 s	8.16 am to 8.29 am
S-3	Eternally Child	Eng	Lorena Sopi	AS Film Production, Albania	10 m 20 s	8.30 am to 8.41 am
S-4	My Festival/ Mahragani	Arabic	jaylan auf	Independent, Egypt	8 m	8.42 am to 8.50 am
S-5	Minor Assistant	Habrew	Hadar Yoselewitz	Tel Aviv University, Israel	10 m 16 s	8.51 am to 9.01 am
S-6	My Father's Condom	Korean	Jinnam Kim	movieplanet, South Korea	15 m	9.02 am to 9.17 am
M-7	Jai Jai Gange	Hindi	Chirag Arora	The Creative Gypsy, India	4 m 2 s	9.18 am to 9.22 am
S-8	Ehsaas	Hindi	Shivang Khanna	Driahya Productions, India	10 m 14 s	9.23 am to 9.35 am
S-9	KABTAK	English	Amreen Ahmed	Helping Hand Films, India	14 m 06 s	9.36 am to 9.51 am
A-10	Nostalgia	-	Abdur Rehman	Lovely Professional University & ADR Films, India	2 m 46 s	9.52 am to 9.55 am
S-11	Abosheshe	Bengali	Sagnik Chakravarty	B.D.M International, India	5 m 11 s	9.56 am to 10.00 am
D-12	Payal Chawla - The Mind that Matters	Hin & Eng	Ajay Chitnis	Tapasya Productions, India	22 min	10.01 am to 10.23 am
S-13	No Lift	Hindi	Anna Ador	Jugaad Motion Pictures, India	7 m 59 s	10.24 am to 10.32 am
Networking Tea: 10.32 am to 10.50 am						
D-14	Maharajin	Hindi	Darpan Bajaj	Department of Design, IIT Guwahati, India	29 m 36 s	10.50 am to 11.20 am
S-15	NIGHT GUARD	Eng	Rob Boyd	SIFA, Australia	16 m 23 s	11.21 am to 11.38 am
S-16	Confession	Hindi	Indresh Singh & Rishabh Nayan	Independent, India	16 m 54 s	11.39 am to 11.56 am

S- Short, D- Documentary, A- Animation, M- Music



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S-17	Don't Be Afraid	Tamil	Unnikrishnan Parameswaran	FiDi Talkies LLC, USA	19 m 37 s	11.57 am to 12.17 pm
S-18	Megha.. A song of science	Hindi	Ujjwal Pandey	The Creative Gypsy, India	15 m	12.18 pm to 12.33 pm
S-19	The Throne Of Cloacina	Eng & Hindi	Kunal Chandra	Film & Television Institute of India, India	27 m 47 s	12.33 pm to 1.01 pm
S-20	Math of Freedom	Hindi	Manisha Gupta	Independent, India	1 m 42 s	1.02 pm to 1.04 pm
S-21	Misfit	Hingish	Aditya Bhasin	Ingenious Mind Productions, India	28 m 10 s	1.05 pm to 1.33 pm
Networking Lunch: 1.34 pm to 2.00 pm						
S-22	Saffron Ash	Hindi	Sidharth Harikumar	Blissful Production, India	17 m	2.00 pm to 2.17 pm
S-23	Expire	French	Magali Magistry	Caïmans Productions, France	13 m 09 s	2.18 pm to 2.32 pm
S-24	An Untold Story of Paperboats	Hindi	Amit Khanna	The Creative Gypsy, India	21 m 32 s	2.33 pm to 2.55 pm
'S-25	Next	Hebrew	Chen Asherov	TLV University, Israel	10 m 47 s	2.56 pm to 3.07 pm
S-26	THE CHAIR	Hindi & Eng	Sumit Singh	Victor Entertainment, India	13 m 48 s	3.08 pm to 3.22 pm
S-27	YOU and I	Hindi	Syed Ahmad Afzal	Dilliwalah Films, India	12 m 8 s	3.23 pm to 3.36 pm
S-28	Two Last Weeks	German	Tjaša Kosar, Marc Steck	FUCK THE PRIVILEGE, Germany	30 m	3.37 pm to 4.07 pm
S-29	Crime de Honra - Ensaio Para Intolerantes	Portuguese	Vinícius de Oliveira	Independent, Brazil	17 m	4.08 pm to 4.25 pm
S-30	OKSIJAN	Eng	Edward Watts	Edward Watts Films, UK	19 m 9 s	4.26 pm to 4.46 pm
S-31	MI REGALO	Spanish	Gabriel Lúgigo	Independent, Spain	5 m	4.47 pm to 4.52 pm
S-32	Redshift	Eng	Patrícia Lume	Independent, Brazil	3 m	4.53 pm to 4.56 pm
S-33	RINGO ROCKET STAR and his song for Yuri Gagarin	Eng	Rene Nuijens	Road To Gagarin, Netherlands	10 m	4.57 pm to 5.07 pm
S-34	Parallel World	Arabic	Tareq Baddar	at Films, Jordan	8 m	5.08 pm to 5.16 pm
S-35	The Story of the Little Girl Who Loved Butterflies	Portuguese	Paula du Gelly	Independent, Brazil	4 m 03 s	5.17 pm to 5.21 pm

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S-36	Le Monde Devient Fou	Eng	Desiree Faust	Independent, UK	4 m	5.22 pm to 5.26 pm
Award Ceremony at Screen-1: 5.30 pm to 6.15 pm						
SCREEN-2						
S-1	Hyménée	Eng	Violaine Bellet	Les Films de Morphée, France	20 m	8.00 am to 8.20 am
S-2	Mohammad And Urvashi	Urdu & Punjabi	Vivek Agnihotri	Little Duck Productions & Vivek Agnihotri Creates, India	15 m	8.21 am to 8.36 am
S-3	Thank You Ben	Czech, English, Hebrew	Fiona Ziegler	FAMU Film and TV School of Academy of Performing Arts in Prague, Czech Republic	29 m 57 s	8.37 am to 9.07 am
S-4	CHOICES	Eng	ivann willig	Independent, Brazil	20 m	9.08 am to 9.28 am
S-5	Unni	Korean	Inok Kim	Base Media Entertainment, South Korea	21 m	9.29 am to 9.50 am
S-6	SUPRAMAN	Hindi	ANKUR SUMAN	Junkyard & Films Rajendraa, India	8 m	9.51 am to 9.59 am
S-7	FARISHTA	Hindi	SIDDHARTH TANWAR	MassCoMedia, India	6 m 8 s	10.00 am to 10.07 am
S-8	Porphessnal	Hindi	Prateek Sapra	Independent, India	8 m	10.08 am to 10.16 am
S-9	Pontos de Vista	Portuguese	Isa Meneghini	Academia Internacional de Cinema, Brazil	15 m	10.17 am to 10.32 am
Networking Tea: 10.32 am To 10.50 am						
S-10	The Collectors	Norwegian	Sabina Jacobsson	Sabina Jacobsson, Norway	17 m 37 s	10.50 am to 11.07 am
S-11	RAVE- THE NIGHT	Hindi	Sharmila Banerjee	Green Chillies Media, India	43 m 05 s	11.08 am to 11.51 am
D-12	school under the bridge	Hindi	SURBHI MEHRA	MassCoMedia, India	5 m	11.52 am to 11.57 am
S-13	Palpitations of Dust	Eng	Ann Huang	Saffron Splash, USA	7 m 5 s	11.58 am to 12.05 pm
S-14	The Paperman	Bengali	Abhiroop Basu	YouthinMotion Pictures, India	21 m	12.06 pm to 12.27 pm
S-15	CE QU'IL RESTE DE TOI	French	Kevin Dresse	Les Valseurs, France	18 m	12.28 pm to 12.46 pm

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S-16	The Touch	Hindi	Anand VRS Tomar	Independent, India	47 m 6 s	12.47 pm to 1.34 pm
Networking Lunch: 1.34 pm to 2.00 pm						
S-17	Oboeshot	Assamese	Arindam Barooah	Independent, India	22 m 53 s	2.00 pm to 2.23 pm
S-18	Skai Blue	Eng	Guido Verelst	Skladanowsky, Belgium	17 m 40 s	2.24 pm to 2.42 pm
S-19	Крeтинкa	Russian	Evgeniy Schegol ev	Independent, Russia	19 m	2.43 pm to 3.02 pm
S-20	Juba	Portuguese	Severino Neto	Independent, Brazil	19 m	3.03 pm to 3.22 pm
S-21	O Caso J.	Portuguese	José Filipe Costa	Uma Pedra no Sapato, Portugal	20 m	3.22 pm to 3.42 pm
Or						
D-22	ALAO TRA - Endangered Treasures of Madagascar	Eng	Julia Dordel & Guido Tölke	Dorcon Film, Germany	52 m	2.43 pm to 3.35 pm
S-23	Frogjumping with Obstacles	German	Guido Tölke	Dorcon Film, Germany	13 m 18 s	3.43 pm to 3.57 pm
S-24	Concrete	Habrew	Dor Fadlon	Tisch School of Film and Television Tel Aviv University, Israel	17 m	3.58 pm to 4.15 pm
S-25	Rosie	Eng	Paul Joe Johny	Jomade Factory, Australia	9 m 15 s	4.16 pm to 4.26 pm
S-26	A child Outside	Eng	Panos Eliakopou los	Independent, Greece	7 m	4.27 pm to 4.35 pm
S-27	237NP	Eng	Ricardo Pérez & Óscar Brais Revaldería.	CINEXIN Studios, US	10 m	4.36 pm to 4.46 pm
S-28	Turtles Are Always Home	Arabic	Rawane Nassif	Independent, Lebanon	11 m 46 s	4.47 pm to 4.59 pm
S-29	Sarah's Restaurant Rendezvous	Eng	Rahel T Yohannes	Fulllife7 Films Production, UK	5 m 1 s	5.00 pm to 5.05 pm
S-30	Coyote	Eng & spanish	Mark Grabianowski	Marked House Pictures, US	14 m 30 s	5.06 pm to 5.21 pm
S-31	Correlation	Bengali	Pavel Paul	Filmtilm, India	9 m 6 s	5.22 pm to 5.31 pm
Award Ceremony at Screen-1: 5.30 pm to 6.15 pm						

SCREEN-3

S-1	Terrain Vague	French	Latifa Said	Saudade Productions/Bando à Parte, Portugal	14 m	8.00 am to 8.14 am
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S-2	Tiranga	Hindi	Vandana Singh	Independent, India	1 m 8 s	8.15 am to 8.16 am
S-3	Rozaana	Hindi / Eng	Kumar Abhishek, Manish Chandwani, Rajashekar Vadlapati	Paradigm Shft Talkies & Pixel Perfect Studios, India	6 m 55 s	8.17 am to 8.24 am
S-4	Yakshika	Hindi	Ajay Patil	MIT School of Film & Television, India	12 m 09 s	8.25 am to 8.38 am
S-5	MA TERRE	French	Rué Michaël	MR-Movie Productions, Switzerland	13 m	8.39 am to 8.52 am
S-6	Red/Blue	Hindi/Eng	Pranit Sahni, Manish Chandwani, Kumar Abhishek	N.J.M Productions, India	8 m 23 s	8.53 am to 9.02 am
S-7	Ayena	Hindi	Ajay Patil	MIT School of Film & Television, India	4 m 48 s	9.03 am to 9.08 am
S-8	Exílio	Portuguese	Pedro Bughay Aceti	Independent, Brazil	15 m	9.09 am to 9.24 am
S-9	The Door	Tamil	Raja Navith Hussain	Zaradona, India	17 m 10 s	9.25 am to 9.42 am
S-10	RAIN	Hindi	Simran Sidhu	Blue Horse Films International , UK	17 m 24 s	9.43 am to 10.01 am
S-11	ILUMIRA	Spanish	Emilio JIMÉNEZ	Independent, Spain	14 m 44 s	10.01 am to 10.16 am
S-12	Jonah	Eng	Michael Maschina	Ruma Entertainment, Austria / Italy	13 m	10.17 am to 10.30 am
Networking Tea: 10.32 am To 10.45 am						
S-13	Normal	French	Tony Chaslas	Independent, France	15 m 54 s	10.45 am to 11.01 am
S-14	One Night	Tamil	Chaitanya	L. V Prasad Film & TV Academy, India	14 m 23 s	11.02 am to 11.17 am
D-15	Archaeology of Ayahuasca	Eng & Spanish	Terje Toomistu	Cece OÜ, Estonia	14 m 40 s	11.18 am to 11.33 am
D-16	João ou Maria?	Portuguese	Mari Angela Magalhães	Relatos Conteúdo Audiovisual, Brazil	13 m	11.34 am to 11.47 am
A-17	Beti Bachaao Beti Padhaao	-	Vishnu Salunke	Big Animation Pvt Ltd, India	3 m 46 s	11.48 m to 11.52 am

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A-18	Secret	Eng	Roberto Lopez Saavedra	RokaAnimation Studios, Germany	4 m	11.53 am to 11.57 am
A-19	Fat Cat	Eng	JP Fuenzalida Lorca	Independent, Switzerland	3 m	11.58 am to 12.01 pm
A-20	El extraño caso del Dr. Toñito	-	José Manuel Serrano Cueto	Puppets Marionetas Company, Spain	12 m	12.02 pm to 12.14 pm
A-21	Disk 44	English	Ray Arthur Wang, Federico Gaggero	Raw Power Productions, USA	8 m 58 s	12.15 pm to 12.23 pm
A-22	All So Much Hogwash	Eng	Anri Koulev	Kancelaria film LTD, Bulgaria	12 m	12.24 pm to 12.36 pm
A-23	The Child and The Night	Habrew	Claudia Ruiz	El Molinete Animación, Argentina	13 m 54 s	12.37 pm to 12.51 pm
M-24	smells like trouble	Eng	Alexandre Gariparden	Independent, Switzerland	5 m	12.52 pm to 12.57 pm
M-25	Linda	Portuguese	Leandro Corinto	Independent, Brazil	4 m 1 s	12.58 pm to 1.02 pm
M-26	Wen Raich Wen	-	Florian Hubertus	Florian Hubertus, Germany	6 m 2 s	1.03 pm to 1.09 pm
M-27	Nobody is home right now	German	Konstantin Rall	Independent, Germany	14 m	1.10 pm to 1.24 pm
M-28	Ja Ud Ja Re	Hindi	Qyuki	Independent, India	4 m 18 s	1.25 pm to 1.29 pm
S-29	WHEN I WALK ALONG	Italian	Bozena Krakowka	Andersa Street Art & Media, Poland	3 m 23 s	1.30 pm to 1.34 pm
Networking Lunch: 1.34 pm to 2.00 pm						
S-30	Isha	Tamil	Uma Shankar.A	Om Shri Sai Films, India	18 m 08 s	2.00 pm to 2.18 pm
S-31	NITROX	Spanish	Carlos A. Méndez	ESTUDIO ST, Cuba	20 m	2.19 pm to 2.39 pm
S-32	VIBE	Portuguese	Saulo Pinheiro	SAGACIDADE FILMES, Brazil	27 m	2.40 pm to 3.07 pm
S-33	O Homem Sem Fim	Portuguese	Rodrigo Almeida Leite	Independent, Brazil	22 m	3.08 pm to 3.30 pm
Or						
D-34	Un décor naturel	French	JP Fuenzalida Lorca	Independent, Switzerland	54	2.40 pm to 3.35 pm

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S-35	Pawan Kalyan vs Mahesh Babu	Eng	CV Ramana	Paisa Vasool Entertainment, India	18 m 17 s	3.31 pm to 3.48 pm
S-36	Espécime 53	Portuguese	Leonardo Prioli	Independent, Brazil	19 m	3.49 pm to 4.08 pm
S-37	Challenge	French	Cyrielle Raingou	RainGou Films, Cameroon	15 m	4.09 pm to 4.24 pm
S-38	Gahaan	Marathi	Rohini Rangari	Independent, USA	16 m 39 s	4.25 pm to 4.42 pm
S-39	Liakat	Assamese	Monjul Baruah	Jalan Films, India	18 m 46 s	4.43 pm to 5.02 pm
D-40	Chronicle of a Durian	Chinese	YANG Xiao	Way Good Entertainment Co., Ltd., China	18 m	5.03 pm to 5.21 pm
Award Ceremony at Screen-1: 5.30 pm to 6.15 pm						
SCREEN-4						
S-1	Deus e o Cachorro	Portuguese	Bruno Costa	Bruno Pereira Costa Arte & Comunicação, Brazil	20 m	8.00 am to 8.20 am
S-2	Transports Davignon	French	Yves Chaudouët	Maelstrom studios, France	27 m	8.21 am to 8.48 am
Or						
S-3	She's Beyond Me	Japanese	Toru Takano	Independent, Japan	42 m	8.00 am to 8.42 am
S-4	Ao final da conversa, eles se despedem com um abraço	Portuguese	Renan Brandão	Baraúna, Brazil	20 m	8.49 am to 9.09 am
D-5	Because they are there	French	JP Fuenzalida Lorca	Independent, Switzerland	21 m	9..10 am to 9.31 am
Or						
D-6	Fugazi - THE CENTRE OF THE UNIVERSE	Polish	Lech Gnoiński	The W To Mi Graj Foundation for the Promotion of Culture, Cracow Film Society, Poland	40 m	8.49 am to 9.30 am
D-7	Jackenson	Haitian Creole / French	Jean Marc Poteau (Haiti) & Linda Leila Diatta (Niger)	SAHEL MEDIA PRODUCTION, HAITI / NIGER	25 m 7 s	9.32 am to 9.57 am
S-8	Mudhal Padayal	Tamil	Mathankumaran Madawan	Independent, Malaysia	23 m	9.58 am to 10.21 am
S-9	ADIVINA	Spanish	Gonzaga Manso	Películas Pendelton, Spain	19 m 49 s	10.22 am to 10.42 am

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Networking Tea: 10.42 am To 10.50 am						
S-10	JOTA	Eng	Manuel Roman	La Pagina En Blanco Films, Spain	29 m 52 s	10.50 am to 11.20 am
D-11	Schumpeter-The man who discovered capitalism	German	Detlef Siebert	Philipp filmproduction GmbH & Co. KG, Germany	52 m	11.21 am to 12.12 pm
Or						
S-12	Hotel Paraíso	Spanish	Gabriel Páucar Vásquez	La Jaula Visual, Peru	20 m	11.21 am to 11.40 am
S-13	Letter	Russian	Adil Musataev	Independent, Kazakhstan	32 m	11.41 am to 12.12 pm
S-14	A Midwestern Methamphetamine Fairytale	Eng	Sean Martinez	V12 Entertainment, US	25 m	12.13 pm to 12.38 pm
S-15	Dor	Tamil	Archit Goel	L. V Prasad Film & TV Academy, India	19 m 53 s	12.39 pm to 12.59 pm
S-16	PREY	Assamese	Naba Kr. Das & Durgashri Borah	Woofame & Trinity Creation's, India	17 m	1.00 pm to 1.17 pm
S-17	Muskaan	Hindi	Rahul Panshikar	Rahul's Grafex, India	18 m 53 s	1.18 pm to 1.36 pm
Networking Lunch: 1.36 pm to 2.00 pm						
S-18	2X2	Eng	Holly Fisher	Otherwise Pictures LLC, USA	32 m	2.00 pm to 2.32 pm
S-19	An Act of Violence	Eng, Hindi & German	Abhay Kapoor	Reviving Sparrows Films, India	25 m 20 s	2.33 pm to 2.59 pm
S-20	Chicken at Swamy's Kitchen	Tamil	Sachin. B	L. V Prasad Film & TV Academy, India	22 m 21 s	3.00 pm to 3.23 pm
D-21	Brittany Flex Watts: A Bodybuilder's Story	Eng	Dominic Anaya	Blackground Productions, LLC, USA	30 m	4.30 pm to 5.00 pm
Or						
S-22	A Useless Fiction	Eng, Korean, Chinese & Spanish	Cheong Kin Man	Freie Universitat Berlin, Germany	30 m	3.24 pm to 3.54 pm
S-23	Wasati	Arabic	Ali kalthami	Telfaz 11, Saudi Arabia	33 m 40 s	3.55 pm to 4.29 pm
D-24	Every Nation Worships the Practical God	Chinese	The Church of Almighty God	The Church of Almighty God, Republic of Korea	58 m 2 s	4.30 pm to 5.28 pm
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S-25	Secrets of the Lakes	Chinese	Benjamin Gan	Independent, Taiwan	45 m	3.55 pm to 4.40 pm
D-26	LORDEMANI	Spanish	Brais Revaldería	CinexinStudios, Spain	48 m	4.41 pm to 5.29 pm
Award Ceremony at Screen-1: 5.30 pm to 6.15 pm						

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Short Films Marketing, Distribution & Revenue Generation
11.30 am to 12.30 pm

Master Class on Film Funding
12.30 pm to 1.30 pm

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