

# 7<sup>th</sup> Delhi Shorts International Film Festival-18

## SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	Perspective	Hindi	Adinath Kothare	Kothare Vision Pvt Ltd, India	8 m	8.00 am to 8.08 am
S-2	Cold Storage	-	Thomas Freundlich	Lumikinos Production Oy, Finland	8 m 45 s	8.09 am to 8.17 am
S-3	The Stalk	French	Breteuil Evance	Centre Factory, France	13 m	8.18 am to 8.31 am
S-4	Hielos El Musical	Spanish	Paula Garisoain Ardanaz	Havana Producciones, Spain	14 m	8.32 am to 8.46 am
S-5	Valle de Goni	Spanish	Emilia Buchbinder	Universidad del Cine, Argentina	11 m	8.47 am to 8.58 am
S-6	I Speak for the Trees	English	Nathan Ginter	Independent, US	6 m 47 s	8.59 am to 9.06 am
S-7	2:a klass	Swedish	Jimmy Olsson	Makeriet/ Wendel & Olsson AB, Sweden	14 m	9.07 am to 9.21 am
S-8	IDOL	German	Luisa Taraz	Independent, Germany	8 m 33 s	9.22 am to 9.31 am
S-9	Things Break In	Eng	Tess Harrison	Independent, USA	6 m 27 s	9.32 am to 9.39 am
D-10	Intuition - Our Inner Wisdom	Eng	Sirish Rao	Infinumgrowth.com, Bangalore	5 m 57 s	9.40 am to 9.46 am
S-11	EK THI CAR	Hindi	UJJWAL PANDEY	The Creative Gypsy, India	16 m 35 s	9.47 am to 10.04 pm
S-12	THE LOST DROP.....	Hindi	MANISHA GUPTA	Independent, India	1 m 25 s	10.05 am to 10.07 am
S-13	Plate Of Love	Hidi	Ronak Sharma	Ray of Hope Films, India	9 m	10.08 am to 10.17 am
S-14	F.I.N.E.	Hindi	Shivam Singh	Independent, India	13 m	10.18 am to 10.31 am

**Networking Tea Break: 10.32 am to 10.50 am**

S- Short, D- Documentary, A- Animation, M- Music



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S-15	I Am Sorry	Hindi	Vivek Kumar	V3M Productions, Australia	34 m 58 s	10.50 am to 11.25 am
S-16	Left Behind	Eng	Swati Goyal	George Brown College, Canada	6 m 41 s	11.30 am to 11.37 am
S-17	Raaya	Eng & Hindi	Nitin Shingal	Rakesh Gupta Films & Nitin Shingal Films, India	13 m 21 s	11.38 am to 11.52 am
S-18	Junker	English	Abhineet Kumar	Sounding Films, USA	10 m 46 s	11.53 am to 12.04 pm
S-19	Hausla Aur Raste	Hindi	Roshan Bhondekar	Independent, India	24 m 38 s	12.05 pm to 12.30 pm
S-20	Stones & Wounds	Kashmiri, Hindi & Eng	Aditya Raj Somani & Sachin Malvi	Epilogue Media House, India	16 m	12.31 pm to 12.47 pm
S-21	Kulsoom	Hindi	Bhupendra Deshmukh	Dream Castle Production, India	27 m 30 s	12.48 pm to 1.16 pm
S-22	Dew Drops	Eng & Hindi	Pooja Singh	Independent, India	15 m	1.17 pm to 1.32 pm
<b>Networking Lunch Break: 1.33 pm to 2.05 pm</b>						
S-23	Aadha Chand Tum Rakhlo	Hindi	MAYANK BOKOLIA	The Creative Gypsy, India	22 m 35 s	2.05 pm to 2.28 pm
S-24	Ab Mujhe Udna Hai - Let me soar high!	Hindi	Sujoy J. Mukerji	Joy Mukerji Productions, India	23 m 23 s	2.29 pm to 2.53 pm
S-25	Dientes	Spanish	Jose Luis Pareja	Nexo Audiovisual es, Spain	10 m	2.54 pm to 3.04 pm
S-26	The Coffee Affair	Hindi	Darius Chinoy	Weekend Pictures, India	16:04	3.05 pm to 3.21 pm
S-27	Checkpost	Hindi, Other	Theja Rio	Independent, India	19 m 41 s	3.22 pm to 3.42 pm
S-28	The Inside	Mandarin	Malcolm Tan	Flyover Films, China	13 m 19 s	3.43 pm to 3.57 pm
S-29	Inlove	French	Les Frères Lopez	Independent, France	7 m	3.58 pm to 4.05 pm
S-30	Terminus - Avasaan	Marathi	Abhishek Kolge	Rajnanda Production	25 m	4.05 pm to 4.30 pm

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S-31	La Tumba Infecunda	Spanish	Diego Cowks	Ska Films, Santa Cruz de la Sierra, Bolivia	7 m	4.30 pm to 4.37 pm
S-32	UNUSUAL	English	Srinu Pandranki	People Media, India	5 m	4.38 pm to 4.43 pm
S-33	La realidad, realidad es	Spanish	Daniel Sanchidrián	Independent, Spain	4 m	4.44 pm to 4.48 pm
S-34	Punto Omega: Marta	Spanish	Juan Fco. Andrés	Tercera Planta Films & Erzahler N.A., Spain	13 m	4.49 pm to 5.03 pm
S-35	director's cut	Korean	Jung KWAK	Team KJ, South Korea	5 m	5.04 pm to 5.09 pm
S-36	Zofia	French	Wik PIPER	Da Vinci Prod, France	9 m	5.10 pm to 5.19 pm
S-37	COCKROACH	Japanese	賢奎 Hyeon Gyu 金 Kim	Independent, Japan	4 m	5.20 pm to 5.24 pm
S-38	UNUSUAL	English	Srinu Pandranki	People Media, India	5 m	5.25 pm to 5.30 pm

**Award Ceremony: 5.31 pm to 6.15 pm at Screen-1**

## SCREEN-2

S-1	BLUE LIES	English	AUSTIN TAFT	First Institute, US	1 m 53 s	8.00 am to 8.02 pm
S-2	The Interview	Tamil	Kishore Maran	Aranthra Studios, India	10 m 43 s	8.03 am to 8.14 am
D-3	La Oscuridad de Miguel	Spanish	Lucho Bernal Mateos	IMACINETICA, productora audiovisual, Argentina	7 m 41 s	8.15 am to 8.23 am
D-4	Guardami Ora	Italian	Alessandro Manieri	Independent, Italy	5 m	8.24 am to 8.29 am
S-5	ikTara	Hindi	Shreyas Gupta	Shreyas Gupta Films, India	16 m 45 s	8.30 am to 8.47 am
S-6	Sleepy Affair	Hindi	RAJAT DIWAN	Cutting Edge Media Academy, Indi	10 m 59 s	8.48 pm to 8.59 am
S-7	Asfalt, carn i sang	Catalan	Irene Obiols Cabrera	Desoris, Spain	15 m	9.00 am to 9.15 am

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S-8	Comme Les Roses	French	K. S. McMullen	Blue Paris, France	14 m 08 s	9.16 am to 9.30 am
S-9	Live Entertainment Company	Spanish	Rodolfo Malpica Delgado	Independent, Maxico	15 m	9.31 am to 9.46 am
S-10	Composizione Gourmet	French	Benjamin FAVRE	Working Share, France	23 m 30 s	9.47 am to 10.11 am
S-11	Can i trust you?	Eng	Lavya Arora & Rohan Dhingra	Indraprastha Studio & OPCODE, India	7 m 15 s	10.12 am to 10.20 am
S-12	Mama	Spanish	Marino Franco González	EL LLAPOSU FILMS, Spain	15 m	10.21 am to 10.35 am
<b>Networking Tea Break: 10.35 am to 10.50 am</b>						
S-13	10x10ft	Hindi	Dhruv Tripathi	London Film School, UK	17 m 48 s	10.51 am to 11.09 am
S-14	Oslo Traffic	English	Johanna Pyykkö	Den Norske & Filmskolen- The Norwegian Film School, Norwy	21 m 59 s	11.10 am to 11.32 am
S-15	Message	Chinese	Si Zhu	Si Xang Film Studio & Beijing Xiaobang's Hope Culture Media Co. Ltd, China	19 m 50 s	11.33 am to 11.53 am
S-16	7 Lives	Hindi	Runjiv J. Kapur	Performance, India	31 m	11.54 am to 12.25 pm
S-17	SPARROW	Eng	Welby Ings	Robin Murphy Productions Limited, New Zealand	15 m	12.26 pm to 12.41 pm
S-18	TELL HIM	French	Virginia Bach	Dacor Films, France	14:39	12.41 pm to 12.54 pm
S-19	Prem Mein Ghaat	Hindi	Subhash Chandra	Lensview Production, India	19 m 31 s	12.54 pm to 1.14 pm
PSA-20	VICTORY.....?? ?		VICTORY.....?? ?	Independent, India	1 m	1.15 pm to 1.16 pm
M-21	Chingari	Urdu	Tara Jabeen	Tara Production, India	12 m 49 s	1.17 pm to 1.30 pm

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Networking Lunch Break: 1.33 pm to 2.05 pm						
S-22	Meeraas (Inheritance)	Hindi	Saurabh Thakur	Independent, India	7 m 33 s	2.05 pm to 2.13 pm
S-23	MAAT	Hindi	Sonam Misra	Independent, India	21 m 26 s	2.14 pm to 2.36 pm
A-24	Jala o bhabisyata	-	Ritwik Das	Sciopic Image Works, India	1 m 30 s	2.37 pm to 2.39 pm
S-25	HAPPINESS TRAIL.....	-	MANISHA GUPTA	Indepednent, India	7 m 56 s	2.30 pm to 2.38 pm
PSA-26	DEEPANSHI..A RAY OF LIGHT	Hindi	DEEPANSHI..A RAY OF LIGHT	The Creative Gypsy, India	3 m	2.39 pm to 2.42 pm
S-27	Tax Free	Hindi	Ritwik Mukherjee	Ritwik Mukherjee Films, India	10 m 49 s	2.43 pm to 2.54 pm
D-28	The Crusader, Chronicles the Life and Times of Dr.Udit Raj	Hindi	Ajay Chitnis	Tapasya Productions, India	44 m 21 s	2.55 pm to 3.40 pm
S-29	Marwa	Arabic, Arabic, Arabic	Tara Jabeen	Tara Production, India	10 m 30 s	3.40 pm to 3.51 pm
S-30	BURMA EXPRESS	English, Kannada	Kanakaraj Balasubramanyam	Independent, India	23 m 44 s	3.51 pm to 4.15 pm
S-31	Under Mom's Skirt	French & Eng	Sarah Heitz de Chabaneix	SDC /PLUS3, France	12 m 10 s	4.16 pm to 4.29 pm
S-32	The Call	English	Amogh Ravindra	Untitled Rhapsody Films, India	11 m	4.30 pm to 4.41 pm
S-33	The Master of Cuchillo	English	rodrigo sebastian gonzalez	Woo Films, Mexico	11m 26 s	4.42 pm to 4.54 pm
S-34	Resolve	English	Austin Dragovich	Team Rebelution Films, USA	7 m 2 s	4.55 pm to 5.03 pm
S-35	Stay Ups	Swedish	joanna rytel	Bubbas Film Production, Sweden	11 m 19 s	5.04 pm to 5.16 pm
S-36	duvardaki çatlak	Turkish	HAKAN ÜNAL	Makinist Film Production, Turkey	14 m	5.17 pm to 5.30 pm

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**Award Ceremony: 5.31 pm to 6.15 pm at Screen-1**

### SCREEN--3

S-1	Endharor Bheta Bhangi...	Assamese	Arindam Barooah	Independent, India	12 m 24 s	8.00 am to 8.13 am
M-2	Shree Ganesha-A musical	Hindi	Kedar Gaekwad	S3 Films with Urja Arts, India	4 m 02 s	8.14 am to 8.18 am
M-3	Toronto Tabla Ensemble - Faceoff	-	Melissa Das-Arp	Taal Productions, Canada	4 m 50 s	8.19 am to 8.24 am
S-4	HIJRAT	Urdu	Gurmeet Brar	Induswood Films, India	44 m 03 s	8.25 am to 9. 09 am
Or						
S-5	Harmless	English, Hindi	Vishesh Mankal	Knights on the Round Table Productions, India	19 m 21 s	8.25 am to 8.45 pm
S-6	Thiruvithamcore	Malayalam	Jayakumar	Simple Production, India	19 m 20 s	8.46 am to 9.06 am
S-7	젊은 건축가의 슬픔	Korean	Junghee Lee, Sanghoon Yoon	9M9 Magazine, South Korea	29 m	9.10 am to 9.39 am
Or						
S-8	VON OBEN	Geman & Eng	Felix Krisai	Filmakademie WienInstitut für Film und Fernsehen , Austria	30 m	9.10 am to 9.39 am
S-9	다잉 빈센트	Korean	jinju lee	Independent, South Korea	33 m	9. 40 am to 10.13 am
S-10	[Still] love you	Spanish	Fernando Bonelli	Mayfield Pictures , Spain	30 m	10 14 am to 10.45 am
Or						
S-11	Motherland	Hindi	Vivek Narang	9 to 12 PM Productions, India	17 m 15 s	10.14 pm to 10.31 pm
S-12	BLUE	Eng	Samantha Severin	Ramble West, US	15 m	10.31 pm to 10.45 pm

**Networking Tea Break: 10.45 am to 10.55 am**

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S-13	INFRA Story	French	Fabrice BRISEUX	ASSOFILMS, France	22 m	10.55 am to 11.17 am
S-14	La Jungle	French	Victor Ohmer	3iS, Institut International Image & Son, France	14 m	11.18 am to 11.32 am
A-15	Where the Jungle Ends	-	Joe Stucky	University of Southern California, US	5 m 3 s	11.33 am to 11.38 am
A-16	Nodding Off	-	Kailey Choi	Ringling College of Art & Design, BENT IMAGE LAB, Portland	2 m 15 s	11.39 am to 11.42 am
A-17	Ian	-	Abel Goldfarb	Mundo Loco CGI, Argentina	9 m 42 s	11.43 am to 11.53 am
A-18	Stories My Mother Told Me: Episode1 Three brothers and the old woman	-	Doreen A Edemafaka	Doreen A Edemafaka, England	4 m 20 s	11.54 am to 11.59 am
A-19	LANDSTRICH	German / Eng	Juliane Ebner	Independent, Germany	29 m 27 s	12.00 pm to 12.30 pm
A-20	Geometry		Simo Liu	Independent, US	1 m 32 s	12.30 pm to 12.32 pm
A-21	EL GRAN VERDE	Catalan	Jose Castro Zapata	Gatcat Studio, S.L., Spain	11 m	12.33 pm to 12.44 pm
S-22	Nora	Spanish	Edgar Montserrat	Independent, Spain	16 m	12.45 pm to 1.01 pm
S-23	편을 들래, 펜을 들래?	Korean	YONGHWAN JO	Hommage Pictures, South Korea	18 m	1.02 pm to 1.20 pm
S-24	TABOO	Mandarin	Jacky HEUNG, CHAN Man Chun Chris	Kwok Keung Film Production Limited, Hongkong	11 m 9 s	1.21 pm to 1.32 pm

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Networking Lunch Break: 1.33 pm to 2.00 pm						
S-25	Team Teenettes	English	Brian Morelan, Bianca Poroliseanu	Frontier World Productions, Canada	25 m	2.00 pm to 2.13 pm
S-26	Taking It On	Spanish	Diego Lombardi	Break, Peru	18 m 42 s	2.14 pm to 2.33 pm
S-27	The Shadows Await	Swedish	Tomas Stark	Gom Films, Sweden	14 m 16 s	2,34 pm to 2.49 m
S-28	The One Who Holds Sovereignty Over Everything(60')	Chinese	The Church of Almighty God	The Church of Almighty God , Korea	59 m 35 s	2.50 pm to 3.50 pm
Or						
S-29	NIRLIPTA	Bengali	ANAMITRA SARKAR & AKASH CHATTERJEE	AA FILMS, India	16 m 42 s	2.50 pm to 3.07 pm
S-30	Khwaish	Hindi	Siddhant Sawant	MINASH Productions, India	13 m 56 s	3.07 pm to 3.21 pm
S-31	Lobster Dinner	Italian	Gregorio Franchetti	Gatto Film Srl, Italy	15 m	3.22 pm to 3.36 pm
S-32	SEETEE	Hindi	Gopinath Chandelkar	Revas Productions, India	14 m 55 s	3.36 pm to 3.47 pm
S33	Crack In The Wall	Turkish	HAKAN ÜNAL	Independent, Turkey	14 m 38 s	3.47 pm to 4.04 pm
S-34	DENTRO	Portuguese	Alisson Resende	Indepednent, Brazil	19 m	4.05 pm to 4.24 pm
S-35	A Dance Within	Italian	Omar Soffici	Collective Pictures (iG Soc. Coop.), Italy	24 m 41 s	4.25 pm to 4.50 pm
S-36	Cassandra Awakens	English	Sasha Knezev	888 Films, Serbia/ Montenegro	15 m	4.51 pm to 5.05 pm
S-37	The Bag	Hindi	ishan bhattacharya	Independent, India	4 m 14 s	5.06 pm to 5.10 pm

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S-38	Alouette	Hebrew	Shai Itzhar	Shezi Productions, Israel	21 m 44 s	5.10 pm to 5.31 pm
<b>Award Ceremony: 5.31 pm to 6.15 pm at Screen-1</b>						
<b>SCREEN-4</b>						
D-1	Save Rohingya	Eng	Young Yoon Won	Independent, US	4 m 16 s	8.00 am to 8.16 am
D-2	THE TRAFFIC SEPARATING DEVICE	Eng	Johan Palmgren	Independent, Sweden	15 m	8.17 am to 8.32 am
D-3	The big earthquake of 1508	Greek	Emmanouel Sfakianakis	Sfakianakis Emmanuel, Greece	18 m	8.33 am to 8.51 am
D-4	My Story	Eng	Young Yoon Won	Independent, Korea, Republic of	3 m 38 s	8.52 am to 8.56 am
D-5	Gifts from Le Locle	French	Salome Bossard, Sélina Chibout, Mirjam Neidhart, Laura Peer	Independent, Switzerland	7 m	8.57 am to 9.04 am
D-6	Anônimas	Portuguese	André de Lima	Verde e Amarelo , Brazil	22 m	9.05 am to 9.27 am
D-7	El Agua se Hizo Humo	Spanish	Paulo MartinezTapia	Zaid Films, Chile	22 m	9.28 am to 9.50 am
Or						
S-8	The night of Canned Peaches	Mandarin & Russian	Zhang Dalei	BEIJING TRANSCEND PICTURES CO., LTD, China	22 m	9.28 am to 9.50 am
S-9	GRAFFITI	English	Divyansh Sharma	Hemispheres, USA	33 m 34 s	9.51 am to 10.25 am
S-10	MUJER (Woman)	Spanish	J. Andres Arce	VFI produccionesTM, Spain	4 m 09 s	10.26 am to 10.30 am
<b>Networking Tea Break: 10.30 am to 10.45 am</b>						
S-11	Rishta	Hindi	Prakash Bharadwaj	Prakash Bharadwaj Pictures, India	41 m 26 s	10.45 am to 11.27 am

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S-12	Detour	Spanish	Emilio Martínez-Borso	Neo Art Producciones S.L., Spain	12 m	11.28 am to 11.40 am
S-13	NO		Bounaylat dimna	Warda production, Morocco	17 m	11.41 am to 11.58 am
S-14	Job Life	Spanish	Roberto I. Ercolalo	Independent, Argentina	19 m	11.59 am to 12.17 pm
S-15	Selfie In Per Se		Nirmit Nishith Vaishanv	Independent, India	5 m 56s	12.18 pm to 12.24 pm
S-16	Saber Mal	Spanish	Diana Figueroa & Maria Rosa Jojoa	MMXVIII, Colombia	7 m	12.25 pm to 12.32 pm
S-17	QUE (NO) LLEGUE MAÑANA	Spanish	Fermín Gil Sánchez de Muniain	Escuela TAI, Spain	17 m	12.33 pm to 12.50 pm
S-18	SEMILLAS, UN POEMA SOBRE LA VIDA	Spanish	Javier Mondragón Cazorla	JMC Productions, Spain	5 m	12.51 pm to 12.56 pm
S-19	Elisabeth, putas y demás escoria	Spanish	Jaxsa -	Independent, Spain	30 m	12.57 pm to 1.23 pm
Or						
S-20	Kitaab	Hindi	Kamlesh K Mishra	Saransh films Pvt Ltd, India	25 m	12.57 pm to 1.23 pm
S-21	Pura Pantalla	Spanish	Javier Farías	Clap Media, Venezela	9 m	1.24 pm to 1.33 pm
<b>Networking Lunch Break: 1.33 pm to 2.00 pm</b>						
S-22	Appel d'Urgence	French / Arabic	Ali IBRAHIM	KinoGeneva, Switzerland	6 m 22 s	2,00 pm to 2.07 am
S-23	DER LETZTE TROPFEN	German/Eng g	Sascha Zimmermann	Independent, Germany	9 m 20 s	2.08 pm to 2.17 pm
S-24	JEWELRY JUNKY	Eng	Felix Meinhardt	Independent, Germany	7 m 36 s	2.19 pm to 2.27 pm
S-25	Ordinary People	Korean	Moon-kyeong KIM	Independent. South Korea	26 m	2.28 pm to 2.54 pm

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S-26	LIBÉLULAS	Spanish	Alba Pino	Galimatazo, Spain	21 m	2.55 pm to 3.16 pm
S-27	ALAN	Spanish	Ursula Romero Gerberding	Apnea Films, Spain	20 m	3.17 pm to 3.37 pm
S-28	Hot Dogs	Spanish	Axel Cheb Terrab	Chepo Films, Argentina	10 m	3.38 pm to 3.48 pm
S-29	Domoyeeta (the vanquisher)	Eng	Saptarshi Kar Roy	Lucid Vision Production, India	46 m 32 s	3.49 pm to 4.36 pm
Or						
D-30	School of Peace, School of Hope	English	Rajiv Nair, Daniel Ostrem	Israel Collective, US	7 m 01 s	3.49 pm to 3.56 pm
D-31	TOO-TASH	Kirghiz	Dariusz Sipowski	Sipowski Films, Poland	14 m 47 s	3.57 pm to 4.12 pm
D-32	Wind Should Be Heard Not Seen	English, Korean	Claire Sanford	Tortuga Films, Canda	12 m 40 s	4.13 pm to 4.26 pm
S-33	SAVVADI	Telugu	Emani V S Nanda Kishore	Srinija, India	9 m 52 s	4.27 pm to 4.37 pm
S-34	Raagasoothram	Malayalam	Sreejith Nampoothiry	Ann Marria Presentations, India	26 m 39 s	4.37 pm to 5.04 pm
S-35	Silences	Eng	Swarnavel Eswaran	MA Productions, India	25 m	5.05 pm to 5.30 pm
<b>Award Ceremony: 5.31 pm to 6.15 pm at Screen-1</b>						

The following films will be screened as 7<sup>th</sup> DSIFF-18 extended day long programming for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

Africa with a broken neck  
OM: Old Man

From Ashes to Eden: An Immigrant's Story

THE TWO OF US

Beyond Transport

SEE THE MAN

The Condition of My Son

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## SCHEDULE

UNA GESTA BAJO LA MALEZA  
O Som do Bambu  
O Canto das Pedras

**Note:**

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Short Films Marketing, Distribution & Revenue Generation  
11.00 am to 12.15 pm

Master Class on Film Funding  
12.15 pm to 1.30 pm

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