

# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

| S. No           | Movie                               | Language | Director  | Production  | Duration  | Timings              |
|-----------------|-------------------------------------|----------|---|---|-----------|----------------------|
| <b>SCREEN-1</b> |                                     |          |   |   |           |                      |
| S-1             | Sare Jahan Se Accha                 | Hindi    | Gurprasad Singh   | HSR Entertainment, India                                  | 5 m 51 s  | 8.00 am to 8.06 am   |
| S-2             | ICARO                               | Spanish  | Gabriela Perera vitloch   | APNEA Films, Cuba   | 8 m       | 8.07 am to 8.15 am   |
| S-3             | Maktub -It is written A Poetic Film | Hindi    | Subastou Daksh Pandey   | Fair Pencil Entertainment , India                         | 9 m 53 s  | 8.16 am to 8.26 am   |
| S-4             | Chicken Flavored Beasts             | Spanish  | Jaxsa   | ESCAC - España  | 6 m       | 8.27 am to 8.33 am   |
| S-5             | One-to-one                          | Spanish  | Cristian García Zelada  | Bienaventurads Films, Peru                                | 11 m 45 s | 8.34 am to 8.46 am   |
| S-6             | Gub Gub                             | Arabic   | Nouf Al Sulaiti   | The Film House, Qatar                                     | 9 m 41 s  | 8.47 am to 8.57 am   |
| S-7             | DEEPER                              | English  | Herman Perera   | Soul Creations, Australia                                 | 11 m 18 s | 8.59 am to 9.11 am   |
| S-8             | Hazel                               | English  | Sara Eustáquio  | Sara Eustáquio, US  | 6 m 23 s  | 9.12 am to 9.19 am   |
| S-9             | Besop@                              | Spanish  | Isabel Lola   | Independent, Spain  | 5 m       | 9.20 am to 9.25 am   |
| S-10            | Barbaros Urbanos                    | Spanish  | Elisabete Leal  | Gustavo Amadeu Leal Sociedade Unipessoal Limitada, Brazil | 6 m       | 9.26 am to 9.31 am   |
| S-11            | The Devil's Trick                   | Eng      | Jishnu Chauhan & Khushi Malik   | OPCODE & Indraprastha Studios, India                      | 7 m 21 s  | 9.31 am to 9.40 am   |
| S-12            | M LIKE MOBIUS                       | English  | Faranak Moradi  | Newyork Film Academy, India                               | 7 m 57 s  | 9.41 am to 9.48 am   |
| S-13            | Parda                               | Hindi    | Deepa kumari  | The Winner's Group, India                                 | 16 m 17 s | 9.48 am to 10.05 am  |
| S-14            | CHOR                                | Bengali  | Roy, Purna Das Baul Samrat, Nirmal Chakravorty, Parul Chawla, DIGILOO | Somu Mitra Creations, India                               | 12 m      | 10.06 am to 10.18 am |

S- Short, D- Documentary, A- Animation, M- Music Video



# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

|      |  |       |                  |                              |          |                      |
|------|--|-------|------------------|------------------------------|----------|----------------------|
| D-15 | Mindfulness 1-<br>Cultivating<br>mindfulness<br>through yoga | Eng   | Sirish Rao       | Infinumgrowth.<br>com, India | 3 m      | 10.19 am to 10.22 am |
| S-16 | YEH<br>ZINDAGI.....??<br>(This Life....??)                   | Hindi | MANISHA<br>GUPTA | Independent,<br>India        | 3 m      | 10.23 am to 10.26 am |
| S-17 | What Should I<br>Wear???                                     | -     | Anirudh Singh    | Moving JPEGs,<br>India       | 3 m 42 s | 10.27 am to 10.31 am |

### Networking Tea Break: 10.32 am to 10.45 am

|      |                                     |         |                            |  |           |                      |
|------|-------------------------------------|---------|----------------------------|--|-----------|----------------------|
| S-18 | Haze                                | Hindi   | Vastik Mishra              | Dark Wave<br>Films, India                    | 40 m      | 10.45 am to 11.25 am |
| S-19 | Never Again                         | Hindi   | Preetie Bijlani            | Independent,<br>India                        | 10 m 31 s | 11.26 am to 11.37 am |
| S-20 | A Tribute To<br>Vincent Van<br>Gogh | ENGLISH | Dipa Rani<br>Bhattacharyya | Globe Art, India                             | 16 m 54 s | 11.38 am to 11.55 am |
| S-21 | The Teary<br>Sword                  | Telugu  | Ravi Rachi                 | Dropin Ocean<br>Production,<br>India         | 34 m      | 11.56 am to 12.30 pm |
| S-22 | Khushi                              | Hindi   | Rakesh Gupta               | Whistling<br>Train,<br>Productions,<br>India | 22 m 29 s | 12.31 pm to 12.54 pm |
| S-23 | BISCUT                              | Hindi   | AMISH<br>SRIVASTAV<br>A    | TSS Films, US                                | 34 m 37 s | 12.55 pm to 1.30 pm  |

### Networking Lunch: 1.31 pm to 2.00 pm

|      |                        |                               |                   |                                |           |                    |
|------|------------------------|-------------------------------|-------------------|--------------------------------|-----------|--------------------|
| S-24 | ANKAHI,<br>KAHI!       | English,<br>Hindi,<br>Panjabi | POOJA<br>SINGH    | Independent,<br>India          | 14 m 59 s | 2.00 pm to 2.15 pm |
| S-25 | Happy Birthday         | Hindi                         | Seemaa Desai      | Mumbai<br>Talkeez, India       | 23 m 22 s | 2.16 pm to 2.40 pm |
| S-26 | Pickpocketeer          | Bengali                       | Somu Mitra        | Somu Mitra<br>Creations, India | 13 m      | 2.41 pm to 2.54 pm |
| S-27 | Across                 | Eng                           | Abhineet<br>Kumar | Sounding<br>Films, US          | 13 m 42 s | 2.55 pm to 3.09 pm |
| S-28 | S-He                   | Hindi                         | Jitendra Jena     | Frontline Films,<br>India      | 12 m 50 s | 3.10 pm to 3.23 pm |
| S-29 | The Christmas<br>Party | English                       | Shivangi Jain     | Boston<br>University, US       | 11 m      | 3.24 pm to 3.35 pm |
| S-30 | Oltre il fiume         | Italian                       | Luca Zambolin     | JOLEFILM,<br>Italy             | 15 m      | 3.36 pm to 3.51 pm |

S- Short, D- Documentary, A- Animation,  
M- Music Video



# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

|      |                                     |                 |                   |  |           |                    |
|------|-------------------------------------|-----------------|-------------------|--|-----------|--------------------|
| S-31 | The Teleios Act                     | English         | Evan Matthews     | The American Health & Family Planning Commission, US | 12 m 01 s | 3.52 pm to 4.04 pm |
| S-32 | Level 13                            | Hindi           | Samir Tewari      | Working I Films, India                               | 13 m 13 s | 4.05 pm to 4.19 pm |
| S-33 | Stolpersteine                       | German & Eng    | Reza Sam Mosadegh | Rauschfilm GbR, Germany                              | 13 m 18 s | 4.20 pm to 4.34 pm |
| S-34 | (Can't) Let It Go                   | English         | roy szuper        | Independent, India                                   | 9 m 33 s  | 4.35 pm to 4.45 pm |
| S-35 | Protyush (Ushering a Crack of Dawn) | Other           | Arindam Barooah   | Panchoi productions, India                           | 12 m 08 s | 4.46 pm to 4.58 pm |
| S-36 | The Burning Bush                    | Hebrew          | Noam Greif        | Tel-Aviv University, Israel                          | 12 m      | 4.59 pm to 5.11 pm |
| S-37 | The animal that therefore I am      | English, French | Bea de Visser     | Anotherfilm, Netherland                              | 10 m 37 s | 5.12 pm to 5.23 pm |
| S-38 | Hoyam                               | Arabic          | Tareq Baddar      | AT Films, Jordan                                     | 6 m 34 s  | 5.24 pm to 5.30 pm |

**Award Ceremony at Screen-1: 5.30 pm to 6.15 pm**

### SCREEN-2

|     |                        |                |                  |                            |           |                      |
|-----|------------------------|----------------|------------------|----------------------------|-----------|----------------------|
| S-1 | Wind Through The Holes | Sinhala, Tamil | Roshan Edward    | Independent, Srilanka      | 7 m 10 s  | 8.00 am to 8.08 am   |
| S-2 | Ten Thousand           | Malayalam      | Naveed Mulki     | Faraway Collective, India  | 23 m 55 s | 8.09 am to 8.33 am   |
| S-3 | Second Prize           | Malayalam      | Sreeraj Rajeev S | Independent, India         | 24 m      | 8.34 am to 8.58 am   |
| S-4 | Burning                | Hindi          | VS Sanoj         | Sarvamangala, India        | 17 m 29 s | 8.59 am to 9.17 am   |
| S-5 | Ab Nunu Ka Kya Hoga?   | Hindi          | Nitesh Pandey    | Big Guy Productions, India | 17 m 24 s | 9.18 am to 9.36 am   |
| S-6 | Tere Pyaar Mein        | Hindi          | Ayesha Zaki      | Independent, UAE           | 27 m 09 s | 9.37 am to 10.05 am  |
| S-7 | Pos/t Godot            | Spanish        | Jaxsa            | ESCAC - España             | 21 m      | 10.06 am to 10.27 am |

S- Short, D- Documentary, A- Animation, M- Music Video



[www.miniboxoffice.com](http://www.miniboxoffice.com)

# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

|   |                             |                 |                                |   |           |                      |
|---|-----------------------------|-----------------|--------------------------------|---|-----------|----------------------|
| S-8   | Crowds                      | Eng             | Francisco Catão Caldeira Pires | Independent, Canada                         | 2 m 22 s  | 10.29 am to 10.32 am |
| <b>Networking Tea Break: 10.32 am to 10.45 am</b> |                             |                 |                                |   |           |                      |
| S-9   | 10-42                       | English         | Jon and Matt Firman            | IONIA Media, US                             | 30 m 06 s | 10.45 am to 11.15 am |
| S-10  | IT'S A MESS                 | English         | FRANK PRINZI                   | Short Stuff Studios, US                     | 29 m 40 s | 11.16 am to 11.46 am |
| S-11  | Needhi                      | Tamil           | Sunil Kumar Sundaram           | First Copy Production, India                | 32 m 55 s | 11.47 am to 12.20 am |
| S-12  | Anna Karenina               | English         | Yana Sar                       | Yana Sar Films, US                          | 15 m      | 12.21 pm to 12.36 pm |
| S-13  | Mysore Jasmine              | Malayalam       | Bijith Bala                    | Think About blue Productions, India         | 29 m 41 s | 12.37 pm to 1.07 pm  |
| S-14  | Ideal Homeland              | Chinese         | Bowie                          | Shanghai EMA Picture, China                 | 15 m 26 s | 1.08 pm to 1.24 pm   |
| A-15  | Reset                       | Eng             | MAAC Pitampura                 | Maya Academy of Advanced Cinematics , India | 03 m 13 s | 1.25 pm to 1.28 pm   |
| A-16  | Ya Devi                     | Eng             | MAAC Salt Lake                 | Maya Academy of Advanced Cinematics , India | 03 m 37 s | 1.29 pm to 1.33 pm   |
| <b>Networking Lunch: 1.34 pm to 2.00 pm</b>       |                             |                 |                                |   |           |                      |
| S-17  | Gunshot in Los albaricoquès | French, Spanish | Jeremie Schellaert             | Pucci Films, France                         | 19 m 58 s | 2.01 pm to 2.20 pm   |
| D-18  | 梔子                          | Chinese         | 刘 Liu 圣辉 Sheng hui             | Independent, China                          | 11 m      | 2.21 pm to 2.32 pm   |
| D-19  | Maid for Us                 | -               | Disha Mundra                   | Drishyam Films, India                       | 6 m 44 s  | 2.33 pm to 2.39 pm   |
| D-20  | Float 23                    | English         | Keri Pickett                   | Pickett Pictures Film, US                   | 12 m 35 s | 2.40 pm to 2.53 pm   |
| D-21  | Paria                       | Portuguese      | Elisabete Leal                 | Sociedade Unipessoal Limitada, Portugal     | 12 m      | 2.54 pm to 3.06 pm   |
| S-22  | Bummer                      | English         | Barry Worthington              | Limitless Films, US                         | 13 m 09 s | 3.07 pm to 3.14 pm   |

S- Short, D- Documentary, A- Animation,  
M- Music Video



# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

|      |                     |         |                   |                               |           |                    |
|------|---------------------|---------|-------------------|-------------------------------|-----------|--------------------|
| S-23 | Cosmic Light        | English | Niraj Pancholi    | Independent, US               | 34 m      | 3.15 pm to 3.44 pm |
| S-24 | Dombra              | Other   | Ramazan Khaliolla | Kazakhfilm JSC, Kazakhstan    | 27 m 20 s | 3.45 pm to 4.13 pm |
| S-25 | Samarpit            | Hindi   | Nihar Nayak       | Sangita Motion Picture, India | 20 m 20 s | 4.14 pm to 4.34 pm |
| S-26 | A Wonderful Day     | English | Romeo Kattookaran | A LonelyMan Films, US         | 28 m 41 s | 4.35 pm to 5.04 pm |
| S-27 | The Spring Well     | Telugu  | VENU POLSANI      | Harini Images, India          | 20 m 20 s | 5.05 pm to 5.25 pm |
| S-28 | PESCA EN AGUA DULCE | Spanish | Pepe Sapena       | ECAM, Spain                   | 8 m       | 5.26 pm to 5.34 pm |

**Award Ceremony at Screen-1: 5.35 pm to 6.15 pm**

### SCREEN-3

|     |                    |                |                       |                                  |           |                      |
|-----|--------------------|----------------|-----------------------|----------------------------------|-----------|----------------------|
| S-1 | Notary             | -              | Pooja Sampath         | Independent, India               | 15 m      | 8.00 am to 8.15 am   |
| S-2 | Dhut               | Hindi          | Manish Tiwari         | IMR Films, India                 | 12 m 35 s | 8.16 am to 8.29 am   |
| S-3 | The Trip           | English        | Eileen Myles          | Independent, US                  | 17 m 05 s | 8.30 pm to 8.47 pm   |
| S-4 | Enemy of the State | English, Hindi | Tarun Sardana         | Independent, India               | 19 m 14 s | 8.48 pm to 9.08 am   |
| S-5 | The La[o]st Case   | Kannada        | Pradeep Krishnamurthy | Dvaya Films, India               | 22 m 04 s | 9.09 am to 9.29 am   |
| S-6 | ROSES              | Portuguese     | ivann willig          | Independent, Brazil              | 19 m 56 s | 9.30 am to 9.50 am   |
| S-7 | Train Crash        | Hindi          | Padmakumar N          | Final Act Productions, India     | 29 m 07 s | 9.51 am to 10.20 am  |
| S-8 | Mocinho e Bandido  | Portuguese     | Guto Bozzetti         | Primeiro Corte Produções, Brazil | 15 m      | 10.21 am to 10.35 am |

**Networking Tea Break: 10.36 am to 10.42 am**

|      |                                       |        |                         |                                 |      |                      |
|------|---------------------------------------|--------|-------------------------|---------------------------------|------|----------------------|
| S-9  | Tittle-tattle ( Kuch to log kahenge ) | Hindi  | Archana Kelkar Deshmukh | Dream Castle Production, India  | 20 m | 10.43 am to 11.03 am |
| S-10 | 정의란 무엇인가                              | Korean | Kim Sik                 | G-IN Entertainment, South Korea | 14 m | 11.04 am to 11.18 am |

S- Short, D- Documentary, A- Animation, M- Music Video



[www.miniboxoffice.com](http://www.miniboxoffice.com)

# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

|   |                       |            |                                |  |           |                      |
|---|-----------------------|------------|--------------------------------|--|-----------|----------------------|
| S-11  | come l'ombra nel buio | Italian    | Alessandro Gessaga             | Independent Movie Productions, Switzerland | 27 m      | 11.19 am to 11.46 am |
| S-12  | Geni                  | Portuguese | Cecilia Engels                 | Plano Astral Filmes, Brazil                | 15 m      | 11.47 am to 12.32 pm |
| S-13  | FIFTY                 | English    | Javier Dampierre               | Attica Films, Spain                        | 18 m      | 12.33 pm to 12.51 pm |
| S-14  | Au-dessus             | French     | François Rivière               | Enola Films, France                        | 20 m      | 12.52 pm to 1.12 pm  |
| S-15  | AMANDA                | Spanish    | MORENO FUENTES                 | Amanda.R. Prod, Spain                      | 30 m      | 1.13 pm to 1.40 pm   |
| <b>Networking Lunch: 1.40 pm to 2.00 pm</b>           |                       |            |                                |  |           |                      |
| S-16  | Unete a la revolucion | Spanish    | Miguel Angel Hernandez Salinas | FilmSFX & The Bloop Films, Mexico          | 29 m 46 s | 2.00 pm to 2.30 pm   |
| S-17  | Alas                  | Spanish    | Octavio Gasca                  | Casa Imaginaria, Mexico                    | 23 m 3 s  | 2.31 pm to 2.53 pm   |
| S-18  | JALE TERE HONTH       | Hindi      | Nitesh Pandey                  | Big Guy Productions, India                 | 17 m 19 s | 2.54 pm to 3.12 pm   |
| S-19  | I'm Not My Body       | -          | Nima Akbarpour                 | Nima Media, London                         | 25 m      | 3.13 pm to 3.38 pm   |
| S-20  | Memor                 | Norwegian  | Elias Brekke Solberg           | Westerdals, Høyskolen Kristiania, Norway   | 23 m 11 s | 3.39 pm to 4.03 pm   |
| S-21  | THIRST                | Spanish    | MIJAEL MILIES                  | Calle Producciones, Chile                  | 15 m      | 4.04 pm to 4.19 pm   |
| S-22  | THE HANGMAN'S PLACE   | English    | Julien BERTRAND                | Mayami Production, France                  | 14 m 58 s | 4.20 pm to 4.35 pm   |
| S-23  | Tyag                  | Hindi      | Rohan Pawar                    | Northern Gates Films, India                | 21 m 23 s | 4.36 pm to 4.58 pm   |
| S-24  | Blue & White          | Hindi      | Nihar Nayak                    | Sangita Motion Pictures, India             | 19 m      | 4.59 pm to 5.18 pm   |
| S-25  | Bani                  | Spanish    | Mauricio Cuffaro               | Apnea Films, Spain                         | 12 s      | 5.19 pm to 5.31 pm   |
| <b>Award Ceremony at Screen-1: 5.35 pm to 6.15 pm</b> |                       |            |                                |  |           |                      |

S- Short, D- Documentary, A- Animation,  
M- Music Video



# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

| SCREEN-4  |                                    |                             |  |   |           |                      |
|---|------------------------------------|-----------------------------|--|---|-----------|----------------------|
| S-1   | Moksh                              | Hindi                       | Avignan<br>Bhattacharya                | ROSIKATA,<br>India  | 22 m 58 s | 8.00 am to 8.23 am   |
| S-2   | Rosa Lima                          | ENGLISH                     | Anish Pallyal                          | Fuave Island<br>Films , Film ,<br>Cracy<br>Foundation                       | 17 m 54 s | 8.24 am to 8.42 am   |
| S-3   | CRASHPAD                           | Spanish                     | Paco Portero                           | Renton Band,<br>Spain   | 13 m      | 8.43 am to 8.56 am   |
| S-4   | Pèrdua                             | Catalan                     | Noé Blancafort                         | Independent,<br>Spain   | 11 s      | 8.57 am to 9.08 am   |
| S-5   | Flora                              | Spanish                     | Javier Kühn                            | EVERfilms,<br>Spain   | 13 m      | 9.09 am to 9.22 am   |
| S-6   | Aube                               | French                      | Valentine<br>Lapière                   | Roue Libre<br>Production<br>SPRL, Belgium                                   | 15 m 41 s | 9.23 am to 9.39 am   |
| S-7   | 3 Coups                            | French,<br>Eng &<br>Italian | Mathieu<br>Baillargeon                 | The Phantasma<br>Company,<br>France   | 19 m 10 s | 9.40 am to 10.00 am  |
| S-8   | Die<br>Vereinbarung                | Eng                         | Falk Poetz                             | Mantikor Film,<br>Germany   | 29 m 47 s | 10.00 am to 10.30 am |
| <b>Networking Tea Break: 10.30 am to 10.40 am</b> |                                    |                             |  |   |           |                      |
| S-9   | Girls Grow Up<br>Drawing Horses    | Eng                         | Joanie Wind                            | Joanie Wind,<br>USA   | 7 m 23 s  | 10.40 am to 10.48 am |
| S-10  | In the hut of Mr.<br>van den Brink | German &<br>Eng             | Björn Renner                           | FSL<br>Filmproduktion,<br>Germany   | 15 m      | 10.49 am to 11.04 am |
| S-11  | LOVE THY<br>NEIGHBOUR              | Eng                         | Amanda<br>Aagard,<br>Alexander<br>Toma | AMSAGA,<br>Sweden   | 15 m      | 11.05 am to 11.20 am |
| S-12  | PROOF                              | Eng                         | Nora Jaenicke                          | Nostos Film<br>Productions,<br>Rea Films,<br>Triple Helix<br>Films, Germany | 10 m 55 s | 11.21 am to 11.31 am |
| S-13  | SÉANCE                             | Eng                         | Johannes<br>Franke                     | GONE<br>ASTRAY<br>FILMS,<br>Germany   | 25 m 51 s | 11.32 am to 11.58 am |
| S-14  | ZITATE FÜRS<br>LEBEN               | German,<br>Spanish &<br>Eng | Monty Scholz                           | Monty Scholz,<br>Germany  | 8 m 16 s  | 11.59 am to 12.08 pm |

S- Short, D- Documentary, A- Animation,  
M- Music Video



# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

|      |                              |              |                        |  |           |                      |
|------|------------------------------|--------------|------------------------|--|-----------|----------------------|
| S-15 | Twe Królestwo                | Polish       | Agata Lopko            | Independent, France                        | 28 m 7 s  | 12.09 pm to 12.38 pm |
| S-16 | Aquest no va de morts        | Catalan      | Aleix Billà            | Aleix Billà, Spain                         | 6 m       | 12.39 pm to 12.45 pm |
| S-17 | Das Bilderhaus               | German       | Tom Sielemann          | Perfect Frames Filmproduktion, Germany     | 15 m      | 12.46 pm to 1.00 pm  |
| M-18 | Vaishnava-Being Humane       | Hindi        | Rukshana Tabassum      | Siddhi Production, India                   | 8 m 52 s  | 1.01 pm to 1.09 pm   |
| M-19 | Oreo & Mariegold             | Hindi        | George Jacob           | Red Ant Films, India                       | 6 m 30 s  | 1.10 pm to 1.16 pm   |
| M-20 | Mike Anson - Do you remember | Modern Greek | Pedram Vossoughi       | Independent, Greece                        | 5 m 47 s  | 1.17 pm to 1.23 pm   |
| M-21 | AAYI RE BADRA                | Hindi        | JUI NANDY              | Independent, India                         | 4 m 03 s  | 1.24 pm to 1.28 pm   |
| A-22 | Tamas                        | Eng          | Maac Borivali Students | Maya Academy of Advanced Cinematics, India | 03 m 24 s | 1.29 pm to 1.33 pm   |

### Networking Lunch: 1.34 pm to 2.00 pm

|      |                                      |             |                                |  |           |                    |
|------|--------------------------------------|-------------|--------------------------------|--|-----------|--------------------|
| D-23 | Babies on alert - Treating Tinnitus  | French      | Patrice Goldberg, Cyril Fleury | Matière Grise - RTBF, Belgium              | 29 m 43 s | 2.00 pm to 2.30 pm |
| D-24 | Chiaroscuro                          | Assamese    | Parthajit Baruah               | Sunlit Studio, India                       | 29 m 36 s | 2.31 pm to 3.00 pm |
| D-25 | Spirit                               | Hindi       | Jane Dyson, Ross Harrison      | Independent, Australia                     | 18 m 59 s | 3.01 pm to 3.19 pm |
| D-26 | Budhi Diwali                         | Hindi       | Mela Ram Sharma                | Devbhoomi Telefilms, India                 | 20 m 13 s | 3.20 pm to 3.41 pm |
| D-27 | Authenticity: Five Paths of Ayurveda | English     | Wesley Shrum                   | Liars & Madman, India                      | 18 m 41 s | 3.42 pm to 4.01 pm |
| A-28 | OOH SHIT                             | Eng         | MAAC Malad Students            | Maya Academy of Advanced Cinematics, India | 03 m 45 s | 4.02 pm to 4.06 pm |
| D-29 | Please Arrest Me                     | Eng & Hindu | Xavier Mairesse                | Rit Foundation, India                      | 6 m 40 s  | 4.07 pm to 4.14 pm |
| A-30 | Light Of Hope                        | Eng         | MAAC Andheri                   | Maya Academy of Advanced Cinematics, India | 03 m 39 s | 4.15 pm to 4.19 pm |

S- Short, D- Documentary, A- Animation, M- Music Video





# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

|      |  |         |                                |   |           |                    |
|------|--|---------|--------------------------------|---|-----------|--------------------|
| D-31 | MARILLU  | Spanish | Abril Vila Truyol              | ECAM, Spain                                 | 20 m      | 4.20 pm to 4.40 pm |
| A-32 | Gulal - Love Always Wins   | Eng     | MAAC Chowrangee (Kolkata)      | Maya Academy of Advanced Cinematics , India | 03 m 09 s | 4.41 pm to 4.45 pm |
| D-33 | In Painters' Eyes  | French  | Patrice Goldberg, Cyril Fleury | Matière Grise - RTBF, Belgium               | 21 m 26 s | 4.46 pm to 5.08 pm |
| A-34 | Best Thing   | English | Yonatan Elkayam                | LKYM The Band, USA                          | 4 m 07 s  | 5.09 pm to 5.13 pm |
| A-35 | TDEOMMVDH: The Deplorable Existence of Monster Mt. vs Dreamo Hernandez | English | Bradley Wilkinson              | Independent, USA                            | 9 m 46 s  | 5.14 pm to 5.24 pm |
| A-36 | Aripi (2D)   | -       | Dmitri Voloshin                | Simpals company, Moldova, Republic of       | 8 m 11 s  | 5.25 pm to 5.34 pm |

**Award Ceremony at Screen-1: 5.35 pm to 6.15 pm**

### SCREEN-5

|     |                            |                |                                     |  |           |                     |
|-----|----------------------------|----------------|-------------------------------------|--|-----------|---------------------|
| D-1 | Let's Go and Hope for it ! | French         | Jean-François Desmarchelier         | Matière Grise - RTBF, Belgium                  | 28 m 51 s | 8.00 am to 8.29 am  |
| D-2 | To the Brink and Back      | Chinese        | The Church of Almighty God          | The Church of Almighty God, Korea, Republic of | 47 m 35 s | 8.30 am to 9.18 am  |
| D-3 | Blessed Breasts            | French         | Patrice Goldberg, Pascale Brischoux | Matière Grise - RTBF, Belgium                  | 26 m 39 s | 9.19 am to 9.49 am  |
| D-4 | Porgai (Pride)             | English, Tamil | Anagha Unni                         | Livity Films, India                            | 51 m 05 s | 9.50 am to 10.41 am |

**Networking Tea Break: 10.42 am to 10.55 am**

|     |                              |        |                                |                               |           |                      |
|-----|------------------------------|--------|--------------------------------|-------------------------------|-----------|----------------------|
| D-5 | A weight off their Shoulders | French | Patrice Goldberg, Cyril Fleury | Matière Grise - RTBF, Belgium | 26 m 08 s | 10.55 am to 11.22 am |
|-----|------------------------------|--------|--------------------------------|-------------------------------|-----------|----------------------|

S- Short, D- Documentary, A- Animation, M- Music Video



[www.miniboxoffice.com](http://www.miniboxoffice.com)

# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

|   |                                |                           |  |   |           |                      |
|---|--------------------------------|---------------------------|--|---|-----------|----------------------|
| D-5   | Darshan - Blessings of Saints  | Eng                       | Burt Chojnowski  | Independent, USA  | 41 m 36 s | 11.23 am to 12.05 pm |
| D-6   | The Stolen Word                | English                   | Byron Butterworth                                      | Independent, USA  | 23 m 09 s | 12.06 pm to 12.30 pm |
| D-7   | Rethink Your Clothes           | English                   | Charlotte Bruneau                                      | Caritas, Luxembourg   | 22 m      | 12.31 pm to 12.43 pm |
| D-8   | NEGRUM3                        | Portuguese                | Diego Paulino  | Reptilia Produções, Brazil                                  | 22 m      | 12.44 pm to 1.06 pm  |
| D-9   | MUNDO SEM PORTEIRA             | Portuguese                | Gisela Arantes   | Umiharu Produções Culturais E Cinematográficas Ltda, Brazil | 27 m      | 1.07 pm to 1.34 pm   |
| <b>Networking Lunch: 1.34 pm to 2.00 pm</b>           |                                |                           |  |   |           |                      |
| D-10  | Holycow                        | Hindi, Bengali & Eng      | Candice Vallantin                                      | Alzajjera Media Network, Qatar                              | 52 m 10 s | 2.00 pm to 2.52 pm   |
| Or  |                                |                           |  |   |           |                      |
| S-11  | Standing Among The Living      | English                   | Tyson Conteh, mungo benson, Sam Liebmann, Tyson Conteh | Future View Film Group, UK                                  | 46 m      | 2.00 pm to 2.52 pm   |
| D-12  | Bebo Asko                      | Georgian, Hebrew, Russian | Maggie Basilia   | SAPIR College, Georgia                                      | 25 m 48 s | 2.53 pm to 3.19 pm   |
| D-13  | DAS BUCH SABETH                | German, Russian & Eng     | Florian Kogler   | Institut für Film und Fernsehen Filmakademie Wien, Austria  | 29 m 27 s | 3.20 pm to 3.50 pm   |
| A-14  | Anacronte                      | Spanish                   | Raúl Koler   | Celeste Studio, Argentina                                   | 14 m 58 s | 3.51 pm to 4.05 pm   |
| A-15  | Predstavljanje Knjigoljuba Špa | Croatian                  | Ivica Valentic   | Ezop antikvarijat, Croatia                                  | 17 m      | 4.06 pm to 4.23 pm   |
| S-16  | Aurore au fil du temps         | French                    | HAMMER Béatrice  | Matsylie Productions, France                                | 43 m      | 4.24 pm to 5.07 pm   |
| S-17  | The Last Interrogation         | Arabic, Dutch             | Jaap van Heusden                                       | Talent United & Human, Netherlands                          | 40 m      | 5.08 pm to 5.48 pm   |
| <b>Award Ceremony at Screen-1: 5.48 pm to 6.15 pm</b> |                                |                           |  |   |           |                      |

S- Short, D- Documentary, A- Animation,  
M- Music Video



[www.miniboxoffice.com](http://www.miniboxoffice.com)

# 8<sup>th</sup> Delhi Shorts International Film Festival-19

## SCHEDULE

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

S- Short, D- Documentary, A- Animation,  
M- Music Video



[www.miniboxoffice.com](http://www.miniboxoffice.com)