

12th Indian Cine Film Festival-24

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
D-1	Kabir's Path	Indubhushan Mandal	Bengali, English, Hindi	Independent, Bangladesh	57 m 27 s	8.00 am to 8.58 am
S-2	Meri Sakhi	Mihir Upadhyay	Hindi	Golden Medias, India	4 m 15 s	8.59 am to 9.04 am
D-3	AscenDance	Spencer Wilkinson	English	Endangered Ideas, US	17 m 03 s	9.05 am to 9.22 am
FD-4	The Whisper	Odette Angelique Schwegler	English	Blink Pictures, US	52 m	9.23 am to 10.15 am
PSA-5	Healing Heroes - A tribute to doctors on Doctors day	Vamsee Krishna		Neuro One Hospital, India	2 m	10.16 am to 10.18 am
S-6	BAAZ	DHRUV PANDAV	Hindi	Independent, India	9 m 48 s	10.19 am to 10.29 am
Networking Tea Break: 10.30 am to 10.50 am						
S-7	Cricket Yudh 2 - The Red Underwear Saga	Satyam Bharti	Hindi	Independent, India	26 m 45 s	10.51 am to 11.17 am
F-8	None of Her (OPENING FILM)	Poojitha Prasad	Kannada	9 Lotus Films, India	136 m	11.18 am to 1.34 pm
Networking Lunch: 1.35 pm to 2.05 pm						
S-9	Haridra	Sushant Panda	Hindi	Hariram Pictures, India	30 m 52 s	2.06 pm to 2.37 pm
S-10	In It Now'	Roopa Rao	English, Hindi, Kannada	Ameyukti Studios, India	45 m	2.38 pm to 3.23 pm
S-11	Maya, Maya, Who Art Thou?	Kabir Mansata	English	217 Productions, India	35 m 54 s	3.24 pm to 4.00 pm
M-12	Zindagi Hai	Arman & Anuranjan	Hindi	RVP Productions, US	4 m 15 s	4.00 pm to 4.05 pm

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S-13	Til Death	Tarun Kapoor	Hindi	The Anomaly, India	28 m 14 s	4.06 pm to 4.35 pm
S-14	SARA	ETXABI	Spanish	Né Producciones, Spain	9 m	4.36 pm to 4.45 pm
S-15	Erro / Root	Amaia Lejarreta	Basque	Independent, Spain	10 m	4.46 pm to 4.56 pm

Award Ceremony: 5.00 pm to 6.00 pm | Networking Tea

FD-16	Revival (CLOSING FILM)	Bharath Kishore	Telugu, Odia & Eng	BE Art Productions, India	102 m	7.30 pm to 9.22 pm
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Closing Film Venue: Red Bulb Studios, Andheri East, Mumbai (Private Screening, Invite Only)

SCREEN-2

M-1	The Golden Boy	Michał Radziejewski, Kosma Masny	Polish	Independent, Poland	3 m 19 s	8.00 am to 8.04 am
M-2	«Sultoni Qalbam» (2024) Himn Of Love	ILIYAS DAUDI	Persian	Independent, Russian Federation	4 m 50 s	8.04 am to 8.09 am
M-3	Unsaid	Zanane Rajsingh	Hindi	Zanane Rajsingh Productions, India	6 m 50 s	8.09 am to 8.16 am
S-4	Próxima Estación / NEXT STATION	David Useche & Paula Flórez	Spanish	Wonder, Colombia	13 m	8.17 am to 8.30 am
F-5	Mahalakshmi Path - The Evolution	Prashant Naik	Hindi	Immaculate Ideal Human Foundation, India	125 m 18 s	8.30 am to 10.36 am

Networking Tea Break: 10.37 am to 10.50 am

S-6	Kaina	Aaryaveer Siingh	Hindi	Whistling Woods International, India	15 m 45 s	10.50 am to 11.05 am
S-7	Rinti	Rrammy	Hindi	Expresso Films, India	29 m 10 s	11.05 am to 11.35 am

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S-8	Moisture	Duda Gorter	Portuguese	Dessa Agua Beberei Produções, Brazil	25 m 14 s	11.35 am to 12.01 am
S-9	Rare Land	EFTHIMIS HATZIS	Modern Greek (1453-)	VIEW MASTER FILMS, Greece	37 m	12.01 pm to 12.38 pm
FD-10	Kaarel Kurismaa. Beyond the limits of timelessness	Aljona Surzikova	Esperanto	Eesti Film Instituut, Estonia	60 m	12.38 pm to 1.38 pm

Networking Lunch: 1.38 pm to 2.05 pm

S-11	My Hate Letter to Cycles and/or Self Harm	Harsh Vardhan Kumar	English, Hindi	FILAM, India	14 m 59 s	2.05 pm to 2.20 pm
F-12	DREAMS AND RHAPSODY OF GOD	Dr. Sudeep Ranjan Sarkar		NEZ Moving Pixels, India	65 m 04 s	2.21 pm to 3.27 pm
S-13	Onake Obavva	Parivesh Singh	Hindi	AGP World Production Pvt. Ltd, India	9 m 53 s	3.28 pm to 3.38 pm
S-14	Antarnaad The Voice Within	Parthaa Satish Akerkar	Hindi	Udtaa Teer Productions, India	40 m	3.39 pm to 4.20 pm
S-15	Dastak	Rajiv Ruia	Hindi	Kumar Charitable Trust, India	16 m	4.21 pm to 4.37 pm
S-16	KAASH (IF ONLY)	Dane Ross	English, Hindi	KRG Films, India	15 m 25 s	4.38 pm to 4.53 pm
S-17	SOLITUDE	Jamal alghailan	-	J G Pictures, Kingdom of Bahrain	7 m	4.53 pm to 5.00 pm

Award Ceremony: 5.00 pm to 6.00 pm | Networking Tea

SCREEN-3

S-1	Chimera	Aiswarya Thankachan	Malayalam	Studio Environmental ists, India	14 m 27 s	8.00 am to 8.15 am
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S-2	Katele (mudskipper)	John Harvey	English	Brown Cab Productions, Australia	13 m 25 s	8.16 am to 8.29 am
S-3	Typical	Syed Yusuf	English	Dev Samaj Modern School, India	7 m	8.30 am to 8.37 am
S-4	Jinn Chapter 1	Hamid Baig	Hindi	Currant Noir Studios, India	39 m 23 s	8.38 am to 9.19 am
S-5	Arasan Yemali Adimai Muttal	Karthikbalan M	Tamil	Independent, India	23 m 39 s	9.20 am to 9.44 am
S-6	The Last Nanny	Ainur Askarov	English	Leevandia Entertainment, Spain	25 m	9.45 am to 10.10 am
S-7	Fati cursum	philippe guerin	French	Les Productions Du Mont Pelat, France	20 m	10.11 am to 10.30 am
S-8	Instructions for crying	Matheus Parizi	Portuguese	Independent, Brazil	20 m	10.31 am to 10.40 am
Networking Tea Break: 10.41 am to 10.50 am						
F-9	Broker 2	Nick Rumaczyk	English	Independent, US	74 m 18 s	10.50 am to 12.05 pm
S-10	To Set in Stone	Vihaan Pant	No Dialogue	Independent, India	23 m 16 s	12.05 pm to 12.28 pm
S-11	Beneath the surface	Rudraksha Chandrakant Raje	Hindi	Zomak Productions & Spin Off Productions, India	19 m 59 s	12.29 pm to 12.49 pm
A-12	Chinki's Magic Fingers	Sourabh Kumar	Hindi	Puntoon Kids, India	10 m 51 s	12.50 am to 1.00 pm
S-13	With Love, Jino	Karthik Balakrishnan, Merlin Cruz Michael	English	1by2Productio ns, US	9 m 51 s	1.00 pm to 1.10 pm
S-14	A child of our time	Angelet Llonguet	Catalan	Independent, Spain	6 m 39 s	1.11 pm to 1.17 pm
S-15	P.O.V.	Akshika Mittal	Hindi	Marwah Studios, India	3 m 11 s	1.18 pm to 1.22 pm

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S-16	DRY LEAVES	Dalila Ali Nasser Al Darai	Arabic	Dalila Ali Nasser Al Darai, Sultanate of Oman	11 m	1.23 pm to 1.34 pm
S-17	NASHA MukT BHARAT	Farha Jha	Hindi	Final Out Solutions, India	2 m	1.34 pm to 1.36 pm
D-18	Digital India Future Labs	Vishal Sethi	English	Creative Channel Media Pvt. Ltd., India	3 m 04 s	1.36 pm to 1.40 pm
Networking Lunch Break: 1.40 pm to 1.55 pm						
S-19	Invisible Beings	Alberto Pompei	Italian	Master Five Cinematografica, Italy	12 m 17 s	1.55 pm to 2.08 pm
S-20	RUN RUN RABBIT	MAIJE GUERRERO	Spanish	ISSA BROS S.L., Spain	5 m	2.09 pm to 2.14 pm
S-21	THE WORLD IS IN OUR HANDS	Ayesha Zaki	English	Tinsel Town Films, UAE	7 m 49 s	2.14 pm to 2.22 pm
S-22	SELF-PORTRAIT	ILIJAS DAUDI	Russian	VGIK, Russian Federation	12 m 33 s	2.22 pm to 2.35 pm
A-23	Bubbleman Superstar Mission El Cobra	Thierry Bonneau	French	Melting Productions, France	14 m	2.36 pm to 2.50 pm
A-24	Barby Q	Mattias Gordon	Eng	Multi-Polar Music, Sweden / The Netherlands	3 m 06 s	2.51 pm to 2.54 pm
A-25	Fiziks	Yuelin Huang, Yi Xing	Chinese	SeenVision Studio, China	11 m 48 s	2.54 pm to 3.06 pm
D-26	Racines à Plumes / Feathered Roots	Wolanyo NOVINYO	French	Une Production de Wolanyo Novinyo, France	10 m	3.07 pm to 3.17 pm
M-27	ETERNAL LOVE	Ilijas Daudi	-	Independent, Russian Federation	6 m 24 s	3.17 pm to 3.23 pm

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M-28	Let's Rock	Malcolm J Solomon	-	Independent, US	4 m 06 s	3.24 pm to 3.28 pm
M-29	You Don't Know Me	Coco Bigles	English	Cat Music & Production, MiCoco Enterprises, Puerto Rico	3 m 32 s	3.28 pm to 3.32 pm
FD-30	Wheels of a Giant	Catarina Accioly	Portuguese	STELIOS FILMES E PRODUÇÕES LTDA, BRAZIL	70 m	3.33 pm to 4.53 pm
S-31	The Fool	Jonathan Primo Ruiz	English	Primo Filmz, US	15 m 51 s	4.53 pm to 5.08 pm

Award Ceremony: 5.08 pm to 6.00 pm | Networking Tea

SCREEN-4

FD-1	MAHANADI - The River in the Eye of a Poet	Jubanashwa Mishra	English, Odia	Mahanadi Heritage Foundation, India	59 m 7 s	8.00 am to 9.00 am
S-2	Puerto	Federico Ahumada	Spanish	Ahumada Films, Colombia	20 m 51 s	9.00 am to 9.21 am
S-3	Breach	Joana Antonaccio	Portuguese	Pina Filmes, Brazil	24 m	9.21 am to 9.44 am
S-4	Take it easy on me	Ole Andreas Hagen, Emma Rebecca Weiss-Hagen	English	A6 Productions, Norway	14 m 48 s	9.45 am to 10.00 am
D-5	My child doesn't eat	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	27 m 58 s	10.00 am to 10.28 am
D-6	The Victims of Sundarbans	Dilip Ghosh	Bengali, English	Orion Entertainment, India	28 m 06 s	10.29 am to 10.57 am

Networking Tea Break: 10.59 am to 11.05 am

D-7	TRAILS OF MIRACLES	Tilo Wondollek	English	Sen Esprit Production, Germany	26 m 20 s	11.05 am to 11.31 am
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S-8	Òpera	Caterina Mayol Umbert	Catalan	ERAM, Spain	15 m	11.32 am to 11.47 am
S-9	DULCE	John Alexander Avendaño Martinez	Spanish	Tres Arte Films, Colombia	24 m	11.48 am to 12.12 pm
S-10	Lu y el fantasma (Clic) / Lu and the Ghost (Click)	Fernando García-Pleigo	Spanish	Autónomo, Spain	19 m	12.13 pm to 12.32 pm
S-11	Punal / Water	Arun kumar	Tamil	LV Prasad College of Media Studies, India	18 m	12.33 pm to 12.51 pm
S-12	Si se puede, ¿por qué no quieren?	Diego Rodríguez Toribio	Spanish	Paseante Tartesico, Spain	17 m	12.52 pm to 1.09 pm
D-13	Ñuñuyachiy: Breastfeeding With Affection And Care	Jose Miguel Soriano, Ricardo Macian	-	E-Studioline, Spain	23 m 11 s	1.09 pm to 1.32 pm
D-14	The Great Indian Wedding	Angadpal Singh Chouhan	English	Independent, India	25 m 16 s	1.32 pm to 1.57 pm
D-15	SAGAR PARIKRAMA	Farha Naz	Hindi	Khushi Media Entertainment Pvt. Ltd, India	13 m 09 s	1.57 pm to 2.10 pm

Networking Lunch Break: 2.10 pm to 2.20 pm

S-16	El banco azul / The blue bench	Judith Hidalgo	Dutch	Zentropia Films, Spain	18 m	2.20 pm to 2.38 pm
S-17	Qafas	Asad Elahi	Hindi	Elabros Films, India	14 m 59 s	2.39 pm to 2.54 pm
F-18	Halfway Across the Ocean	Biju Viswanath	Malayalam	Rajadhani Pictures Pvt. Ltd, India	97 m	2.55 pm to 4.32 pm
S-19	The Unique	Shrabana Nath	Bengali	Independent, US	29 m 43 s	4.33 pm to 5.03 pm

Award Ceremony: 5.03 pm to 6.00 pm | Networking Tea

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SCREEN-5						
A-1	Lachit, The Warrior	Parthasarathi Mahanta	Assamese	Independent, India	18 m 56 s	8.00 am to 8.19 am
A-2	The Legend of Hanuman	Jeevan J. Kang, Navin John	Hindi	Graphic India, India	20 m	8.19 am to 8.40 am
M-3	Raghupati Prayer	Rahul Singh	Sanskrit	Independent, US	13 m 59 s	8.41 am to 8.55 am
Web Series -4	CROMAESCOP E - Web serie	ALVARO BELTRAN JANES	Spanish	PRODUCCIONES GRANDES MEDIOS, SPAIN	36 m	8.55 am to 9.31 am
D-5	Lionheart	Robert Kroger	English	Blood Origins, US	40 m	9.32 am to 10.12 am
D-6	Kumbh - The Divine Dip	Vishal Sethi	Hindi	Creative Channel Media Pvt. Ltd., India	45 m	10.13 am to 10.58 am
Networking Tea Break: 10.58 am to 11.05 am						
FD-7	GESTALT	Edward Joseph Oleschak		World Entertainment LA, US	89 m	11.05 am to 12.35 pm
A-8	BAAHUBALI: CROWN OF BLOOD Season 1 - "Dark Secrets"	Jeevan J. Kang, Navin John	Hindi	Graphic India, India	20 m	12.35 pm to 12.55 pm
D-9	Wire and Water	Robert Kroger	English, South Ndebele	Blood Origins, US	39 m 40 s	12.56 pm to 1.35 pm
Networking Lunch Break: 1.35 pm to 1.45 pm						
FD-10	Maracaibo mine	Daynú Acosta	Spanish	Pro Dacosta, Venezuela, Bolivarian Republic of	84 m 47 s	1.45 pm to 3.09 pm
FD-11	Countably Uncommon	Rich Dow	English	Independent, US	89 m 32 s	3.10 pm to 4.39 pm
S-12	DESDE LAS SOMBRAS	Fran Kapilla	Spanish	Artefilms, Spain	18 m	4.40 pm to 4.58 pm
Award Ceremony: 5.00 pm to 6.00 pm Networking Tea						

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SCHEDULE

The following films will be screened as 12th ICFE-24 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done).

Strange Syndroms	Tractor	Kaka	Gandhi Tatha Chettu
Lago Escondido, soberanía en juego	USTAAD	RANGASAMUDRA	Matarife La Película
Thiraiyin Marupakkam	PRAJAKAVI KALOJI	DAAL ROTI	Into The Arctic
Entangled	The Neighborhood	Unlock 7	I'LL PLAY MOTHER
The Laxman Das circus	Four quarters (Chetyre Chetverti)	Twilight of the Warriors: Walled In	
THE 100	DELA - The Making of El Anatsui	The Otherside	

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 12th ICFE-24.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Screen number 3, 4 & 5 will be played at different venue. The details shall be communicated shortly.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

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