

13th Delhi Shorts International Film Festival-24

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
S-1	Polemos	Evgen Brooks	Ukrainian	NEUTRINO, Ukraine	12 m	8.00 am to 8.12 am
S-2	Lasya's Song	Smithel Dhudala	-	Independent, Australia	7 m 20 s	8.13 am to 8.21 am
S-3	Dear Pra	Nitin S Adsul	Eng, Marathi	Shri Thanedar Community Center, US	15 m	8.22 am to 8.37 am
S-4	Grillés / Toast	Scohy Thomas	French	Dimanche Soir, France	5 m	8.38 am to 8.43 am
M-5	PROMENA DE - A - DE UX	Hannah Camarata	-	Independent, US	7 m	8.44 am to 8.51 am
D-6	Sawaraj	Tylor Uberoi Norwood	Hindi	Independent, US	5 m 10 s	8.52 am to 8.57 am
S-7	Jinn Chapter 1	Hamid Baig	Hindi	Currant Noir Studios, India	39 m 23 s	8.58 am to 9.38 am
S-8	Good Morning General	Pulkit Garg	English, Hindi	Imperia Movies, India	41 m 36 s	9.39 am to 10.21 am
S-9	Letterheads	Aaryaman Nagpal	English	Independent, India	8 m 20 s	10.22 am to 10.31 am
Networking Tea Break: 10.32 am to 10.50 am						
S-10	Ek Galti-A lifetime Regret	Trishla Malik & Varchasva Dhunta	Hindi	Apoorvambh Foundation & Ikigai Pixel, India	22 m	10.51 am to 11.12 am
S-11	Aalor Thikana	Dr. Pradip Kumar Das	Bengali	Serampore Betarbani Media Network (OPC) Pvt.Ltd, India	23 m	11.13 am to 11.36 am
S-12	Approximation	Harsh Nil	English, Hindi	NIL Films, India	30 m	11.37 am to 12.07 pm
D-13	My Sweet Paro	Suryoday Singh Mann	Hindi	Wildlife SOS, India	20 m 50 s	12.08 pm to 12.29 pm



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D-14	Deosal Mandir	Dr. Anku Hazarika	Assamese	Pacific Creation, India	28 m 18 s	12.30 pm to 12.59 pm
S-15	Oversight	Gayatri Hemlata	Marathi	Sacred Heart School Kalyan, India	14 m 50 s	1.00 pm to 1.15 pm
Networking Lunch Break: 1.30 pm to 2.10 pm						
S-16	You Complete Me	Aalap Dhaval Desai	Hindi	tgthr & Chapter 30, India	8 m 30 s	2.10 pm to 2.19 pm
S-17	HUNAR	Sujoy Joy Mukherjee	Hindi	Joy Mukerji Production & Gurudayal Hardayal Production, India	31 m 19 s	2.20 pm to 2.51 pm
S-18	HARIDRA	SUSHANT PANDA	Hindi	Hariom Pictures, India	30 m 52 s	2.52 pm to 3.23 pm
S-19	Random Beats	Manoj Madhusudanan	Hindi	Independent, India	13 m 20 s	3.24 pm to 3.38 pm
S-20	Cockfight	Riazat Ullah Khan	Hindi	Chumbak Films, India	20 m 10 s	3.39 pm to 4.00 pm
Guest Country: Bolivarian Republic of Venezuela Film Package						
S-21	Adan Y Eve	Laura Muñoz		Bolivarian Republic of Venezuela	14 m 27s	4.01 pm to 4.16 pm
D-22	Catalizador	Fabiana Gonzalez		Bolivarian Republic of Venezuela	5 m 34 s	4.17 pm to 4.23 pm
S-23	The towers and the wind	Alejandro Herrera		Bolivarian Republic of Venezuela	11 m 03 s	4.24 pm to 4.35 pm
S-24	With Love, Jino	Karthik Balakrishnan, Merlin Cruz Michael	English	1by2Productions, US	9 m 51 s	4.36 pm to 4.46 pm
S-25	SOBER the struggle no one else can see	Pauli Janhunnen	English	DEP Films, Sweden	12 m 10 s	4.47 pm to 5.00 pm

Award Ceremony: 5.00 pm to 6.00 pm



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S-1	RUN RUN RABBIT	MAIJE GUERRERO	Spanish	ISSA BROS S.L., Spain	5 m	8.00 am to 8.05 am
S-2	THE THIEF WITHIN	ARATHY K B		Independent, India	27 m 07 s	8.06 am to 8.33 am
S-3	F for Freedom	Arjun Krish, Ria Dinesh	Malayalam	10°N Dreams Studio, India	29 m 17 s	8.34 am to 9.04 am
S-4	THE SPLIT	Alan Ehsan	Malayalam	Independent, India	31 m 06 s	9.05 am to 9.36 am
D-5	Primary Identity	Naman Kumar	English	Indian Desi Folk, US	37 m	9.37 am to 10.14 am
A-6	Feu Volé / Relight my fire	Jean-Louis Daulne	French	MAIDO S.A., Belgium	8 m	10.15 am to 10.23 am
M-7	Zindagi Hai	Arman & Anuranjan	Hindi	RVP Productions, US	4 m 07 s	10.14 am to 10.18 am
M-8	Junoon	Madhuri Murli	Hindi	Flute Theory Creative Arts, US	5 m 45 s	10.19 am to 10.25 am
S-9	Mug	Yegor Bugayenko	Russian	Independent, Ukraine	6 m 34 s	10.26 am to 10.33 am
Networking Tea Break: 10.33 am to 10.50 am						
D-10	In the wake of devotion	Vedant Chakraborty	English	House of Magicians, India	15 m	10.50 am to 11.05 am
D-11	The World Of Safed	Sameer Hallim	Hindi	Legend Studios, India	6 m 33 s	11.06 am to 11.12 am
D-12	The Imagination of a Child	Cesare Catania	English	Cesare Catania Art, Italy	14 m 07 s	11.13 am to 11.27 am
S-13	Rinti	Rrammy	Hindi	Espresso Films, India	29 m 10 s	11.28 am to 11.57 am
S-14	Lefty	Gautam V Vaze	Marathi	Line Production India, India	29 m 47 s	11.58 am to 12.28 pm



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S-15	The Silver Lining	Mikey Altoft	English	Elegant Initiative, UK	24 m 58 s	12.29 pm to 12.54 pm
S-16	Plankton TV	Marie Donath	English	Mottili, Germany	29 m 49 s	12.55 pm to 1.25 pm
S-17	Sacrificio de dama / QUEEN SACRIFICE	David Palma	Spanish	BajolaCama Films & Producciones DMB, Spain	8 m	1.26 pm to 1.34 pm
S-18	CACTUS	CÉSAR SABATER	Spanish	CORREFOC PRODUCCIONES, Spain	2 m	1.35 pm to 1.37 pm
Networking Lunch Break: 1.37 pm to 2.00 pm						
M-19	Sukoon	Madhuri Murli	Hindi	Flute Theory Creative Arts, US	4 m 36 s	2.00 pm to 2.05 pm
S-20	Baby Something	Nicole F. Amarteifio	English	African City Ltd, Ghana	18 m 02 s	2.06 pm to 2.24 pm
S-21	A Scythe	Orlando Ștefan Petriceanu Cutină	-	Joacademia Production & Umbra Studio, Romania	14 m 28 s	2.26 pm to 2.40 pm
S-22	Late for Work	Allison M Zevallos	English	ArcoAria Studio, US	20 m 40 s	2.41 pm to 3.01 pm
S-23	Rose Gold	Simon Glyn Powell	English	Fifty Three Degree North, UK	20 m	3.02 pm to 3.22 pm
S-24	eulogy to the deaf	Vedant Chouksey	Hindi	Houksey Productions, India	13 m 08 s	3.22 pm to 3.35 pm
S-25	PITCHES	PAETYN NAIDOO	English	Independent, South Africa	16 m	3.36 pm to 3.52 pm
D-26	HI SOM / WE ARE HERE	Alba Morera	Catalan	Independent, Spain	17 m	3.53 pm to 4.10 pm
D-27	Die Mensch-Maschine / The Man-Machine	Carlos Escaño	English	EDARCLUSION research project: Inclusive Online Artistic Education, Spain	10 m	4.11 pm to 4.21 pm
D-28	Moss-Men	Juan Carlos Verona	Spanish	Independent, Spain	14 m 10 s	4.22 pm to 4.36 pm



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S-29	As We Fall Silent	Brian Quintero	English	Dead Mariachi Films, Canada	20 m	4.37 pm to 4.57 pm
S-30	The cleaner	Ivan Vladimirovich Levin	Russian	Acting School Lisse & Cinema Laboratory, Russian Federation	4 m 18 s	4.58 pm to 5.03 pm
Award Ceremony: 5.03 pm to 6.00 pm						
SCREEN-3						
D-1	Fearful Future	Dr. Priya Chadha	Hindi	GGDSD College Chandigarh, India	11 m 20 s	8.00 am to 8.12 am
D-2	Fehujali A new dawn	Parthasarathi Mahanta	Assamese	Independent, India	19 m 10 s	8.13 am to 8.33 am
A-3	Alaav	Priyakanksha Mishra	Hindi	Independent, India	2 m	8.34 am to 8.36 am
A-4	Hunky Dory	Steven Vander Meer	No Dialogue	Independent, US	6 m	8.37 am to 8.43 am
S-5	Money Virus	Shawn Huang	Chinese	Independent, China	32 m 20 s	8.44 am to 9.16 am
S-6	PUSHPITA	Lova Hazarika	Assamese	Aloha, India	25 m 04 s	9.17 am to 9.42 am
S-7	The Woodland	Firas Al-Taybeh	Arabic	Labiba Productions, Jordan	25 m	9.43 am to 10.07 am
S-8	Life Cycle	Kabba Thakur	English, Hindi	Maarrs Entertainment & Kartars Entertainment, India	28 m 49 s	10.08 am to 10.37 am
Networking Tea Break: 10.38 am to 10.50 am						
D-9	Saghfe Sangi / Stone Roof	Roya Rabbani	Other	Independent, Iran	29 m	10.50 am to 11.20 am
D-10	Whakapapa	Matias Fabro	English	Independent, Uruguay	19 m	11.21 am to 11.40 am



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D-11	DELONG PADUNG- JEWEL OF THE NORTH EAST	KAMAL NATHANI	Hindi	KNC MEDIA & ENTERTAINMENT, INDIA	8 m 25 s	11.41 am to 11.50 am
S-12	Killer 19-C	Sergio Peral	Spanish	PERALcom, Spain	15 m	11.51 am to 12.05 pm
S-13	Guayaba Luna	Carmen Macías	Spanish	Independent, Spain	25 m	12.06 pm to 12.31 pm
S-14	Estela	Matheus Augusto	Portuguese	Produtora Boitatá, Brazil	16 m	12.32 pm to 12.48 pm
S-15	Knock	Guillermo Mejías	Spanish	Claqueta Blanca, Spain	12 m	12.49 pm to 1.01 pm
S-16	Les petites phrases / Little sentences	Hugues Willy Krebs	French	Independent, France	11 m	1.01 pm to 1.12 pm
S-17	Y POR SI FUERA POCO, GODARD / And If That Wasn't Enough, Godard	JOSE LUIS CAMPOS JAVIER	Spanish	PRESA CANARIO PRODUCCIONES, Spain	15 m	1.13 pm to 1.28 pm
S-18	The Book Of Revival	Ashik Shaik	English	Carpe Diem Creatives & Melody Mocktail, US	13 m 57 s	1.29 pm to 1.42 pm
Networking Tea Break: 1.43 pm to 2.00 pm						
A-19	The Legend of Hanuman	Jeevan J. Kang, Navin John	Hindi	Graphic India, India	20 m	2.00 pm to 2.20 pm
S-20	Peepal	Ganesh Hanmantrao Chowgule	Hindi	GHC Productions, India	32 m 45 s	2.21 pm to 2.53 pm
S-21	BOUNDARY LINE	TOMOKI OTA 太田智樹	Japanese	Office Raptor, Japan	34 m	2.54 pm to 3.30 pm
S-22	Shehher	Aman Mayur Shah	Hindi, Marathi, Nepali	Kaarvaan Pictures, India	48 m 26 s	3.31 pm to 4.19 pm
S-23	Grandfather and the Tap	Shivani Hemant Dorage	Marathi	Yugen Pictures, India	23 m 55 s	4.20 pm to 4.44 pm



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S-24	Descamar / Shedding	Nicolau Araujo	Portuguese	relatar_se, Brazil	13 m	4.45 pm to 4.48 pm
Award Ceremony: 5.00 pm to 6.00 pm						
SCREEN-4						
S-1	Why?	Arjun Vijayakumaran	Tamil	Independent, India	18 m 08 s	8.00 am to 8.18 am
S-2	No name	Carlos Pelayo Gutiérrez Nakatani	Spanish	Last Days Producciones, Mexico	14 m 34 s	8.19 am to 8.34 am
S-3	ADRENALINE	Vedd V Rawtaani	Hindi	Whistling Woods International, India	18 m	8.35 am to 8.53 am
S-4	Aquel día / That day	Sergio Colmenar	Spanish	Independent, Spain	15 m	8.54 am to 9.10 am
S-5	Casulo / Womb	Aline Flores	Portuguese	Labuta Filmes & Grou Creative Content, Brazil	20 m	9.11 am to 9.30 am
S-6	1, 2, 3, SOLEIL / 1, 2, 3, STATUES (Game)	Jean-Louis Daulne	French	MAIDO S.A., Belgium	10 m	9.31 am to 9.41 am
S-7	La Pajarería / Little Birds	Natalia del Álamo & Jorge de la Cava	Spanish	Arte con Acento Producciones & Actores Madrid Callao SL, Spain	24 m	9.42 am to 10.06 am
D-8	Parasomnias, the challenges of disturbed sleep	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	27 m 30 s	10.07 am to 10.34 am
Networking Tea Break: 10.35 am to 10.50 am						
D-9	Kabir's Path	Indubhushan Mandal	Bengali, English, Hindi	Independent, Bangladesh	57 m 27 s	10.50 am to 11.48 am
D-10	The Victims of Sundarbans	Dilip Ghosh	Bengali, English	Orion Entertainment, India	28 m 06 s	11.49 am to 12.18 pm
D-11	One Man Village	Jayaraj	Tamil	Jayaraj Productions, India	16 m 32 s	12.19 pm to 12.35 pm



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D-12	My child doesn't eat	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	27 m 58 s	12.36 pm to 1.03 pm
D-13	In Haiti	Tomasz Kunicki	English	Tomasz Kunicki Productions, Poland	40 m	1.04 pm to 1.44 pm
Networking Lunch Break: 1.45 pm to 2.00 pm						
A-14	BAAHUBALI: CROWN OF BLOOD Season 1 - Episode 6 "Dark Secrets"	Jeevan J. Kang, Navin John	Hindi	Graphic India, India	20 m	2.00 pm to 2.20 pm
Award Ceremony: 5.00 pm to 6.00 pm						

Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of dozens of films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent. .
- Theatrically/ OTT released or television broadcasted films in India will not be screened in 13th DSIFF-24.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

