

# 7<sup>th</sup> Noida International Film Festival-20

## SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	Prove it	French	Geneviève Dunn, Carol-Anne Vallée	Off-Courts, Canada	4 m 24 s	8.00 am to 8.05 am
S-2	LOST	Chinese	Huang Yuankai	Beijing Film Academy, China	15 m 49 s	8.06 am to 8.22 am
S-3	Adima	English	Harinarayan Rajeev	Neo Panthera Films, Canada	4 m 58 s	8.23 am to 8.28 am
S-4	Les Grands Chevaux	French	Pierre-Nicolas Durand	ASM FILMS, France	10 m	8.29 am to 8.39 am
S-5	Ophelia ( sis actors en busca d'un personatge)	Catalan	Marc Ortiz Prades	Lamalanga Produccions Audiovisuals SL, Spain	11 m	8.40 am to 8.51 am
DF-6	Kay Bi	Marathi	Chandrashekhar shitole	Rinaan Entertainment, India	110 m	8.52 am to 10.42 am
<b>Networking Tea Break: 10.45 am to 11.00 am</b>						
D-7	R.O.A.M – Riders On A Motorcycle	Hindi	Kapil Dev Sharma, Diwas Pant	HR26 Films, India	27 m 37 s	11.00 am to 11.28 am
S-8	Kaimaaru	Tamil	Saraswati Srinivaasan	Padmam Productions, India	8 m 49 s	11.29 am to 11.38 am
S-9	Dry Leaf	Eng	R. Vinod	Aarvi Films, India	8 m 45 s	11.39 am to 11.48 am
FD-10	Queen Of The Beach	English	Christopher McDonnell (Cleetche)	Soloshye Pictures, Canada	105 m 40 s	11.49 pm to 1.35 pm
<b>Networking Lunch: 1.35 pm to 2.05 pm</b>						
S-11	The Teary Sword	Telugu	Ravi Rachi	Dropin Ocean Production, India	34 m	2.05 pm to 2.39 pm
S-12	Sammaditthi (Right View)	Hindi	Ashish Verma	Pearl Events & Entertainers, India	16 m 37 s	2.40 pm to 2.57 pm

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S-13	LA MARCHA	Spanish	ERICA ROSEK & AGUSTIN FALCO	Paula Rodriguez Audiovisual Content, Argentina	18 m	2.58 pm to 3.16 pm
S-14	Iddah	Malayalam	Shammas Jamsheer	Oceanum Films, India	29 m 59 s	3.17 pm to 3.47 pm
S-15	The Cunning Man	English	Zoë Dobson	Ali Cook, UK	12 m 54 s	3.48 pm to 4.01 pm
S-16	Les Pianistes	French	Paul Guerin & François Guerin	Louve Productions, France	13 m	4.02 pm to 4.15 pm
S-17	Hauah	Hindi	Vishwendra Singh	Nagla Nannu Films, India	27 m 45 s	4.16 pm to 4.44 pm
S-18	LUCÍA, DEL VERBO LUCIR	Spanish	OSCAR CABRERA	De La Rueda Films E Invisible Producciones Audiovisuales, Spain	9 m	4.45 pm to 4.54 pm
S-19	Resolve	English	Austin Dragovich	Team Rebelution Films, USA	7 m 02 s	4.55 pm to 5.02 pm
S-20	ഡെൽറ്റാ ഓഫീസർമാർ - ലാസ്റ്റ് ലാസ്റ്റ് മൊമെന്റുകൾ ഓഫ് വിൻസെന്റ് വാൻ ഗോൾ	Malayalam	Saheer Abbas	n.a.n.r Films, India	8 m	5.03 pm to 5.11 pm
S-21	KAMHI	Russian	Alexander Mescheryakov	Independent, Russia	9 m	5.12 pm to 5.21 pm
S-22	Escritor	Spanish	Carlos Poleo	El Viejo Actor, Spain	9 m	5.22 pm to 5.31 pm

**Award Ceremony: 5.30 pm to 6.15 pm**

### SCREEN-2

S-1	J'espère que vous apprécierez	French	frédéric kofman	Independent, France	10 am	8.00 am to 8.10 am
D-2	ISSAPUR KA DANGAL	Hindi & Eng	Asif Husain	SGT UNIVERSITY, India	11 m 01 s	8.11 am to 8.22 am
S-3	덧칠	Korean	성식 이	Cheongju University	11 am	8.23 am to 8.34 am

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				Department of film, South Korea		
S-4	Usni Jaat (Borrowed Caste)	Marathi	NIKHIL.RAM ESH. RAMTEKE	Mould Media, India	10 m 47 s	8.35 am to 8.48 am
S-5	THE VIRUS	Hindi	Devesh Dutt	Liberty Pictures	12 m 21 s	8.49 am to 9.02 am
S-6	Truth or Trash	English	Praveen Whitefield	Independent, India	5 m	9.03 am to 9.08 am
S-7	Mishin	Other	kitae Yang	Sogang University, South Korea	4 m	9.09 am to 9.13 am
S-8	Emi	French	Arnaud Prochasson	PCPM, Productions, France	4 m	9.14 am to 9.18 am
S-9	Hello Darkness	German	Sönke Hünding & Christian Skibinski	Dreamscape Productions, Germany	8 m	9.19 am to 9.27 am
D-10	Tents of God	Eng	Catherine Gropper	Independent, USA	13 m	9.28 am to 9.41 am
S-11	O Womaniyaa	Hindi & Eng	Gautam Rawat	SGT UNIVERSITY, India	5 m 05 s	9.42 am to 9.47 am
F-12	SMASH (Chidi Balla)	Hindi, Other	Radheshyam Pipalwa	RS Creations & Happy Bee Films, India	111 m 31 s	9.48 am to 10.45 am
<b>Networking Tea Break: 10.45 am to 11.00 am</b>						
F-13	SMASH (Chidi Balla)	Hindi, Other	Radheshyam Pipalwa	RS Creations & Happy Bee Films, India	111 m 31 s	11.01 am to 11.55 am
S-14	A Tribute To Vincent Van GOGH	English	Dipa Rani Bhattacharyya	Globe Art, India	16 m 54 s	11.56 am to 12.13 pm
S-15	Pratibimbo	Eng	Yogesh Ingole	White Bros Theatres, India	20 m 29 s	12.14 pm to 12.35 pm
S-16	Conformity	Eng	Kartik Chauhan	Indraprastha Production, India	5 m 52 s	12.36 pm to 12.42 pm
S-17	Realisation	Marathi	Bhausahab Lokhande	Gayatri Creations, India	19 m 55 s	12.43 pm to 1.03 pm
S-18	Four Friends	Eng	Anshika Sabharwal	Saupin's School, India	17 m 45 s	1.04 pm to 1.22 pm

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S-19	THURUTH	Tamil	Santosh Rajapuram	S&S Creation, India	5 m 21 s	1.23 pm to 1.33 pm
A-20	"BABY" STEPS.....??	English	MANISHA GUPTA	Independent, India	1 m	1.33 pm to 1.34 pm
<b>Networking Lunch: 1.34 pm to 2.00 pm</b>						
F-21	Depth Of Pyaar	Hindi & Eng	Mukesh Asopa	Asopa Films, Canada	94 m	2.00 pm to 3.34 pm
D-22	Power The Change- The Life & Times of Jitender Sharma	Eng	Ajay Chitnis	Tapasya Productions, India	56 m 57 s	3.34 pm to 4.32 pm
D-23	Dental Fluorosis-A danger bell	Hindi & Eng	S.K. Pandey	SGT UNIVERSITY, India	13 m 16 s	4.33 pm to 4.47 pm
S-24	mines de rien anglais	English	Omar Kahouadji	OKA Films, France	11 am	4.48 pm to 4.59 pm
S-25	Kaikkilai	Tamil	Githen Kiruba	All in Time Production, India	5 m 15 s	5.00 pm to 5.06 pm
S-26	Chintu	Hindi	Anubhav Anand	Xperiencefilms, India	10 m	5.07 pm to 5.17 pm
S-27	Protyush (Ushering a Crack of Dawn)	Other	Arindam Barooah	Panchoi productions, India	12 m 08 s	5.18 pm to 5.30 pm
<b>Award Ceremony: 5.30 pm to 6.15 pm</b>						
<b>SCREEN-3</b>						
S-1	Mysore Jasmine	Malayalam	Bijith Bala	Think About blue Productions, India	29 m 41 s	8.00 am to 8.30 am
S-2	Ten Thousand	Malayalam	Naveed Mulki	Faraway Collective, India	23 m 55 s	8.31 am to 8.55 am
S-3	Ab Nunu Ka Kya Hoga?	Hindi	NITESH PANDEY	Big Guy Productions, India	17 m 24 s	8.54 am to 9.12 am

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S-4	THIS LIFE	Russian	Nina Vedmitskaya	UEX, Russian Federation	21 m 39 s	9.13 am to 9.35 am
S-5	Oor Uyir	Tamil	Pradeep Selvam	SyncKraft & Film Jockey, India	17 m 33 s	9.36 am to 9.54 am
S-6	DELIRIUM	Telugu	Hari Prasad Boora	Monte Carlo Films, India	30 m 42 s	9.55 am to 10.26 am
S-7	The Way To Snow	Chinese	Fong Win	Beijing Film Academy, China	15 m	10.27 am to 10.42 am
<b>Networking Tea Break: 10.43 am to 10.50 am</b>						
S-8	Tittle-tattle	Hindi	ARCHANA KELKAR DESHMUKH	Dream Castle Production, India	20 m	10.50 am to 11.20 am
S-9	HERTZ	Chinese	ZENG LINGCHEN	Beijing Film Academy, China	15 m 40 s	11.21 am to 11.37 am
S-10	Some men	Hindi	Tanmay Saxena	Brown Beza Films, UK	18 m 47 s	11.38 am to 11.57 am
S-11	360°	Telugu	Omkar Jadhav	OM Production, India	18 m 45 s	11.58 am to 12.16 pm
S-12	AMANDA	Spanish	MORENO FUENTES	Amanda.R. Prod, Spain	30 m	12.17 pm to 12.47 pm
S-13	CLOSED	Korean	성우 윤	팀원피디컴퍼니 Teamonepdcompany, South Korea	21 m	12.48 pm to 1.09 pm
S-14	FRESHENER	Marathi	Dr. Dinesh Prakash Rasal	Independent, India	26 m 19 s	1.10 pm to 1.37 pm
<b>Networking Lunch: 1.38 pm to 1.50 pm</b>						
S-15	그녀는 과연 누가 죽였을까?	Korean	il dong (일동) Kim(김)	Space alpha - Hak yeol (학열) Kim (김), South	29 m	1.51 pm to 2.20 pm

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				Korea		
S-16	CUANDO LA RUMOROSA CALLA	Spanish	PATRICIA MONTOYA	Independent, Mexico	16 m	2.21 pm to 2.37 pm
S-17	Zemra e thyer	Albanes	Taulant Skendaj	Creative Heart Films, Albania	18 m	2.38 pm to 2.56 pm
S-18	Sirf Ek Baar	Hindi	Sunil Golwalkar	Adishivam Creations, India	15 m	2.57 pm to 3.12 pm
S-19	임종 [臨終]	English	Sangho AN	RED5DMARKFILM COOP, South Korea	15 m	3.13 pm to 3.28 pm
S-20	Ce qui reste	French	Salvaire Hugo	INSTITUT DES ARTS DE DIFFUSION, BELGIUM	25 m	3.29 pm to 3.54 pm
S-21	ANG KAIBIGAN NI IMAGINARY F.	Tagalog-Filipino	JOEY PARAS	THE POWERHOUSE ENSEMBLE, Philippines	15 m	3.55 pm to 4.10 pm
S-22	SWANN	French	Antonio Petrone	Tony Films, Switzerland	27 m	4.11 pm to 4.38 pm
A-23	I Am Arbor	English	Anannya Sengupta	RIT School of Film & Animation and Aaj Motion Picture, US	9 m 24 s	4.39 pm to 4.49 pm
A-24	Mimi Meets Books	Chinese	Yih-Fen Chou	Heryin Publishing Corp., Japan	6 m 15 s	4.50 pm to 4.57 pm
A-25	Alfred	English	Alice Siniscalchi	Independent, Italy	1 m	4.58 pm to 4.59 pm
A-26	Lady Macbeth	Spanish	Jesús Pertúñez	Granada, Spain	7 m	5.00 pm to 5.07 pm
A-27	BLIND FAITH	English	Team Blind Faith	Maya Academy of Advanced Cinematics, India	3 m 4 s	5.08 pm to 5.11 pm
A-28	DESTINY	English	Team Destiny	Maya Academy of Advanced Cinematics, India	3 m 31 s	5.12 pm to 5.16 pm

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M-29	Oreo & Mariegold	Hindi	George Jacob	Red Ant Films, India	6 m 30 s	5.17 pm to 5.24 pm
M-30	DARMIYAAN - The space amidst love	Hindi	Gourabh Mallick	Karmik Ventures, India	00:05:00	5.25 pm to 5.30 pm
<b>Award Ceremony: 5.30 pm to 6.15 pm</b>						
<b>SCREEN-4</b>						
S-1	O Vale	Portuguese	Lucas Bogo & Guilherme Fernandes	GUILHERME FERNANDES A&C, Brazil	37 m	8.00 am to 8.37 am
A-2	GON, THE LITTLE FOX	Japanese	Takeshi Yashiro	TAIYO KIKAKU Co., Ltd./ EXPLORERS JAPAN Ltd., Japan	27 m 59 s	8.38 am to 9.06 am
S-3	LE PARFAIT AUTISTE	French	NONA SONIA	SN Production, France	36 m	9.07 am to 9.43 am
S-3	THIS TOWN. THAT FUTURE	English, Hindi	Thomas John	Noise on Tape, India	24 m	9.44 am to 10.08 am
S-5	Maternity Blues	English, Hindi, Marathi	Ritam Srivastav	Richvid Entertainment, India	39 m 56 s	10.09 am to 10.49 am
<b>Networking Tea Break: 10.49 am to 11.00 am</b>						
D-6	Chiaroscuro	Assamees	Parthajit Baruah	Sunlit Studio, India	29 m 36 s	11.00 am to 11.30 am
D-7	Babies on alert - Treating Tinnitus	French	Patrice Goldberg, Cyril Fleury	Matière Grise - RTBF, Belgium	29 m 43 s	11.31 am to 12.00 pm
D-8	Lake Shrine	English	Holger Klussmann	Independent, Germany	5 m 45 s	12.01 pm to 12.07 pm
D-9	쿨러가는 것들	Korean	연프피 YNFP	Independent, South Korea	19 m	12.08 pm to 12.27 pm

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D-10	Shrikshetra Ru Sahijata	Oria	Ashutosh Pattnaik	PATTNAIK BROS, India	19 m 25 s	12.28 pm to 12.48 pm
D-11	No Comet a 1969 Comet's Tale	English	Carol Jackson	Independent, US	18 m 53 s	12.49 pm to 1.08 pm
M-12	The Avant-Gardener	English	Lindsay Katt, Heather Matarazzo, Jeremiah Kipp, Carl Byrd	Independent, USA	00:36:09	1.09 pm to 1.45 pm
<b>Networking Lunch: 1.45 pm to 2.00 pm</b>						
D-13	Narciso Yepes. Un corazón de diez cuerdas	Spanish	Alejandro Rius	Maskeline SL, Spain	52 m	2.00 pm to 2.52 pm
D-14	Berezu	Spanish	Néstor del barco rodrigo	Mereterica Films, Spain	47 m	2.53 pm to 3.40 pm
D-15	Contact Sports, a Brainstorm	French	Patrice Goldberg, Cyril Fleury	Matière Grise - RTBF, Belgium	26 m 39 s	3.41 pm to 4.07 pm
D-16	Blessed Breasts	French	Patrice Goldberg, Pascale Brischoux	Matière Grise - RTBF, Belgium	26 m 39 s	4.08 pm to 4.35 pm
FD-17	Buried Seeds	English	Andrei Severny	Synchronicity Films, US	74 m	4.36 pm to 5.50 pm
<b>Award Ceremony: 5.30 pm to 6.15 pm</b>						
<b>SCREEN-5</b>						
F-1	Lover Comrade	Chinese	Lyu hongfeng	Beijing Bath Sunshine Culture Media Co. Ltd & , Beijing Star Universe Media Co. Ltd, China	90 m	8.00 am to 9.30 am



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F-2	WATER BURIAL	Other	Shantanu Sen	Sanjive Narain, India	74 m 14 s	9.31 am to 10.46 am
F-3	Call Me Agent	Chinese	Lam Siu Kei	Dramovie Group Limited, Hong Kong	90 m	11.00 am to 12.30 pm
F-4	Hemelrijken	Dutch	Stanley Kolk	Family Affair Films, Netherlands	92 m 05 s	12.31 pm to 2.03 pm
<b>Networking Lunch: 2.03 pm to 2.15 pm</b>						
F-5	UNA DONA AMB UNES ALES TREMENDES	Catalan	Pedro Pérez-Rosado	LA CEIBA DEL PATIO SL, Spain	85	2.15 pm to 3.40 pm
F-6	La última guardia	Spanish	Jon Cortegoso	Irukae Studio, Spain	73	3.51 pm to 5.04 pm
<b>Award Ceremony: 5.30 pm to 6.15 pm</b>						

The following films will be screened as 7<sup>th</sup> NIFF-20 extended two days long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done).

SARA, NEYDA, TOMASA Y LAS OTRAS  
Kaanbhatt  
LOS DESEADOS  
Papelito  
BARCOS DE PAPEL  
Marauder  
Zurita, Verás no ver  
Zweite Zukunft  
Mirando al mar  
Dorival Caymmi: Black to Blue  
Old Address  
Another Paradise  
DAYA BAI  
Being Annabel  
FREE SLAVE  
BOZKIR LOOK AT THE BIRDS  
ARGHYAM

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- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Screen number 3, 4 & 5 will be played at different venue. The details shall be communicated shortly.
- Theatrically released or television broadcasted films in India will not be screened in 7<sup>th</sup> NIFF-20.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

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