

# 10<sup>th</sup> Noida International Film Festival-23

## Schedule

S. No	Movie	Director	Language	Production	Duration	Timings
<b>SCREEN-1</b>						
F-1	Say It Thrice	Kautuk Saksena	English, Hindi	Kautuk Cinearts & Neelam Films, India	108 min	8.00 am to 9.48 am
Or						
S-2	GHANIMAH	karan Talwar	English	Independent, UK	8 m 51 s	8.00 am to 8.09 am
S-3	OPAQUE	Aniket Chandrakant Dhavale	English, Hindi	Mantradreams Pictures, India	17 m 54 s	8.10 am to 8.29 am
S-4	Transgressor	Leroy Rogers	English	Film Mash Productions, UK	9 m 28 s	8.30 am to 8.40 am
S-5	MILONGA DE ESPINO	Álvaro Leivas	Spanish	Independent, Spain	20 m	8.41 am to 9.00 am
S-6	Rendu tea(two tea)	Venugopal Kesavan	Tamil	Joaa, India	13 m 06 s	9.01 am to 9.14 am
S-7	FOR ME FOR THE WORLD	Chandrasekhar Rath	Hindi	Rehab Pictures Pvt. Ltd., India	9 m 20 s	9.15 am to 9.25 am
S-8	Causa Mortis	Luiz Rodrigues Jr	Portuguese	Independent, Brazil	22 m	9.26 am to 9.48 am

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S-9	The Cardamom	Shikha Mahajan	Hindi	Independent, India	19 m 51 s	9.49 am to 10.09 am
A-10	LADDOO	Arjun Saini	Hindi	Arjun Saini Films, India	2 m 47 s	10.10 am to 10.13 am
A-11	Safely Feel The Real World	Jody Xiong	English	The Nine Shanghai, China	3 m	10.14 am to 10.17 am
S-12	Camille	Emeric Gallego	French	Different, France	11 m 35 s	10.18 am to 10.30 am
<b>Networking Tea Break: 10.30 am to 11.45 am</b>						
S-13	Gandhani	Om Guru	Gujarati	Om Guru Films, India	45 m 05 s	10.45 am to 11.30 am
F-14	NOTES TO A LOVER FROM JENNY ADAM AND HER BEAUTIFUL FAMILY	Sudeep Ranjan Sarkar	Eng	NEZ Moving Pixels, India	120 m	11.30 am to 1.30 pm
Or						
S-15	La Promesa	Alberto Amieva Leyva	Spanish	AAL filmes y contenidos S.R.L., Spain	15 m	11.30 am to 11.45 am
S-16	LOW RISK	Eduardo Honrado	Portuguese	Uiii Filmes, Brazil	4 m	11.46 am to 11.50 am
S-17	L'ultima giornata	Francesc Rosado Yáñez	Other	ECIB, Spain	2 m	11.51 am to 11.53 am

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S-18	Fracasar contigo	Mario Viñuela	Spanish	La habitación con una cama, Spain	12 m	11.54 am to 12.06 pm
D-19	Gad Kille aani Smarak	Bhavesh Shankar Rahane	Marathi	Independent, India	31 m 09 s	12.06 pm to 12.38 pm
S-20	MIRROR	Dhruv Sethi	Hindi	Independent, India	21 m	12.39 pm to 1.00 pm
S-21	The corona fighter	Rama Nand Tiwari	Hindi	Aryan Film, India	32 m	1.01 pm to 1.32 pm
<b>Networking Lunch Break: 1.32 pm to 2.10 pm</b>						
S-22	MEOW	Seenivasan Selvaraj	Hindi	Crowd Funded Film, Neelam Productions, India	23 m 56 s	2.10 pm to 2.34 pm
S-23	YA ES TARDE/ IT'S TOO LATE	PEDRO MORAELCHE	Spanish	TREBOL PRODUCCIONES, EVENTOS Y COMUNICACIÓN S.L., Spain	20 m	2.35 pm to 2.55 pm
S-24	Walk of Courage	Johannes Paul Olszewski	English, Hindi	Independent, Germany	5 m 08 s	2.56 pm to 3.01 pm
S-25	VARAAHA	Nilesh Jamwal	Hindi	NJ Films, India	14 m 50 s	3.02 pm to 3.17 pm
S-26	Kakitham - Paper	Vinoth Veeramani	Tamil	Ocean's Drop Productions, India	23 m 14 s	3.18 pm to 3.42 pm
S-27	GUNCHAKKAR	Advait Satish Dhavale	Hindi, Marathi	Heisenberg Productions, India	32 m 21 s	3.43 pm to 4.15 pm

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S-28	Jannah Ek Tasavvur	Rahul Panshikar	Hindi	Rahul's Grafix, India	9 m 40 s	4.16 pm to 4.26 pm
S-29	Entrapment	Prakhar Gautam	Hindi	Parindey Storytellers, India	5 m 30 s	4.27 pm to 4.35 pm
<b>Award Ceremony: 4.36 pm to 6.00 pm</b>						

### Note:

- This is tentative schedule subjected to change without prior information
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Many movies have premiere restriction and the screening of these films depends upon producer's consent.
- Theatrically released or television broadcasted films in India will not be screened in 10<sup>th</sup> NIFF-23.

Master Class on Film Marketing, distribution & revenue generation: 11.45 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm