

13th Indian Cine Film Festival-25

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
S-1	Echoes of Us	Joe Rajan	English	Pooja Batra, Alliance, Harvey Productions, India	20 m	8.00 am to 8.20 am
F-2	Dharmayodha	Sruthi Simon	Sanskrit	Zoe International, India	100 m 05 s	8.21 am to 10.00 am
S-3	As The Decay Encroaches	Hitansh Bhutani	English	Independent, India	24 m	10.01 am to 10.25 am
M-4	Thiruvonappoovu	Abhilash Chandran	Malayalam	Abhilash Study Centre & Topz, UAE	4 m 03 s	10.26 am to 10.31 am
Networking Tea Break: 10.32 am to 10.55 am						
D-5	The Divine Hustle	Sonali Rajkumar Devnani	Hindi	Sonali Devnani, India	58 m 38 s	10.55 am to 11.54 am
S-6	JULES	Tiffany M Abney	English	53rd & Gainor Production, U.S	20 m	11.55 am to 12.15 pm
S-7	Stop Taking Pictures	Arlin Godwin	Eng	Arlin Godwin Pictures & Sound, U.S	14 m 33 s	12.15 pm to 12.29 pm
S-8	Ek Sawaal ?	Dharminder K Sawlani	Hindi	ADS Short Films, India	14 m 22 s	12.30 pm to 12.45 pm
S-9	Happy Birthday Zeenu	Deepti Sharma	Hindi	Independent, India	12 m 35 s	12.46 pm to 12.59 pm
S-10	Pralavya's Sacrifice (Hindi)	Prakhar Murary	Hindi	Independent, India	9 m 40 s	1.00 pm to 1.10 pm
A-11	Story of manashi	Ritwik Das	Odia	Scioptics Studio and Works, India	8 m 12 s	1.11 pm to 1.20 pm

F-Feature, FD-Feature Doc, S-Short, D-Doc,
A-Animation, M-Music Video



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S-12	The Loop	Rudraksh Dhingra	Hindi	Rudraksh Dhingra Productions, India	14 m 37 s	1.21 pm to 1.35 pm
Networking Lunch: 1.36 pm to 2.10 pm						
S-13	MIMOSA PUDICA	Abhilash Chandran	Malayalam	APPS Media Entertainment, UAE	31 m 41 s	2.10 pm to 2.42 pm
D-14	The Smile I was waiting for	Dr. Jaideep Chauhan	Hindi	Smile Train Centre Indore, India	2 m 12 s	2.43 pm to 2.46 pm
D-15	On which foot to dance	Marie Sushila LE NY	French	Independent, France	20 m 35 s	2.47 pm to 3.08 pm
S-16	MAYA	YAKASIRI VISHAL VARDHAN	Telugu	Independent, India	37 m 09 s	3.09 pm to 3.47 pm
S-17	Search me in the Oranges	Sumanth Maraju	Hindi	Marwah Studios, India	17 m 40 s	3.48 pm to 4.06 pm
S-18	Thaye Yashoda	Sathya Narayanan R	English, Tamil	Satom Talkies, India	22 m	4.07 pm to 4.29 pm
S-19	Whiskey Sour	Udbhavi Upadhyay	English, Hindi	Blank Verse Films, India	17 m 33 s	4.30 pm to 4.47 pm
Award Ceremony: 5.00 pm to 6.00 pm						
SCREEN-2						
S-1	Peepal	Ganesh Hanmantrao Chowgule	Hindi	GHC Production Pune, India	32 m 45 s	8.00 am to 8.33 am
S-2	YUGAL	Raghav Kotecha	Hindi	006 Productions, India	18 m 43 s	8.34 am to 8.53 am
S-3	A Flash In The Pan	Hitesh Singhal	English, Hindi	Singularity Productions, India	28 m 02 s	8.54 am to 9.22 am
F-4	THE SECOND WIND	Indira Sanjay Baikerikar	Hindi	Sweekaar Productions, India	72 m	9.22 am to 10.34 am

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Networking Tea Break: 10.35 am to 10.45 am

F-5	Hello from the other side	Vinosh Kiriwandeniya	Sinhala	Vijendran Watson & Selvern Films, Srilanka	119 m 21 s	10.46 am to 12.46 pm
FD-6	Liz Lira: La Reina de Bolivia	Dilip Khatri	English	Khatri International Inc, U.S	75 m	12.47 pm to 2.03 pm

Networking Lunch: 2.04 pm to 2.10 pm

F-7	GRASAAN	Sudeep Ranjan Sarkar	Bengali	NEZ Moving Pixels, India	121 m	2.10 pm to 4.11 pm
S-8	The Mud Flower	Khushi Gandhi	Hindi & Marathi	Cult Films Entertainment, India	21 m	4.11 am to 4.32 pm
S-9	Last Lap	Ram Shran	Hindi	Independent, India	14 m 54 s	4.33 pm to 4.48 pm
S-10	Weeping Woman	Mousumi Mahanta	Assamese	Independent, India	12 m 33 s	4.49 pm to 5.01 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN - 3

S-1	Leti so mney - fly with me	Michaela Maria Emzero	Eng	Emzero, Austria	17 m 10 s	8.17 am to 8.35 am
S-2	Amma Kosam	PRODDATUR CHANDRABABU	-	Kadiyala Productions, India	30 m 53 s	8.36 am to 9.06 am
S-3	THE AWARD 1996	BADUGU VIJAY KUMAR	Telugu	Mega Maze Entertainments, India	24 m 47 s	9.07 am to 9.32 am
S-4	DEJADME VIVIR / LET ME LIVE	SALOMÉ ALONSO PÉREZ	Spanish	Proyecto Cine TV, Spain	10 m	9.33 am to 9.43 am
S-5	Aakhri Paana	Akshika Mittal	Hindi	Kridha Production, India	25 m 28 s	9.44 am to 10.10 am

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S-6	Chhoti Baarish (Little Rain)	Ritopriyo Saha	Hindi	Trippink Talkies, India	14 m 8 s	10.11 am to 10.25 am
M-7	EVERY MUSIC HAVE J.S. BACH	ILIYAS DAUDI	-	Independent, Russian Federation	05 m 6 s	10.26 am to 10.32 am
Networking Tea break - 10.32 am to 11.00 am						
S-8	Her Fear	Fareed Kairon	English, Hindi	Independent, India	09 m 2 s	11.00 am to 11.10 am
S-9	KADAMA	Charlie Roth	English	The Nancy Boy Corporation, U.S	14 m 56 s	11.11 am to 11.25 am
S-10	Envy	Randeep Nagi	English	Independent, US	09 m 40 s	11.26 am to 11.36 am
S-11	Delusions Of A Dreamer	Kelwin Gamit	English	Independent, India	06 m 59 s	11.37 am to 11.44 am
S-12	FISHED	Shaneye Ferrell	No Dialogue	Independent, US	12 m	11.45 am to 11.57 am
D-13	Parasomnias, the challenges of disturbed sleep	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	27 m 30 s	11.58 am to 12.26 pm
S-14	The Watcher	Sai Vivaswath Omkaram	Kannada	Esoterican Productions, Canada	25 m 17 s	12.27 pm to 12.53 pm
S-15	THANK YOU ZINDAGI	Dheeraj Bhatnagar	Hindi	Gold Elephant Films, India	31 m 54 s	12.54 pm to 1.26 pm
S-16	I am Beautiful	Akash Santosh Kumar	English	Independent, U.K	06 m 5 s	1.27 pm to 1.33 pm
Networking Lunch - 1.33 pm to 2.00 pm						
S-17	Setru Vaasanai	Prajeeth Palaparambil Ramakrishnan	Tamil	Aarajeeth Creations, India	47 m 24 s	2.01 pm to 2.49 pm
D-18	Caminar entre latencias / Walking Between Latencies	Raúl Morales Osorio	Spanish	A/R/Tograph y Films, Spain	28 m	2.50 pm to 3.18 pm

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D-19	still drawing	Yuta Yamaguchi	English, Hindi	Independent, U.S	12 m 6 s	3.19 pm to 3.32 pm
D-20	BACKSTAGE TO PARADISE	MARIE TIKOVA	Spanish	PAUXA FILMS & SOUND FICTION SAS, Spain	22 m	3.33 pm to 3.55 pm
S-21	Illegitimate	Satish Vasant Raste	Marathi	Pankaj Thakare Films, India	22 m 30 s	3.56 pm to 4.19 pm
S-22	Ice Cream	Niladri Sarker	Bengali	Singularity Motion Pictures, U.S	12 m 26 s	4.20 pm to 4.33 pm
S-23	ZAAG	Sanah Oberoi	English, Hindi	Whistling Woods International, India	26 m 02 s	4.34 pm to 5.00 pm

Award Ceremony: 5.00 pm to 6.00 pm

SCREEN - 4

S-1	The Golden Boys	Amogha Ravikumar	Kannada	Adyant Picchars, India	15 m 38 s	8.00 am to 8.16 am
S-2	La Carta de Irina / Irina's Letter	ADRIANA DAVIDOVA	Spanish	AGUA EN EL DESIERTO, Spain	28 m	8.17 am to 8.44 am
D-3	Cuidado Invisível / Caregivers	Clara Antunes & Carolina Gontijo	Portuguese	Independent, Brazil	49 m	8.45 am to 9.35 am
D-4	Timeless India Resurgent India	Ramesh Venkataraman	Eng	VIGIL, India	40 m 34 s	9.36 am to 10.17 am

Networking Tea break - 10.30 am to 11.00 am

D-5	Lunch is Served: Elephants in Shared Spaces	Vijay Bedi, Bahar Dutt	English	Bedi Universal, India	22 m 22 s	11.01 am to 11.24 am
S-6	Especias / Spices	Cairo Corrêa	Spanish	ESCOLA DE CINEMA DE BARCELONA (ECIB), Spain	7 m	11.25 am to 11.32 am

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S-7	El Grito de Callas/ The Cry of Callas	Gastón Lopez	Spanish	Gastón Lopez, Spain	22 m	11.33 am to 11.55 am
S-8	IMPUNIDAD / IMPUNITY	AGUSTIN CLAROS	Spanish	Independent, Spain	14 m	11.56 am to 12.10 pm
S-9	La Chica de Innsmouth / The Girl from Innsmouth	Roberto García-Alvarez	Spanish	Independent, Spain	11 m	12.11 pm to 12.22 pm
S-10	Mensaje 19 / Message 19	Roberto García-Alvarez	Spanish	Independent, Spain	12 m	12.23 pm to 12.35 pm
D-11	HEALING THE WORLD - ONE HUMAN AT A TIME	Annette Muller, Emmanuel Itier	English, German	San Esprit & Wonderland Entertainment, Germany	52 m 58 s	12.36 pm to 12.29 pm
Networking Lunch - 1.30 pm to 2 pm						
D-12	REBEL LAND	Ro Caminal	Spanish	Independent, Spain	23 m 25 s	2.01 pm to 2.25 pm
D-13	What We Carried	Carolina Pereira	Arabic	Don't Skip Humanity, Palestine, State of, Portugal	17 m	2.26 pm to 2.43 pm
S-14	EL BÚNKER / THE BUNKER	miguel angel fernandez cosme	Spanish	Harry Callahan, Spain	20 m	2.44 pm to 3.05 pm
S-15	Zariya	Rajiv Elwadhi	Hindi	Famous Production, India	21 m 55 s	3.06 pm to 3.28 pm
S-16	The Perfect Date	Joison Joe Sabu	Hindi	Happii Digital, India	18 m 27 s	3.29 pm to 3.48 pm
S-17	The Silence Between Us	Devansh Saraf	English, Hindi	RKS Entertainment, India	20 m 07 s	3.49 pm to 4.10 pm
S-18	The Pocket Watch	SREEJITH JAYADEVAN	English	MASTER SHOT FILMS	14 m 39 s	4.11 pm to 4.25 pm
A-19	BRIDGE -My Little Friends-	Kazuyuki Ishihara	Japanese	Studio GONNEYS, Japan	09 m 30 s	4.26 pm to 4.36 pm

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M-20	Patte	Rumana Molla	Hindi	Independent, India	02 m 36 s	4.37 pm to 4.40 pm
D-21	Raising Kandhamal - A Redwing Deployment Story	RHIJU TALUKDAR	English, Hindi, Odia	DOT Films, India	22 m 34 s	4.40 pm to 5.02 pm
Award Ceremony: 5.00 pm to 6.00 pm						
SCREEN - 5						
D-1	ADHD: Adults in need of attention	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	26 m 54 s	8.00 am to 8.27 am
D-2	RAMNAMI : In Search of Lord Ram	Balendu D Kaushik	English, Hindi	Shadow Films Production, India	39 m 55 s	8.28 am to 9.09 am
D-3	Mind the Rescue	Alex Ribeiro	English	Alex Ribeiro Media Production, Portugal	52 m 42 s	9.10 am to 10.03 am
S-4	Pipilika	Himanshu vohra	Hindi	Maddhu Jainh Ffialms, India	30 m	10.03 am to 10.33 am
Networking Tea break - 10.33 am to 11.00 am						
D-5	Cauvery - River of Life	Sara	Eng	Evanescence Studios, India	56 m	11.01 am to 11.57 am
FD-6	Tracing Transcendental Tone	Julian Konczak	English	Independent, U.K	74 m	11.58 pm to 1.12 pm
Networking Lunch - 1.14 pm to 1.40 pm						
F-7	'I am no Queen'	Shadab Khan	English	Moon Production Films, Canada	80 26 s	1.41 pm to 3.02 pm

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F-8	RATRIJAPON (GREY STORY)	SHANKHA GHOSH	Bengali	Priyaance, India	96 m 10 s	3.03 pm to 4.40 pm
Award Ceremony: 5.00 pm to 6.00 pm						

The following films will be screened as 13th ICFF-25 extended two days long programming (3 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

Maa Kaali	Jake & Isa and the Biomes of Brazil.	Behind The Face	Torsha - the name of a river
Shivshambho	DEVIL'S PLAY	VAHALI	UNS
LOOK UP—The Science of Cultural Evolution	Rattlesnake Point	The Next Chapter	Mahamahim Didiji Murmu
Sim, eu vou embora / Yes, I will leave	The Elephant Tree	IRABŪ of the Kudaka Island, Okinawa	

Note:

- This is tentative schedule subjected to change without prior information.
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 13th ICFF-25.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Screen number 3, 4 & 5 will be played at different venue. The details shall be available shortly.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

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