

# 7Continents International Film Festival-25

## SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
S-1	The Loose Noose	VANSH CHOPRA	Hindi	Laul Studios & Jaideep Chopra Productions, India	13 m 50 s	8.00 am to 8.14 am
S-2	Break Or Make	Smita Nooreen Khan	Eng	Independent, India	12 m 42 s	8.15 am to 8.28 am
S-3	Need	Ganga	Malyalam	Gangothri productions, India	10 m 38 s	8.29 am to 8.40 am
S-4	La Carta de Irina / Irina's Letter	ADRIANA DAVIDOVA	Spanish	AGUA EN EL DESIERTO, Spain	28 m	8.41 am to 9.09 am
S-5	Conñuges / CUCKOLDS	José Ramón Martínez García	Spanish	José Ramón Foto, Spain	10 m	9.10 am to 9.20 am
S-6	JUSTICE 498	ANJANI KUMAR	Hindi	R S J PRODUCTION S, India	13 m 18 s	9.21 am to 9.35 am
S-7	Gathbandhan	Rishi Raaj Shukla	Hindi	Meridian Films, India	25 m 27 s	9.36 am to 10.02 am
S-8	El Azul Silencio	Mateo Carratú	Spanish	Vaga Bond Films, Spain	9 m 45 s	10.03 am to 10.13 am
A-9	Crow	Prasun Mazumdar	English	PMD India	9 m 07 s	10.14 am to 10.24 am
M-10	A Happy Song	John Balzano-Brooks	Eng	Happy Faces Metaverse, U.S	2 m 59 s	10.25 am to 10.28 am
<b>Networking Tea Break - 10.30 am to 10.55 am</b>						
S-11	Good bad and ugly	Mohammed fouzuddin	-	Kab studios, India	4 m 34 s	10.55 am to 11.00 am
A-12	Blu's	Rajesh PK	-	RedGod Studios, India	9 m 45 s	11.01 am to 11.11 am
S-13	The Last Chance	bee seavers	Eng	Grindel Motion Pictures, Germany	8 m 28 s	11.12 am to 11.21 am
S-14	인간검증 / Human Verification	Ji-seung Lee	Korean	International Seoul Film Academy, South Korea	7 m	11.22 am to 11.30 am

F-Feature, S-Shorts, D-Doc, A-Animation  
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S-15	ittu si baat	Saurav Naidu	Hindi	Yash Dhar Films, India	13 m 40 s	11.55 am to 12.09 pm
S-16	Food Needs no Boundaries	Smita Nooreen Khan	Eng	Independent, India	4 m 22 s	12.10 pm to 12.15 pm
S-17	Toilet	Arun Mo	Tamil	SK Talkies, India	11 m 23 s	12.16 pm to 12.28 pm
S-18	Espicias / Spices	Cairo Corrêa	Spanish	ESCOLA DE CINEMA DE BARCELONA (ECIB), Spain	7 m	12.28 pm to 12.35 pm
S-19	Faustina. salda badago! / Faustina	Sergio Rojo Osa	Spanish	Independent, Spain	12 m	12.36 pm to 12.48 pm
S-20	Endless	Subhadeep Ghosh	Bengali	Mindpersec, India	23 m 57 s	12.49 pm to 1.14 pm
S-21	The Loop	Rudraksh Dhingra	Hindi	Rudraksh Dhingra Productions, India	14 m 37s	1.15 pm to 1.30 pm

### Networking Lunch - 1.30 pm to 2.00 pm

D-22	May I Have a Song for Her?	Dr. Baiju Gopal and Dr. Sreeja Gangadharan P.	Hindi	CHRIST(Deemed to be University), India	24 m 47 s	2.01 pm to 2.26 pm
S-23	Sansarg (CONTAGION)	Vicky Vishnu Walhekar	Marathi	Pravhachya Virudha, India	19 m 42 s	2.30 pm to 2.50 pm
F-24	BARRIER	MAQBOOL AHMAD DURRANI	Urdu	Muavin Arts Entertainment, Pakistan	92 m	2.27 pm to 4.00 pm

### Award Ceremony: 4.30 pm to 6.00 pm

### SCREEN - 2

S-1	Leti so mnoy - fly with me	Michaela Maria Emzero	Eng	Emzero, Austria	17 m 10 s	8.00 am to 8.18 am
Ad-2	SBI - Sabko Pata Hai	Subodh Menon	Hindi	Expression 360 Services India Pvt. Ltd & Fanboy Pictures Pvt. Ltd., India	1 m	8.19 am to 8.20 am

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D-3	Mekong Apocalypse	Michael Buckley	English	Independent, Canada	55 m 35 s	8.21 am to 9.9.17 am
S-4	Instructions for crying	Matheus Parizi	Portuguese	Independent, Brazil	20 m	9.18 am to 9.38 am
S-5	Dustbin	ESS DEE, Ishani Sengupta	Bengali	Dream On and BongSanyasi Productions, India	27 m 50 s	9.39 am to 10.08 am
S-6	El Grito de Callas	Gaston Lopez	Spanish	Independent, Spain	22 m 10 s	10.09 am to 10.32 am

**Networking Tea break - 10.32 am to 11.00 am**

**Master Classes: 11.00 am to 1.30 pm**

**Networking Lunch - 1.30 pm to 2.10 pm**

D-7	Tamboora Taan Le.... Bande	Bhartesh Jain	Hindi	EMMRS, Dr. H.S Gour Central University, Sagar, India	29 m 50 s	2.10 pm to 2.40 pm
D-8	#WAY_LamaTe nzing	Alan Rexroth	English, Nepali, Tibetan	Angry Buddha Films, Germany	27 m	2.41 pm to 3.06 pm
S-9	NANO CAPSULE	Rupsa Chatterjee	Bengali	Serampore Betarbani Media Network (OPC) Pvt.Ltd, India	11 m 26 s	3.07 pm to 3.19 pm
S-10	Saksham	Ahana Dutta	Bengali	B.D.M. International, Kolkata, India	14 m 39 s	3.20 pm to 3.35 pm

**Award Ceremony: 4.30 pm to 6.00 pm**

The following films will be screened as 7CIFF-25 extended one day long programming for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

MAHALAKSHMI PATH - THE EVOLUTION	Ghost Train
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- This is tentative schedule subjected to change without prior information.
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 7CIFF-25.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

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