

# 10<sup>th</sup> Indian World Film Festival-26

## SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
<b>SCREEN-1</b>						
S-1	O'Sey Balamma	Raman Nimmala	Telugu	Columbia University, U.S	12 m 19 s	8.00 am to 8.13 am
S-2	Skin Deep	Adarsh Reddy	English	Rani Films, U.S	12 m 52 s	8.14 am to 8.27 am
S-3	YAAN	Satish Sharma	Hindi	Bohti Pictures & Harikrit Films, India	10 m 9 s	8.28 am to 8.29 am
S-4	When Opportunity Knocks the Recruiter's Door	G Bhargava Rao	English	YWTC Charitable Trust, India	6 m 13 s	8.30 am to 8.37 am
F-5	Jail Waapsi	Ganesh Jagdishan	Hindi	GJ's House of Films, India	110 m	8.38 am to 10.28 am
<b>Networking Tea Break: 10.30 am to 10.50 am</b>						
S-6	STORY OF YOUNG DRAGON DANCER	Gang Yu	Chinese	China's Intangible Cultural Heritage-Fenghua Cloth Dragan, China	12 m 56 s	10.50 am to 11.03 am
S-7	Pia	Subhiksha Sridharan	Tamil	Karpanai Kudhirai, India	21 m 30 s	11.04 am to 11.26 am
S-8	faded Stitches	Sai Rithik Gopala	Telugu	Independnet, India	16 m 46 s	11.27 am to 11.44 am
S-9	MAITRI BPO – Interview Room	Bhanu Prakash Reddy Dandu	Telugu	RythmBeatz Films, India	23 m 54 s	11.45 am to 12.09 pm
S-10	Right Turn	Shri R V Pradhamesh Bhanu, IRS	Hindi	Visakhapatnam Custom House, India	21 m 38 s	12.10 pm to 12.32 pm
M-11	VANDE MATARAM – Lieutenant Norman Bhairava	Goutham Kool Monk	Bengali, Sanskrit	Pings Cineworks, India	3 m 26 s	12.33 pm to 12.37 pm
D-12	Rebel.Record.Repeat.	Sonali Srivastav	English, Hindi	Department of Design, IIT Hyderabad, India	22 m 50 s	12.38 pm to 1.01 pm
S-13	Deva Aaj Pan Vhay	Amol Jalandhar Jadhav	Marathi	Shhot at Sight Production, India	14 m 59 s	1.02 pm to 1.17 pm



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S-14	CURTAINS CHANGED	Pablo de Torres	Spanish	De Torres Film Works, Spain	5 m 19 s	1.18 pm to 1.24 pm
S-15	Luciérnagas / Fireflies	Miguel Gerardo Berry Espinosa & Jorge Ruiz Laffond	Spanish	Independent, Spain	4 m	1.25 pm to 1.29 pm
<b>Networking Lunch: 1.30 pm to 2.10 pm</b>						
S-16	Ninguém pode Saber / Nobody Know	Sergio Kieling	Portuguese	Imagens que Falam, Brazil	22 m	2.10 pm to 2.32 pm
D-17	The New Man	Koen Bugter	English	Human Potential Production, Netherlands	53 m 15 s	2.33 pm to 3.27 pm
S-18	One fine day	Yunjin Park	Korean	Golden Liberty Film, South Korea	16 m 30 s	3.28 pm to 3.45 pm
M-19	The Waltz of Chennai	Shara Shanth	No Dialogue, Tamil	Achi Bala Violin, India	5 m 19 s	3.46 pm to 3.52 pm
D-20	Strings of Tradition: A Tokari Geet Story	Aparna Buzarbaruah	English	Rohini Production, India	29 m	3.53 pm to 4.23 pm
S-21	SARO	Subhiksha Sridharan	Tamil	KARPANAI KUDHIRAI, India	20 m	4.24 pm to 4.44 pm
<b>Award Ceremony: 4.45 pm to 6.00 pm</b>						
<b>SCREEN-2</b>						
S-1	Notice Me Now	Aakash Prabhakar	English	Indie Ink Films, India	24 m 56 s	8.00 am to 8.25 am
S-2	Bra	Munek Battula	Telugu	Rooftop Cinemas, India	13 m 43 s	8.26 am to 8.38 am
F-3	Maisaheb Dr. Savita Bhimrao Ambedkar	Prakash Khanderao Tribhuvan	Marathi	Avalokiteshvara Production, India	133 m 15 s	8.39 am to 10.40 am
<b>Networking Tea Break: 10.40 am to 11.00 am</b>						
F-3 Contd..	Maisaheb Dr. Savita Bhimrao Ambedkar	Prakash Khanderao Tribhuvan	Marathi	Avalokiteshvara Production, India	133 m 15 s	11.00 am to 11.15 am



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F-4	Sanjeev	Anil Nakka	Telugu	VB Cinema	70 m 20 s	11.16 am to 12.37 pm
S-5	Sid's Enlightenment	Girish Gopichand Kamble	English, Hindi, Marathi	Illumino Creations, UK	19 m 48 s	12.38 pm to 12.58 pm
S-6	Amma Avakaya	Sampath Goud Baddam	Hindi, Telugu	Baddam Arts, India	24 m 56 s	12.59 pm to 1.24 pm
M-7	Wings Of Gold	Sanjeev Venkataramana n, Navaneeth Krishnan	Malayalam	Sonic Sanctum Studios, India	6 m 6 s	1.25 pm to 1.30 pm

**Networking Lunch: 1.30 pm to 2.10 pm**

F-8	GURUJI NAMASKAR	JITENDRIYA PRADHAN	Odia	The UnderGrads, India	119 m	2.10 pm to 4.09 pm
S-9	Agent	Sampath Goud Baddam	English	Independent, India	5 m 56 s	4.10 pm to 4.16 pm
S-10	STRIDE	G Bhargava Rao	Tamil	YWTC Charitable Trust, India	29 m 57 s	4.17 pm to 4.47 pm

**Award Ceremony: 4.48 pm to 6.00 pm**

### SCREEN-3

D-1	Tranquil Tides - The Transformative Touch of Hydrotherapy	Madhavi Latha Prathigudupu, D Krishna Satyam	English	YWTC Charitable Trust, India	29 m 39 s	8.00 am to 8.30 am
D-2	Chaya	Sujata Gadkar-Wilcox, Ewa Callahan	English, Marathi	Independent, U.K	20 m 13 s	8.31 am to 8.51 am
A-3	The Hornet's Spell	Rajiv Parikh	-	Toofar Media, U.S	7 m 35 s	8.52 am to 9.00 am
S-4	LAS CARGA EL DIABLO / THE DEVIL CARRIES THEM	Jesus A. Miranda	Spanish	Jesús, Spain	6 m	9.01 am to 9.07 am
S-5	UNFINISHED GAME	PRABU S	Kannada	FLYFROG, India	8 m 03 s	9.08 am to 9.17 am
S-6	l'Emperadriu i jo / The Empress and I	Miquel Horrach Munar	Catalan	SA VINYA FILMS, Spain	15 m	9.18 am to 9.33 am



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D-7	Living outside of reality	Victoria Renders, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	13 m 44 s	9.34 am to 9.48 am
S-8	Ka Jingshemphang	Tyrel Reuben Lyngdoh	Khasi	The Hillspeople Collective, India	39 m 42 s	9.49 am to 10.29 am
<b>Networking Tea break 10.30 am to 11.00 am</b>						
D-9	Hondamai – The Journey of the Healers	Tilo Wondollek	English	San Esprit Production, Germany	45 m 47 s	11.01 am to 11.47 am
D-10	The Saga of a Braveheart	Maya Chandra	Eng	MAYA, India	48 m	11.48 am to 12.36 pm
S-11	Two Sinners	Samir Zaidi	Hindi, Urdu	Crazy Cocoon Production, India	11 m 52 s	12.37 pm to 12.49 pm
S-12	Banwas	Aleks Wynne	English, Hindi	Tilting Head Cinematics Production, Australia	13 m 36 s	12.50 pm to 01.04 pm
S-13	Faustina. salda badago! / Faustina	Sergio Rojo Osa	Spanish	Independent, Spain	12 m	1.05 pm to 1.17 pm
<b>Networking Lunch break 1.30 pm to 2.10 pm</b>						
S-14	Domestic Violence	Ajay Kumar Lohan	Hindi	Independent, India	11 m 56 s	2.11 pm to 2.23 pm
S-15	Pralavya's Sacrifice (Hindi)	Prakhar Murary	Hindi	Independent, India	9 m 40 s	2.24 pm to 2.34 pm
S-16	Nebula	Sharlee Deshmukh	Hindi	Morphosis Films, Yogin Films, India	21 m 50 s	2.35 pm to 2.57 pm
S-17	Shimaz	Abhishek Mantri	English, Hindi	Zero Budget Films, India	20 m 30 s	2.58 pm to 3.19 pm
S-18	Nannaya Rasina Kavyam	Aneel Kasu	Telugu	Amigos Production Work, U.S	35 m	3.20 pm to 3.55 pm
S-19	QUITTER LES LIEUX / ELSEWHERE	emmanuel parraud	French	À Vif Cinémas, France	53 m	3.56 pm to 4.49 pm
<b>Award Ceremony: 4.50 pm to 6.00 pm</b>						
<b>SCREEN- 4</b>						



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D-1	Beyond the Court: The Indian Wheelchair Basketball Journey	Madhavi Latha P, Krishna Satyam D	English	YWTC Charitable Trust, India	26 m 16 s	8.00 am to 8.27 am
D-2	When pregnancy turns into a nightmare	Patrice Goldberg, Lena Kim	French	Matière Grise - RTBF, Belgium	12 m 40 s	8.28 am to 8.41 am
D-3	AI's Silent Omissions	Nozomu Kubota	Japanese	Tokyo University of the Arts, Japan	26 m 59 s	8.42 am to 9.09 am
S-4	EL ABRIGO / THE COAT	JESUS DE FARIÑA	Spanish	TWOLOVERS S.L.U., Spain	20 m	9.10 am to 9.30 am
F-5	Hacia lo invisible / Towards the invisible	luz maria mansilla perez	Spanish	Luz y sombra producciones, Vhile	65 m	9.31 am tp 10.35 am
<b>Networking Tea break 10.36 am to 11.00 am</b>						
S-6	Baba Yaga	Alisa Gerasimova	Russian	Moscow Film School, Russian Federation	17 m 50 s	11.01 am to 11.19 am
FD-7	Sim, eu vou embora / Yes, I will leave	Ricardo Motta	Portuguese	Independent, Brazil	116 m	11.20 am to 1.16 pm
S-8	An Extraordinary Love Letter	Sachin Kumar Enganati	Eng	Wady Films, Luxembourg	15 m	1.17 pm to 1.32 pm
<b>Networking Lunch break 1.32 pm to 2.10 pm</b>						
FD-9	"Iran: The Great Game"	Igor Lopatonok	English	Global Tree Film Productions, U.S	116 m	2.11 pm to 4.06 pm
A-10	Kali (Bud)	Shreeyaa Vinayak Pore	Marathi	Unitedworld Institute of Design, India	3 m 55 s	4.07 pm to 4.11 pm
A-11	Anomaly	Harmehar Singh Thukral	English	Whistling Woods International	10 m 33 s	4.12 pm to 4.23 pm
AI-12	Dream Big. Achieve Big.	Pradeep Gunda		Independent, U.S	2 m 16 s	4.24 pm to 4.27 pm
A-13	filhàl	Rishi Gupta	Hindi	Sanema Dekho - Indie Animation Studio, India	3 m 52 s	4.28 pm to 4.32 pm



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**Award Ceremony: 4.33 pm to 6.00 pm**

### Screen - 5

S-1	The Ascension	Abhishek Talukder	Hindi	Independent, India	30 m	8.00 am to 8.30 am
S-2	FINGER RING	Advait Dhavale	Marathi	Heisenberg Productions, India	34 m 18 s	8.30 am to 9.05 am
S-3	Leti so mnoy - fly with me	Michaela Maria Emzero	Eng	Emzero, Austria	17 m 10 s	9.05 am to 9.22 am
S-4	Silent Waves	Akash Santosh Kumar	Malayalam	Independnet, UK	19 m 58 s	9.22 am to 9.41 am
S-5	「屋上映画館の子供たち」 (10分_英語字幕) / 「Children at the rooftop cinema」	刷場 侑紀	Japanese	プチプチシネマ, Japan	10 m	9.42 am to 9.52 am
S-6	SARA	Kaisar Maxutov	English	Wide Dhot Production, U.S	22 m 19 s	9.53 am to 10.16 am
D-7	Revival	Kunja Bihari Shyam Mody	English	Santa Fe College, U.S	9 m 55 s	10.17 am to 10.27 am

**Networking Tea break 10.30 am to 10.50 am**

D-8	Anmol Virasat (Jainism in Tamil Nadu)	Usha AbhayaKumar, Dr Harish L Metha	Hindi	Shri Shankarlal Sundarbai Shasun Jain College for Women, India	44 m 40 s	10.50 am to 11.35 am
D-9	Take Your Path	Robert Velkey, Donatella Váradi, Iringó Váradi	Hungarian	Universtiy of Miskolc, Department of Cultural and Visual Anthropology, Hungary	52 m 18 s	11.36 am to 12.29 pm
S-10	ANYO ROOPKATHA	ANSHUMAN CHAKRABORTY	Bengali	JHUMRI, India	23 m 10 s	12.30 pm to 12.54 pm
S-11	GUMSUMM	Janhavi Adukia	Hindi	Yash Dhar Films, India	31 m 26 s	12.55 pm to 1.27 pm

**Networking Lunch break 1.30 pm to 2.10 pm**



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S-12	The Watcher	Sai Vivaswath Omkaram	Kannada	Esoterican Productions, Canada	25 m 17 s	2.10 pm to 2.36 pm
S-13	Letters, a Journey	Anusha Vaidya	English, Marathi	Masakali Productions, India	49 m 40 s	2.27 pm to 3.17 pm
D-14	Are we all capable of cruelty?	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	27 m 33 s	3.18 pm to 3.46 pm
<b>Award Ceremony: 4.45 pm to 6.00 pm</b>						
<b>Watch the following films online</b>						
F-15	Andhela Ravamidhi	Indrani Davaluri, Sai Ram Palley	Telugu	Natyamargam Productions, U.S	01:29:00	Watch on Prime video
F-16	14 DAYS (GIRL FRIEND INTLO)	SRIHARSHA	Telugu	Satya Arts Entertainment, India	92 m	Watch on Prime video
F-17	TRAUMA	THAMBITHU RAI MARIYAPPAN	Tamil	TURM PRODUCTION HOUSE, India	110 m 27 s	Watch on YouTube
F-18	Patang	Praneeth Prattipati	Telugu	Rishaan Cinemas & Cinematic Elements, India	160 m 4 m	Watch on Airtel Xstream
F-19	Twilight of the Warriors: Walled In	Soi Cheang	Cantonese ,Mandarin	Indo Overseas Films, India	125 m	Watch on Prime video

The following films will be screened as 10<sup>th</sup> IWFF-26 extended 2-day long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

VAHALI	Gaav Bolavato [The Village Calls]	SUDHAGAD 07	Binodiini Ekti Natir Upakhyan	CasteGate: The Untold Story	AFTER THE END
The Fifth Age / La Quinta Edad / Le Cinquième Âge	The Long Journey Home	Swapnasundari	When I am Hema Malini (Ami Jokhon Hema Malini)	The Krishna In You	REPOSE EN PAIX, SI TU PEUX / REST IN PEACE, IF YOU CAN



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### Note:

- This is tentative schedule subjected to change without prior information.
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 10<sup>th</sup> IWFF-26.
- Many movies have premiere restriction and the screening of these films depends upon producer's consent.
- Screen number 3, 4 & 5 will be played at different venue. The details shall be available shortly.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

