

15th Bangalore Shorts Film Festival-26

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
S-1	Yeh Bambai	Valmik Puri	English, Hindi	Independent, India	8 m 07 s	8.00 am to 8.09 am
S-2	War: The Science of Con-Science	Dr. Sweta Kumar Dash	Odia	Social Image Production, India	16 m 33s	8.10 am to 8.27 am
S-3	The corner house	Swathi Abhishek Shetty	English, Kannada	Studio Interpolation, India	17 m 12 s	8.28 am to 8.46 am
S-4	Deva Aaj Pan Vhay	Amol Jalandhar Jadhav	Marathi	Shhot at Sight Production, India	14 m 59 s	8.47 am to 9.02 am
D-5	Chaya	Sujata Gadkar-Wilcox, Ewa Callahan	English, Marathi	Independent, U.S	20 m 13 s	9.03 am to 9.24 am
D-6	Project Transform	Neeru Khera	Hindi & Eng	The Creative gypsy, India	16 m 48 s	9.25 am to 9.42 am
S-7	Saradambaram	Das Eranezhath	Malayalam	Imagopia, U.S	52 m	9.43 am to 10.35 am
S-8	Echoes of the basement	Akshay K S	Kannada	Independent, India	5 m 53 s	10.36 am to 10.42 am
Networking Tea Break 10.43 am to 10.55 am						
A-9	Hold my hand	Neeru Khera	Hindi & Eng	The Creative gypsy, India	11 m 3 s	10.55 am to 11.05 am
D-10	Thamayu Aada	Anna Rose & Ayman Hamzaki	Kannada & Betta Kuruba	A Slice of Life & A.R.T, India	15 m 34 s	11.06 am to 11.22 am
S-11	The Last Drop!	Rajeev Thakur	English, Hindi	TFJ Digital Studio Production, India	27 m 37 s	11.56 am to 12.24 am
S-12	Humein Sabb Pataa Hai (I Know Everything)	Aritra Biswas	Hindi	Navigator Movies, India	18 m 24 s	12.25 pm to 12.44 pm
S-13	The Last Note	dan R Bottom, Vihaan Vidur	English	Vihaan Vidur Productions, U.S	14 m 07 s	12.45 pm to 1.00 pm
S-14	Bol Bol Raani, itta itta aani	Varsha Sunil Rane	Marathi	All Play Productions, India	21 m	1.01 pm to 1.22 pm
AI-15	ROOM 25	Krishnakumar K	English	KK Production, India	1 m 3 s	1.23 pm to 1.24 pm
AI M-16	Saathi Re	Pulkrit Sharma	Hindi	One Digital Entertainment-Future Music, India	3 m 31 s	1.25 pm to 1.29 pm



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AI-17	The Worlds Is Caught In The Chakravuyha Of War	Shilpa M	Eng	Kalvra studio, India	2 m 47 s	1.30 pm to 1.33 pm
Networking Lunch: 1.34 pm to 2.10 pm						
S-18	Las Gallinas / The Hens	Constanza Contreras	Spanish	Carmela Films, Colombia	13 m	2.10 pm to 2.23 pm
S-19	Maa Illu (Our Home)	I. Andrew Babu	Telugu	PK Entertainment, India	30 m	2.24 pm to 2.54 pm
S-20	Love, Love	Yashwant Moganaradjou	English	Siyem Pictures, India	31 m 10 s	2.55 pm to 3.27 pm
S-21	1:11 (Eleven Seconds Of Magic)	Arun Karunakaran	Kannada	Matsya Films, India	39 m 55 s	3.28 pm to 4.08 pm
D-22	Delhi Unseen	Jyoti Kapur Das	Hindi	Blue Chakra Creations, India	24 m 58 s	4.09 pm to 4.34 pm
S-23	FOR MY ELA	MALLIKA PRASAD	English	Actors Ensemble India, India	14 m 08 s	4.35 pm to 4.50 pm
SCREEN-2						
S-1	Blind Spot	Chirag Saluja	Hindi	Independent, India	18 m 42 s	8.00 am to 8.19 am
AI-2	Alone	Pulkit Sharma	English	Studio NMH, India	12 m 48 s	8.20 am to 8.33 am
A-3	The wild call	Naveedh S Fareedh and Azharudeen S	Hindi	Adler entertainment	12 m 8 s	8.34 am to 8.46 am
S-4	Avyaktha Mauna	Kishan and Sachin	Kannada	Arya pictures, India	17 m 10 s	8.47 am to 9.05 am
S-5	DODO	KARTHIK SWAMY	Kannada	NAVANEETH FILMS, India	20 m 22 s	9.06 am to 9.27 am
S-6	ನೋಟ The Gaze	Prasanna Shetty		Independent, India	5 m 55 s	9.28 am to 9.34 am
S-7	ENCOUNTER	SATYA GIRISH ANANTHABH OTLA	TELUGU	ARTHANAREES WARA(AN) CREATIONS, India	24 m 21 s	9.35 am to 10.00 am
S-8	NAA ANVESHANA	SRIDHAR DHARMA	TELUGU	DHARMA CREATIONS, India	20 m	10.00 am to 10.20 am



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S-9	JOBA	Indira Sanjay Baikerikar	Bengali	Sweekaar Productions, India	15 m	10.21 am ro 10.36 am
Networking Tea Break 10.37 am to 10.55 am						
S-10	MAYABADDH A	DARSHAN S GOWDA	Kannada	Mystic monkey Studios, India	59 m 57 s	10.55 am to 11.55 am
S-11	DEI	Jill V. Dae	English, Spanish	Black Velvet Films & Big Whale Pictures, U.S,	20 m 30 s	11.56 am to 12.17 pm
D-12	REVERENCE	Charles Evans, Jr	English	Acappella Pictures, U.S	16 m 18 s	12.18 am to 12.35 pm
D-13	Strings of Tradition: A Tokari Geet Story	Aparna Buzarbaruah	English	Rohini Production, India	29 m	12.36 pm to 1.05 pm
S-14	Echoes of Silence	Shuvakalyan Pattanayak	Hindi	Eye2Media Production, India	41 m 42 s	1.06 pm to 1.46 pm
Networking Lunch: 1.47 pm to 2.10 pm						
S-15	Domestic Violence	Ajay Kumar Lohan	Hindi	Independent, India	11 m 56 s	2.10 pm to 2.22 pm
S-16	Sambharan	Vaibhav Tejaram Choudhari	Hindi	Kamal Creation, India	40 m 41 s	2.23 pm to 3.03 pm
D-17	Bow Barracks: Beyond the Red Bricks	Vaidyanath Nishant	English	Independent, India	25 m 25 s	3.04 pm to 3.30 pm
S-19	Screen - A Pathway to Divinity	Asif F Naikwadi	English	ALRA TV Productions, U.K	31 m 42 s	3.59 pm to 4.30 pm
D-20	With all his heart: A portrait of a caregiver	Soumya Chatterjee, Ankita Das	Hindi, Panjabi	Noora Health, India	10 m 50 s	4.31 pm to 4.42 pm
SCREEN-3						
S-1	Elsewhere	emmanuel parraud		AVIF CINEMAS, France	53 m 06 s	8 am to 8.54 am
S-2	Illegitimate	Satish Vasant Raste	Marathi	Pankaj Thakare Films, India	22 m 30 s	8.55 am to 9.17 am
S-3	The Soiled Shawl (odia : ଶୁଦ୍ଧ ଚିତ୍ର)	Abhipsa Sahoo	Odia	Nava Art House, India	56 m 52 s	9.18 am to 10.15 am



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S-4	The Lunchbox	Shubh Gaharwar	English, Hindi	MetFilm School London, U.K	14 m 19 s	10.16 am to 10.31 am
Networking Tea Break 10.32 am to 11.00 am						
S-5	ADVAITHA	Naveen Kumar S	Kannada	KISS International Media, Canada	17 m	11.01 am to 11.18 am
S-6	Tangled	Simran Sawhney	English	American Film Institute, U.S	3 m	11.19 am to 11.22 am
S-7	One fine day	Yunjin Park	Korean	Golden Liberty Films, India	16 m 30 s	11.23 am to 11.40 am
S-8	LOOTAN SINGH BANENGE PRADHANMA NTRI	Dr Birendra Kumar, Bipin Jate	Hindi	Rajveer Arts, India	16 m 16 s	11.41 am to 11.58 am
D-9	Living outside of reality	Victoria Renders, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	13 m 44 s	11.59 am to 12.14 pm
D-10	The Battle of Kamrup	Padmapani Bora	English	Siddhi Productions, Kadambari Connective Pvt Ltd, India	31 m 04 s	12.15 pm to 12.47 pm
D-11	From Real Estate to Reel Dreams: The Legacy of A.K. Nadiadwala	Adeeb Nadiadwala	English	Adeeb Nadiadwala Productions, India	6 m	12.48 pm to 12.54 pm
S-12	MEMORY FRAME	SWAPNILA BHOWMICK	Bengali	B.D.M. INTERNATIONAL, India	19 m 19 s	12.55 pm to 01.15 pm
S-13	Baaba	Uthara Unni Nithesh	Malayalam	Samastha Loka Productions, India	15 m 44 s	01.16 pm to 01.32 pm
Networking Lunch Break 1.32 pm to 2.10 pm						
S-14	el vals de la muerte	Maribel Herrera Trejo	Spanish	CFilma en Zacatlán	08 m 55 s	2.11 pm to 2.20 pm
S-15	BALCONY	Dr.Pradip Kumar Das	Bengali	Serampore Betarbani Media Network (OPC) Pvt.Ltd, India	20 m 26 s	2.21 pm to 2.42 pm
S-16	ALIEN BRIHASPATI	Hari Narayanan	Malayalam	AVA Productions, India	28 m 25 s	2.43 pm to 3.13 pm



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S-17	Leti so mnoy - fly with me	Michaela Maria Emzero	Eng	Emzero, Austria	17 m 10 s	3.17 pm to 3.35 pm
S-18	ANTAKSHARI	Ninad Anoop Kamat	English, Hindi, Tamil	Independent, India	12 m 33 s	3.36 pm to 3.49 pm
S-19	Solitariness	Vedant Chakraborty, Dibyendu Tripathi	English, Hindi	House of Magicians, India	50 m 35 s	3.50 pm tp 4.41 pm

Award Ceremony 4.45 pm to 6.00 pm

SCREEN-4

S-1	HAPPY NEW YEAR	KRANTI PRATAP SINGH	Hindi	CBItss Entertainment, India	39 m 22 s	8 am to 8.40 am
S-2	The Nightmare	SOUVIK DE		Independent, U.S	38 m 49 s	8.41 am to 9.30 am
S-3	The Clown	Salvador Quesada Machin	Spanish	Salvador Quesada Producciones, Spain	7 m 30 s	9.31 am to 9.39 am
S-4	Requital	Shrabana Nath	English	Independent, U.S	8 m	9.40 am to 9.48 am
S-5	JUST CREATE	Daniel Koshy Ajith	English	Independent, India	5 m 17 s	9..49 am to 9.55 am
S-6	The Riverside Ghost With Long Braids	Lizixia Zhang	Mandarin Chinese	Wuhan University, China	25 m	9.56 am to 10.21 am
S-7	El llamado / The Call	Peter Alexander McPhee Cruz	Spanish	Realizador Audiovisual , Chile	21 m	10.22 am to 10.43 am

Networking Tea Break 10.44 am to 11.00 am

S-8	Hermanas/ Sisters	Jesus González Rojo	Spanish	Independent, Spain	20 m	11.01 am to 11.21 am
D-9	When pregnancy turns into a nightmare	Patrice Goldberg, Lena Kim	French	Matière Grise - RTBF, Belgium	12 m 40 s	11.22 am to 11.35 am
D-10	HAPUSA - a truly Indian gin	Thomas Fitch	English	Independent, India	13 m 43 s	11.36 am to 11.50 am
D-11	The Drawing Room	Shyam Muralimohan	English	Whispers of the Universe (OPC) Pvt. Ltd., India	13 m 22 s	11.51 am to 12.05 pm



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D-12	Mohenjo-daro: Unsealing an Ancient Indus City	Omar Khan	English, Urdu	Harappa.com, U.S	36 m 41 s	12.06 pm to 12.43 pm
S-13	Story.Telling - Chapter 2	Fábio Brandão	Portuguese	SLK Comunicação, Brazil	34 m 53 s	12.44 pm to 01.20 pm
S-14	Fugue	Aldenor Pimentel	Portuguese	Federal of Roraima University, Brazil	10 m	01.21 pm to 01.31 pm
Networking Lunch Break 01.32 pm to 2.10 pm						
S-15	BAGEECHA	Shilpa Johar	Hindi	The New York Film Academy, Los Angeles, U.S	16 m 10 s	2.11 pm to 2.28 pm
S-16	The Bridge	Anubhav Anand		Xperience Film Studios, India	18 m 41 s	2.29 pm to 2.47 pm
S-17	‘ Shoelace’	Sachin Gaikwad	Hindi	Independent, India	32 m 14 s	2.48 pm to 3.21 pm
S-18	The Guerilla	Prince borah	Assamese	Hope studios, India	15 m	3.22 pm to 3.37 pm
S-19	EL ABRIGO / THE COAT	JESUS DE FARIÑA	Spanish	TWOLOVERS S.L.U., Spain	20 m	3.38 pm to 3.58 pm
D-20	Are we all capable of cruelty?	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	27 m 33 s	3.59 pm to 4.27 pm
D-21	निरमला	Dr. Priya Chadha	Hindi	Goswami Ganesh Dutta Sanatan Dharma College, Chandigarh, India	16 m 33 s	4.28 pm to 4.44 pm
Award Ceremony 4.45 pm to 6.00 pm						
Screen-5						
D-1	Maha Kumbh - A Monologue	DILIP DE SARKER	English	Independent, India	18 m 35 s	8 am to 8.19 am
D-2	What is a Fragment?	Vazira Fazila- Yacoobali Zamindar	English	Independent, U.S	10 m 55 s	8.20 am to 8.31 am
D-3	Lady Everest	Mª Isabel Díaz Novo	Spanish	Canarias Outdoor Mountain Experience, Spain	59 m	8.32 am to 9.31 am
D-4	Eject: el Último Rebobinado / Eject: the Last Rewind	Martin DeSoto & Senin Porto	Spanish	Independent, Spain	11 m 3 s	9.32 am to 9.44 am



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D-5	Anchor Points	Victor Quijada, Samuel Greffe	English	RUBBERBAND, Canada	25 m 13 s	9.45 am to 10.11 am
AI-6	Red Chip	Sarathi Sabyasachi Sahoo	Hindi	White Mirror, India	20 m 52 s	10.12 am to 10.33 am
Networking Tea Break 10.33 am to 11.00 am						
A-7	Touching Consciousness of Shiva	Vinodkumar Kouthal	English, Kannada	Independent, India	30 m	11.01 am to 11.31 am
AI-8	Enemy Heroes	Joel Christopher Payne	English	Mark Diamond Productions, U.S	7 m 51 s	11.32 am to 11.40 am
AI-9	Ángel Tercero quiero ser humano / ÁNGEL III I WANT TO BE HUMAN	German Castro	Spanish	DocxAI, Spain	20 m	11.41 am to 12.01 pm
M-10	TUMSE PYAR HO GAYA	Dr. Birendra Kumar, Bipin Jate	Hindi	Rajveer Arts, India	9 m 24 s	12.02 pm to 12.12 pm
AI M-11	VANDE MATARAM – Lieutenant Norman Bhairava	Goutham Kool Monkk	Bengali, Sanskrit	Pings Cineworks, India	3 m 26 s	12.13 pm to 12.17 pm
M-12	Bhoom Shankara	Mahesh Raj	Kannada	SVART Musical, India	7 m 20 s	12.18 pm to 12.26 pm
Ad-13	Building India From Its Roots	Vivek Jaiswal	English	Daydreamer Film Company, India	3 m 14 s	12.27 pm to 12.31 pm
Award Ceremony 4.45 pm to 6.00 pm						

Note:

- This is tentative schedule subjected to change without prior information.
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 15thBSFF-26.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- Screen number 3 to 5 will be played at different venue. The details shall be available shortly.



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SCHEDULE

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

BANGALORE SHORTS FILM FESTIVAL-26
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