

15th Kolkata Shorts International Film Festival-26

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timing
SCREEN-1						
S-1	Ice Cream	Niladri Sarker	Bengali	Singularity Motion Pictures, U.S	12 m 26 s	8.00 am to 8.13 am
S-2	The Unwritten Verses	Fathima Shanaz	Tamil	Goethe Institut Srilanka & Pakistan, Srilanka	11 m 58 s	8.14 am to 8.26 am
A-3	Our Pockets Are Full	Anjali Pulim	English	School of Visual Arts, U.S	4 m 35 s	8.27 am to 8.32 am
S-4	The One Who Plays	Shobhita Thakur	Hindi	Savitri Thakur Films, India	26 m 35 s	8.33 am to 9.00 am
S-5	The Nightmare	SOUVIK DE	Bengali	Independent, U.S	38 m 49 s	9.01 am to 9.39 am
D-6	Bow Barracks: Beyond the Red Bricks	Vaidyanath Nishant	English	Independent, India	25 m 25 s	9.40 am to 10.05 am
S-7	LASHKATA GHORE KATACHERA	Dr.Pradip Kumar Das	Bengali	Serampore Betarbani Media Network (OPC) Pvt. Ltd, India	27 m	10.06 am to 10.33 am
Networking Tea Break: 10.34 am to 10.55 am						
S-8	Anokhi	Rohini Jadhav	English, Hindi	Kamala Devi Productions, U.S	13 m	10.55 am to 11.08 am
S-9	ASHA	Moitri Ghosh	Bengali, English	Concord Originals, U.S	11 m 11 s	11.09 am to 11.21 am
D-10	Kamla Devi - A Story of Strength	Suresh Joshi	Hindi	Mashakbeen Studios, India	33 m 47 s	11.22 am to 11.56 am
S-11	The Last Voyage	Bhaswati Roy	Bengali	Bhaswati Roy Originals, India	26 m 26 s	11.57 am to 12.24 pm
S-12	Lootan Singh Banenge Pradhanmantri	Dr Birendra Kumar, Bipin Jate	Hindi	Rajveer Arts, India	16 m 16 s	12.25 pm to 12.42 pm



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S-13	Me, Myself & I	Victoria Judith North	English	Cinemaya Film Residency, U.K	5 m 55 s	12.43 pm to 12.49 pm
S-14	How To Crack An Egg	Vardhaman Anilkumar Abad	No Dialogue	Whistling Woods International, India	9 m 51 s	12.50 pm to 1.00 pm
S-15	Obyartho (the Unbroken)	Reetam Roy Chowdhury	Bengali	VIVI Productions, India	28 m 30 s	1.01 pm to 1.30 pm

Networking Lunch: 1.30 pm to 2.10 pm

S-16	"The Taste of Pork Belly"	Sophie SHUI	Chinese - Min Nan, Mandarin Chinese	National Taiwan University of Arts, Taiwan	15 m	2.10 pm to 2.25 pm
S-17	ITI The Beginning	Abhishake De Sarkar	Bengali	Advent Actor Studio, India	27 m 14 s	2.26 pm to 2.54 pm
A-18	CHAI	Aryan Anand	Hindi	School of Visual Arts, U.S	4 m 57 s	2.55 pm to 3.00 pm
M-19	TUMSE PYAR HO GAYA	Dr. Birendra Kumar, Bipin Jate	Hindi	Rajveer Arts, India	9 m 24 s	3.01 pm to 3.11 pm
S-20	BY DESIGN	Moitri Ghosh	Bengali, English	Aram Se LLC, U.S	14 m	3.12 pm to 3.26 pm
S-21	Condumb	Kaushik Thakkar	Hindi	Shreenathji Mediaworks, India	32 m 15 s	3.27 pm to 4.00 pm
S-22	Pi, Piupi y Ricardo	Nicole Bernal Villalón	Spanish	Independent, Chile	23 m	4.01 pm to 4.24 pm
S-23	SYNC	Luboš Vacke	Czech	Stairway Films, Czech Republic	15 m 45 s	4.25 pm to 4.41 pm

Award Ceremony: 4.45 pm to 6.00 pm

SCREEN-2

D-1	The Battle of Kamrup	Padmapani Bora	English	Siddhi Productions, Kadambari Connective Pvt Ltd, India	31 m 04 s	8.00 am to 8.31 am
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A-2	MASOOM MAHABBATEIN	Krishna Sainanee	English, Hindi	Lenscape Creations. India	11 m 22 s	8.32 am to 8.44 am
S-3	Shadows Of Love	Paramitaa Chatterjee	Bengali	Perception Communication, India	19 m 44 s	8.45 am to 9.05 am
S-4	Moti	Yash Saraf	Bengali	Independent, India	15 m 50 s	9.06 am to 9.22 am
S-5	Only Me	Subho Basu	English	Picture Wala, India	27 m 33 s	9.23 am to 9.51 am
S-6	Aalo Chayar Upakhyan	Arunima Dey	Bengali	Digimax Creation, India	28 m 39 s	9.52 am to 10.21 am
D-7	Living outside of reality	Victoria Renders, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	13 m 44 s	10.22 am to 10.36 am
Networking Tea Break: 10.36 am to 10.55 am						
S-8	Solitariness	Vedant Chakraborty, Dibyendu Tripathi	English, Hindi	House of Magicians, India	50 m 35 s	11.01 am to 11.52 am
S-9	ADVAITHA	Naveen Kumar S	Kannada	KISS International Media, Canada	17 m 37 s	11.53 am to 12.11 pm
S-10	Tangled	Simran Sawhney	English	American Film Institute, U.S	03 m	12.12 pm to 12.15 pm
S-11	One fine day	Yunjin Park	Korean	Golden Liberty Films, India	16 m 30 s	12.16 pm to 12.33 pm
S-12	Bol Bol Raani, itta itta aani	Varsha Sunil Rane	Marathi	All Play Productions, India	21 m	12.34 pm to 12.56 pm
S-13	Little Fishies	Mallika Juneja	English, Hindi	Junebug, India	19 m 59 s	12.57 pm to 1.17 pm
S-14	shady	Hidaka Yamada	Japanese	Independent, Japan	16 m 35 s	1.18 pm to 1.35 pm
Networking Lunch: 1.35 pm to 2.10 pm						
D-15	Thamayu Aada	Anna Rose & Ayman Hamzaki	Kannada & Betta Kuruba	A Slice of Life & A.R.T, India	15 m 34 s	02.11 pm to 02.27 pm
D-16	Anchor Points	Victor Quijada, Samuel Greffe	English	RUBBERBAN D, Canada	25 m 13 s	02.28 pm to 02.54 pm



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S-17	JOBA	Indira Sanjay Baikerikar	Bengali	Sweekaar Productions, India	15 m 34 s	02.55 pm to 03.11 pm
S-18	Love, Love	Yashwant Moganaradjou	English	Siyem Pictures, India	31 m 10 s	03.12 pm to 03.44 pm
S-19	The Clown	Salvador Quesada Machin	Spanish	Salvador Quesada Producciones, Spain	07 m 30 s	03.45 pm to 03.53 pm
S-20	MAYABADDHA	DARSHAN S GOWDA	Kannada	Mystic monkey Studios, India	59 m 57 s	3.54 pm to 4.54 pm
S-21	The Bridge	Anubhav Anand		Xperience Film Studios, India	18 m 41 s	04.11 pm to 4.30 pm
S-22	The Pocket Watch	SREEJITH JAYADEVAN	English	MASTER SHOT FILMS	14 m 39 s	04.31 pm to 04.46 pm

Award Ceremony: 4.46 pm to 6.00 pm

SCREEN-3

S-1	Skin Deep	Adarsh Reddy	English	Rani Films, U.S	12 m 52 s	08 am to 08.13 am
S-2	SARO	Subhiksha Sri Sridharan	Tamil	KARPANAI KUDHIRAI, India	20 m	08.14 am to 08.34 am
S-3	Neena: Signing off	Ajay Dev Dinesh	Malayalam	Greatest Showmakers, India	46 m 44 s	08.35 am to 09.22 am
S-4	Gift	Rajat kaushik	English, Hindi	Kaushik Film Works Pvt. Ltd., India	22 m 44 s	09.23 am to 09.46 am
A-5	BRIDGE -My Little Friends-	Kazuyuki Ishihara	Japanese	Studio GONNEYS, Japan	09 m 30 s	09.47 am to 09.57 am
A-6	Into The Woods	Ilann Doshi	-	Woodstock School, Mussoorie, India	02 m 16 s	09.58 am to 10.01 am
A-7	Denmark	Robert Petrie	-	Preymaker Film, U.S	02 m 37 s	10.02 am to 10.05 am
S-8	Las Gallinas / The Hens	Constanza Contreras	Spanish	Carmela Films, Colombia	13 m	10.06 am to 10.19 am



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S-9	Fugue	Aldenor Pimentel	Portuguese	Federal of Roraima University, Brazil	10 m	10.20 am to 10.30 am
D-10	Joler Ronger Lekha - Written in the Colour of Water	Anoushka Poddar	Bengali, English	Modern High School International, Kolkata, India	3 m 55 s	10.30 am to 10.34 am
Networking Tea Break: 10.30 am to 10.55 am						
S-11	Secreto-Secrets	Salvador Quesada	Spanish	Salvador Quesada Producciones, Spain	09 m	11.01 am to 11.10 am
S-12	Agnisnata	Smita Barman	Assamese	Independent, India	24 m 57 s	11.11 am to 11.36 am
S-13	Nebula	Sharlee Deshmukh	Hindi	Morphosis Films, Yogin Films, India	21 m 50 s	11.37 am to 11.59 am
S-14	Let's Play	ASHWINI ABHYANKAR GHASISAS	Marathi	Abhivyakti_art s, India	10 m 12 s	12 pm to 12.11 pm
S-15	Emmanuel	JA Williams	English	Raking Leaves Production, U.S	36 m 44 s	12.12 pm to 12.49 pm
S-16	Orwin Award	Maksym Marchenko	Ukrainian	The More LLC, Ukraine	39 m 58 s	12.50 pm to 01.30 pm
Networking Lunch: 1.30 pm to 2.10 pm						
S-17	Maacher Tritiyo Jonmo	Sayeef	Bengali	Independent, India	05 m 42 s	02.11 pm to 02.17pm
S-18	Live in Live	Thet Nay Tun	English	Thet Nay Tun Film, U.K	30 m	02.18 pm to 02.48 pm
S-19	The Intruder	Swaroop Savanur	Hindi	Deep Think Factory, India	19 m 09 s	02.49 pm to 03.09 pm
S-20	Himahin Golok - The Sphere of Freedom	Dr Mainu Devi	Assamese	Echo Valley Cine Production, India	19 m 24 s	03.10 pm to 03.30 pm
A-21	The Dairy Experiment	Fabian Johnston, Luke Johnston	English	Funny Flicks, LLC, U.S	04 m 44 s	03.31 pm to 03.36 pm



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A-22	STARCRIFICE	NC Hsieh	Mandarin Chinese	National Taiwan University of Arts, Taiwan	03 m 53 s	03.37 pm to 03.41 pm
A-23	DIY	Fábio Biondo	-	Fábio Biondo, Brazil	1 m	03.42 pm to 03.43 pm
M-AI-24	Chaton - We Are Invincible	Marcus CB Soori	English	Independent, U.S	03 m 08 s	03.44 pm to 03.48 pm
S-25	Whiplash	Swapnil Tiwari	Hindi	Qaafilah Studios, India	35 m 15 s	03.49 pm to 04.25 pm
D-26	See Me, When You Leave	Dipin Chenayil	bengali, hindi, malayalam	Prodxn Films, Docustan, India	17 m 37 s	04.26 pm to 04.43 pm
S-27	The Guerilla	Prince borah	Assamese	Hope studios, India	15 m	4.44 pm to 4.59 pm
Award Ceremony: 5.00 pm to 6.00 pm						
SCREEN-4						
S-1	MOORAT	NEHA SUDHA VIJAY	Hindi	Silver Salt Films, India	23 m 38 s	08 am to 08.24 am
S-2	Nightwoman	Raj Kunwar Singh	Hindi	IBU Films & Media, India	36 m 46 s	08.25 am to 09.03 am
S-3	The Game Camera	Emily Railsback	English	Rural Women Films, U.S	20 m 25 s	09.04 am to 09.25 am
D-4	BETWEEN ASHES AND ALGORITHMS	Jordi Piris	Spanish	Acción Media TV .SL, Spain	29 m	09.26 am to 09.55 am
D-5	Where The Wings Meet	Gizem Ozbayrac	Turkish	Independent, Turkey	30 m	09.56 am to 10.26 am
S-6	Voicenote	Neha Duseja	Hindi	B.A.G. Group, India	4 m 03 s	10.27 am to 10.31 am
Networking Tea Break: 10.32 am to 10.55 am						
D-7	Destination Oak Tree Road	Rohit Vyas	English	Vyas Productions, U.S	56 m 21 s	11.01 am to 11.58 am
S-8	Collecting Shadows	Iskander Guliev	English	Grany Frames Films Production, Azerbaijan	25 m	11.59 am to 12.24 pm



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S-9	Aunty Ji	Milli Bhatia	English, Urdu	Pinctada Productions, U.K	08 m 25s	12.25 pm to 12.34 pm
S-10	Kamathipura Express	Leon Korzyński	English, Hindi, Polish	Warsaw Film School, Poland	28 m 15 s	12.35 pm to 01.04 pm
A-11	AnAnt - The Infinite Loop	sarathi sabyasachi sahu	Hindi	Independent, India	25 m 56 s	01.05 pm to 01.31 pm
D-12	Following The Bloom	Lavanya Baid	English, Hindi	Vasant Valley School, Delhi	10 m 48 s	1.31 pm to 1.41 pm
Networking Lunch: 1.32 pm to 2.10 pm						
D-13	Are we all capable of cruelty?	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	27 m 33 s	02.11 pm to 02.40 pm
S-14	Jamun	Piyush Jaiswa	Hindi	Superkicks, Imposter Studios, India	8 m 31 s	02.41 pm to 02.50 pm
S-15	ANAND 63%	Jatoth Sai Venkat	Telugu	New Talent Productions, India	32 m 15 s	02.51 pm to 03.23 pm
D-16	When pregnancy turns into a nightmare	Patrice Goldberg, Lena Kim	French	Matière Grise - RTBF, Belgium	12 m 40 s	03.24 pm to 03.37 pm
D-17	Sanitised Republic	Afiya Khalid, Rizwan Rahman	Hindi	Cowbelt Studios, India	19 m 30 s	03.38 pm to 03.58 pm
S-18	Elsewhere	Emmanuel Parraud	-	AVIF CINEMAS, France	53 m 06 s	3.59 pm to 4.52 pm
Award Ceremony: 4.53 pm to 6.00 pm						

Note:

- The schedule is tentative and may be subject to change without prior notice.
- The festival has not yet received screening copies for several films. The inclusion and screening of these films will depend on the availability of their screening copies on the day of the festival.
- Films that have been theatrically released, or made available on OTT platforms, web platforms, or broadcast on television in India will not be screened at the 15th KSIFF-26.
- Some films are subject to premiere restrictions. Their screening will be contingent upon the consent of the respective producers.
- Screens 3 and 4 will be located at a different venue. Further details will be announced shortly.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm



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