15th Delhi Shorts International Film Festival-26

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
S-1	Yeh Bambai	Valmik Puri	English, Hindi	Independent, India	8 m 07 s	8.00 am to 8.08 am
S-2	Autorun	Manpreet Singh	Hindi	Raj Film Productions Int, U.K	29 m 30 s	8.09 am to 8.39 am
S-3	Dance Monkey Dance	Harsh Mamata	English	Independent, India	17 m 55 s	8.40 am to 8.58 am
S-4	Kaishora	Ishan Patnaik, Ankita Verma, S Abhishek Reddy	Odia	M08 Studios & IOVERSE Productions, India	28 m 41 s	8.59 am to 9.38 am
D-5	hum nayi subah ki kirne hain yeh naya zamaana hamaara hain-DJIME	KANWAL JEET JAWA, srinivas deverakonda, shams tanweer	English, Hindi	Xion Solutions, India	7 m 06 s	9.39 am to 9.46 am
D-6	Rebel.Record.Repeat.	Sonali Srivastav	English, Hindi	IIT Hyderabad	22 m 50 s	9.47 am to 10.10 am
S-7	AAGE TANGA MIL JAYEGA	SALONI CHAUDHARY	Hndi	JS BHATIA FILMS, INDIA	15 m	10.11 am to 10.26 am
M-8	Toyein Hamar Jaan	Dr. Birendra Kumar, Bipin Jate	Bhojpuri	Rajveer Arts, India	5 m 28 s	10.27 am to 10.33 am
Networking Tea Break: 10.34 am to 10.50 am						
S-9	Turu	Rameshwar Bhatt	Gujarati	Independent, India	7 m 41 s	10.50 am to 10.58 am
S-10	DUTI CHAKA (TWO WHEELS)	RUPAK KUMAR	Bengali	Independent, India	16 m 25 s	10.59 am to 11.16 am
PSA-11	No War Mr President	Sumit kumar	Hindi	Bodh Films, India	4 m 38 s	11.17 am to 11.22 am
S-12	The Invisible Dirt	Sunil Prakash	English	California Hypnosis Institute Gurgaon, India	22 m 41 s	11.23 am to 11.46 am
S-13	You 'n' Me	Rahul Goenka	Hindi	Screwdriver Films, India	13 m 13 s	11.47 am to 12.01 pm
S-14	DESPERATE	Pradeep Sangam	Telugu	Independent, India	16 m 33 s	12.02 pm to 12.19 pm

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S-15	THE LAST PROMISE	Harshita Jain	Hindi	MIT School of Film and Television, India	21 m 15 s	12.20 pm to 12.42 pm
S-16	KISA SAFAR-E-SHAHADAT	Harpreet Singh Matharoo	Panjabi	Sodhi Dream Films, India	36 m 38 s	12.43 pm to 1.20 pm
A-17	Bridge | Epilogue	Parth Shukla	English	Independent, India	7 m 51 s	1.22 pm to 1.30 pm
Networking Lunch: 1.31 pm to 2.10 pm						
S-18	Love sees more than a face	Aarav Mehta	English, Hindi	Neerja Modi School, Jaipur, India	2 m	2.10 pm to 2.12 pm
AI-19	VIDHATA KAISAN REET HO GAIL	Dr. Birendra Kumar, Bipin Jate	Bhojpuri	Rajveer Arts, India	5 m 18 s	2.13 pm to 2.19 pm
S-20	Out of ink	Raghav Jape	English, Hindi	Independent, India	16 m 15 s	2.20 pm to 2.37 pm
S-21	My New Neighbour	Kamakshi Varshney	English, Hindi	Katha Studios, India	19 m 04 s	2.38 pm to 2.59 pm
S-22	We Meet Again?	Aman Yadav, Tejas Sardana	Hindi	Independent, India	21 m 16 s	3.00 pm to 3.22 pm
S-23	Second Innings	Karthik Dammu	Hindi	Quissa Studios, India	26 m 27 s	3.23 pm to 3.50 pm
S-24	Rahein Na Rahein Hum	Rananjay Singh Bhandari	Hindi	RSB CanVas, India	39 m 39 s	3.51 pm to 4.31 pm
Award Ceremony: 4.32 pm to 6.00 pm						
SCREEN-2						
S-1	One fine day	Yunjin Park	Korean	Golden Liberty Films, India	16 m 30 s	8 am to 8.17 am
S-2	El Payaso / The Clown	Salvador Quesada Machin	Spanish	Salvador Quesada Producciones, Spain	7 m 30 s	8.18 am to 8.26 am
S-3	Fugue	Aldenor Pimentel	Portuguese	Federal of Roraima University, Brazil	10 m	8.27 am to 8.37 am
S-4	Himahin Golok - The Sphere of Freedom	Dr Mainu Devi	Assamese	Echo Valley Cine Production, India	19 m 24 s	8.38 am to 8.49 am
S-5	Pause	Khaled Mursi Hammoud	Arabic	Independent, Egypt	14 m 15 s	9 am to 9.15 am

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S-6	Tanhai	Krishna Sainanee	Hindi	Lenscape Creations, India	30 m 26 s	9.16 am to 9.47 am
S-7	One day the sun will only shine for you.	Gjert Rognli	Northern Sami	International Sami Film Institute, Norway	7 m 6 s	9.48 am to 9.56 am
D-8	VISIBLES, ROMPIENDO EL SILENCIO	Jorge Climent Llopis	Spanish	AFEM TORRENT, Spain	28 m	9.57 am to 10.25 am
S-9	The Harpies	Rogan Lovse	English	Independent, Canada	4 m 30 s	10.26 am to 10.31 am
Networking Tea break 10.31 am to 11.00 am						
D-10	Catamarca, una locura linda	Christian Lauro Rodríguez Morales	Spanish	iBiLKi, Spain	15 m	11.01 am to 11.16 am
D-11	Allies in Exile	Hasan Kattan, Fadi Alhalabi	English, ARABIC	Grain Media, AMC Media, U.K	39 m 33 s	11.17 am to 11.58 am
S-12	Domestic Violence	Ajay Kumar Lohan	Hindi	Independent, India	11 m 56 s	11.59 am to 12.11 pm
S-13	Our Monsters	Mia Mango (Petrovic)	English	Crazy 8s, Canada	8 m 34 s	12.12 pm to 12.21 pm
D-14	Are we all capable of cruelty?	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	27 m 33 s	12.22 pm to 12.50 pm
D-15	Following The Bloom	Lavanya Baid	English, Hindi	Vasant Valley School, Delhi, India	10 m 48 s	12.51 pm to 1.02 pm
S-16	HOPE	Ramu Kannan	Tamil	Tripod Travel, India	29 m 57 s	1.03 pm to 1.33 pm
Networking Lunch break 1.33 pm to 2.10 pm						
D-17	Play pour rembobiner	Laurent Notaro, Jean-Luc Rochat	French	Zebra Production, Switzerland	52 m	2.11 pm to 3.03 pm
S-18	The Dandelion Girl	Rogan Lovse	English	Independent, Canada	18 m 38 s	3.04 pm to 3.23 pm
AI-19	Chaton - We Are Invincible	Marcus CB Soori	English	Independent, U.S	3 m 8 s	3.24 pm to 3.24 pm
AI-20	Enemy Heroes	Joel Christopher Payne	English	Mark Diamond Productions, U.S	7 m 51 s	3.25 pm to 3.33 pm
A-21	Into The Woods	Ilann Doshi	-	Woodstock School, Mussoorie, India	2 m 16 s	3.34 pm to 3.37 pm

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A-22	Blu's	Rajesh PK	No Dialogue	Red God Studio, India	9 m 50 s	3.38 pm to 3.48 pm
AI-23	AZUL COBALTO	Tomás Peña	Spanish	Muscle Beach, Spain	5 m	3.49 pm to 3.54 pm
A-24	Two Bicycles	Carlo Ghioni	No Dialogue	Independent, Canada	12 m 7 s	3.55 pm to 4.08 pm
S-25	Ekskynt Lompakko (Lost Wallet)	Peter New	Finnish	Offish Productions, Canada	12 m 57 s	4.09 pm to 4.23 pm
S-26	Journey	Manoj Bhumananda	Telugu	Independent, India	17 m 24 s	4.24 pm to 4.42 pm
Award Ceremony 4.45 pm to 6.00 pm						
Screen-3						
D-1	Joler Ronger Lekha - Written in the Colour of Water	Anoushka Poddar	Bengali, English	Modern High School International, Kolkata, India	3 m 55 s	8 am to 8.04 am
S-2	Filter	Sarah imtiyaz murtaza	English	Kingston University, UK	9 m 59 s	8.05 am to 8.15 am
D-3	The power of trance practice	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	28 m 38 s	8.16 am to 8.45 am
D-4	The Battle of Kamrup	Padmapani Bora	English	Siddhi Productions, Kadambari Connective Pvt Ltd, India	31 m 4 s	8.46 am to 9.18 am
S-5	Before It Goes Quiet	Ilann Doshi	English	Woodstock School, Mussoorie, India	7 m 57 s	9.19 am to 9.27 am
S-6	The Lunchbox	Shubh Gaharwar	English, Hindi	MetFilm School London	14 m 19 s	9.28 am to 9.43 am
M-7	THE SPHERE OF FREEDOM - HIMAHIN GOLOK	Dr. Mainu Devi	Assamese	Echo Valley Cine Production, India	4 m 9 s	9.44 am to 9.49 am
M-8	Gilded Gutter	Hellen Rose	English	Independent, Australia	4 m 53 s	9.50 am to 9.55 am
S-9	AKS- Defined by courage	Manas Kathuria, Himanshu Singh	Hindi	M.K Films & Visionary Films, Canada	25 m 45 s	9.56 am to 10.27 am

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Networking Tea break 10.31 am to 11.00 am						
S-10	Russian Roulette	Bernardo Archer Valdés	Spanish	Independent, Mexico	14 m 52 s	11.01 am to 11.16 am
S-11	Flower of life	V R Bhagat	English, Hindi	House of Joy Productions, India	50 m	11.17 am to 12.07 pm
S-12	MELODY OF SILENCE.	Мила Воробьёва	Russian	МГИК, Russian Federation	14 m	12.08 pm to 12.22 pm
D-13	Bambou	Deborah Sfez	French	Independent, Côte d'Ivoire	4 m 18 s	12.23 pm to 12.28 pm
D-14	Mother's Day Celebration	Pompi Mazumdar	English, Hindi	Independent, U.S	14 m 16 s	12. 29 pm to 12.44 pm
D-15	What is a Fragment?	Vazira Fazila-Yacoobali Zamindar	English	Independent, India	11 m 2 s	12.45 pm to 12.57 pm
S-16	Where the Black Dog Runs	Bea Holywell-Walker	English	Edinburgh Napier University, U.K	11 m 6 s	12.58 pm to 1.10 pm
S-17	El llamado / The Call	Peter Alexander McPhee Cruz	Spanish	Realizador Audiovisual , Chile	21 m	1.11 pm to 1.32 pm
Networking Lunch break 1.33 pm to 2.10 pm						
S-18	Dadi ka ghar	Gaurav Bakshi, Hani Ramchandra Wadhwani	Hindi	Shoot Guru Studios, India	2 m 20 s	2.11 pm to 2.14 pm
S-19	El Guardían / The Guardian	Manuel Giráldez Mesa	Spanish	Fabula Sur Producciones, Spain	25 m	2.15 pm to 2.40 pm
S-20	It's all about 'หนู' / It's all about 'Noo' (Rats)	Yuttharin Liamsombat	Thai	Film and Series Writing and Directing, College of Communication Arts, Rangsit University, Thailand	58 m	2.41 pm to 3.40 pm
S-21	Lo que soltamos / What we let go	Bruno Arredondo	Spanish	Dual View Films, Spain	10 m	3.41 pm to 3.51 pm
S-22	MEMORY FRAME	SWAPNILA BHOWMICK	Bengali	B.D.M. INTERNATIONAL, India	19 m 19 s	3.52 pm to 4.12 pm

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S-23	A por la Tercera / On to the Third One	GUILLERMO OMAR DIEGUEZ	Spanish	Dieguez and Co., Argentina	25 m	4.13 pm to 4.38 pm
M-24	生活C'est la vie / This is life	KI YUK LAM	Chinese	KYORK Media Productions, China	4 m	4.39 pm to 4.43 pm
Award Ceremony 4.45 pm to 6.00 pm						
Screen-4						
D-1	Rebuilding Freedom	Suveer Saigal	English, Hindi	The Shri Ram School Moulsari, India	18 m 12 s	8.00 am to 8.19 am
D-2	Inheritance	Radha Bahl	English, Hindi	The Shri Ram School Moulsari, India	19 m 04 s	8.20 am to 8.40 am
D-3	Shamnad Basheer – A Life and Legacy That Lives On	Shilpa Rudrappa	Eng	IDIA Legal, India	36 m 40 s	8.41 am to 9.18 am
D-4	Getting Off The Wheel	Ming Kwang Hun, Jeremy Ho, Gary Thong	English	Three Blind Mice Films, Singapore	48 m	9.19 am to 10.09 am
A-5	hacker leonilia	Gustavo Fontele Dourado	Portuguese	Fontele Studios, Brazil	15 m	10.10 am to 10.25 am
M-6	Depravity / Depravity	Mikel Estebanez	English	Basque Country, Spain	5 m	10.26 am to 10.31 am
Networking Tea break 10.31 am to 11.00 am						
D-7	Between Ashes and Algorithms	Jordi Piris	Spanish	Acción Media TV .SL, Spain	29 m	11.01 am to 11.30 am
D-8	Quando Meu Dia Chegar	Luís Mário Fontoura	Portuguese	Primeiro Corte Produções, Brazil	20 m 41 s	11.31 am to 11.52 am
AI-9	Marked for SNUFF	Pavel Karusev	English	Independent, Kazakhstan	9 m 59 s	11.53 am to 12.03 pm
AI-10	The Switch	보연 김	English	Independent, South Korea	5 m 16 s	12.04 pm to 12.10 pm
AI-11	中秋節奇遇記 / Guests from the Moon	Er-Yu HUNG	Chinese	Goodboy Film Ltd, Taiwan	10 m	12.11 pm to 12.21 pm
A-12	LORCA VIVE EN NERJA	Rafa Villén "Fali"	Spanish	Osuna Films, Spain	11 m	12.22 pm to 12.33 pm

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S-13	Pi, Piupi y Ricardo / Pi, Piupi & Ricardo	Nicole Bernal Villalón	Spanish	Independent, Chile	23 m	12.34 pm to 12.57 pm
D-14	Resonancia	Ted Nash, Cathy Barbash	English	Independent, U.S	37 m 56 s	12.58 pm to 1.36 pm
Networking Lunch: 1.37 pm to 2.10 pm						
S-15	The Nomophobe	James Hughes	English	Sunset Aperture, U.K	24 m	2.10 pm to 2.24 pm
S-16	Mother	Anuarbek Khamitov	Kazakh	Unicoplay, Kazakhstan	14 m 09 s	2.25 pm to 2.40 pm
S-17	The Writer	Austin Glasser, Luke Madenwald	English	Red Dresser Production, U.S	26 m 49 s	2.41 pm to 3.08 pm
D-18	The Bombay Samachar	Zahan Nikhil Sawhney	English, Gujarati, Hindi	Tonbridge School, England	17 m 42 s	3.09 pm to 3.27 pm
D-19	Ohoti: When the tide recedes	Gaurav Patil	English, Marathi	Wild Doc Studios, India	26 m 47 s	3.28 pm to 3.55 pm
D-20	The secrets of chocolate	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	27 m 30 s	3.56 pm to 4.24 pm
D-21	Transcending Borders	Tanja Polli, Marko Mijatovic	English, French, German, Spanish, Swiss German	Grundstudio & Tanja Polli, Switzerland	20 m 41 s	4.25 pm to 4.45 pm
Award Ceremony: 4.45 pm to 6.00 pm						

Note:

- The schedule is tentative and may be subject to change without prior notice.
- The festival has not yet received screening copies for several films. The inclusion and screening of these films will depend on the availability of their screening copies on the day of the festival.
- Films that have been theatrically released, or made available on OTT platforms, web platforms, or broadcast on television in India will not be screened at the 15th DSIFF-26.
- Some films are subject to premiere restrictions. Their screening will be contingent upon the consent of the respective producers.
- Screens 2, 3 and 4 will be located at a different venue. Further details will be announced shortly.

Master Class on Film Marketing, distribution & revenue generation: 11.00 am to 12.30 pm
Master class on Film Funding: 12.30 pm to 1.30 pm

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