

Indian World Film Festival-17

OFFICIAL SELECTION LIST-2

| S. No | Movie | Director | Producer | Production |
|-------|---|---------------------------------|---|--|
| F-1 | The Sharks of Copacabana | Rosario Boyer | Rosario Boyer | Internaciona Produções de Cinema e Vídeo Ltd, Brazil |
| S-2 | Coffee for two | Lalo Gargano | Lalo Gargano | HRM-E Productions, Japan |
| S-3 | Coming Back | Mara Pescio | Andrea Krujoski | Andrea Krujoski, Argentina |
| F-4 | Of Sinners and Saints | Ruben Maria Soriquez | Ruben Maria Soriquez | Ruben Maria Soriquez, Italy |
| F-5 | Code of Survival | Bertram Verhaag | Bertram Verhaag | DENKmal-Film Verhaag GmbH, German |
| S-6 | Place in Motion | Judy Yiu | Judy Yiu | Independent, USA |
| S-7 | The Tibetan Girl | Huaqing Jin | Tongrui Liu | Taiyue Brothers Film, China |
| S-8 | Nummer 85 | Ludo Vici | Ludo Vici | Weird Tiny Films, Germany |
| F-9 | My good Hans | Alexander Mindadze | Alexander Mindadze, Liza Antonova, Valery Kharkov, Len Blavatnik, Heino Deckert | Passenger film studio, Russia |
| FD-10 | Red Brigade | João Pedro Fontes, Pedro Gancho | João Pedro Fontes, Tiago Carrasco | Até ao Fim do Mundo, Portugal |
| D-11 | GUTENBERG IN THE CYBERSTORM | SUSANNE LENZ-GLEIBNER | Rolf Rische | Deutsche Welle, Germany |
| D-12 | WHERE THE ELEPHANT SLEEPS | Brigitte Uttar KORNETZKY | Brigitte Uttar KORNETZKY | Elephant Pictures Revolver, Switzerland |
| FD-13 | The Anxious dayout | Kimcheolmin | Kimcheolmin | Docucow, South Korea |
| F-14 | Agnus Dei | Agim Sopi | Agim Sopi | AS Film Production, Albania |
| FD-15 | GV29 A Meditation: Women The Power Paradigm | Bob Bryan | Bob Bryan & Loida Bryan | GV Docu-Series, USA |
| F-16 | Bach in Brazil | Ansgar Ahlers | Leonardo Barros, Alexander Thies, Clemens Schaeffer, Ansgar Ahlers | Conspiracao Filmes, NFP, forseesense, Germany |
| M-17 | Margaritki | Alvise Tedesco | Liudmila Zhiltsova | Liudmila Zhiltsova, Italy |
| F-18 | GIRLS2: GIRLS VS GANGSTERS | WONG Chun Chun Barbara | WONG Chun Chun Barbara | Fu Jian Heng Ye Pictures Co., Ltd., Hongkong |
| S-19 | Please | daryen ru | daryen ru | Independent, USA |
| S-20 | Círculo Perfecto' | Tiki Llanes | Gustavo Gutiérrez & Ivan Zúñiga | Catarfilms, Mexico |

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 S- Short, D- Documentary, FA- Feature Animation
 A- Animations, M- Music Video



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| S-21 | A Better Us | Lars Nygaard | Vetle Lidal | U-Jellyfish productions, Norway |
| S-22 | Arco de choque | Javier DIEZ BOTET | Javier DIEZ BOTET | Javier Diez, Spain |
| S-23 | Lost and Found | Gian Marco Heilmann | Gian Marco Heilmann | Independent, Switzerland |
| S-24 | RENT MAFIA | Sonu Kuntal | K.N Shukla | Opinionpost media and entertainment pvt. Ltd. & Sara 1st smile production, India |
| S-25 | A Useless Fiction | Cheong Kin Man | Cheong Kin Man | Freie Universität Berlin, Germany |
| S-26 | Manal Veedu | Sneha Ganesh | Srishti School of Art, Design and Technology | Srishti School of Art, Design and Technology, India |
| S-27 | War Thunder | Dmitriy Ovcharenko | Egor Borshevsky | Postmodern, Ukraine |
| S-28 | Emptiness | Vaibhav Vats | Vaibhav Vats | Neelish Films, Australia |
| S-29 | Un état d'urgence | Tarek Roehlinger | Marisa Meier | Filmakademie Baden-Wuerttemberg, Germany |
| S-30 | Qalandar- | Rohit Sharma | Ambal & Kasbah Digital | Ambal & Kasbah Digital, India |
| S-31 | Namous | Samer Battikhi | Samer Battikhi | Independent, Jordan |
| S-32 | Sthir | Anna Ador | Anna Ador | Paper Moon Stories, Belarus |
| S-33 | A Brave Bunch | Tomasz Stankiewicz | Monika Kowalczyko-Szumowska, Zofia Pręgoska | TEXT< PREGO, Poland |
| S-34 | A quiet christmas | JANG won hyuk | KIM jae hyun | Independent, South Korea |
| S-35 | The Smell | Kamrul Ahsan Lenin | S M Kamrul Ahsan | Birds Eye, Bangladesh |
| S-36 | The Voiceless | Peter Christopher | Peter Christopher | Independent, India |
| S-37 | The Paperman | Abhiroop Basu | Abhiroop Basu | YouthinMotion Pictures, India |
| S-38 | The Matchmaker | Gautam Arya | Ashna Arya, Saugat Bhattacharya & Varun Raj | Tryangles & Aashtam Productions, India |
| D-39 | Ghana The Great: From Accra to Atlanta | Shahara Ruth & Bill Ransom | Goldfire Productions | Goldfire Productions, USA |
| D-40 | From Slovakia With Love | Pavol Barabas & Robert Sveda | Sona komova | Radio and Television Slovakia, RTVS & K2Production s.r.o., Slovakia |

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