

8th Delhi Shorts International Film Festival-19

OFFICIAL SELECTION LIST-1

| S. No | Movie | Director | Producer | Production |
|-------|-------------------------------------|--|--|--|
| S-1 | Happy Birthday | Seemaa Desai | Parag Deai | Mumbai Talkeez, India |
| S-2 | The Teary Sword | Ravi Rachi | Ravi Rachi | Dropin Ocean Production, India |
| S-3 | Protyush (Ushering a Crack of Dawn) | Arindam Barooah | Arindam Barooah | Panchoi productions, India |
| S-4 | Sare Jahan Se Accha | Gurprasad Singh | Rishabh Puri | HSR Entertainment, India |
| S-5 | Ten Thousand | Naveed Mulki | Rishabh Malhotra | Faraway Collective, India |
| S-6 | Second Prize | Sreeraj Rajeev S | Anupama K P | Independent, India |
| S-7 | Burning | VS Sanoj | Ajayya Kumar | Sarvamangala, India |
| S-8 | Ab Nunu Ka Kya Hoga? | Nitesh pandey | Vineet Sapru , Nitesh Pandey | Big Guy Productions, India |
| S-9 | Tere Pyaar Mein | Ayesha Zaki | Ayesha Zaki | Independent, UAE |
| A-10 | Ya Devi | MAAC Salt Lake Students | MAAC Salt Lake (Kolkata) | Maya Academy of Advanced Cinematics, India |
| S-11 | ANKAHI, KAHI ! | Pooja Singh | Pooja Singh | Independent, India |
| S-12 | ICARO | Gabriela Perera vitlloch | Gabriela Perera vitlloch, Alain Vitlloch | APNEA Films, Cuba |
| S-13 | Maktub -It is written A Poetic Film | Subastou Daksh Pandey | Yatis Jain | Fair Pencil Entertainment , India |
| S-14 | Pos/t Godot | Jaxsa | Jaxsa | ESCAC - España |
| S-15 | Blue & White | Nihar Nayak | Sangita Mohanty | Sangita Motion Pictures, India |
| S-16 | 1042 | Jon and Matt Firman | Percepto Studios | IONIA Media, US |
| S-17 | Haze | Vastik Mishra | Rajesh Mishra | Dark Wave Films, India |
| S-18 | Standing Among The Living | Tyson Conteh, Mungo Benson, Sam Liebmann, Tyson Conteh | Mungo Benson, Sam Liebmann, Tyson Conteh, Dershe Samaria & Patrice Etienne | Future View Film Group, UK |

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| S-19 | Gub Gub | Nouf Al Sulaiti | Nouf Al Sulaiti | The Film House, Qatar |
| S-20 | DEEPER | Herman Perera | Herman Perera | Soul Creations, Australia |
| S-21 | The Last Interrogation | Jaap van Heusden | Paul Ruven | Talent United & Human, Netherlands |
| A-22 | Reset | MAAC Pitampura Students | MAAC Pitampura (New Delhi) | Maya Academy of Advanced Cinematics, India |
| S-23 | It's a Mess | Frank Prinzi | Frank Prinzi, Owen Rosenblum, Nat Prinzi, Chris Yoon | Short Stuff Studios, US |
| S-24 | Needhi | Sunil Kumar Sundaram | Mithun Paul & Shankar ram | First Copy Production, India |
| S-25 | One-to-one | Cristian García Zelada | Cristian García Zelada, Claudia Motta | Bienaventurados Films, Peru |
| S-26 | Anna Karenina | Yana Sar | Jolene Mendes | Yana Sar Films, US |
| S-27 | Mysore Jasmine | Bijith Bala | Bijithbala - Think About Blue Productions | Think About blue Productions, India |
| S-28 | Ideal Homeland | Bowie | Dai Hongong | Shanghai EMA Picture, China |
| S-29 | (Can't) Let It Go | roy szuper | Roy Szuper | Independent, India |
| S-30 | Hazel | Sara Eustáquio | Sara Eustáquio, California Institute of the Arts | Sara Eustáquio, US |
| S-31 | Never Again | Preetie Bijlani | Preetie Bijlani | Independent, India |
| S-32 | Gunshot in Los albaricoquès | Jeremie Schellaert | Benjamin de Roubaix | Pucci Films, France |
| S-33 | M LIKE MOBIUS | Faranak Moradi | Faranak Moradi | Newyork Film Academy, Iran |
| S-34 | Bummer | Barry Worthington | Richie Wenzler | Limitless Films, US |
| S-35 | Cosmic Light | Niraj Pancholi | Niraj Pancholi, Christopher Rojas | Independent, US |
| S-36 | Dombra | Ramazan Khaliolla | Kazakhfilm JSC | Kazakhfilm JSC, Kazakhstan |
| S-37 | Samarpit | Nihar Nayak | Sangita Mohanty | Sangita Motion Picture, India |
| S-38 | Chicken Flavoured Beasts | Jaxsa | Jaxsa | ESCAC - España |

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| S-39 | A Wonderful Day | Romeo Kattookaran | Kentwood Films International | A LonelyMan Films, US |
| S-40 | Tittle-tattle (Kuch to log kahenge) | Archana Kelkar Deshmukh | Kanaka Deshmukh , Archana Kelkar Deshmukh | Dream Castle Production, India |
| D-41 | Budhi Diwali | Mela Ram Sharma | Mela Ram Sharma | Devbhoomi Telefilms, India |
| D-42 | Authenticity: Five Paths of Ayurveda | Wesley Shrum | Antony Palackal, Paige Miller, Susan Arnold | Liars & Madman, India |
| D-43 | Porgai (Pride) | Anagha Unni | Livity Films | Livity Films, India |
| D-44 | The Stolen Word | Byron Butterworth | Byron Butterworth | Independent, USA |
| D-45 | Rethink Your Clothes | Charlotte Bruneau | Charlotte Bruneau, Caritas Luxembourg, Fairtrade Luxembourg | Caritas, Luxembourg |
| D-46 | 梔子 | 刘 Liu 圣辉 Sheng hui | 陈 Chen 潇滢 Xiao ying | Independent, China |
| D-47 | Paria | Elisabete Leal | Gustavo Leal | Sociedade Unipessoal Limitada, Portugal |
| D-48 | NEGRUM3 | Diego Paulino | Victor Casé | Reptilia Produções, Brazil |
| D-49 | MUNDO SEM PORTEIRA | Gisela Arantes | Umiharu Produções Culturais e Cinematográficas Arantes | Umiharu Produções Culturais E Cinematográficas LTDA, Brazil |
| D-50 | Holycow | Candice Vallantin | Alzajjera Media Network | Alzajjera Media Network, Qatar |
| D-51 | Mindfulness 1- Cultivating mindfulness through yoga | Sirish Rao | Sirish Rao | Infinumgrowth.com, India |
| D-52 | Twe Królestwo | Agata Lopko | Agata Lopko | Independent, France |
| S-53 | Jale Tere Honth | Nitesh Pandey | Vneet Sapru & Nitesh Pandey | Big Guy Productions, India |
| A-54 | Tamas | MAAC Borivali Students | MAAC Borivail (Mumbai) | Maya Academy of Advanced Cinematics, India |
| S-55 | Across | Abhineet Kumar | Craig Greenman | Sounding Films, US |

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